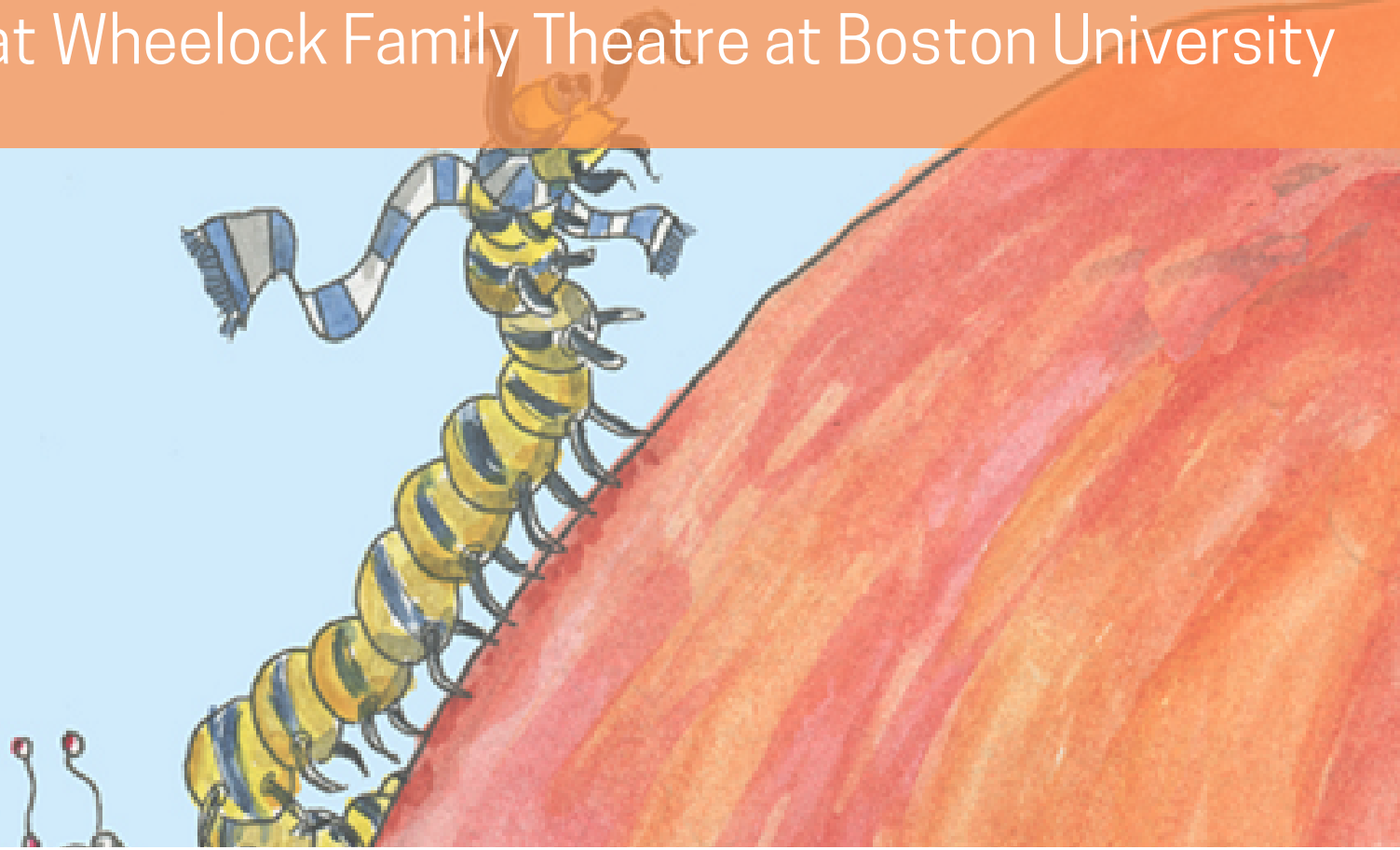


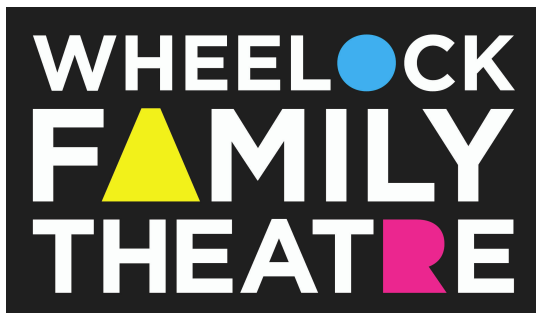
Get ready to see

JAMES AND THE GIANT PEACH

at Wheelock Family Theatre at Boston University



A social story to help families prepare for a visit to the theater

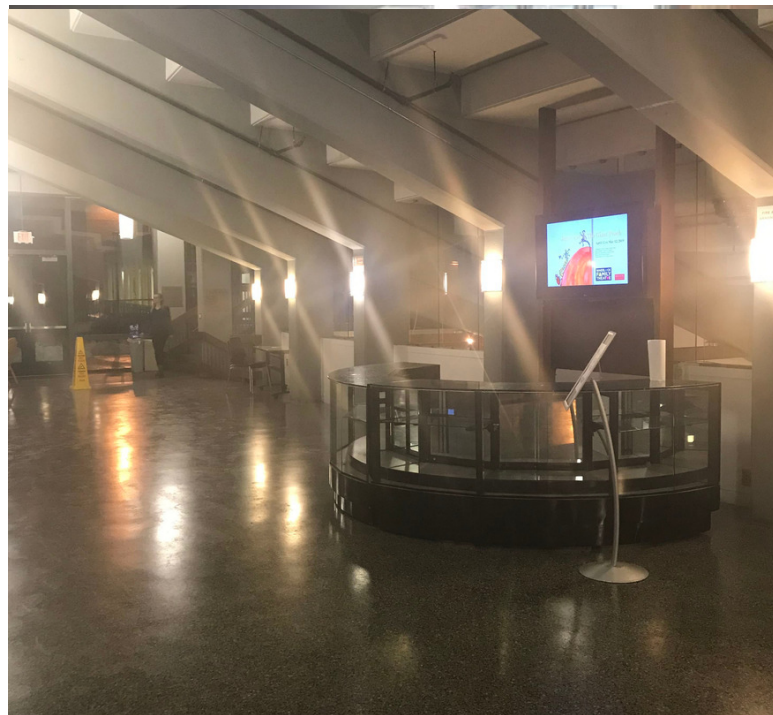


BOSTON
UNIVERSITY

I am going to see a play called
JAMES AND THE GIANT PEACH
at Wheelock Family Theatre at Boston
University.



When I get to the theater, we will walk
through the lobby.



It might be crowded.

I can take deep breaths and be patient
as we move through the crowd.



In a play, people on stage tell a story -
right in front of us!

These people are called actors.



When I sit down in the theater I will see
the set. A set is an imaginary place,
built on the stage, to show where the
story happens.



The set for this play looks like a giant
suitcase. When we use our imagination,
this suitcase can become many things!
Like a Giant Peach!



This play is about a boy named James Trotter from London who is sent to live with his mean aunts, Spiker and Sponge. He meets a mysterious man named Ladahlord who starts him on an adventure!



The story of this play is told through songs and dancing, not just speaking.



The music comes from a special place below the stage. This is where the musicians sit and play their instruments. There is also a conductor who tells them how and when to play.



Sometimes the sounds and music can
get loud. If it is too loud for me I can
always cover my ears...



...I can hug or hold hands with my mom
or dad, or with someone else who came
with me to the theater.



If I need a break I can go into the lobby...



...or to a quiet, cozy space nearby.



If I need something to hold onto I can ask an usher for a squishy toy.



I will know that the play is about to start when the lights in the room get darker and the lights on the stage get brighter.

The audience will get very quiet. It is important that I try to be quiet during the show so I can hear everything.



Here are some of the main characters in this play: James Trotter, a young boy who goes on an adventure,



Aunt Spiker and Aunt Sponge, James' mean aunts,



Ladahlord, a mysterious man who tells the story,



... and five insects James meets in the peach: Grasshopper, Ladybug, Centipede, Spider, and Earthworm!



This play talks about what it means to be a family.



They will sing songs in the play. When the songs are over, I can clap to show how much I liked it!



This play uses puppets! The actors who play the insects all have large puppets they use to tell the story.



In one scene, there is smoke on stage. I know this is a special kind of smoke called haze that is used in plays. It is made backstage by a device called a haze machine.



I know that everyone is safe.

This play has lots of bright and colorful lights to help us see the actors and understand the story. Sometimes the lights change brightness and colors very quickly.



This can be scary or hurt my eyes, but I know that I can shut my eyes tight when this happens.

The sounds may be loud and the action may be startling. If I need to I can cover my ears or leave the theater and take a break.



At the end of a scene or song some people will clap. Clapping tells the actors that I liked their performance.



If I want to clap I can.
If I don't want to clap I don't have to.

This play is performed with an intermission. This is a break in the play where I can leave the theater to walk around the lobby, use the restroom,



get a drink of water, or have a snack.



At the very end of the play all of the actors will come out on stage and bow. This is called a curtain call.



I can clap. Clapping tells the actors I liked the show.

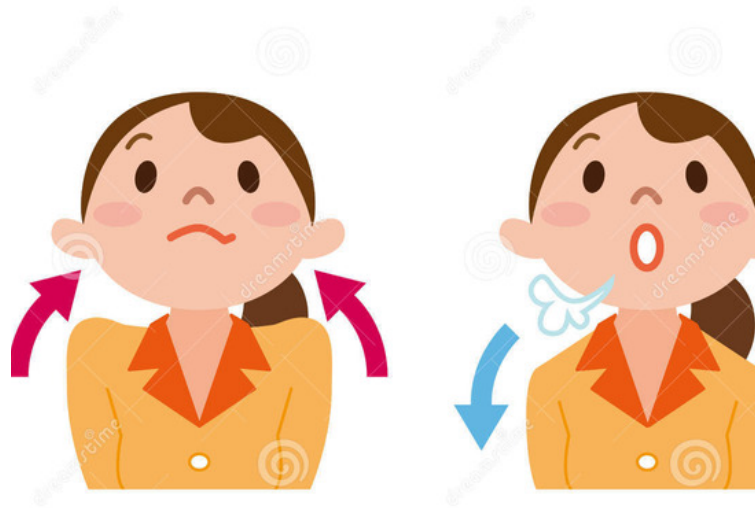
If I really like the show I can stand up and clap. This is called a standing ovation.



If the sound is too loud, I can always
cover my ears.



If I feel anxious or upset I can take deep
breaths to help me stay calm.



I can hold hands with mom or dad or with
someone else who came with me to the
theater.



After I move through the lobby I will leave Wheelock Family Theatre at Boston University.



Going to the theater is very exciting!

I hope I will have a great time when I go to see *JAMES AND THE GIANT PEACH*.



For more information about access and inclusion at Wheelock Family Theatre at Boston University please contact Jeri Hammond, Director of Education, Outreach, and Community Engagement, at JeriH@bu.edu or 617-353-1459.

