

Performance Ensemble Fall 2019 Fact Sheet

The Program

WFT's Performance Ensemble program, for students in grades 6-12, is the opportunity for teen actors to deepen their skills as theatrical storytellers. Over a 10-week period students will further develop their actor's tools while rehearsing for a culminating production of Radium Girls by D.W. Gregory to take place on the WFT stage on **December 20 & 21**.

Audition required

Tuition \$850* (Tuition assistance available.)

The Play

In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage—until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, Radium Girls traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not just with the U.S. Radium Corporation but also with her own family and friends, who fear that her campaign for justice will backfire. Written with warmth and humor, Radium Girls is a fast-moving, highly theatrical ensemble piece. A "powerful" and "engrossing" drama by critics, Radium Girls offers a wry, unflinching look at the peculiarly American obsessions with health, wealth and the commercialization of science.

Tentative Rehearsal Schedule*

1. Sunday, September 29 from 2pm to 6pm - **First Rehearsal**
2. Thursday, October 3 from 6pm to 9pm
3. Sunday, October 6 from 2pm to 6pm
4. Thursday, October 10 from 6pm to 9pm
5. Sunday, October 13 from 2pm to 6pm
6. Thursday, October 17 from 6pm to 9pm
7. Sunday, October 20 from 2pm to 6pm
8. Thursday, October 24 from 6pm to 9pm
9. Sunday, October 27 from 2pm to 6pm
10. Thursday, October 31 from 6pm to 9pm (Halloween!!)
11. Sunday, November 3 from 2pm to 6pm
12. Thursday, November 7 from 6pm to 9pm
13. Sunday, November 10 from 2pm to 6pm
14. Thursday, November 14 from 6pm to 9pm
15. Sunday, November 17 from 2pm to 6pm
16. **Monday, November 18, from TBA (Possible Rehearsal)**
17. Thursday, November 21 from 6pm to 9pm
18. Sunday, November 24 from 2pm to 6pm
19. Sunday, December 1 from 2pm to 6pm
20. Monday, December 2 from 6pm to 9pm
21. Thursday, December 5 from 6pm to 9pm
22. Sunday, December 8 from 2pm to 6pm
23. Monday, December 9 from 6pm to 9pm

Performance Ensemble Fall 2019 Fact Sheet

24. Thursday, December 12 from 6pm to 9pm
25. Sunday, December 15 from 2pm to 8pm (Rehearsal/Tech Day 1)
26. Monday, December 16 from 6pm to 10pm (Tech Day 2)
27. Tuesday, December 17 from 6pm to 10pm (Tech Day 3)
28. Wednesday, December 18 from 6pm to 10pm (Dress Rehearsal)
29. Thursday, December 19 from 6pm to 9pm (Final Dress)
30. Friday, December 20 7pm performance
31. Saturday, December 21 3pm & 7pm performance (cast party in between)

***Please note this schedule is subject to change.**

Auditions

Auditions are Sunday Sept. 15 from 1pm to 4pm and Monday Sept. 16 from 5pm to 8pm, Auditions will be scheduled in 10-minute appointments. Further auditions/callbacks may be held on Monday, September 23rd, please hold this date.

For your audition, please prepare a monologue, no longer than two-minutes. Additional sides from the show will be shared prior to the audition. **To secure an audition appointment please email WFTed@bu.edu with your preferred date and time slot.**

Have any questions? You can call a member of our Education staff at 617.353.2994 or email us at WFTED@bu.edu

The Director

Fran Weinberg recently completed her 12th summer as director and lead teacher of Wheelock Family Theatre's Teen Advanced Performance Intensive program at WFT and teaches other classes at the theatre. Fran has run a highly successful business as a private acting and audition coach for two decades. Her clients have graduated from the top theatre programs and can be seen in productions in New York, across the country, and in films and television. She is currently on the faculty at Boston Casting, where she teaches scene study and monologue preparation classes. Fran runs acting and audition workshops throughout the area and has taught on the theatre faculty at Emerson College and Stonehill College. Fran is also an award-winning director with a wide range of theatre productions to her credit.