

Disney's Beauty and the Beast

WHEEL^{LOCK}
FAMILY
THEATRE



February 2 - March 4, 2018



February 25 & March 2





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February/March 2018

Dear Friends and Family,

A warm welcome to **Disney's Beauty and the Beast**—our first mainstage production of 2018! We're so delighted that you've decided to be our guests at Wheelock Family Theatre. Whether this is your first or fiftieth time at WFT, you will experience our commitment to professional, accessible, inclusive theatre for all generations.

You will also see how much we love doing what we do: bringing people with diverse backgrounds and perspectives together, engaging in a collaborative creative process, collectively exploring human ideas, human dilemmas, human conflicts, and human emotions.

Beauty and the Beast is most often considered a love story, a tale of redemption. We believe it is that and more: that it is, in the words of director and WFT co-founder Jane Staab, a story of "becoming human again." As we watch the gradual flowering of this process onstage, we too experience—together, in real time—the range of emotions that come with being human. This shared experience, this mutual discovery, is at the heart of live theatre. It is a magic that inspires and exhilarates us every time the lights dim and the curtain opens.

We hope your time with us will also be magical and exhilarating and that it will inspire you to stay connected with WFT, whether through our productions or education program—or both! **Stuart Little** opens on April 13 and our inaugural teen academy production, **Into the Woods Jr.**, is slated for May 20. Registration for our summer program is open, and we will be announcing our 2018-2019 season soon. And, as of June 1, we will be continuing our 37-year legacy of high quality theatrical productions and classes as a program of Boston University.

For being our guests today, thank you. And for being part of our family, love you more.

Linda Chin, *Producing Artistic Director*

And the staff of WFT: Jamie Aznive, Kay Arden Elliott, Jeri Hammond, Matthew Lazure, Steve McGonagle, Keith Orr, Nick Vargas, Brian Christopher Williams

The following Director's Note was written for the actors during the rehearsal process:

Beauty and the Beast is one of my favorite childhood stories. It has romance and humor, of course, but what has always appealed to me most are the important themes at the heart of the story, sung in a waltz tempo which mirrors the rhythm of our hearts. I believe this story is – first and foremost – about becoming "Human Again." It's about prejudice and the need to change the way we see others. It's about choices, cowardice, courage, sacrifice, and redemption through love. To me, *Beauty and the Beast* is about real life – real people – with a fantastical framework. And that means that I want you to focus on what is human about your character, to understand that you are a thinking, feeling person (or object) whose emotions are fluid and come from your relationships with others and the circumstances in which you find yourself. It means you are alive – changing for better or for worse because you must, because it is true to who you are as your character in the most Chekovian of ways. Have fun, don't make fun. Tell a story, not a joke. Put meaning behind every spoken word. Put thought behind every silence. Bring your love of telling this story to every performance and the production we create will be unforgettable.

- Jane Staab



Tickets and Subscriptions	617.879.2300	tickets@wheelock.edu
Group Sales	617.396.7498	kelliott@wheelock.edu
Classes	617.879.1175	jhammond@wheelock.edu
Casting	617.879.2252	nvargas@wheelock.edu
Donations	617.879.2148	korr@wheelock.edu

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Wheelock Family Theatre Advisory Board

WFT's Advisory Board is a group of dedicated individuals from broad and diverse segments of the community who provide support and expertise to WFT's staff and artists on an ongoing basis. We are grateful for their insights and their enthusiasm.

Carola Cadley, Co-Chair; Special Project Assistant to the Chief Executive Officer, Children's Hospital, Boston

Mindy d'Arbeloff, Co-Chair; Deputy Chief of Staff, Executive Office of Governor Charlie Baker, Commonwealth of Massachusetts

Carole Charnow, President and Chief Executive Officer, Boston Children's Museum

Jeff Coburn, Co-Chair Emeritus; Managing Director, Coburn Consulting, Boston

Lauren Doherty, Parent Volunteer, Dover

Priscilla Fales, Retired Teacher, Occasional Assistant to the Director, Wheelock Family Theatre

Ellie Friedland, Associate Professor, Early Childhood Education, Wheelock College, Boston

Nancy Gertner, Professor of Practice, Harvard Law School, Cambridge

Meegan Gliner, Fine Arts Chair, Academy of the Pacific Rim Charter Public School, Hyde Park

Lillian Gonzalez, Principal, Gonzalez & Associates P.C., Stoughton

Charles (Chuck) B. Gordon, President and Chief Executive Officer, The New Kensington Group, North Reading

Eric Hermanson, Attorney, White & Williams LLP, Boston

Steven M. Key, Esq., Attorney, Law Office of Steven M. Key, Boston

Susan Kosoff, Co-Founder, Wheelock Family Theatre

Meenakshi B. Kumar, M.D., Functional Medicine, Family Medicine, Palliative Care Physician, Kumar Conscious Health, LLC, Boston

Brooke Sandford, Parent Volunteer, Sudbury

Jane Staab, Co-Founder, Wheelock Family Theatre

Wheelock Family Theatre extends deep appreciation to the following members of the Wheelock College community for their support:

Dr. David Chard, President; **Marjorie Hall,** Chair of Arts; **Ed Jacques,** Director of Facilities; **Anne Marie Martorana,** VP and Chief Financial Officer; **Stephen Muzrall,** Assistant VP for Development; **Larisa Pazmiño,** Director of Corporate and Foundation Relations; **Jennifer Rice,** VP for Development and Alumni Affairs; and **Jake Wilkenfeld-Mongillo,** Marketing Manager.

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STUART LITTLE

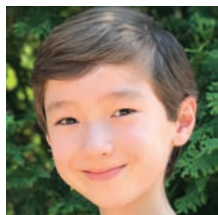
is coming to Wheelock Family Theatre!

April 13 - May 13, 2018

based on the book by E.B. White

Stuart, a mouse born into
a New York family,
delights all with his many
"larger than life" adventures.

Meet the cast of *Disney's Beauty and the Beast*



Ben Choi-Harris



Cecilia Cipullo



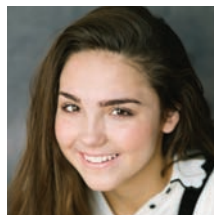
Alex G. Boyle



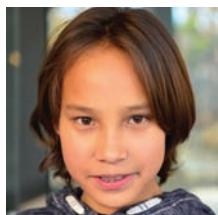
Clara Callahan



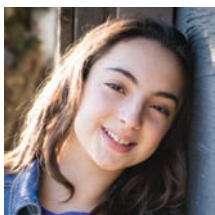
Joy Clark



Isabelle Cotney



Jackson Daley



Gabriela Ettinger



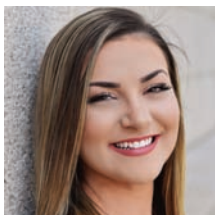
Meryl Galaïd



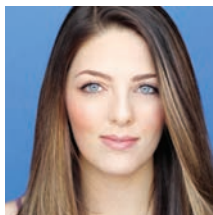
Luke Gold



Cristina Gomez



Ariana Goyette



Carly Grayson



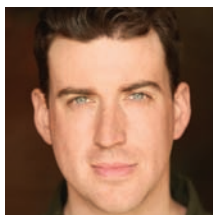
Heather Jue-Wong



Michael Karezin



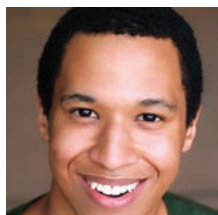
Isabella Kong



Mark Linehan



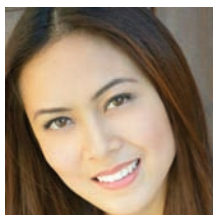
Hannah McLaughlin



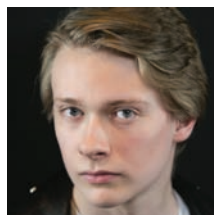
Jordan Drakeford Mickle



Kendall Mood



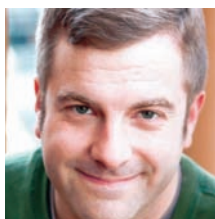
Justine "Icy" Moral



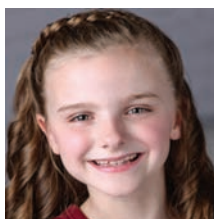
Wil Moser



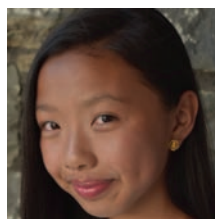
Gary Thomas Ng



Ray O'Hare



Grace Olah



Lily Park



Erica Parks



Gamalia Pharms



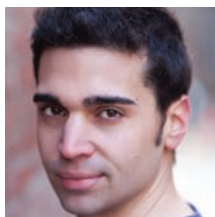
Chip Phillips



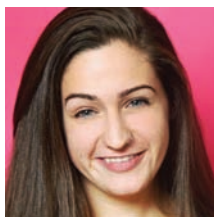
Pier Lamia "Mia" Porter



Lily Ramras



Brad Foster Reinking



Brittany Rolfs



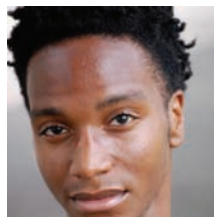
Robert Saoud



Jenna Lea Scott



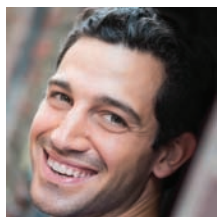
Mark W. Soucy



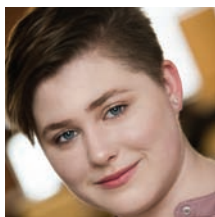
Lance-Patrick Strickland



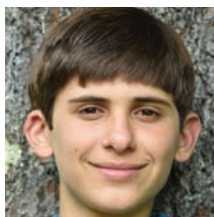
Audrey Tesserot



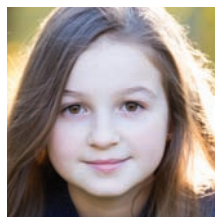
Jared Troilo



Aingea Venuto



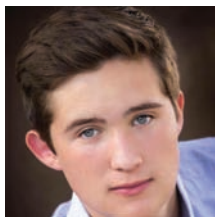
Tony Weissinger



Talia Emerson Wesson



Artemis Wheelock-Wood



Mickey White



The Wheelock Family Theatre

Production of

Disney's *Beauty and the Beast*

Originally Directed by Robert Jess Roth | Originally Produced by Disney Theatrical Productions

Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

DIRECTOR
Jane Staab

MUSICAL DIRECTOR
Steven Bergman

CHOREOGRAPHER
Laurel Conrad

SET DESIGNER
James P. Byrne

LIGHTING DESIGNER
Franklin Meissner, Jr.**

COSTUME DESIGNER
Melissa Miller

PROPS DESIGNER
Matthew T. Lazure

SOUND DESIGNER
Eric Norris

PRODUCTION STAGE MANAGER
Nicky Carbone*

ASSISTANT STAGE MANAGER
Kyle Hanscom*

THE CAST

IN ORDER OF APPEARANCE

Enchantress	Pier Lamia "Mia" Porter
Young Prince	Michael Karezin
Beast	Jared Troilo*
Belle	Justine "Icy" Moral*
Lefou	Gary Thomas Ng*
Gaston	Mark Linehan*
Three Silly Girls	Joy Clark, Carly Grayson, Pier Lamia "Mia" Porter
Maurice	Robert Saoud*
Cogsworth	Chip Phillips*
Lumiere	Brad Foster Reinking
Babette	Brittany Rolfs*
Mrs. Potts	Gamalia Pharms*
Chip	Ben Choi-Harris, Luke Gold
Madame de la Grande Bouche	Jenna Lea Scott*
Monsieur D'Arque	Mark W. Soucy*

ENSEMBLE: Alex G. Boyle, Clara Callahan, Cecilia Cipullo, Joy Clark, Isabelle Cotney, Jackson Daley, Gabriela Ettinger, Meryl Galaid, Cristina Gomez, Ariana Goyette, Carly Grayson, Heather Jue-Wong, Michael Karezin, Isabella Kong, Hannah McLaughlin, Jordan Drakeford Mickle, Kendall Mood, Wil Moser, Ray O'Hare, Grace Olah, Lily Park, Erica Parks, Pier Lamia "Mia" Porter, Lily Ramras, Lance-Patrick Strickland, Audrey Tesserot, Aingea Venuto, Tony Weissinger, Talia Emerson Wesson, Artemis Wheelock-Wood, Mickey White

UNDERSTUDIES: David Alea (Ensemble), Alex G. Boyle (Beast), Cecilia Cipullo (Silly Girl), Joy Clark (Babette), Isabelle Cotney (Silly Girl), Meryl Galaid (Mrs. Potts), Carly Grayson (Belle), Kendall Mood (Madame de la Grande Bouche, Silly Girl), Wil Moser (Lefou), Ray O'Hare (Cogsworth), Mark W. Soucy* (Maurice), Mickey White (Lumiere), B.C. Williams (Gaston)

Beauty and the Beast is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019.

Tel: 212.541.4684 | Fax: 212.397.4684 | www.MTIShows.com

Wheelock Family Theatre is a member of ArtsBoston; Cultural Access New England (CANE);

The Fenway Alliance and Fenway Cultural District;

MASSCreative; and StageSource, the Alliance of Theatre Artists and Producers.

+ appears courtesy of Actors' Equity Association



*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.

**The lighting designer of this production is represented by United Scenic Artists, Local USA-829 of the IATSE.



MUSICAL PROGRAM

ACT I

<i>Belle</i>	Belle
<i>No Matter What</i>	Belle, Maurice
<i>No Matter What (Reprise)</i>	Maurice
<i>Me</i>	Belle, Gaston
<i>Is This Home?</i>	Belle
<i>Gaston</i>	Gaston, Lefou, Silly Girls, Ensemble
<i>Gaston (Reprise)</i>	Gaston, Lefou
<i>How Long Must This Go On?</i>	The Beast
<i>Be Our Guest</i>	Mrs. Potts, Lumiere, Chip, Ensemble
<i>If I Can't Love Her</i>	The Beast

ACT II

<i>Something There</i>	Belle, Mrs. Potts, The Beast, Lumiere, Cogsworth
<i>Human Again</i>	Ensemble
<i>Maison des Lunes</i>	Gaston, Lefou, Monsieur D'Arque
<i>Beauty and the Beast</i>	Mrs. Potts
<i>If I Can't Love Her (Reprise)</i>	The Beast
<i>A Change in Me</i>	Belle
<i>The Mob Song</i>	Gaston, Ensemble
<i>Is This Home (Reprise)</i>	Belle
<i>Finale</i>	Belle, The Beast, Ensemble

ORCHESTRA

Steven Bergman, *Conductor / Keyboards* **Hanna Noh**, *Keyboards*
Jeff Leonard, *Flute, Clarinet, Alto Sax* **Joe Halko**, *Oboe, English Horn* **Josh Gilbert**, *Trumpet*
Megan Riccio, *French Horn* **Peter Stickel**, *Violin*
Russell Chandler, *Bass* **Josh Goldman**, *Drums / Percussion*

The taking of photographs and use of video or audio recording devices is strictly forbidden.
Please turn off all electronic devices. Please, no eating or drinking in the theatre.

There will be one 15-minute intermission between the acts.
Ask the House Manager for individual sound enhancement devices.

Wheelock Family Theatre

STAFF

Producing Artistic Director	Linda Chin
Director of Education, Outreach, & Community Engagement	Jeri Hammond
Associate Artistic & Education Director/Casting Coordinator	Nick Vargas
Manager of Marketing & Development	Keith Orr
Audience Services Manager	Jamie Aznive
Special Projects	Kay Arden Elliott
Technical Director	Steve McGonagle
Resident Designer, Properties, & Scenic Painter	Matthew T. Lazure
Assistant Technical Director	B.C. Williams

PRODUCTION TEAM

Assistants to the Director	Priscilla Fales, Charlotte Palmucci
Wardrobe Shop Manager & Costumer	Zoë Sundra
Master Electrician	Becky Marsh
Sound Engineer	Zachary Cadman
Dance Captain	Jenna Lea Scott
Special Effects	Scott Nason
Audio Describers	Cori Couture, Ruth Celia Kahn
ASL Coach	Kelly Kim
ASL Interpreters	Krystal Chung, Rhys McGovern
Crew	Kaylie Bennett, Bella Ferrari, Anika Nayak, Patrick Phillips, Sean Watkins, B.C. Williams
Wardrobe Crew	Kathryn Ballinger, Alyssa Karnes, Laura McCarthy, Taelen Robertson
Additional Costume Designs	Ashley Rabon
Foam Costumes Construction	Becca Jewett
Costume Interns	Cicely Kaufer, Adeline Santello
Captioning	Jamie Aznive, coordinator; Ruth Celia Kahn, compositor
Scenic Painters & Carpenters	Sheelagh Cook, Makida Fantaye, Emily Rafferty-Smith, Ngoc Dung Tran
Props Assistants	Lucas Anderson, Jeff Gardiner, Patrick Phillips, Eliott Purcell, Christina Rossi, Kyle Stamm, Jerry Wheelock
Electricians	Anika Nayak, Julia Talbot, Lola Vira
Guardian	Matt Cost, Benjamin Cuba, Greg Hanawalt, Katie Hoolsema, Aurelia Lyman, Bill O'Donnell, Eliott Purcell, Slava Tchoul
Illustrator	Hannah McLaughlin Jackie Littman

EDUCATION PROGRAM FACULTY

Marianne Adams, Katherine Akerley, Esme Allen, Nick Anastasi, Christy Betit, Brynnalee Blackmar, Danny Bolton, Alexandra Brodsky-Benedetti, Cori Couture, Laura DeGiacomo, Julia Deter, Andrea Doane, John Eldridge, Rebecca Elowe, Donna Folan, Paula Fonseca, Ellie Friedland, Ellis Gage, Jon Goldberg, Jaronzie Harris, Patrick Holland, Jen Alison Lewis, David Lien, Dev Luthra, Rachel Maddox, John Manning, Jr., Angie Jepson Marks, Kortney Adams Martin, Eva Murray, Grace Napier, John O'Neil, Jacqui Parker, Beth Peters, Kiran Raza, Dan Reulbach, Taelen Robertson, Sophie Rich, Samantha Richert, M. Lynda Robinson, Brittany Rolfs, Matthew Romero, Rebecca Schneebaum, Fran Weinberg, Alan White

WORK/STUDY STUDENTS AND INTERNS

Christina Bebe, Raegen Docca, Hanna Gootee, Alicia Katz, Carolyn Lopez, Megan Mackinnon, Kennedy Morrow, Eliu Olmo, Kiran Raza, Anthony Romero, Jessica Romero, Shanelle Tayler, Isabella Vitti, Sierra White

SPECIAL THANKS

Joanne Baez; Charles G. Baldwin; Cipullo Family; Glenn Cook; Andrea Davis; Neil Gustafson; Sanjeev Joshi; David Lucy; Bill Perkins; Stephen Reinstein; Frank Romeo & Wheelock College facilities staff; Evelyn Shen; Nancy Viall Shoemaker; Jody Steiner; Katherine Tong; Jerry Wheelock; Artemis Wheelock-Wood; Carol Whitehead; Tom Workman; Jenya Zhilina

We wish to thank all the people who have joined with us since the program went to press.



David Alea (*Swing*), a senior Musical Theatre major at The Boston Conservatory at Berklee, is ecstatic to be back at WFT after appearing in last fall's *In the Heights* as Graffiti Pete. Credits include *Yonkers in Gypsy* (Lyric Stage), Bernardo in *West Side Story* and Amos in *Chicago* (Summer Rep Theatre), and Ensemble/Eddie and Pablo u/s in *Sister Act* (Theatre By The Sea). David is very excited for everyone to see this beautiful production. Thanks to his unbelievable family and friends, and to this amazing cast, crew, and creative team!

Steven Bergman (*Musical Director*) is excited to be returning to WFT, after having been the music director for *Annie* and WFT's last production of *Beauty and the Beast*. Other credits include ACME's [title of show] (DASH Award); F.U.D.G.E.'s *Spring Awakening* (IRNE Award) and *Parade* (IRNE nomination); SpeakEasy's *The Adding Machine* (IRNE nomination); Arlington Friends' *Sunset Boulevard* (DASH nomination); Concord Players' *Kiss Me Kate* (DASH nomination); and dozens of other shows with casts of all ages! As composer/librettist, his musical *Reigning Cats & Dogs* won the 2015 Jackie White National Children's Musical Theatre Award and will be produced this spring with ArtsNashoba in Groton. Other original musicals include adaptations of *Animal Farm*, *Tom and Huck*, *The Pied Piper*, and (for adults) *The Curse Is Reversed!* (with David Kruh) and *Jack the Ripper* (with Christopher DiGrazia). Steve's latest play, *The Trial of Madeline Gee*, premiered last spring at Massasoit Community College. He is a public school chorus and drama teacher by day, as well as a member of the faculty at Fitchburg State and Mount Wachusett Community College. Love to MZ and EB!

Alex G. Boyle (*Ensemble*) is thrilled to be making his WFT debut! Recent credits include Jacey Squires in *The Music Man* (Footlight Club); Victor in *Smokey Joe's Cafe* (MMAS); Will Bloom in *Big Fish* and Oscar in *The Wild Party* (Umbrella); Michael in *The Bridges of Madison County* (Company); Horton in *Seussical* (BSU-FPAC); Bobby in *A Chorus Line* (Norwood); and the Emcee in *Cabaret*, Melchior in *Spring Awakening*, Claude in *Hair*, and Bobby in *Urinetown* (Dean College). Alex is the Honorable Distinction recipient of the Richard Maltby, Jr. Award for Musical Theatre Excellence. Love and light to Harrison, family, and friends!

James P. Byrne (*Set Designer*) "grew up" at Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages, from Provincetown to Boston, NY to New Orleans to LA. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, L. Frank Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan

Landry and the Gold Dust Orphans. Previous WFT directing credits include *Charlotte's Web*, *The Wizard of Oz*, *Aladdin*, *Lilly's Purple Plastic Purse*, *Winnie-the-Pooh*, *The Phantom Tollbooth*, *The Witch of Blackbird Pond*, *The Tempest*, *The Hobbit*, *Stuart Little*, and *Happy Days*.

Zachary Cadman (*Sound Engineer*), a local sound engineer with a degree in Music Composition & Technology from Northeastern, is excited to be involved in his first WFT production. He has mixed such musicals as *She Loves Me* and *American Idiot*, and worked with countless bands in concert, including Modern Baseball, New Politics, and Foxing. Zach likes popcorn, but not that much. This year he hopes to continue working in theatre, travel with family and friends, eat more pastrami subs, and write music for euphonium and electronics.

Clara Callahan (*Ensemble*) is thrilled to be making her debut at WFT! She was seen most recently in Lyric First Stage 2017 (singing Dot from *Sunday in the Park...*) and Lyric First Stage 2016 (*Cinderella* from *Into the Woods*). Favorite credits include *Harvey* (Myrtle Mae) and *Urinetown*. Clara is a senior at Boston Latin School. Thanks to Julie. Love to family, friends, and Core Four.

Nicky Carbone (*Production Stage Manager*) is a proud member of Actors' Equity Association working primarily as a stage manager and mentor in the Boston and South Shore region. Favorite credits include *Gypsy* (Lyric Stage); *Crazy For You*, ...*Millie*, and *Carousel* (Reagle); *In the Heights*, *Mary Poppins*, and *A Year with Frog and Toad* (WFT); *She Loves Me* and *The Mystery of Irma Vep* (MMAS); *Eurydice* and *Our Town* (ACT); and *August: Osage County* (CCT). Mentor credits include *Harriet Tubman: An American Moses*, *Face Forward*, *Eris' Chain*, *Macbeth*, *A Raisin in the Sun*, *The Trial of Madeline Gee*, *As You Like It*, and *The Laramie Project* (MCC). With love and thanks to C, Always.

Krystal Chung (*ASL Interpreter*) is delighted to return to WFT, after interpreting last fall's *In the Heights*. A graduate of Northeastern's Interpreter Training Program, she is currently working as an educational interpreter at Newton North High School's EDCO program for Deaf and Hard of Hearing students. Krystal is grateful to be working with such talented individuals and continues to be inspired by everyone's journey as she looks forward to her own.

Ben Choi-Harris (*Chip*) is thrilled to return to WFT for this amazing show! Recent credits include Tiny Tim in Central Square's *Christmas Carol*, the ensemble of *James and the Giant Peach* at Acting Out!, and Clarence/Newsboy in *Gypsy* at Lyric Stage. Other roles include Chip in *Disney's Beauty and the Beast* and Winthrop Paroo in *The Music Man* at NSMT. Ben's WFT credits include *Charlotte's Web*, *Billy Elliot*, *Akeelah and the Bee*, *A Year with Frog and Toad*, and *The Trumpet of the Swan*. Sincere gratitude to Jane, Linda, and the entire WFT family for the opportunity to join this terrific cast and production team!

Cecilia Cipullo (*Ensemble/Silly Girl u/s*) is thrilled to be part of her seventh production at WFT! Previous WFT credits include *In the Heights*, *Charlotte's Web*, *The Trumpet of the Swan*, *Mountain...Moon*, *Oliver!*, and *The Miracle Worker*. She has also performed with Fiddlehead, José Mateo Ballet Theatre, and Harwich Junior Theatre. Ceci received a 2014 IRNE nomination for her role as Girl in the world premiere of *Drawin' on the Walls*. So many thanks to Jane, Laurel, and Steven, and love to her family.

Joy Clark (*Silly Girl/Ensemble*) is happy to be making her debut here as a performer after choreographing WFT's winter production of *Seussical* at the Boston Children's Museum. Favorite roles include Ellie May Chipley in *Show Boat* (Reagle) and Peggy Sawyer in *42nd Street* (Stockton Civic). Joy's regional credits include *Young Frankenstein* and *A Christmas Carol* (NSMT); *Barnum* (Moonbox); *Crazy for You*, ...*Millie*, *Carousel*, and *Joseph...* (Reagle); and *Much Ado About Nothing* and *Pride and Prejudice* (Livermore Shakespeare). Training: MFA, the Boston Conservatory. Cats: Bongo and Twinkle. Many thanks to the WFT team. www.joy-clark.com

Laurel Conrad (*Choreographer*) is excited to once again be at WFT for *Beauty and the Beast*. Her past work here has earned her IRNE Awards for Best Choreography for *Seussical* and *Will Rogers Follies* as well as multiple awards and nominations for her choreography for *Hairspray* and *Billy Elliot*! Many thanks and congratulations to this incredibly talented cast. Love and thanks to Jane, as always and forever. Also, much love to Molly, Nyssa, and the love of her life, Mario, for all their undying support.

Isabelle Cotney (*Ensemble*) is very excited to return to WFT, where she has been seen in *The Wizard of Oz*, *Oliver!*, and, most recently, as Susan Parks in *Billy Elliot*. She also appeared in WFT's summer intensive production of *Helen on 86th St.* as Helen McGuire. Last year, Isabelle performed the role of Frenchy in Brookline High School's production of *Grease*. She has performed in multiple student and short film projects and post-high school plans to explore acting in front of the camera and working in film production. Isabelle thanks her parents and WFT's incredible staff for giving her so many amazing opportunities to pursue her passions for the past six years of her life. Instagram: @imisabellecotney

Cori Couture (*Audio Describer*) has provided description for WFT, the Huntington, Open Door Theater, New Rep's Classic Rep, Liars and Believers, Bridge Media, and Harvard Business School. She has presented about audio description for live theatre for the Mass Cultural Council's UP initiative and for CANE (Cultural Access New England), and she has led pre-show touch tours at the ART. In the early days of WGBH's Descriptive Video Service, she described many PBS programs, as well as movies for home video. As the Education Support Specialist for WFT, Cori provides individualized attention to help all students, especially those on the autism spectrum, have the best experience possible in WFT's classes. She also creates "social stories" for WFT. These guides help visitors on the autism spectrum and their families prepare for visiting the theatre and seeing a show.

Jackson Daley (*Ensemble*) is thrilled to return to WFT, having been seen here previously in *Charlotte's Web*, *A Year with Frog and Toad*, *The Trumpet of the Swan*, and *Mountain...Moon*. Other favorite productions include *Big Fish* (SpeakEasy), *South Pacific* and *Joseph...* (Reagle), *Showboat* (Fiddlehead), *The Music Man* (Footlight Club), and countless shows at Artbarn. He was also a soloist in the Wellesley Symphony Orchestra's recent Christmas Concert. Jackson is a 7th grader at Lawrence School in Brookline. When not singing and dancing, he enjoys illustrating and baking. <3 and thanks to family, teachers, and WFT!

Gabriela Ettinger (*Ensemble*) is thrilled to be back at WFT for her second production! Favorite credits include *Charlotte's Web* (WFT); *Fiddler on the Roof*, *Shprintze* (New Rep); *Caps for Sale*, *Eva* (BCT); *Finding Nemo*, *Crush* (French Woods); and *Annie* (title role) and *Into the Woods* (Little Red) at Menotomy. Film/TV credits include *A Place for Princes*. Gabriela sings with the Boston Children's Chorus and BCT's Jr. Show Choir. A 7th grader at Shady Hill School, she lives in Newton with her mom and younger sister, Maia. So many thanks to her friends, teachers, mentors, and family for their love and support, and to WFT for this amazing opportunity!

Priscilla Fales (*Assistant to the Director*) returns to WFT for her 35th season. She hasn't AD'd for Jane Staab in many years and is thrilled to be back by her side watching her work her magic. Having retired from teaching 18 months ago, Priscilla is thoroughly enjoying being part of a team and working together to bring this wonderful show to fruition. She is grateful to Jane for allowing her this opportunity.

Meryl Galaid (*Ensemble*) is thrilled to return to WFT! She was seen here previously in *Hairspray*, *Annie*, and, as a younger piece of flatware, in WFT's 2007 production of *Beauty and the Beast*. Selected credits: *Mame* and *Sinatra & Friends* (Greater Boston); *Guys & Dolls*, *Les Mis*, *Fiddler on the Roof*, *Music Man*, and *Singin' in the Rain* (Reagle); title role in *Peter Pan* (Pentucket); and *Miss Hannigan* (WRT). Her one-woman show, *The Best of Broadway & More with a Little Garland & Minnelli*, has taken her from Atlantic City to countless performances throughout New England. By day, Meryl can be seen on the floors of Boston Children's Hospital, performing with her partners from the "Laughter League." She is grateful to Jane, Steve, and Laurel for the opportunity to share the joy of LIVE theatre with the kids, families, and school groups who make their way to this very special place.

Luke Gold (*Chip*) is thrilled to be making the WFT "cupboard" his home during this production. Favorite professional credits include Small Boy in *Billy Elliot*, Nipper in *Oliver!*, Young Cosmo in *Singin' in the Rain*, and Tiny Tim in *A Christmas Carol* (Palace). Youth theatre credits include Pugsley in *The Addams Family Young@Part*, Jojo in *Seussical, Jr.*, Dean in *All Shook Up Young@Part*, and Mowgli in *Disney's The Jungle Book KIDS*. Luke sends love and thanks to his Goldberg and Palace families.

Cristina Gomez (*Ensemble*), a 13-year-old who attends the Rivers School in Weston, is very excited to be making her WFT debut. She was introduced to musical theatre in 2nd grade and has not looked back since. In addition to being on stage, Cristina likes to ski, bake, travel, and play the ukulele. She thanks her friends at Wellesley Theatre Project for helping her discover her love of theatre.

Ariana Goyette (*Ensemble*) graduated from Dean College in May 2017 with a Bachelor's Degree in Dance. During her time at Dean, she appeared in ten dance productions and was lucky to learn from renowned dancers and professors. As a member of Dean's Step Team, she performed in *In the Heights* and *American Idiot*. Ariana currently teaches dance at Center Stage Dance Studio in Hudson. This is her WFT debut and she is so excited and grateful for this opportunity! Special thanks to Matt Greene for helping her discover her true love for theatre, and to her mother, family, and friends for their unconditional support and love.

Carly Grayson (*Silly Girl/Ensemble*) is thrilled to be making her debut at WFT! Recent credits include Estelle in *The Full Monty* (Patrick Dorow), *All Shook Up* (Priscilla Beach), Hodel in *Fiddler on the Roof* and Jemima in *Cats* (PDP), a featured singer in *Spectra's Cabaret* (Royal Caribbean Productions), and the first reading of *Emma!* (Feinstein's/54 Below). Carly holds a BFA in Musical Theatre from Pace University. Love to Mom, Dad, and Tyler! @carlygrayson

Kyle Hanscom (*Assistant Stage Manager*) is pleased to be here. Credits include the Reagle's *Carousel*, *Thoroughly Modern Millie*, *Crazy for You*, *Joseph... Dreamcoat*, *Showboat*, and *42nd Street*. Kyle stage-managed Kingdom City (Boston College), and was sound designer for BC's *The Misanthrope* (KCACTF Achievement in Sound Design), *Assassins*, *Cabaret*, *Time Stands Still*, and *RED*.

Heather Jue-Wong (*Ensemble*) is beyond excited to be making her WFT and Boston debut. Favorite credits include *Carousel* and *...Forum* (Brown); *West Side Story* and *The Phantom of the Opera* (Pioneer); *Miss Saigon* (Ann Arbor Civic); and *Hairspray* and *You Can't Take It with You* (Skyline). She is a recent graduate of Brown University, where she studied public health and danced with the modern repertory company Extension. Heather has studied dance for 18 years, most recently under Julie Adams Strandberg and Dr. Gwi Young Bae. Thanks to her twin brother for always inspiring her to perform, to her parents for teaching her to love the arts, and to her JSI family for being supportive of this endeavor. This is a dream come true!

Ruth Celia Kahn (*Secondary Audio Describer*) is always thrilled to be describing sets and costumes here at WFT! A resident of Boston, Ruth has been audio-describing plays, musicals, and operas for more than ten years. Favorite Boston productions include *Merrily We Roll Along* (Huntington), *Billy Elliot* and many other works (WFT), *The Urban Nutcracker* (Ballet Rox), and *The Barber of Seville* (Boston Lyric Opera). At The Weston Playhouse in Vermont, she has done primary and secondary description for *The Music Man*, *Mamma Mia*, *Death of a Salesman*, *Les Mis*, and *Hairspray*. When not audio describing, Ruth can be found singing, formatting captions for live performances, and strolling in the Arboretum. She is also a Board-Certified Music Therapist and Co-Chair of the Patient Family Advisory Council at Boston Medical Center.

Michael Karezin (*Ensemble*) is thrilled to be back at WFT, where he was previously seen in *The Hobbit* and *Charlotte's Web*. Currently in Year 9 (8th grade) at the British International School in Jamaica Plain, he loves jazz music, gymnastics, and swimming. Michael thanks his family, friends, and teachers at the British School for their support. He is particularly grateful to director Jane Staab, to Nick, and to the rest of the cast and crew for this amazing experience.

Isabella Kong (*Ensemble*), a ten-year-old from Medfield, is thrilled to be making her debut at WFT! In addition to acting, she enjoys singing, dancing, fencing, and playing the piano. Isabella thanks Danny B., Eva K., Mom, Dad, and Grandparents for their love and encouragement. Thanks, too, to Jane, Nick, and WFT for casting her in this magical production.

Matthew T. Lazure (*Props Designer*) has designed sets for New Rep (*Blackberry Winter*, *The Little Prince*); Stoneham; Gloucester Stage; KidStage; and the Gold Dust Orphans, among others. His designs for WFT include *Billy Elliot the Musical*, *Shrek the Musical*, *Alice*, *Mountain...Moon*, *Pippi Longstocking*, *Oliver!*, and *The Secret Garden* (Elliot Norton nomination). Matthew's costume designs have been seen on the WFT stage most recently in *The Hobbit*. A Mass College of Art graduate, he shows his fine art in Boston, Provincetown, and online at matthewlazure.com.

Mark Linehan (*Gaston*) is delighted to return to WFT for his sixth production, having previously appeared in *Shrek* (IRNE nomination), *Hairspray*, *Pippi Longstocking*, *Honk!*, and *Seussical*. Area credits include *...Millie and South Pacific* (Reagle); *Assassins* (New Rep, IRNE nomination); *...Forum* and *Lucky Stiff* (Stoneham); and *Our Town* (Underground Railway). Mark is also a tour guide on Boston's historic Freedom Trail and has appeared as a historical expert on several episodes of *Mysteries at the Museum* on the Travel Channel. He received a BFA in Musical Theatre from Emerson College and is a proud member of Actors' Equity Association.

Becky Marsh (*Master Electrician*) is excited to return to WFT after working on last fall's *In the Heights*! A freelance lighting technician and programmer based in Boston, Becky has been a master electrician for shows with Lyric Stage, White Snake, José Mateo Ballet Theatre, World Music/CRASharts, New England Conservatory, Concord Academy, and Bridgewater State.

Rhys McGovern (*ASL Interpreter*) is thrilled to make his interpreting debut at WFT. His credits include the 2017 Boston production of *This Is My Brave*, as well Newton North High School's *Fiddler on the Roof* and (upcoming) *Cinderella*. By day, Rhys works with d/Deaf and hard of hearing students as a bilingual communication specialist. He is immensely grateful for the support of his family and Deaf community, who continually challenge him to learn and grow.

Hannah McLaughlin (*Ensemble*), last seen here as Deer in *A Year with Frog and Toad*, is thrilled to be back on stage at WFT during her final year in college. She is a senior at Wheelock, double-majoring in Early Childhood Education and the Performing Arts. Last summer she was an apprentice at Cape Cod Theatre Company, home of Harwich Junior Theatre. Hannah thanks her family for their continuing support!



Franklin Meissner, Jr. (Lighting Designer) is pleased to return to his favorite Family after designing the lighting for *In the Heights*, *Charlotte's Web*, *Billy Elliot*, *Mary Poppins* (Norton Award), *Oliver!*, *The Wizard of Oz*, *The Phantom Tollbooth*, and *The Secret Garden*. He recently designed the lighting for *The Snow Queen* (IRNE Award) at New Rep where he has designed 21 other productions, including *Sweeney Todd* and *Moby Dick* (both IRNE Award winners). His work has been seen at the Lyric Stage (*Sweeney Todd*, IRNE Award) and Poets' Theatre (World Premiere, *Albatross*, Norton Award-Outstanding Production). Frank's work has been seen Off- and Off-Off Broadway in NYC, at Boston Playwrights' (IRNE Award), BoCo, Northeastern, SpeakEasy, Stoneham (IRNE nomination), Central Square, NSMT, South Shore Music Circus, Sanders Theatre, corporate events and colleges around the state, and at 40 Carnegie Hall performances. www.FranklinMeissner.com. For Abby.

Jordan Drakeford Mickle (Ensemble) is pleased to make his Boston theatre debut at WFT. An MFA student in Musical Theatre at the Boston Conservatory, he attended Winthrop University to pursue a Bachelor's degree in Musical Theatre and Dance Performance. Regional credits include *Memphis*, *She Loves Me*, and *Nice Work If You Can Get It*. Jordan thanks his friends and family for their continued support and WFT for the opportunity to share this important Disney classic. Social media: @thejordanmickle

Melissa Miller (Costume Designer) is a visual artist who lives and works in New York City. She has designed costumes for many WFT productions over the years, including *Billy Elliot* the Musical, *Aladdin* and the *Wonderful Lamp*, and *Where the Mountain Meets the Moon*. She is thrilled to be working once again with her favorite theatre group.

Kendall Mood (Ensemble) is stoked to be making her WFT debut!! Favorite credits include *American Idiot* (Ensemble), *Les Mis* (Cosette), and *FAME* (Lambchops) with Patrick Dorow Productions; *Once on This Island* (Ti Moune), *High School Musical* (Ms. Darbus), and *In the Heights* (Daniela) at Portsmouth High School; and *Legally Blonde* (Paulette) with Garrison Players. Kendall is studying Elementary Education with Performing Arts at Wheelock College. She is incredibly grateful to her amazing friend group, Evan, and her family for their constant love and support. Thanks to all at WFT for this incredible opportunity!

Justine "Icy" Moral (Belle) makes her WFT debut. Credits include tours of *South Pacific*; Kennedy Center's *Elephant and Piggie's We Are in a Play*; and *Les Mis*. Her regional credits include Ford's Theatre: *Ragtime*; Dallas Summer Musicals and Olney Theatre Center: *The King and I*; Flatrock Playhouse: *Miss Saigon*; Constellation Theatre: *Avenue Q* and *Journey to the West* (Helen Hayes nominee); Imagination Stage: *The Little Mermaid*, *The Lion*, *The Witch*, and *The Wardrobe*, *Peter Pan* and *Wendy*, and *Double Trouble*; Adventure Theatre MTC: *What's a Wolf to Do*; and Kennedy Center: *Children of Eden in Concert*. Justine has also appeared on the Lifetime Channel's *Twisted*. She holds a BM from the Johns Hopkins University Peabody Conservatory. Twitter/Instagram: Justineicymoral

Wil Moser (Ensemble) is ecstatic to be making his debut at WFT! Credits include, Cotuit: *Elegies* (Billy/Paco/Dwight); Cape Rep: *Macbeth* (Porter/Donalbain/Fleance) and *Hairspray* (IQ); Eventide: *Fools* (Snetsky), *Yours*, *Anne* (Peter van Pels), *Honk!* (Ugly), and *Tom Sawyer* (title role); and Cape Cod Theatre: *Anne of Green Gables* (Gilbert Blythe) and *Oliver!* (Artful Dodger). He received an IRNE Award for Most Promising Performance by a Young Actor for reprising the title role in *The Little Prince* at New Rep, originally performed at Eventide. Wil is home-schooled by his wonderful parents. Thanks to everyone involved with this fantastic show! wilmoser.com

Gary Thomas Ng (Lefou) is thrilled to once again play Lefou at WFT, where he was last seen in *Billy Elliot*. He recently appeared in *Hold these Truths* (Lyric Stage). Other WFT credits include *Seussical* (Mayor), *Lilly's Purple Plastic Purse* (Baby Julius), *Peter Pan* (Smeel), and *A Year with Frog and Toad* (Snail). Other favorite credits include *Miss Saigon* (Ogunquit and Foothills), *Children of Eden* (NSMT), *Sideshow* (Lyric Stage), and the Far East tour of Cole Porter's *Aladdin*. Gary is also a photographer whose works include production photos for Ogunquit, Gloucester Stage, and WFT. Up next: *Allegiance* (SpeakEasy).

Eric Norris (Sound Designer) is thrilled to be back at WFT, where his design and engineering credits include *Oliver!*, *Hairspray*, and *Billy Elliot!* Production sound engineer at NSMT for four seasons, he has recently taken the resident sound designer position at Casa Manana in Fort Worth, TX. Design credits include *A Christmas Carol '16/'17*, *Schoolhouse Rock Live!*, *Fiddler on the Roof*, and *Children of Eden* (NSMT) and *Bloody Bloody Andrew Jackson* and *In the Heights* (SpeakEasy). Eric's production engineering credits include many shows for NSMT, including *Anything Goes*, *Little Mermaid*, *Grease*, *Chicago*, and *Les Mis*; *SpeakEasy's Next to Normal*, *Xanadu*, and *In the Heights*; and Boston Area Stage's *Sweet Charity*.

Ray O'Hare (Ensemble) is happy to be making his WFT debut! He was most recently seen as Mushnik in *Priscilla Beach's Little Shop of Horrors*. Boston credits include *Amadeus* and *The Wild Party* (Moonbox), *Love's Labour's Lost* (Commonwealth Shakespeare), and *The Little Mermaid* (Fiddlehead). Ray originated the role of the dastardly General Manager in the ImprovBoston, Club Oberon, and Davis Square productions of *T: An MBTA Musical*. Love to Jamie.

Grace Olah (Salt/Ensemble), age ten, is thrilled to be making her debut at WFT! She recently appeared as Belinda Cratchit/Want in *A Christmas Carol* (Hanover). Regional credits include *The Music Man* (NSMT) and *Billy Elliot* (Ocean State and Cape Rep). Other credits include Gretl in *The Sound of Music*, featured soloist in *'Tis the Season*, and several productions of *The Nutcracker*. Grace studies with the Franklin School for the Performing Arts and Broadway Artists Alliance in NYC. She enjoys Girl Scouts and the Best Buddies program at her elementary school. Many thanks to WFT for this wonderful opportunity, and to her teachers, family, and friends.

Charlotte Palmucci (Assistant to the Director) is thrilled to be part of *Beauty and the Beast*. A student at Muhlenberg College, she is majoring in theatre with concentrations in directing and acting. WFT credits include *The Trumpet of the Swan*, *Pippi Longstocking*, and *The Miracle Worker*. Directing credits include *Don't Touch My Fries* and *Ubu Roi*. Charlotte thanks Jane and the entire team for being so supportive.

Lily Park (Ensemble) is ecstatic to be back on the WFT stage, where she was last seen in the summer Advanced Musical Theatre Intensive's production of *My Son Pinocchio, Jr.* (Pinocchio) and in *Billy Elliot* (Ballet Girl). Favorite credits include *Annie, Jr.* (title role), *Peter Pan* (Great Big Little Panther), and *The Trumpet of the Swan* (Cygnet). Lily is a 6th grader at the Winsor School. Many thanks to Mom, Dad, sister Hannah, brother Sebastian, friends, and the cast, crew, and creative team for all their help and support!

Erica Parks (Ensemble), a 6th grader from North Andover, is thrilled to make her WFT debut. She appeared in NSMT's *Music Man* (Youth Ensemble, Amaryllis u/s) and just returned to River City to play Amaryllis in the NAMS' *Music Man*. Erica is a World Tap Dance Champion, and a member of the American Tap Company and A Little Knight Music Chorus. Thanks to her teachers and family for their love and support. Many thanks to the whole WFT creative team for this enchanting opportunity.

Gamalia Pharms (Mrs. Potts) is delighted to revisit this tale as old as time with this amazing cast! She was last seen at WFT "Singing for her Supper" and as the Old Sheep in *Charlotte's Web*. Some of her favorite WFT shows include *Mary Poppins*, *Hairspray*, *Beauty and the Beast*, *The Sound of Music*, *Hello, Dolly!*, *Cinderella*, and *The Good Times Are Killing Me*. Gamalia has performed in regional theatres up and down the East Coast, and has a BFA from Boston Conservatory of Music. Thanks to family and friends, Jane, Sue, and the entire WFT staff and crew! For Nisa.

Chip Phillips (Cogsworth) is tickled pink to return to the role of Cogsworth at WFT, where he was last seen in *Mountain...Moon* and has also appeared in *Anne of Green Gables*, *The Phantom Tollbooth*, and *A Little Princess*. Local credits include *Sleuth*, *The Front Page*, *Lend Me a Tenor*, *Das Barbecü*, *A Tuna Christmas*, and *I Love You, You're Perfect, Now Change*. Chip lives part-time in Los Angeles, where he has appeared in *The Full Monty*, *Falsettos*, and *Dirty Rotten Scoundrels*. Off-Broadway, he has been seen in *Machiavelli* and *Perfect Crime*. Chip's regional credits include *1776*, *Around the World in 80 Days*, *Brighton Beach Memoirs*, *Broadway Bound*, *Into the Woods*, and *Rumors*.

Pier Lamia "Mia" Porter (Enchantress/Silly Girl) is thrilled to be making her WFT debut. New to the Boston theatre scene, she's excited to explore all that the city and people have to offer. Favorite credits include *Chicago* (Vokes), *Wild Party* (Emerson Umbrella), *American Idiot* (Stadium), *A Little Night Music* (LV), *Hairspray* (Norwood), *Once on This Island* (Smith Center), and *Le Nozze Di Figaro* (Tuscia Opera). You can see her next in *The Wiz* at Lyric Stage. Special thanks to WFT for taking a chance on a girl from Las Vegas!

Lily Ramras (Ensemble) is thrilled to be back on stage at WFT, where she has been seen in *Billy Elliot* (Debbie), *Mary Poppins* (Jane Banks), *Shrek*, *A Year with Frog and Toad*, and *Charlotte's Web*. NY credits include *Diary of a Wimpy Kid the Musical* (AEA Staged Reading), *School of Rock* (Broadway Promotional Tour), *Kris Kringle* (Broadway Staged Reading), and *Jambo's Journey* (pilot, Green Team Productions). Regional credits include, Ogunquit: Susan Waverly (*White Christmas*) and Little Girl (*The Witches of Eastwick*); Commonwealth Shakespeare: Daughter (*Fear and Misery in the Third Reich*); NSMT: Amaryllis (*The Music Man*); and Hanover: Belinda Cratchit (*A Christmas Carol*). Special thanks to WFT, family, and friends. www.lilyramras.com

Brad Foster Reinking (Lumiere) returns to WFT after appearing in *Billy Elliot* and *Shrek*. Recent regional credits include *Camelot* (Lyric Stage), *A Christmas Carol* (Hanover), *The Boys from Syracuse* (Commonwealth Shakespeare), *All Shook Up* (Priscilla Beach), and *The Rocky Horror Show* (Millbrook Playhouse). Up next: *Cabaret* with Moonbox. Brad holds a BFA in Musical Theatre from The Boston Conservatory. Thank you to Jane and everyone at WFT for this incredible opportunity—playing Lumiere is a lifelong dream fulfilled. This one's for you, Grandpa, who's watching from the best seat in the house. bradreinking.com

Brittany Rolfs (Babette) is so pleased to be back on the WFT stage. Previous credits here include Annie Sullivan in *The Miracle Worker*, Nancy in *Oliver!*, Nell Hicks in *A Taste of Sunrise*, and Voice of Dragon in *Shrek*. Favorite roles outside of WFT have been Lizzie in *Lizzie of Fall River* (Company); Nancy in *Oliver!* and Miss Minchin in *A Little Princess* (Cape Cod Theatre), Annie Sullivan in *The Miracle Worker* (Ocean State), and Betty Jean in *The Marvelous Wonderettes* (Greater Boston Stage at Stoneham). You can next catch Brittany as Watson in *Miss Holmes* at Greater Boston Stage. When not onstage, she is a teaching artist, director, designer, ukulele enthusiast, dog mom, and nanny.



Robert Saoud (Maurice) has appeared in numerous WFT productions, including the 2007 staging of *Beauty and the Beast* in the role of Lumiere. He was most recently seen at Greater Boston Stage in *She Loves Me* and in the Huntington's *Merrily We Roll Along*. Other credits include Chico Marx in the national tour of *GROUCHO: A Life in Revue*, opposite Gabe Kaplan; Tony in *Shear Madness* (Charles Playhouse); Mr. MacAfee in *Bye Bye Birdie* (NSMT); Edna in *Hairspray* (WFT); Tevye in *Fiddler on the Roof* (Fiddlehead); Albert/Bessie in *Casa Valentina* (SpeakEasy); and Tito in *Lend Me a Tenor*, Sam Byck in *Assassins*, and Sancho in *Man of La Mancha* (Lyric Stage). He has been seen in numerous commercials and cabarets. Robert is a 2000 Fellow of the Eugene O'Neill Cabaret Symposium and a proud member of Actors' Equity Association.

Jenna Lea Scott (Madame de la Grande Bouche/Dance Captain) is grateful to have the opportunity to work with Jane Staab and the WFT team again. She played Tracy in WFT's Elliot Norton Award-winning production of *Hairspray*. Recent credits include *Avenue Q*, *Charlotte's Web*, and *Dogfight*. Jenna is a new resident of RI and thanks Joshua for his love and support. Please keep supporting live theatre and diversity/representation. "You don't lose hope, love. If you do you lose everything." –Mrs. Potts

Mark W. Soucy (Monsieur D'arque/Baker/Maurice us) performed the role of Mr. Wilkinson in WFT's *Billy Elliot* last season. Other recent appearances include Merrimack Rep's *The Royale* (Max) and Commonwealth Shakespeare's *Romeo and Juliet* (Lord Montague), *The Boys from Syracuse* (Aegean), *Love's Labour's Lost* (Sir Nathaniel), and *King Lear* (The Duke of Albany). Other roles include

The Elephant Man (John Merrick), *The Real Inspector Hound* (Moon), *The Dresser* (Norman), and *Crossing Brooklyn* (Travis), for which he received a Best Supporting Actor Award from the Eastern Massachusetts Association of Community Theatres. Mark served as Development Manager, among other roles, at New Rep from 1994-2010.

Jane Staab (Director), a founder of WFT, made her home here from the Theatre's inception in 1981 through June 2014 as resident AEA actor, composer, and casting director. She also directed 34 WFT mainstage productions, including *Mountain...Moon*, *Annie*, *Peter Pan*, *The Phantom Tollbooth*, *Honk!*, and *The Sound of Music*, as well as *Beauty and the Beast* ten years ago. Some of her treasured roles at WFT remain E. Dickinson in *The Belle of Amherst*, Mae Tuck in *Tuck Everlasting*, Madame Defarge in *A Tale of Two Cities*, Nurse in *Romeo and Juliet*, *The Wicked Witch of the West* (three times!), and Fagin in *Oliver!* (which she recently revived at HJT in Harwich, where she now resides). Jane is happy to return to retell one of her favorite childhood stories with this talented team of old and new friends. She maintains her passionate belief in the power of theatre to transform, guide, comfort, and delight in an ever curious and often confusing world.

Lance-Patrick Strickland (Ensemble) is pleased to return after making his WFT debut in *In the Heights*. A graduate of Baltimore School for the Arts, he studies Musical Theatre (class of 2018) at Boston Conservatory. While attending BoCo he has had the privilege of working on *Wiley and the Hairy Man*. Lance-Patrick's most recent credits include Asagai in *A Raisin in the Sun* and Indio in *West Side Story*. Thanks to BoCo faculty, and huge thanks to his friends and family for their love and constant support.



Audrey Tesserot (*Ensemble*) is thrilled to make her debut at WFT in this favorite Disney classic! Recent credits include *Evita* (Ensemble) and *Saturday Night Fever* (Pauline/Ensemble) at NSMT and *Saturday Night Fever* (Pauline/Candy u/s) at Westchester Broadway. A proud Bostonian (Go Pats!) and Boston Conservatory alumna, Audrey is also a commercial, gaming, and corporate voiceover actor, and a yoga teacher. Thanks to Jane and Laurel for this opportunity, and to her amazing family and friends for all the love. www.audreytesserot.com

Jared Troilo (*The Beast*) is thrilled to be back at WFT after appearing as Tony in last season's *Billy Elliot*. Other credits include *My Fair Lady* (IRNE nomination); *Camelot* and *Murder for Two* (Lyric Stage); *Significant Other*, *Dogfight*, *Far from Heaven*, and *Jerry Springer: The Opera* (SpeakEasy); *She Loves Me* (Greater Boston Stage); *Murder for Two* (Shadowland); *Saturday Night Fever*, *Les Mis*, *Godspell*, *West Side Story*, *...Dreamcoat*, and *Grease* (Palace); and *The Little Mermaid* (IRNE nomination), *A Little Princess*, and *Aida* (Fiddlehead). Up next: *Cabaret* (Moonbox). Jared holds a BFA from Boston Conservatory and is a proud member of AEA. Love to Kira and baby T! jaredtroilo.wixsite.com/jaredtroilo

Aingea Venuto (*Ensemble*), a junior at Austin Prep, is excited to return to WFT, where she was previously seen as a Bird Girl in *Seussical*. Credits include Heidi in *Follies* and Lucia in *Women on the Verge...* (StageDoor Manor), Dorothy in *The Wiz* and *Dragon* in *Shrek* (Austin Prep), and Dorothy in *Wizard of Oz* (Neverland). Aingea is a member of her school chorus and a capella group and enjoys dabbling in guitar, piano, and tap whenever she gets the chance.

Tony Weissinger (*Ensemble*) is thankful and thrilled to be back at WFT! He has been seen here previously as Avery and as a member of the Youth Ensemble of *Charlotte's Web* and in *The Trumpet of the Swan*. Other credits include Michael (*Billy Elliot*, OSTC); Young Mendelssohn (*A Midsummer Night's Dream*, BSO and Tanglewood); *Les Mis* and *A Christmas Carol* (Peter) (NSMT); *Young Scrooge* (Hanover); *Ghost of Christmas Past* (Stadium); Randolph (*Bye Bye Birdie*, Dean College); title role (*Hamlet*, middle school); and in commercials for Legos and Visa. Tony is a Boy Scout who enjoys sports. Thanks to all for their support and guidance.

Talia Emerson Wesson (*Ensemble*) makes her WFT main stage debut in *Beauty and the Beast*, after performing as JoJo (u/s) in WFT's production of *Seussical* at the Boston Children's Museum in December. She recently played a Ballet Girl in *Billy Elliot* (Weston Drama) and as Pugsley in *The Addams Family* (Walsh Middle School). Other favorite roles include Young Simba in *Lion King, Jr.* (Barbieri Elementary) and as a member of the Children's Choir for *Evita* (Weston Drama). Talia is an animal-loving vegetarian who answers to a gazillion nicknames from friends and family. She loves dance, music, singing, camping, and skiing, but her favorite place of all is on stage, making an audience smile.

Artemis Wheelock-Wood (*Ensemble*) is thrilled to return to WFT for her eighth production. Recent appearances here include *Charlotte's Web*, *Akeelah and the Bee* (Chucky), *Frog and Toad* (a Season), a Deaf student in *A Taste of Sunrise*; Da-Fu in *Mountain... Moon*; an orphan in *Oliver!*, and a Munchkin in *The Wizard of Oz*. Other credits

include *Brundibár* (Central Square) and *Kiss Me Kate*, *Hairspray*; *Seussical*, *Pinocchio*, and *Chicago* (SSST). Artemis is a Theatre Major at Boston Arts Academy, where she most recently appeared as a Speaker in *I Dream*.

Mickey White (*Ensemble/Lumiere u/s*) is pleased to be making his WFT debut! Credits include, Maine State Music Theatre: *The Who's Tommy* (Tommy) and *Newsies* (Morris Delancey); Woodstock Playhouse: *Pippin* (title role); FPAC: *Mary Poppins* (Bert); Company: *Spring Awakening* (regional premiere, Melchior); Star Players of MA: *The Wiz* (Tin Man); Paris Cabaret: *The Music Man* (Tommy Dillas); and Boston Conservatory: MASS (featured Ensemble) and *Shrek* (Wolf). Mickey is pursuing a BFA in Musical Theatre at BoCo. Special thanks to Mom, Dad, family, and friends for their love and support. www.MickeyTWhite.com @MickeyTWhite

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Wishing Wheelock Family Theatre another successful year!



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