

**THE LITTLE PRINCE**

By Rick Cummins and John Scoullar  
Adapted from the book by Antoine de Saint-Exupéry

**Artistic Team**

Directed by Emily Ranii

**About the Show**

*The Little Prince* may have returned to his own tiny planet to tend his Rose and look after his Sheep, but for a short enchanted time he returns to us and comes alive on stage. This play tells the story of a world-weary and disenchanting Aviator whose sputtering plane strands him in the Sahara Desert, and a mysterious, "little man" who appears and asks him to "Please, sir, draw me a sheep." During their two weeks together in the desert, the Little Prince tells the Aviator about his adventures through the galaxy, how he met the Lamplighter and the Businessman and the Geographer, and about his strained relationship with a very special flower on his own tiny planet. The Little Prince talks to everyone he meets: a garden of roses, the Snake, and a Fox who wishes to be tamed. From these exchanges he gains a unique insight, which he shares with the Aviator: "It is only with the heart that one can see rightly." "What is essential is invisible to the eye." At length, both the little man and the Aviator must go home—each with a new understanding of how to laugh, cry and love again.

**Casting Breakdown**

**Aviator** – Male, 30's +, an explorer and the narrator of the story. He is a human being disillusioned by the adult world, who, after crashing in the desert, finds himself on a spiritual quest. With the help of the Little Prince, he discovers that he yearns to go back to the childhood pleasures that he gave up to do more "important" grown-up things.

**Little Prince** – Any Gender, 10-18, will be played as a boy. Imaginative, curious, playful, and sincere, androgynous. Seeking to find answers to the many questions he has, he decides to travel around the galaxy – and encounters different and strange characters all along the way. He misses the Rose that he left behind on a planet far away and longs to return home. Must embody childhood innocence.

**Rose/Snake/Ensemble** - Female, 18+, Rose is a coy and flirtatious flower who has trouble expressing her love to the Little Prince and resorts to telling dramatic lies to get his attention; off-beat and naive, with flexibility and charm. The snake is very seductive and self-aware of her great power; a constant enigma evoking the serpent from the Bible, she is a personification of death and ultimately sends the prince back to the heavens by biting him. Also plays a diverse range of other playful characters within the Aviator's and the Little Prince's imaginations.

**Fox/Men on Planets/Ensemble** – Male, 18+, Fox is skittish about human hunters, yet wise to the fact that they raise chickens. The paradoxes of the universe bewilder and fascinate him, as he is stuck in the perpetual cycle of: search (for a chicken), run, hide. He is the voice of reason for the Little Prince. From him, he learns that "the essential is invisible to the eyes". Also plays a range of other playful characters within the Aviator's and The Little Prince's imaginations.

**IMPORTANT DATES\***

**First Rehearsal:** 3/17/20

**Tech:** 4/4 – 4/7/20

**Previews:** 4/8, 4/9, 4/15, 4/16, 4/17 @ 10:30am

**Opening:** 4/19 @ 2pm

**Closing:** 5/24 @ 2pm

\*Dates & Times Subject to Change. This production is rehearsed/performed in rep with Bud, Not Buddy.