

Roald Dahl's

# James and the GIANT PEACH



April 12 -  
May 12, 2019



WHEEL<sup>LOCK</sup>  
FAMILY  
THEATRE

BOSTON  
UNIVERSITY



May 5 & 10



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April/May 2019

Dear Wheelock Family Theatre Family,

The name “Ladahlord” is an anagram for “Roald Dahl.” This narrator, an invention of the musical’s creative team and a symbol for James all grown up, asks James: “Are you willing to reach into the great unknown and see what bizarre adventures the universe may have in store for you?” Ladahlord challenges James to raise his expectations and launches James, a giant peach, and five insects on an epic journey. *James and the Giant Peach* is a parable for celebrating diversity and finding a sense of belonging.

At the core or, dare I say, peach pit of this parable is a crew of outcasts. With evocative nicknames like “bugs” and “creepy crawlies,” insects are notorious sources of fear for humans. And yet, the ladybug, spider, grasshopper, centipede, and earthworm of *James and the Giant Peach* are entirely benevolent creatures, essential to our ecosystem. James, meanwhile, is an orphan whose aunties have isolated him from his peers and ridiculed him for his opinions. Stuck in a peach pit journeying from the White Cliffs of Dover to New York City, the human and insects are initially fearful of each other. But James quickly emerges as a leader of this band of misfits, uniting the species in acceptance of their differences. To quote librettist Timothy Allen McDonald: “together, they form the picture of the perfect, imperfect family.”

I grew up on Roald Dahl – devouring every single book he wrote for youth, before moving on to his short stories for adults. I love Dahl for his whimsy and wonder, which demonstrate to readers (and now audiences) that there are worlds different from their own out there. After all, you too can create your own world if you are “willing to reach into the great unknown and see what bizarre adventures the universe may have in store for you.”

Emily Ranii, Artistic Director  
and the staff of WFT@BU: Jamie Aznive, Jeri Hammond, Stephen McGonagle, Keith Orr, Nick Vargas, B.C. Williams

WHEELOCK FAMILY THEATRE AT BOSTON UNIVERSITY ADVISORY BOARD

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# Meet the Cast of

Roald Dahl's

# James and the GIANT PEACH



Hannah Ahn



Ruby Anderson



June Baboian



Amy Barker



Jack Baumrind



Sachie Capitani



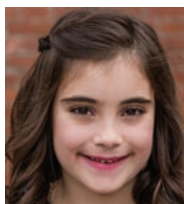
Jonah Cramer



Alexa Davidson



Aimee Doherty



Maia Ettinger



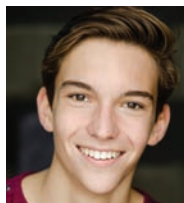
Ian Freedson Falck



Meryl Galaid



Russell Garrett



Alex Hatcher



Ricardo "Ricky" Holguin



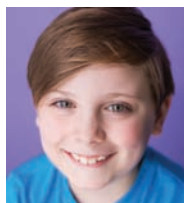
David Jiles, Jr.



Cameron Levesque



Lev Navisky



Brendan O'Brien



Grace Olah



Erica Parks



Lily Ramras



Fiona Simeqi



Cheryl D. Singleton



Malachi Smith



Jared Troilo



Jaya Williams-Miller



**Hannah Ahn (Youth Ensemble)** is ecstatic to return to WFT@BU. She has taken a number of WFT@BU classes and loved them! She performed in *The Jungle Book*, a two-week program, *Charlie and the Chocolate Factory*, and *Seussical*. In addition, she appeared in WFT@BU's *Charlotte's Web*. Hannah loves soccer, plays piano, and sings with a chorus, Voices Boston. She is always humming and dancing to her own beat. She is in 3rd grade at Pierce School in Brookline.

**Ruby Anderson (Youth Ensemble)** is a third grader at Brookline's Heath School. She enjoys singing, reading and writing. She is super excited to be in her third WFT@BU production.

**June Baboian\* (Sponge/Ensemble)** is delighted to return to WFT@BU having last appeared as Noona in *Aladdin* and the *Wonderful Lamp*. Other area credits include *The Seagull* at Huntington Theatre Company, *Ragtime* with New Repertory Theatre and Fiddlehead Theatre Company, *Fiddler on the Roof* with Fiddlehead Theatre Company, and *See What I Wanna See* with The Lyric Stage Company. June is Music Director at Armenian Memorial (congregational) Church in Watertown, MA. Thanks Emily, Matt and Nick for getting me off the bench and back in the game!

**Amy Barker\* (Spiker/Ensemble)** is thrilled to return to WFT@BU after appearing in the 2015 production of *Shrek the Musical*! Originally from Austin, TX, Amy began as an opera singing plum for Very Fine Fruit Juice. She has appeared in *Merrily We Roll Along* (2017), *Sunday in the Park with George* (2016), and *A Little Night Music* (2015) at the Huntington Theatre Company. Other credits include *The Full Monty* (Westchester Broadway Theatre and Stoneham Theatre), *Hello, Dolly!* (Westchester Broadway Theatre), *A Little Night Music* (Pittsburgh CLO), as well as productions at North Shore Music Theatre, Barter Theatre, Carousel Dinner Theatre, and ZACH Theatre. Amy graduated with honors from the University of Texas and The Boston Conservatory. Many thanks to Mark and the kiddos. Louka!

**Jack Baumrind (Youth Ensemble)** is a 2nd grader who is very excited to be in his first WFT@BU production! He has been taking acting classes since he was four years old, but has been "acting" and pretending all of his life. He loves to draw, create and perform plays with friends, puppets and other figurines, and builds stages out of anything he can find. Jack's roles include *A Charlie Brown Christmas*, *The Lion King*, and *The Runaway*

*Bunny* at Boston Children's Theater; and *Mulan* at Company Theater. He sends a big "thank you" to Nick and the WFT@BU family for this amazing opportunity.

**Letitia Nadine Bynoe (ASL Performer)** has been working as a freelance interpreter in Boston since 2008. She is pleased to return to WFT@BU where she interpreted *Shrek the Musical*, *Alice in Wonderland*, *Akeelah and the Bee* and collaborated on *The Taste of Sunrise* and *Stuart Little*.

**Sachie Capitani (Youth Ensemble)**, an 8th grader from Belmont, is elated to return to WFT@BU. She last appeared here in *Trumpet of the Swan*. Other credits include *Music Man* (North Shore Music Theatre), *Gypsy* (Cape Playhouse), *Annie* (Mac Haydn Theatre), and many Watertown Children's Theater productions. She performs with Friends of Broadway Cabaret and Cats & Boots, a capella group. Film/TV credits include *Breaking Bad*, *The Homesman*, and *Good Kill*. When not dancing or singing, Sachie enjoys skiing, reading, and binge-watching Netflix. Sincere gratitude to her family, friends, various teachers, and WFT@BU for this opportunity.

**Nicky Carbone\* (Stage Manager)** a proud member of Actors' Equity Association, works primarily as a stage manager and mentor in Boston and on the South Shore. Favorite credits include *Five Times in One Night* and *Raging Skillet* (WHAT); *Cabaret* (Moonbox); *Gypsy* (Lyric Stage); *42nd Street*, *Show Boat*, *Crazy For You*, *...Millie*, and *Carousel* (Reagle); *Eurydice* and *Our Town* (ACT); and *August: Osage County* (CCT). Mentor credits include: *Eris' Chain*, *Macbeth*, *A Raisin in the Sun*, *The Trial of Madeline Gee*, *As You Like It*, and *The Laramie Project* (MCC). With love and thanks to C, always, and to Shanel and to my family for all their love and support.

**Cori Coture (Primary Audio Describer)** has provided description for WFT@BU, the Huntington, and many other Boston-area theatres, as well as Bridge Multimedia and Harvard Business School. She has presented about description for live theatre through the Mass. Cultural Council's UP initiative, for CANE (Cultural Access New England), and led pre-show touch tours at the A.R.T. In the early days of WGBH's Descriptive Video Service, Cori wrote description for many PBS programs and movies for home video. She also recently narrated DVS description for a catalog of movies from Paramount.

**Jonah Cramer (Youth Ensemble)** is thrilled to be returning to WFT@BU where he has attended classes and participated in the ensemble in two shows – *Stuart Little* and *Charlotte's Web*. Jonah was recently nominated for an IRNE Award for his role in *A Christmas Carol* at Central Square Theater. He loves basketball, is a loyal Celtics fan, is always listening to Broadway tunes, and is in 5th grade at Mitchell Elementary in Needham.

**Alexa Davidson (Youth Ensemble)**, a 2nd grader in Cambridge, loves taekwondo, math, science, traveling, and taking classes at WFT@BU. She is delighted and thankful to join the *James and the Giant Peach* cast and return to WFT@BU after being seen here in *Charlotte's Web* (2017) and in *Stuart Little* (2018).

**Aimee Doherty\*** (*Ladybug/Ensemble*) WFT@BU credits include *Billy Elliot*, *Hairspray*, *Honk!* and *Annie*. She recently appeared in *As You Like It* (Shakespeare & Company) and in the Maria Friedman directed *Merrily We Roll Along* (Huntington Theatre). Aimee soloed with the Boston Pops under the baton of Keith Lockhart in the Leonard Bernstein Centennial Tribute concert series. Other regional credits include: *Sunday in the Park with George*, *A Little Night Music* (Huntington Theatre); *Cabaret* (Moonbox Productions); *1776*, *Speed the Plow*, *Ragtime* (New Repertory Theatre); *Romeo & Juliet*, *She Loves Me* (Greater Boston Stage); *Little Foxes*, *Clybourne Park* (New Century Theatre); and *Shear Madness* (Charles Street Playhouse). She is a two-time recipient of the Elliot Norton Award and a two-time recipient of the IRNE Award for Outstanding Actress in a Musical. AimeeDoherty.net

**Maia Ettinger** (*Youth Ensemble*), a second grader at Shady Hill School, is thrilled to return to the stage at WFT@BU after making her first appearance in *Charlotte's Web*. Past performances include *You're a Good Man, Charlie Brown* (Summer Arts); *Disney's Jungle Book KIDS* WFT@BU; and roles in *Annie Jr.* and *High School Musical* (Menotomy Musical Theater). This is Maia's second year singing with the Boston Children's Chorus. She has appeared in several Interstitial Segments of *Pinkalicious* on PBS. Maia is grateful to Nick, Emily and everyone at WFT@BU for this amazing opportunity and thanks her teachers, friends, and family, especially her older sister Gabriela, for their love and support.

**Ian Freedson Falck** (*Youth Ensemble*) is excited to make his WFT@BU debut in *James and the Giant Peach*. He performed in WFT@BU Summer Program mini-musical production of *The Jungle Book*. Ian plays guitar in The Screaming Goats with JWY! Roald Dahl is one of Ian's all-time favorite authors. Ian thanks WFT@BU, mom, dad, sister, his family and friends for their support.

**Amanda Fallon** (*Lighting Designer*) is a first-year graduate lighting design student at BU. She is incredibly excited to be joining WFT@BU as their lighting designer alongside lighting assistant designer Matthew Robson.

**Russell Garrett\*** (*Centipede/Ensemble*) was last seen on our stage in *Alice* and *The Secret Garden*. He directed and choreographed WFT@BU's production of *Mary Poppins*. He has appeared on tour and on Broadway in *The Scarlet Pimpernel*, *42nd Street*, *Show Boat*, *My Fair Lady*, and others. In Boston he has appeared in SpeakEasy Stage's award-winning *The Scottsboro Boys*, eight years in North Shore Music Theatre's *A Christmas Carol*, in *Amadeus* at New Rep, and several shows at Greater Boston Stage Co. Russell comes directly from Sierra Repertory Theatre in CA where he directed *A Chorus Line* and played the director, Zach. He will follow *James...* with an appearance in *SpeakEasy's The View Upstairs*.

**Meryl Galaid** (*Swing*) credits include *Billy Elliot* (Seacoast Repertory Theater, Portsmouth), *Beauty & the Beast*, *Hairspray*, *Annie* (WFT@BU), *Singin' in the Rain*, *The Music Man*, *Les Miserables*, *Fiddler*, *Guys & Dolls* (Reagle Music Theatre), and *Christmas on the Air*,

*Mame*, *Sinatra and Friends* (Greater Boston Stage). Meryl's one-woman show, *The Best of Broadway & More with a Little Garland & Minnelli*, has taken her from Atlantic City to countless performances throughout New England. By day, Meryl can be seen on the floors of Boston Children's Hospital performing with her team from the "Laughter League".

**Honey Goodenough** (*Puppet Design & Construction*) is educator/puppeteer/clown/magician and Resident Teaching Artist at Puppet Showplace Theater in Boston. Her company, Good Hearted Entertainment, tours clown and puppet shows, including a literacy based puppet show, *Word Play*. Her new solo show, *Sock Monkey Circus*, debuted in China in 2017. She is a trained marionette performer. Credits include Puppet-works, the National Marionette Theatre and Frisch Marionettes. She has worked as Production Manager with Heather Henson's Ibex Puppetry Productions and received a Jim Henson Foundation Seed Grant to produce *Handle with Care*. Video credits include *The Fuzz* on Hulu, Sia video *Clap Your Hands* (Aria Award). Honey holds an MA in Educational Theater (NYU) and a BA in Theater Crafts & Technology (Univ. of Texas, Austin). Honey@PuppetShowplace.org

**Kyle Hanscom\*** (*Assistant Stage Manager*) credits at WFT@BU include *Beauty and the Beast*, and *Stuart Little*. Reagle Music Theatre: *Carousel*, *Thoroughly Modern Millie*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *Showboat*, and *42nd Street*. Boston College: *Kingdom City* and *Bug*. Thank you to my parents, brothers, friends, and the rest of my family for dealing with the craziness that has become my life. Special thanks to Nicky for letting me join you in all of the WFT@BU fun and beyond!

**Alex Hatcher** (*Swing*) is extremely excited and thrilled to be making his WFT@BU debut with the cast and crew of *James and the Giant Peach*. Notable production credits include *1776* (Lyman Hall) at New Rep, *Hamlet* (Hamlet) at LAMDA, and *Mr. Burns* (Gibson/Homer), *Midsummer* (Demetrius), and *Tragedy: A Tragedy* (Frank) at BU. Alex is currently a senior BFA Acting Major with a Musical Theatre Concentration at BU. For more info, visit alexanderhatcher.com

**Ricardo "Ricky" Holguin\*** (*Earthworm/Ensemble*) is thrilled to be making his debut at WFT@BU. He has an MFA in Musical Theatre from The Boston Conservatory. Conservatory credits include *Assassins*, *The Light in the Piazza*, and *HAIR*. Boston credits include *1776*, *Man of La Mancha*, and *Fiddler on the Roof* (New Repertory Theatre), *Altar Boyz* (Stoneham Theatre), *Kiss of the Spider Woman*, LaChiusa's *The Wild Party* (Moonbox Productions, IRNE Award Nomination for Best Supporting Actor), and *Guys and Dolls* (Reagle Music Theatre). Other credits include *The Who's Tommy* and *Shrek the Musical* (Laredo Theater Guild International). Ricky also had the privilege to be praised and workshoped by Richard Maltby, David Shire, Didi Conn, and Tony Award winner, Adam Guettel. Ricky is a native from Laredo, Texas. He currently resides in East Boston.



**David Jiles\* (Ladahord/Ensemble)** is excited to make is WFT@BU debut in *James and The Giant Peach*. His most recent stage credits include: *It's a Wonderful Life*, *Jonah and The Whale*, and *Sweet Charity* at (Greater Boston Stage Company). He has also played roles in *Jesus Christ Superstar*, *The Color Purple*, *Memphis*, and *Ragtime*. David sings in various funk bands in the Boston area; performing at weddings, parties, fundraisers, and other events. When he is not performing on stage, he teaches performing arts at Berklee College of Music, and Emerson College. David is a certified yoga teacher and is passionate about connecting mind/body/spirit into artistic expression and arts education.

**Ruth Kahn (Secondary Audio Describer)** is thrilled to be working with Cori and everyone at WFT@BU! Most recently, Ruth secondary-described *Ragtime* at WFT@BU, primary-described *Romeo and Juliet* at the Huntington Theatre Company, and secondary-described at the New Rep Theatre. She has also described shows at Emerson Stage, the Weston Playhouse in Vermont, and for students at Harvard Business School. When not audio describing, Ruth captions shows at WFT@BU, sings, coordinates the Patient Family Advisory Council at Boston Medical Center, and enjoys the antics of birds and bunnies in her back yard.

**Kelly Kim (ASL Coach)** is a full-time middle school science teacher of the deaf at Marie Philip School, a K-12 program at The Learning Center for the Deaf in Framingham, MA. Kelly enjoys theater performances and teaching American Sign Language (ASL). She has worked as a substitute ASL coach for *Mother Hicks* performance with Emerson Stage in 2015. His first ASL consulting job was with the Huntington Theater Company with *Tiger Style!* 2016 production. Kelly has been with WFT@BU as an ASL coach since 2017.

**Chelsea Kerl (Costume Designer)** is happy to be back at WFT@BU, after previously designing *Gooney Bird Greene* and *Her True Life Adventures*. She received an MFA in Costume Design from Boston University after graduating from the University of Maryland. Chelsea is a freelance designer around the Boston area. She is also the costume shop manager, resident costume designer, and costume design professor at Wellesley College. More of her work can be seen at [chelseakerl.com](http://chelseakerl.com).

**Matthew T. Lazure (Scenic Designer)** has designed sets, props, and/or costumes for WFT@BU for 16 seasons. Favorites include *The Secret Garden* (2011), *The Hobbit* (2013), *Where the Mountain Meets the Moon* (2014), and *Billy Elliot* (2017). Mr. Lazure has designed sets for New Rep's *The Little Prince* (2014) and *Blackberry Winter* (2016), Greater Boston Theatre Company's *A Funny Thing Happened...* (2015) and *Gabriel* (2017), plus *The Gold Dust Orphans' Whizzin'* (2008), *It's a Horrible Life* (2013) and *A Nightmare on Elf Street* (2018).

**Cameron Levesque (James)** is thrilled to be back at WFT@BU after performing here in *Mary Poppins* [IRNE nomination-Promising Young Performer]. He is also excited to share the role of James with his good buddy Brendan! Select regional credits: *Fun Home* (SpeakEasy Stage Company); *Merrily We Roll Along* [IRNE nomination-Promising Young Performer] (Huntington Theatre Company); *Mame* [Arts Impulse Award – Best Student Actor] (Greater Boston Stage Company); *Priscilla, Queen of the Desert* (Fiddlehead Theatre Company); *A Christmas Carol* (Hanover Theatre); *Carousel* (Reagle Music Theatre); *The Wizard of Oz* (Metrowest Family Theatre); and *The Who's Tommy* (Turtle Lane Playhouse). He has starred in *Billy Elliot* and *Newsies* with Weston Drama Workshop and can also be heard in Family Time Audio Theatre's recording of *Jimmy and the Star Angel*. Many thanks to family, friends and teachers!

**Aurelia Lyman (Properties Designer)** is thrilled to be back in the world of props after a few years away. A Boston-based freelancer in carpentry, electric, and props; she was most recently the properties coordinator for Central Square Theater's *Photograph 51*. As a carpenter at the American Repertory Theater, she has helped build *Jagged Little Pill*, *Black Clown*, and *Endlings*. She would like to thank WFT@BU for this opportunity.

**Rhys McGovern (ASL Performer)** is thrilled to be back at WFT@BU for this production of *James and the Giant Peach*. He has previously interpreted here for *Beauty and the Beast* and *Gooney Bird Greene* and *Her True Life Adventures*. Rhys has performed in *Fiddler on the Roof* and *Cinderella* at Newton North High School and the 2017 Boston production of *This Is My Brave*. By day, Rhys works with d/Deaf and hard of hearing students as a bilingual communication specialist. He is continually grateful for the support of his family and Deaf community, who always challenge him to learn and grow.

**Lev Navisky (Youth Ensemble)** is thrilled to be making his WFT@BU debut! Credits include *The Music Man* at Reagle Theatre, *Pirates Past Noon*, and *The Music Man* at the All Newton Music School. Lev would like to thank his brother, Asher, and his whole family for supporting him! Also thanks to Emily Ranii, Matt Stern, and Nick Vargas!

**Brendan O'Brien (James)** is thrilled to be making his WFT@BU debut and very excited to be sharing a role (James) with his best friend, Cameron! Previous Boston credits include *Merrily We Roll Along* (IRNE Nomination, Huntington), *Richard III* (Commonwealth Shakespeare), *appropriate* (SpeakEasy Stage Company), *Show Boat* (Fiddlehead Theatre), *State of Siege* (Theatre de la Ville/ArtsEmerson). Brendan is an 11 year old sixth grader at the Condon School where he is thankful for the awesome Arts Department! He would like to thank everyone at WFT@BU and his family and friends for all their love and support.

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# Roald Dahl's James and the GIANT PEACH

Words and Music by Benj Pasek & Justin Paul • Book by Timothy Allen McDonald

Based on the book *James and the Giant Peach* by Roald Dahl

Orchestrations by August Eriksmoen • Incidental music by David Weinstein

Originally produced at Seattle Children's Theater under the direction of Linda Hartzell

DIRECTOR <b>Emily Ranii</b>	MUSIC DIRECTOR <b>Matthew Stern</b>	CHOREOGRAPHER <b>Juanita Pearl</b>	SCENIC DESIGNER <b>Matthew T. Lazure</b>
PROPS DESIGNER <b>Aurelia Lyman</b>	LIGHTING DESIGNER <b>Amanda Fallon</b>	COSTUME DESIGNER <b>Chelsea Kerl</b>	PRODUCTION STAGE MANAGER <b>Nicky Carbone*</b>
ASST. STAGE MANAGER <b>Kyle Hanscom*</b>	SOUND DESIGNER <b>B. C. Williams</b>	PUPPET DESIGN/CONSTRUCTION <b>Honey Goodenough</b>	

## THE CAST

Sponge/Ensemble	<b>June Baboian*</b>
Spiker/Ensemble	<b>Amy Barker*</b>
Ladybug/Ensemble	<b>Aimee Doherty*</b>
Centipede/Ensemble	<b>Russell Garrett*</b>
Earthworm/Ensemble	<b>Ricardo "Ricky" Holguin*</b>
Ladahlord/Ensemble	<b>David Jiles, Jr. *</b>
James	<b>Cameron Levesque</b>
James	<b>Brendan O'Brien</b>
Spider/Ensemble	<b>Cheryl D. Singleton*</b>
Grasshopper/Ensemble	<b>Jared Troilio*</b>

ENSEMBLE: Hanna Ahn, Ruby Anderson, Jack Baumrind, Sachie Capitani, Jonah Cramer, Alexa Davidson, Maia Ettinger, Ian Freedson Falck, Lev Navisky, Grace Olah, Erica Parks, Lily Ramras, Fiona Simeqi, Malachi Smith, Jaya Williams-Miller

UNDERSTUDIES: Meryl Galaid, Alex Hatcher

*There will be one 15-minute intermission between the acts.*

*Please ask the House Manager for individual sound enhancement devices.*

Roald Dahl's *James and the Giant Peach* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.MTIShows.com](http://www.MTIShows.com)

WFT at Boston University is a member of ArtsBoston; Cultural Access New England (CANE); The Fenway Alliance and Fenway Cultural District; MASSCreative; and StageSource, the Alliance of Theatre Artists and Producers.

**The taking of photographs and use of video or audio recording devices is strictly forbidden.**

**Please turn off all electronic devices. Please, no eating or drinking in the theatre.**

WFT@BU is a program of the BU Arts Initiative.

WFT@BU's 2018-2019 Student Matinee series is sponsored by the Yawkey Foundation.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.



\* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT@BU is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



MUSICAL PROGRAM

ACT I

Overture.....	Orchestra
Right Before Your Eyes.....	Ladahlord, Ensemble
On Your Way Home.....	James
Right Before Your Eyes (Reprise 1).....	Ladahlord
Property of Spiker and Sponge.....	Spiker, Sponge, Ensemble
Right Before Your Eyes (Reprise 2).....	Ladahlord
Shake It Up.....	Ladahlord, James, Ensemble
There's Money On That Tree.....	Spiker, Sponge, Ensemble
Middle of a Moment.....	James
Our Adventure Begins!.....	Spider, James, Earthworm, Lahdahlord, Sponge, Spiker, Ensemble
Floatin' Along.....	Spider, Grasshopper, Earthworm, Ladybug, James, Centipede

ACT II

Entr'acte/Tick Tock.....	Orchestra
Have You Even Begun to Wonder?.....	Spider, Centipede, Earthworm, Grasshopper, Lady Bug
A Getaway for Spiker and Sponge.....	Spiker, Sponge, Ensemble
Everywhere That You Are.....	Ladybug, Grasshopper, Earthworm, Spider
Right Before Your Eyes (Reprise 3).....	Ladahlord
I Got You.....	Spiker, Sponge
Plump and Juicy.....	James, Earthworm, Spider, Centipede, Grasshopper, Ladybug, Ensemble
Right Before Your Eyes (Reprise 4).....	Ladahlord
Empire State/The Attack.....	Ladahlord, Ensemble
On Your Way Home (Reprise).....	James
Welcome Home.....	Ensemble

ORCHESTRA

Matthew Stern, Piano/Conductor (Asher Denburg sub)

Matt Vera, Violin Heather Katz-Cote, Reed 1 Jeri Sykes (Maeve Lien sub), Reed 2  
Josh Gilbert (Greg Hopkins sub), Trumpet Rick Copeland, Trombone  
Bill Buonocore, Guitar Nick Francese, Bass Josh Goldman, Drums Matt Vera, Violin

Wheelock Family Theatre at Boston University would like to extend our deepest appreciation and thanks to The Estate of Suzanne Reed Newton for her generous posthumous support of our program. Soft spoken and gentle with sparkly blue eyes, Suzanne loved art, music, theatre and literature as well as sharing stories of her childhood. May her memory forever be a blessing.

# Wheelock Family Theatre at Boston University

## STAFF

Artistic Director	<b>Emily Ranii</b>
Director of Education & Community Engagement	<b>Jeri Hammond</b>
Administrative Director	<b>Keith Orr</b>
Associate Artistic & Education Director	<b>Nick Vargas</b>
Audience Services Manager	<b>Jamie Aznive</b>
Technical Director	<b>Stephen McGonagle</b>
Assistant Technical Director	<b>B.C. Williams</b>
Education & Accessibility Intern	<b>Alyse Clinton</b>

## PRODUCTION TEAM

Wardrobe Shop Manager & Costumer	<b>Zoë Sundra</b>
Master Electrician	<b>Keithlyn Parkman</b>
Sound Engineer	<b>B.C. Williams</b>
Dance Captain	<b>Russell Garrett</b>
Assistant Lighting Designer	<b>Matthew Robson</b>
Production Manager	<b>Heather Radovich</b>
Audio Describers	<b>Cori Couture, Ruth Celia Kahn</b>
ASL Coach	<b>Kelly S. Kim</b>
ASL Performers	<b>Letitia Bynoe, Rhys McGovern</b>
Captioning	<b>Jamie Aznive, Coordinator, Ruth Celia Kahn, Formatter</b>
Dialect Coach	<b>Lee Nishri-Howitt</b>
Puppetry Consultant	<b>Roxie Myhrum</b>
Wardrobe Crew	<b>Brittany Meehan</b>
Paint Charge	<b>Kris Kern, Roxie Bellou</b>
Child Guardians	<b>Eva Murray, Julia Paolino</b>
Scenic Painting/Carpentry/Props	<b>Jeff Gardnier, Brian Vogel, Jerry Wheelock</b>
Electricians	<b>Carmen Alfaro, Evey Connerty-Marin, Maren Flessan, Matt Robeson, Lawrence Ware</b>
Costume Intern	<b>Snow Boyd Vigil</b>
Costume Stitcher/Builder	<b>Laura McCarthy</b>
Wigs	<b>Rachel Padula-Schufelt</b>
Marketing/Public Relations	<b>Motor Media Marketing &amp; Management</b>
Illustrator	<b>Jay Sacher</b>

## PUPPETRY CONSTRUCTION

Alyssa Ahn, Anton James Andresen, Caroline Bernier-Dionne, Lauren Capitani, Derek Dawson, Jodi Ekelchik, Tovah Freedson, Dana Hopings, Jason Michael Jedrusciak, Sara Kerr, John Lechner, Andrew Olah, Luiza Olah, Mark Olah, Sheyna Rose, John Shockey, Tara Smith, Lisa Sturz, Lindsey Wagner, Sally Weltman, Amy West, Fatima Zaidi

## EDUCATION PROGRAM FACULTY

Marianne Adams, Katherine Akerley, Esme Allen, Nick Anastasi, Jamie Aznive, Steve Bergman, Christy Betit, Brynnalee Blackmar, Matthew Bretschneider, Danny Bolton, Alexandra Brodsky-Benedetti, Christopher Cavallo, Cori Couture, Laura DeGiacomo, Julia Deter, Andrea Doane, Brian Dudley, John Eldridge, Anastasia Elliott, Rebecca Elowe, Donna Folan, Ellie Friedland, Jon Goldberg, Todd Gordon, Neil Gustafson, Arlen Hancock, Jaronzie Harris, Avriel Hillman, Elliot Lazar, Jen Alison Lewis, David Lien, Dev Luthra, Rachel Maddox, John Manning, Jr., Angie Jepson Marks, Stephen McGonagle, Eva Murray, Zoe Nadal, Grace Napier, Yewande Odetoynbo, Jeremy Ohringer, John O'Neil, Julia Paolino, Jacqui Parker, Beth Peters, Davis Piper, Kiran Raza, Stephen Reinstein, Sophie Rich, M. Lynda Robinson, Lisa Rowe-Beddoe, Jenna Lea Scott, Nathan Urdangen, Fran Weinberg, B.C. Williams, Stefani Rae Wood

## WORK/STUDY STUDENTS AND INTERNS

Wanyui Chen, Johannah Emilie Coichy, James Cox, Kaileen Germain, Jourdan Harold, Faith Kim, Katie Kramarz, Asana Love, Phineas Penzo, Marietta Perez, Raquel Quinones, Nolan Spencer, Christopher Storino

## SPECIAL THANKS

Charles G. Baldwin, Christina Bebe, Danny Bolton, BU Arts Initiative, Sarah Collins, Brian Dudley, Kay Elliott, Ty Furman, Dorothy Hibbard, Sanjeev Joshi, Matthew Ketai, Susan Kosoff, Larisa Pazmiño, Jim Petosa, Catie Purrazzella, David Ranii, Kiran Raza, Romero Family, Nancy Viall Shoemaker, Joe Short, Jane Staab, Jody Steiner, Jerry Wheelock, Artemis Wheelock-Wood, Jennifer White, Mabel White, Elizabeth Wood

*We wish to thank all the people who have joined with us since the program went to press.*

# Wheelock Family Theatre at Boston University 2019 – 2020 Season

## *Roald Dahl's Willy Wonka*

**October / November, 2019**

Roald Dahl's timeless musical story of the world famous candy man and his quest to find an heir comes to chocolate-covered life! Recommended for ages 8+

## **LITTLE WOMEN** **THE BROADWAY MUSICAL**

**January / February, 2020**

Based on Louisa May Alcott's life, *Little Women* follows the adventures of the March sisters growing up in Civil War America. Recommended for ages 10+

## *The Little Prince*

**April / May, 2020**

Antoine de Saint-Exupéry's classic tale tells the story of a child, the little prince, who travels the universe gaining wisdom. Recommended for ages 8+

## **Bud, not Buddy**

**April / May, 2020**

Set in Michigan during the 1930s, 10-year-old Bud Caldwell is an orphan on the run from abusive foster homes – and on a quest to find his father. Recommended for ages 8+

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**[www.wheelockfamilytheatre.org](http://www.wheelockfamilytheatre.org)**

**SPECIAL EVENT**  
***Elephant & Piggie's***  
**"WE ARE IN A PLAY!"**  
**December 2019!**

continued from page 7

**Grace Olah (Youth Ensemble)** is thrilled to return to WFT@BU! She recently performed in *Billy Elliot* (Seacoast Repertory Theatre), *A Christmas Carol* (North Shore Music Theatre/The Hanover Theatre) *Beauty and the Beast* (WFT@BU/Cape Cod Theatre Company), *Music Man* (North Shore Music Theatre), *Billy Elliot* (Ocean State Theatre Company / Cape Rep Theatre), *The Sound of Music* (Mansfield Arts and Education Center). Film credits: *Daddy's Home 2*, TV Time. Thanks to the WFT@BU team, teachers, family, and friends!

**Erica Parks (Youth Ensemble)** is so excited to return to WFT@BU! Her credits here include last season's *Beauty and the Beast*. Regional credits include *Billy Elliot* (Seacoast Repertory Theatre), *A Christmas Carol* (Hanover Theatre), *Beauty and the Beast* (Cape Cod Theatre Co.) and *The Music Man* (North Shore Music Theatre). Erica is a World Tap Dance Champion and has appeared in commercials and films including *Little Women* (to be released December 2019). Erica would like to thank Nick, the cast, and the creative team for this wonderful opportunity as well as her family, friends and teachers for their love and support. ericaparks.net

**Juanita Pearl (Choreographer)** is thrilled to be making her WFT@BU choreographic debut. A Boston native, she went to graduate Pace University with a degree in Dance. Recent theatre credits include Dance Captain for *The Wiz* at Lyric Stage Company and Choreographer for *The Wiz* at Eastern Nazarene College. Juanita works as an actor, dancer and choreographer for both stage and screen. See more at JuanitaPearl.com.

**Lily Ramras (Youth Ensemble)** is thrilled to be back on stage at Wheelock Family Theatre at BU! Past productions here include: *Billy Elliot*, *Mary Poppins*, *Shrek the Musical*, *Beauty and the Beast*, *A Year with Frog and Toad*, *Charlotte's Web*, and *Elephant and Piggie's "We are in a Play."* NY credits: *Diary of a Wimpy Kid the Musical* (AEA Staged Reading), *School of Rock* (Broadway Promotional Tour), *13 Going on 30* (Workshop Recording), and *Kris Kringle* (Broadway Staged Reading). Other regional credits: *The Witches of Eastwick* and *White Christmas* (Ogunquit Playhouse), *Fear and Misery in the Third Reich* (Commonwealth Shakespeare Company), *Music Man* (MSMT), and *A Christmas Carol* (Hanover Theatre). Special thanks to WFT@BU, Eva, family and friends.

**Emily Ranii (Director)** serves as WFT@BU's Artistic Director, Academic Program Head of BU's Summer Theatre Institute (BUSTI), and Lecturer for BU's Opera Institute. She has directed theatre, musical theatre, and/or opera for BU, Playmakers Repertory Co., Bridge Repertory Theatre Co./Playhouse Creatures Theatre Co., New Repertory Theatre, Burning Coal Theatre Co. (Company member since 2002), and Cornell, among others. Previous arts leadership/teaching positions include Assistant Professor of Performing Arts at Wheelock College, Visiting Lecturer at Cornell, and Artistic Director of ArtsCenter Stage in Carrboro, NC. Emily holds an MFA (Directing) from BU and a BA from Cornell.

**Fiona Simeqi (Youth Ensemble)** is very excited to be in her first show at WFT@BU. Previously she appeared in *It's a Wonderful Life* at Greater Boston Stage Company. Also she has appeared in *Madagascar Jr.* and *Dr. Dolittle*, both with the Greater Boston Stage Young Company. Apart from theater, Fiona also enjoys playing piano, soccer, dancing and hanging out with her friends. She is looking forward to the show and hopes you enjoy it!

**Cheryl D. Singleton\* (Spider/Ensemble)** previously appeared at WFT@BU in *Billy Elliot the Musical* (IRNE nomination, Best Supporting Actress, Musical). She was most recently seen at The Lyric Stage Company in *The Little Foxes* and appeared there previously in *Intimate Apparel* (IRNE nomination, Best Supporting Actress). Credits include: *1776*, *Dollhouse*, *Rent*, and *Passing Strange* (New Repertory Theatre); *To Kill A Mockingbird* (Gloucester Stage); *Absence* (Boston Playwright's Theatre); *The Comedy of Errors* (Commonwealth Shakespeare Co.); *The Superheroine Monologues* (Phoenix Theatre Artists and Company One); *Stuff Happens* and *The Kentucky Cycle* (co-pro with Way Theatre Artists & Zeitgeist Stage Co.); and *The Seagull* (American Repertory Theatre). Cheryl has also worked with The Huntington Theater Co., Queer Soup, Ryan Landry and the Gold Dust Orphans, and ImprovBoston. A proud member of Actors Equity and StageSource, she serves on three arts boards in the Boston area.

**Malachi Smith (Ensemble)** is a 4th grader at Burbank Elementary School in Belmont. He is thrilled to participate in his first WFT@BU show! He enjoys acting, playing piano, playing soccer, and skiing. Past roles include *Peter Pan* (Watertown Children's Theater), *Danny Champion of the World* (Arlington Children's Theater), and *Charlie & the Chocolate Factory* (Arlington's Children's Theater). His biggest fan is his sister, Melvina, who attends every show! Malachi thanks his family, ACT & WCT for previous acting opportunities, friends, cast and all the staff. Enjoy the show – marvelous things will happen!

**Matthew Stern (Music Director)** is thrilled to return to WFT@BU after music directing *Shrek* and *Hairspray*. Other Boston area credits: *Fun Home*, *Allegiance*, *The Bridges of Madison County* (IRNE Award), *Scotsboro Boys* (IRNE Award), *Violet*, and *Big Fish* (Speakeasy Stage); *Merrily We Roll Along* (Huntington; IRNE Award, Elliot Norton Nomination); *She Loves Me*, *Altar Boyz*, *Mame*, *Forum*, and *Nutcracker* (Greater Boston Stage Company); *Brecht on Brecht*, *Assassins* (NewRep); *Ragtime* (Fiddlehead); *Cabaret* (Boston Conservatory); *Runaways*, *Parade*, *The Human Comedy*, *Pacific Overtures*, *Assassins*, and *Merrily We Roll Along* (BU), and many productions at French Woods Festival. Matthew teaches musical theater on the faculties of The Boston Conservatory at Berklee, Boston University, and Emerson College, and holds an MFA in Theatre Studies from Boston University. Upcoming: *Fun Home* (Speakeasy Stage), *Pacific Overtures* (Lyric Stage). mattsternmusic.com



**Jared Troilo\*** (*Grasshopper/Ensemble*) returns to WFT@BU having previously appeared in *Billy Elliot* and *Beauty and the Beast*. Among others, he has appeared at The Lyric Stage, Speakeasy Stage Company, The Palace Theater, Moonbox Productions, Reagle Music Theater, Fiddlehead Theater, and The Greater Boston Stage Co. Jared received an IRNE Award for best supporting actor in a musical for his performance in *She Loves Me* at GBSC. Graduate of The Boston Conservatory. Proud member of AEA. Love to Kira and Levi. JaredTroilo.com

**Jaya Williams-Miller** (*Youth Ensemble*) is excited about being in another fabulous production at WFT@BU. Jaya played in the summer performance of *Lion King Jr.* and was also in the WFT@BU Teen Ensemble's production of *Mockingbird*. Jaya also had

fun behind the scenes doing tech work on WFT@BU's *Once Upon A Mattress*. Jaya is passionate about singing, dancing and acting.

**B.C. Williams** (*Sound Designer*) is a theatre artist from Cape Cod with a BA in Theatre Arts from Plymouth State University, NH where he studied Acting and Dramatic Writing. Before joining the team as Assistant Technical Director of the Wheelock Family Theatre at Boston University, he worked as Technical Director at the Cape Cod Theatre Company (home of Harwich Junior Theatre) in 2014 and 2015, and Technical Director/Master Carpenter at Jean's Playhouse in Lincoln, NH (2016 and 2017). B.C. recently played Gerald the Elephant in *Elephant & Piggie's "We Are In A Play"* at WFT@BU and at the Boston Children's Museum.

\* Actors' Equity Assoc.

## It's happening at WFT@BU this Spring!

### Free workshop on Salsa Dancing

**May 5, 1 to 1:40 pm**

Before 2 pm matinee of *Roald Dahl's James and the Giant Peach*  
Earl Center for Learning & Innovation  
(located just off the main lobby of the theatre)

**SALSA DANCING FOR ALL AGES & ABILITIES!**

Kerry Thompson, DeafBlind artist & Executive Director for Silent Rhythms, Inc, teaches a salsa lesson in sign language.



The Teen Performance Ensemble presents

### Once On This Island Jr

Book and Lyrics by Lynn Ahrens • Music by Stephen Flaherty

**May 31 at 7 pm & June 1 at 3 & 7 pm**

Caribbean-flavored score, *Once on This Island* is a highly original theatrical adaptation of Hans Christian Andersen's popular fairy tale, *The Little Mermaid*.

Tickets: \$10 general admission.

## Teen *Benefit* Cabaret

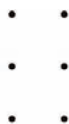
**June 5 at 8 pm**

WFT@BU's Teen Cabaret is a student led, directed, managed, and acted full length cabaret performance of show tunes selected specifically for the performers. Proceeds go to the WFT@BU's scholarship fund. Suggested donation: \$20



**For more info: [wheelockfamilytheatre.org](http://wheelockfamilytheatre.org)**

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