



200 Riverway, Boston, MA 02215
Casting: 617-353-1783

Little Women The Broadway Musical

Book by Allan Knee

Music by Jason Howland & Lyrics by Mindi Dickstein

Based on the novel by Louisa May Alcott

Artistic Team

Directed by Nick Vargas

Musical Direction by Jon Goldberg

About the Show

Based on Louisa May Alcott's life, *Little Women* follows the adventures of sisters, Jo, Meg, Beth and Amy March. Jo is trying to sell her stories for publication, but the publishers are not interested – her friend, Professor Bhaer, tells her that she has to do better and write more from herself. Begrudgingly taking this advice, Jo weaves the story of herself and her sisters and their experience growing up in Civil War America.

Casting Breakdown

Jo March – Female, 18 – 30, the second-oldest March sister. Jo is a passionate young woman, who wants to be a writer. Although she works hard to control both, she has a temper and a quick tongue. A tomboy, Jo reacts with impatience to the many limitations placed on women and girls. She hates romance in her real life and wants nothing more than to hold her family together.

Meg March – Female, 18 – 35, the oldest March sister. Responsible and kind, Meg yearns for a great life and mothers her younger sisters. She has a small weakness for luxury and leisure, but the greater part of her is gentle, loving, and morally vigorous. She marries John Brooke. **Also plays Clarissa in the Operatic Tragedy.**

Beth March – Female, 14 – 18, the second youngest sister. Beth is a peacemaker, who always sees the good in everyone. Very quiet and very virtuous, she does nothing but try to please others. She adores music and plays the piano very well. **Also plays Rodrigo in the Operatic Tragedy.**

Amy March – Female, 14 – 18, the youngest sister. Although she does attempt to improve herself as she grows up, Amy is given to pouting, fits of temper, and vanity. She is an artist who adores visual beauty and has a weakness for pretty possessions. She marries Laurie. **Also plays The Troll in the Operatic Tragedy.**

Laurie (Theodore Laurence III) – Male, 16 – 18, the boy-next-door, who is the same age as Jo. Laurie becomes like a son and brother to the Marches. Charming, clever, and good-hearted, he befriends Jo, but is ultimately rejected when he proposes. He later bonds with Amy. **Also plays Rodrigo in the Operatic Tragedy.**

Marmee - Female, 40's +, the strong mother and moral role model for her girls. Marmee councils her daughters through all of their problems and works hard but happily while her husband is at war. She is the backbone of the March family. **Also plays The Hag in the Operatic Tragedy**

Aunt March – Female, 40's +, a formidable, overbearing matron and the great-aunt of the March sisters. Aunt March is very rich and cares greatly about society. Although crotchety and difficult, Aunt March loves her nieces and wants the best for them. **Also plays Mrs. Kirk, the matron of a boarding house in New York City.**

Mr. Laurence – Male, 50's+, Laurie's grandfather and the Marches' next-door neighbor. Mr. Laurence is a stiff and stern elderly man, but he eventually shows his softer side. **Also plays The Knight in the Operatic Tragedy.**

Professor Bhaer – Male, Mid 20's – 30's, a German professor who is quite proper. Professor Bhaer is a boarder in Mrs. Kirk's boarding house, who ultimately falls in love with Jo.

John Brooke – Male, Mid 20's – 30's, Laurie's tutor. John is a rather stiff man, but capable of showing emotion. Poor but virtuous, he marries Meg. **Also plays Braxton in the Operatic Tragedy.**

IMPORTANT DATES*

First Rehearsal: 1/7/2020

Tech: 1/25 - 1/26/2020

Previews: 1/31 - 2/1/2020

Opening: 2/2/2020 @ 2pm

Closing: 2/23/2020 @ 2pm

*Dates & Times Subject to Change.