

A social story to help families prepare for a visit to the theater



BOSTON UNIVERSITY I am going to see a play called
Gooney Bird Greene and Her True Life
Adventures at Wheelock Family
Theatre at Boston University.

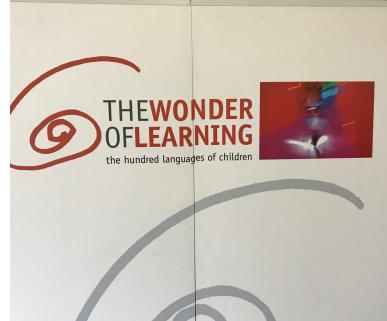


When I get to the theater, we will walk through the lobby. It might be crowded.

I can take deep breaths and be patient as we move through the crowd.



In the lobby will be an exhibit called "The Wonder of Learning." I can look at the displays and videos before I go into the theater.



In a play, people on stage tell a story - right in front of us!

These people are called actors.



When I sit down in the theater I will see a big red curtain. Behind the curtain is **the set**. A set is an imaginary place, built on the stage, to show where the story happens.



This play takes place at Watertower Elementary and is about the students in the class and their teacher. This is a play that uses dance and movement to tell the story.



Sometimes the sounds and music can get loud. If it is too loud for me I can always cover my ears...



...I can hug or hold hands with my mom or dad, or with someone else who came with me to the theater.



If I need a break I can go into the lobby...



...or to a quiet, cozy space nearby.



If I need something to hold onto I can ask an usher for a squishy toy.



I will know that the play is about to start when the lights in the room get darker and the lights on the stage get brighter.

The audience will get very quiet. It is important that I try to be quiet during the show so I can hear everything.



Here are some of the main characters in this play: Gooney Bird Greene, Mrs.
Pidgeon...



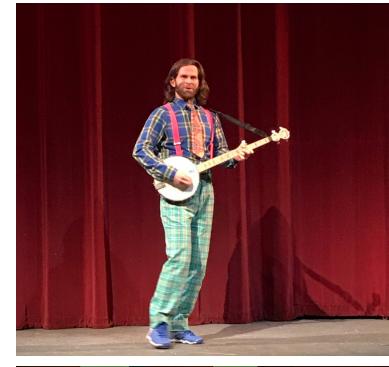
...the children in Mrs. Pidgeon's 2nd grade class (Barry, Beanie, Ben, Chelsea, Daniel, Felicia Ann, Keiko, Malcom, Nicholas)...



...Mr. & Mrs. Greene (who also play other characters in the show)...



...and The Composer/Conductor. This character plays lots of instruments in the show and helps tell the story through music and sound.



Mrs. Pidgeon, her classroom, and the students in her class are very gray. They lack fun, imagination, and creativity.



Gooney Bird Greene arrives and she is colorful, bright, and outgoing. She is full of fun, imagination, and creativity.



Her creativity is exciting and inspires the rest of her class to be colorful and creative.



One time during the show the actors go into the audience. They may interact with me and other members of the audience and ask us to sing a song with them. If I 'd like to I can sing with them.



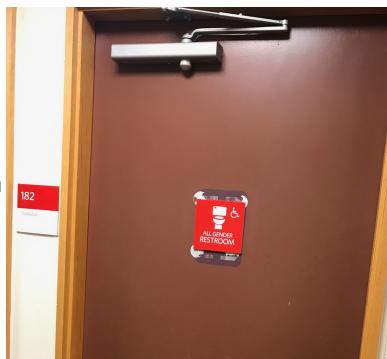
The sounds may be loud and the action may be startling. If I need to I can cover my ears or leave the theater and take a break.



At the end of a scene some people will clap. Clapping tells the actors that I liked their performance.

If I want to clap I can.
If I don't want to clap I don't have to.

This play is performed **without** an intermission. However, if I need to I can leave the theater to take a break, use the restroom...



...get a drink of water...



...or have a snack.



At the very end of the play all of the actors will come out on stage and bow.
This is called a curtain call.



I can clap. Clapping tells the actors I liked the show.

If I really like the show I can stand-up and clap. This is called a standing ovation.



If the sound is too loud, I can always cover my ears.



If I feel anxious or upset I can take deep breaths to help me stay calm.



I can hold hands with mom or dad or with someone else who came with me to the theater.



After I move through the lobby I will leave Wheelock Family Theatre at Boston University.



Going to the theater is very exciting!

I hope I will have a great time when I go to see Gooney Bird Greene and Her True Life Adventures.



For more information about access and inclusion at Wheelock Family Theatre at Boston University please contact Jeri Hammond, Director of Education, Outreach, and Community Engagement, at JeriH@bu.edu or 617-353-1459.



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