

Little Women

THE BROADWAY MUSICAL

January 31 - February 23, 2020



February 9 & 16



COMMUNITY · CHARACTER · CONFIDENCE

NASHOBA BROOKS

SCHOOL



EXCELLENCE.

WE TAKE IT PERSONALLY.

At Nashoba Brooks School, we believe there are multiple paths to success. We create an environment where our students are free to take risks, voice their opinions, stumble, rebound, grow, and thrive. At Nashoba Brooks, we believe in learning—the lifelong, joyful, and sometimes messy pursuit of personal excellence. Come see for yourself!

ADMISSION OPEN HOUSE

SUNDAY, NOVEMBER 3, 2019

1:00 - 3:00 P.M.

COED LOWER SCHOOL: PRESCHOOL - GRADE 3 | ALL-GIRLS MIDDLE SCHOOL: GRADES 4-8

200 Strawberry Hill Road, Concord, Massachusetts 01742

nashobabrooks.org/admission

978.369.4591

January/February 2020

Why Little Women?

"It was the best of times, it was the worst of times." "Call me Ishmael." And "Christmas won't be Christmas without any presents." *Little Women* is on a short list of great works of literature featuring famous first lines. I returned to these opening lines for our first rehearsal and realized that the first two pages of Louisa May Alcott's classic novel contain all the ingredients of her story:

The four sisters are the first four characters whose voices we hear – this is a story about them. Jo has the first of these four lines – she will be the trailblazing leader of the sisters.

Father is away at war – this is a matriarchal home.

Marmee has asked her daughters to sacrifice their Christmas presents so as not to "spend money for pleasure, when our men are suffering so in the army" – this family is generous and mission-driven.

Each sister has a different passion: books, music, drawing — this family does not have a lot, but they do have each other.

It is their charity, love, and fire that make this family the Marches, that enable us to see ourselves in one of the four sisters, or parts of ourselves in all.

As a young reader and moviegoer, what always spoke to me about *Little Women* is the rebel story of a young woman defying the gender norms of her time period through writing her own story. Jo is not the only March sister to discover her own voice, however, Meg comes into her own through her family, Beth through her music, and Amy through her art. It is radical that four sisters in the 1860's would all have the freedom to explore and pursue their passions. Yet Marmee, in the words of Leigh Barrett, is "the most untraditional traditionalist;" she fosters possibility in a world without options for women.

Here's to a world of infinite possibility for all youth, a world in which "Astonishing" is not only a dream, but a reality.

Emily Ranii,
Artistic Director



Tickets & Subscriptions	(617)353-3001	WFTtix@bu.edu
Group Sales	(617)353-1451	jaznive@bu.edu
Classes	(617)353-2994	WFTed@bu.edu
Casting	(617)353-1783	navargas@bu.edu
Contributions	(617)353-1466	korrr@bu.edu



Boston University; Fenway Campus, 200 Riverway, Boston, MA 02215

www.wheelockfamilytheatre.org

.....

Meet the Cast of

Little Women

THE BROADWAY MUSICAL



Sirena Abalian*



Leigh Barrett*



Neil Gustafson*



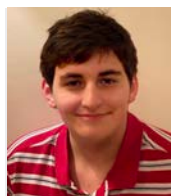
Abigail Mack



Dwayne P. Mitchell*



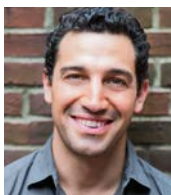
Gamalia Pharms*



Maxwell Seelig



Emilia Tagliani



Jared Troilo*



Kira Troilo*

*indicates a member of Actors Equity Association

.....

LITTLE WOMEN, THE BROADWAY MUSICAL

Music by **Jason Howland** and lyrics by **Mindi Dickstein**

Book by **Allan Knee** Based on the Book, "Little Women" by **Louisa May Alcott**

Director
Nick Vargas

Music Director
Jon Goldberg

Choreographer
Laurel Conrad

Scenic Designer
Saskia Martinez

Costume Designer
Zane Kealey

Lighting Designer
Kayleigha Zawacki

Props Masters
Steven Doucette & Michelle Sparks

Sound Designer
Brendan F. Doyle**

Production & Stage Manager
Heather Radovich*

Asst. Stage Manager
Kyle Hanscom*

THE CAST

Jo	Sirena Abalian*
Marmee/Hag	Leigh Barrett*
Mr. Laurence/Knight	Neil Gustafson*
Beth/Rodrigo 2	Abigail Mack
Mr. Brooke/Braxton	Dwayne P. Mitchell*
Aunt March/Mrs. Kirk	Gamalia Pharms*
Laurie/Rodrigo	Maxwell Seelig
Amy/Troll	Emilia Tagliani
Professor Bhaer	Jared Troilo*
Meg/Clarissa	Kira Troilo*
Understudies	Sebastian Garbe, Kayce Kvacek, Lori L'Italien

*indicates a member of Actors Equity Association

There will be one 15-minute intermission between acts.

Please ask the House Manager for individual sound enhancement devices.

LITTLE WOMEN, THE BROADWAY MUSICAL

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

WFT at Boston University is a member of ArtsBoston; Cultural Access New England (CANE); MASSCreative; StageSource, the Alliance of Theatre Artists and Producers.

The taking of photographs and use of video or audio recording devices is strictly forbidden.

Please turn off all electronic devices. Please, no eating or drinking in the theatre.

WFT@BU is a program of the BU College of Fine Arts.

WFT@BU's 2019-2020 Student Matinee series is sponsored by the Yawkey Foundation.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.



*Member of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT@BU is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.



**Member of United Scenic Artists 829

Our family is here to serve yours.

Now offering long-term care for the entire family, including care of children, at both 1340 Boylston and Fenway: South End.

Have questions or want to become a Family Medicine patient?

Speak with our staff or call 617.927.6000.



FENWAY  HEALTH



**MERIDIAN
ACADEMY**
CURIOSITY CREATIVITY COMMUNITY

Interdisciplinary and
project-based classes to help
students become creative,
rigorous, life-long learners.

For grades 6-12 and intentionally
small, so that students are known
well and develop leadership skills.

Located in Jamaica Plain.

**Learn more at
meridianacademy.org**

MUSICAL PROGRAM

ACT 1

<i>Overture</i>	Orchestra
<i>An Operatic Tragedy</i>	Jo, Clarissa, Braxton, Rodrigo
<i>Better</i>	Jo
<i>Our Finest Dreams</i>	Jo, Beth, Amy, Meg
<i>Here Alone</i>	Marmee
<i>Could You?</i>	Aunt March, Jo
<i>Delighted</i>	Marmee, Meg, Beth, Jo
<i>Take A Chance On Me</i>	Laurie
<i>Take A Chance On Me (Transition)</i>	Laurie
<i>Better (Reprise)</i>	Jo
<i>Off To Massachusetts</i>	Beth, Mr. Laurence
<i>Five Forever</i>	Jo, Beth, Meg, Amy, Laurie
<i>More Than I Am</i>	Mr. Brooke, Meg
<i>Take A Chance On Me (Reprise)</i>	Laurie
<i>Astonishing</i>	Jo

15 minute Intermission

ACT 2

<i>Entr'acte</i>	Orchestra
<i>The Weekly Volcano Press</i>	Jo, Professor Bhaer, Mrs. Kirk, Clarissa, Braxton, Rodrigo, Hag, Troll, Knight, Rodrigo II
<i>Off to Massachusetts (Reprise)</i>	Beth, Mr. Laurence, Marmee, Meg, Mr. Brooke
<i>How I Am</i>	Professor Bhaer
<i>Some Things Are Meant To Be</i>	Beth, Jo
<i>The Most Amazing Thing</i>	Amy, Laurie
<i>Days Of Plenty</i>	Marmee
<i>The Fire Within Me</i>	Jo
<i>Small Umbrella In The Rain</i>	Jo, Professor Bhaer
<i>Volcano (Reprise)</i>	Jo

ORCHESTRA

Piano/Conductor Jon Goldberg	Violin Dana Ianculovici	Horn Megan Riccio
Alternate: John Eldridge	Alternate: Stanley Silverman	Alternate: Libby Jones
Reeds Lou Toth	Cello Kevin Crudder	Percussion Josh Goldman
	Alternate: Bonnie Harlow	Bass Robb Aistrup
		Alternate: Kate Foss

WHELOCK FAMILY THEATRE AT BOSTON UNIVERSITY

STAFF

Artistic Director	Emily Ranii
Director of Education & Community Engagement	Jeri Hammond
Administrative Director	Keith Orr
Associate Artistic & Education Director	Nick Vargas
Audience Services Manager	Jamie Aznive
Marketing Coordinator	Jenna Corcoran

PRODUCTION TEAM

Assistant Director	Priscilla Fales
Dance Captain	Kira Troilo*
Assistant Lighting Designer	Danielle Elegy
Assistant Scenic Designer	Samantha Mastrati
Technical Director	Stephanie Rodemann
Master Electrician	Austin Genannt
Costume Coordinator	Maxine Buretta
Paint Charge	Maggie Kearnan
Deck Captain	Victoria Dixon
Wardrobe Crew	Brittany Meehan
Sound Engineer	Cassandra DiGlorio

ACCESS TEAM

ASL Coach	Kelly S. Kim
ASL Interpreters	Adrianna Neefus & Jo Welch
Primary Audio Descriptor	Cori Couture
Secondary Audio Descriptor	Ruth Celia Kahn
Captioning	Jamie Aznive, Coordinator Ruth Celia Kahn, Formatter

EDUCATION PROGRAM FACULTY

Marianne Adams, Esme Allen, Nick Anastasi, Jamie Aznive, Ryan Baker, Campbell Bell, Steve Bergman, Brynnalee Blackmar, Matthew Bretschneider, Danny Bolton, Alexandra Brodsky-Benedetti, Katarina Camara, Alyse Clinton, Laura DeGiacomo, Marci Diamond, Andrea Doane, Brian Dudley, John Eldridge, Rebecca Elowe, Donna Folan, Ellie Friedland, Jon Goldberg, Honey Goodenough, Todd Gordon, Katie Gustafson, Neil Gustafson, Arlen Hancock, Marshall Joun, Karen Kalafatas, Alan Kuang, Jen Alison Lewis, Isaac Leaverton, Dev Luthra, Rachel Maddox, John Manning, Jr., Julia Mastandrea, Dwayne P. Mitchell, Eva Murray, Zoe Nadal, Grace Napier, Anika Nayak, Yewande Odetoyinbo, John O'Neil, Julia Paolino, Juanita Pearl, Beth Peters, Heather Radovich, Sophie Rich, M. Lynda Robinson, Lisa Rowe-Beddoe, Jenna Lea Scott, Nathan Urdangen, Nick Walker, Fran Weinberg, Jennifer Wihlte, Mabel White, Stefani Rae Wood

WORK STUDY STUDENTS AND INTERNS

Amanda Barry, John Bolognino, Hayden Bronson, Johannah Coichy, James Cox, Jorge Garcia, Kaileen Germain, Lugina Guachcoi, Jourdan Harold, Jasmine Hyman, Katie Kramarz, Jacobus Kwaak, Phineas Penzo, Nathan Persampieri, Raquel Quionones, Christopher Storino

SPECIAL THANKS

Nancy Aleo, Jorge Arroyo, Charles G. Baldwin, Natasha, Steve & Carter Bouley, BU Arts Initiative, Todd Burgun, Alyse Clinton, Kay Elliot, BU College of Fine Arts, Derby Farms, Gibson House Museum, Todd Gordon, The Huntington Theatre Company, Adam Katz, Jim Noone, Sanjeev Joshi, Julia Madden, Greg Nash, Penney Pinette, Kiran Raza, MIT Theater Arts Department, Romero Family, George Savage, Jon Savage, Mark Stanley, Sweet Cheeks Restaurant, Christina Todesco, Aya Tsuruta, Cathy & Dave Vargas, Mariann Verheyen, Jerry Wheelock, Cami Wright.

We wish to thank all the people who have joined us since the program went to press.

WHELOCK FAMILY THEATRE AT BOSTON UNIVERSITY ADVISORY BOARD

Martha Bakken, Charles G. Baldwin, Dr. David Chard, Jeff Coburn-Emeritus, Priscilla Fales, Ellie Friedland, Eric Hermanson, Susan Kosoff, Jamaul Miller, Holly Oh, Myran Parker-Brass, Jane Staab, Eldin Villafane, Dr. Harvey Young

WHO'S WHO

CAST

SIRENA ABALIAN* (Jo March) is honoured to return to Wheelock for her 11th performance! She has performed in numerous shows in the Boston area since the age of six, including: *Esther Smith*, *Meet Me in St. Louis* (Stoneham Theatre), *Pinocchio*, *Pinocchio* (WFT); *Sara Crewe*, *A Little Princess* (Fiddlehead Theatre); *Clara*, *The Nutcracker the Musical* (Stoneham); *Jojo*, *Suessical* (WFT). She has been awarded two IRNE awards and two nominations for "Best Performance by a Young Actor". Special thanks to her cast, crew, chauffeur, and entourage.

LEIGH BARRETT* (Marmee/Hag) is thrilled to be joining this company of humans in this beautiful piece. Leigh was last seen on the WFT stage in *Alice!* as the "Red Queen". She is grateful to have spent the majority of her career on Boston stages including The Lyric Stage, New Repertory Theatre, SpeakEasy Stage Company, Greater Boston Stage Company, North Shore Music Theatre, Moonbox Productions, The Reagle Music Theatre, Central Square Theatre, Gloucester Stage Company, and Bridge Rep. Favorite roles include ANYTHING SONDHEIM! Souvenir, *Florence Foster Jenkins*; Little Edie, *Grey Gardens*; Rose, *Gypsy*; Fosca, *Passion*. Leigh is the 2018 recipient of the Elliot Norton Award for Sustained Excellence and the proud recipient of two other Elliot Norton Awards and two IRNE Awards. She is an independent vocal/acting coach in Reading. Special thanks to Emily, Nick, Laurel and Jon. For my Mother-in-Law, Larch who welcomed me as mom and my mom, Jo-Anne — who taught me how to be the best. Love to HB and my boys, Nick and Matt! LeighBarrett.com.

NEIL GUSTAFSON* (Mr. Lawrence/Knight) is thrilled to return to the WFT stage, where he played multiple roles in *Stuart Little*, directed by Nick Vargas. Other favorites at WFT include Dad (Jackie Elliot) in *Billy Elliot*, *The Musical*, Captain Keller in *The Miracle Worker*, Ben Weatherstaff in *The Secret Garden*, Henry Drummond in *Inherit the Wind*, Mr. Sir in *Holes*, and Teddy Lloyd in *The Prime of Miss Jean Brodie*. Neil continues to tour in a one-man show, *Isaiah Thomas – Patriot Printer*, produced by the American Antiquarian Soci-

ety in Worcester and once spotlighted on WCVB-TV's Chronicle. Internationally, he has performed in productions of Chekhov's *The Seagull* and Shakespeare's *Hamlet*. Television credits include *The Practice*, *Spenser-For Hire*, *A Midwife's Tale*, *Africans in America*, and *Black Bellemys Treasure*. On the big screen, he was Yuri Spinov in Brad Anderson's *Next Stop, Wonderland*.

ABIGAIL MACK (Beth/Rodrigo 2) is thrilled to return to Wheelock in one of her favorite shows, *Little Women*. Previous credits include Wheelock Family Theatre: *Ragtime* (Kathleen, Evelyn Nesbit u/s, Ensemble), *Elephant & Piggie's "We Are In A Play!"* (Piggie); Vokes Players: *Fun Home* (Medium Alison); Capachione School of Performing Arts: *Sweeney Todd* (Johanna), *A Chorus Line* (Valerie Clark), *Les Miserables* (Eponine), Cabaret (Fraulein Kost); MMAS Theater: *Assassins* (Ensemble); Massasoit Theater: *A Christmas Carol* (Martha Cratchit). Abigail is a Junior at Cardinal Spellman High School. She takes voice lessons with Eli Bigelow at the Capachione School of Performing Arts in East Bridgewater. Many thanks to her friends and family for supporting her in all of her theater adventures and a special thanks to Wheelock for providing her with such amazing opportunities. She feels honored to be able to bring to life the story of her favorite character from one of her favorite books. Youtube — Abigail Victoria Mack.

DWAYNE P. MITCHELL* (Mr. Brooke/Braxton) received his Bachelor of Arts in music from Fisk University, and is a current M.F.A. musical theatre student at the Boston Conservatory at Berklee ('20). Stage credits include: *Choir Boy* (Speak-Easy Stage), *Fences* (The Umbrella Stage Company), *Ragtime* (Wheelock Family Theatre), *La Cage Aux Folles* (Reagle Music Theatre), *The Frogs*, *Metamorphoses*, and *Good Kids* (Boston Conservatory at Berklee). Screen credits include: *Reed Between the Lines* (BET), *Reconstruction: America After The Civil War* (PBS), and *My Parents, My Sister, and Me* (NBC). Dwayne would like to thank God, his family, and the Wheelock Family for this opportunity.

GAMALIA PHARMS* (Aunt March/Mrs. Kirk) is happy to tread the WFT at BU stage with this amazing cast! She was last seen at WFT in the teen ensemble's amazing production of *Once On*

This Island! Some of her favorite WFT shows include: *Mary Poppins*, *Hairspray*, *Beauty and the Beast*, *Sound of Music*, *Hello, Dolly*, *Cinderella*, and *The Good Times are Killing Me*. Gamalia has performed in regional theaters up and down the East Coast, is one of the voice actors for WBUR's "Circle Round", and has a BFA from Boston Conservatory of Music. Much love and thanks to my family and friends, Nick, Jon, Laurel, Priscilla, Heather, Kyle, and the entire WFT staff and crew.

MAXWELL SEELIG (Laurie/Rodrigo) is thrilled to bring *Little Women* to life with WFT@BU. He last appeared with WFT@BU in *Ragtime*, *Into the Woods*, *Suessical*, *Billy Elliot*, and *A Year With Frog and Toad*. Some of Maxwell's previous credits include *Flat Stanley* (Stanley), *Disaster!* (Ben/Lisa), *Matilda* (Mr. Wormwood), *Big Fish* (Edward Bloom), *Once Upon A Mattress* (Dauntless), *Willy Wonka* (Augustus Gloop), and *James and the Giant Peach* (James). Maxwell is a high school sophomore at Milton Academy who enjoys cooking and spending time with his puppy, Cooper, when he's not in school or on stage. He is extremely grateful for his family, friends, teachers, castmates, and the production team for being supportive and guiding him on and off stage. He would like to especially acknowledge his late grandfather, Dr. Arnold P. Gold, for teaching him the power of following his dreams every day.

EMILIA TAGLIANI (Amy/Troll) is thrilled to be returning to Wheelock Family Theatre at BU. She is from the North Shore and is a 9th grader. Recent credits include North Shore Music Theatre's *A Christmas Carol* (Martha Cratchit - 2019 & Fan - 2017), Wheelock Family Theatre's *Roald Dahl's Willy Wonka* (Ensemble), *Broken Leg Production's Amelie* (Young Amelie), Acting Out Production's *13 The Musical* (Patrice), and Greater Boston Stage Young Company's *Beauty & the Beast* (Belle). Many thanks to the amazing cast and crew of *Little Women*, *the Broadway Musical*, and much love to Mom, Dad, Luca and Alex for the endless support!

JARED TROILO* (Professor Bhaer) returns to Wheelock Family Theatre having appeared in *James and the Giant Peach*, *Beauty and the Beast*, and *Billy Elliot*. Jared has also been seen on the stages of The Lyric Stage, SpeakEasy Stage, The Palace Theatre, The Barnstormers, Moonbox Productions, Company Theater, Shadowland Stages,

Reagle Music Theater, Fiddlehead Theatre, and Greater Boston Stage Co. He is the recipient of an IRNE award for Best Performance of a Featured Actor in a Musical. Graduate of The Boston Conservatory. Proud member of AEA. Next up: Monty Navarro in *A Gentleman's Guide to Love and Murder* at the Lyric Stage Company. All my love to Kira and Levi. JaredTroilo.com.

KIRA TROILO* (Meg/Clarissa, Dance Captain) is excited to return to Wheelock after having recently appeared as Carla in *In the Heights*! Recent local performing credits include *Caroline, or Change* (Moonbox Productions), *Gypsy*, *Camelot* (Lyric Stage), *Sister Act* (NextDoor Theater), and *Hairspray* (Palace Theatre). Recent choreography credits include *Parade* (Moonbox Productions), *Pandora* (Blue Spruce Theatre), *The Little Mermaid* (IRNE Nomination), *Jesus Christ Superstar*, *AIDA* (Fiddlehead Theatre Company), *Evita*, *Chicago* and *How to Succeed in Business Without Really Trying* (Weston Drama Workshop). She also recently assistant directed *Admissions* at SpeakEasy Stage. Kira graduated with a B.F.A. from Emerson College. Love to Jared, Levi, Mom and Dad.



THE SUFFOLK UNIVERSITY THEATRE DEPARTMENT PRESENTS

VIOLET



The Tony award-winning musical of one woman's journey towards self-acceptance and the true meaning of beauty.

April 2-5

Music by Jeanine Tesori | Libretto by Brian Crowley

Based on the short story "The Ugliest Pilgrim" by Doris Betts

Directed by Maurice Emmanuel Parent

MODERN THEATRE | ModernTheatre.com | 866.811.4111

PRODUCTION & CREATIVE TEAM

LAUREL CONRAD (Choreographer) is excited to once again be at WFT. Her past work here has earned her IRNE Awards for Best Choreography for *Seussical* and *Will Rogers Follies* as well as multiple other awards and nominations for her choreography for *Beauty and the Beast*, *Hairspray* and *Billy Elliot The Musical*! Many thanks and congratulations to this incredibly talented cast. Love and thanks to Nick. Also, much love to the love of her life, Mario, for all his undying support.

CORI COUTURE (Primary Audio Describer) has provided description for Moonbox, the Huntington Theatre Company, Wheelock Family Theatre, Open Door Theater, New Rep (and their touring company Classic Rep), VSA of MA, Liars and Believers, Bridge Multimedia, Commonwealth Shakespeare Company, and Harvard Business School. She has presented about audio description for live theatre for the Mass. Cultural Council's UP initiative, for CANE (Cultural Access New England), and led pre-show touch tours at the A.R.T. In the early days of WGBH's Descriptive Video Service, she wrote description for many PBS programs and movies for home video. More recently, she has performed narration of description at DVS for a catalog of Paramount Pictures films.

STEVEN DOUCETTE (Co-Props Master) is a theatre artist local to Boston. He is the current props apprentice at the Huntington Theatre Company and holds a BFA in scenic design from Boston University. Aside from BU and its affiliates, he has also worked at the Des Moines Metro Opera as well as the Central City Opera. Though he works mainly in props, Steven also designs scenery and writes plays.

BRENDAN F. DOYLE (Sound Designer)** is a sound designer, engineer, and artisan working primarily in live performance applications: theatrical sound design, live music, and bespoke audio objects. He holds a MSc in Sound Design from the University of Edinburgh, and a BFA in Theatre Design and Technology from Emerson College. His work has been heard in theatres, concert halls, bars, basements and other venues around New England and Scotland. He is a proud member of USA 829.

PRISCILLA FALES (Assistant Director) has been associated with WFT since 1982 mostly in the recurring role of Assistant Director. In her other life, she taught 3 & 4 year olds in a nursery school in Boston for 47 years. Some of her former students have even been on the WFT stage! She is thrilled to be working on *Little Women* with Nick, Jon, Laurel, and all the rest of the talented cast and crew.

JON GOLDBERG (Music Director) has been a musical director at WFT since *Cinderella* in 1995 — most recently last year's production of *Ragtime*, and *Billy Elliot* in 2017. Recent credits include *Pacific Overtures* at the Lyric Stage, and *Flora The Red Menace*, *Working*, *Urinetown* and *Titanic* at Emerson College, where Jon is a member of the Musical Theatre faculty. Jon has received IRNE awards for Lyric Stage productions of *A Little Night Music*, *Man Of La Mancha*, *Kiss Me*, *Kate* and *Grey Gardens*. Upcoming — Jon will be involved in productions of *Spring Awakening* (Emerson) and *A Gentleman's Guide To Love And Murder* (Lyric Stage).

KYLE HANSCOM* (Assistant Stage Manager) is happy to return once more to WFT. Previous AEA credits include *James and the Giant Peach*, *Ragtime*, *Stuart Little*, *Beauty and the Beast*, *In the Heights*, (Wheelock Family Theatre), *42nd Street*, *Showboat*, *Joseph...*, *Crazy for You*, *Thoroughly Modern Millie*, *Carousel* (Reagle Music Theatre). Thank you to my family, friends, and the team behind *Little Women* for yet another incredible experience!

RUTH CELIA KAHN (Secondary Audio Describer) is thrilled to be back at WFT@BU, partnering with Cori Couture! Most recently, Ruth secondary-described *Elephant And Piggie's "We Are In a Play!"* and *Willy Wonka* at Wheelock, and primarily described *The Seven Fingers' Passengers* for ArtsEmerson and *Oklahoma* at The Weston Playhouse in Vermont. This season, Ruth is joyfully looking forward to describing more productions at WFT@BU, Huntington, and ArtsEmerson, and collaborating with Boston's wonderfully talented audio describers. When not audio describing, Ruth captions performances at WFT, sings, co-coordinates the Patient Family Advisory Council at Boston Medical Center, and enjoys the antics of birds and bunnies in her back yard.

ZANE KEALEY (Costume Designer) is in her final semester of the MFA Costume Design program at Boston University and is thrilled to be working with Wheelock. Design credits include BU: ...And Jesus Moonwalks the Mississippi, *Our Country's Good*, *Runaways*; Theatre Lab DC: *Wolves in the Lion City*; Boston Dance Theater: *Women on the Verge*, "I had a thought". www.zanekealey.com.

KELLY S. KIM (ASL Coach) During the daytime, Kelly Kim is a full-time middle school science teacher of the deaf at Marie Philip School, a K-12 program at The Learning Center for the Deaf in Framingham, MA. Kelly enjoys theater performances and teaching ASL. He has worked as a substitute American Sign Language (ASL) coach for Mother Hicks performance with Emerson Stage in 2015 and had his first ASL consulting job with the Huntington Theater Company with the Tiger Style! 2016 production. In summer of 2019, he recently consulted with Broadway in Boston with its show *Dear Evan Hansen*. Kelly has been with Wheelock Family Theater as an ASL coach since 2017. Kelly is very grateful to WFT for continually providing ASL access for its Deaf/hard of hearing patrons.

SASKIA MARTINEZ (Scenic Designer) is a senior BFA student in Boston University's Scene Design program. She's delighted to design her first production here at Wheelock Family Theatre! At BU, she has designed *Later the Same Evening* (BU Opera Institute), *Beowulf: A Thousand Years of Baggage*, *Bluets*, *Romeo and Juliet*, and *Shebang*. As an assistant scenic designer, she's worked with the BU Opera Institute and Boston Playwrights Theatre, and has worked as a prop master and scenic charge artist at BU. Upcoming work includes scenic charging *Anyone Can Whistle* at BU's Booth Theatre in April. Find her work at saskiamartinez.com.

HEATHER RADOVICH* (Production & Stage Manager) is a stage and production manager originally from the San Francisco Bay Area. Recent credits include stage manager for *Nixon's Nixon* (New Repertory Theatre), stage manager for *The Complete Works of William Shakespeare (Abridged)*, *Pride & Prejudice* (Actors' Shakespeare Project), stage manager for *Power Play* (Shakespeare Now! Theatre Company), production manager for *Roald Dahl's Willy Wonka* (WFT@BU) and stage

manager for Priscilla Beach Theatre's 2018 season. Heather is excited to be both the stage manager and production manager on *Little Women*. She received her MFA in stage management from the University of Nevada, Las Vegas, and her BA in technical theatre from Sonoma State University. Heather is a proud member of Actors' Equity Association. www.heatherradovich.com.

EMILY RANII (Artistic Director) also serves as Academic Program Head of BU's Summer Theatre Institute (BUSTI), and Lecturer for BU's Opera Institute. She has directed *Roald Dahl's Willy Wonka*, *Roald Dahl's James and the Giant Peach*, and *Charlotte's Web* for WFT@BU; *After Life*, *Sweets by Kate*, *The Cradle Will Rock*, and *Hydrogen Jukebox* for BU's College of Fine Arts; *Mrs. Packard* for Bridge Repertory Theatre Company/Playhouse Creatures Theatre Company; *Tongue of a Bird* for New Repertory Theatre; *9 Parts of Desire* for Playmakers Repertory Company; *The Normal Heart*, *Heisenberg*, *Romeo and Juliet*, *Brigadoon*, *Much Ado About Nothing*, and *The Love Song of J. Robert Oppenheimer* for Burning Coal Theatre Company (Company Member since 2002); as well as *Blood Wedding* and *The Body Project* for Cornell University. She has previously served as Assistant Professor of Performing Arts at Wheelock College, Visiting Lecturer at Cornell University, and Artistic Director of ArtsCenter Stage in Carrboro, North Carolina. Emily holds an M.F.A. from Boston University and a B.A. from Cornell University.

STEPHANIE RODEMANN (Technical Director) is a Technical Director and Instructor originally hailing from Madrid, Spain. She has been involved in the Boston theatre scene for the last six years as technical director and carpenter. She is currently the TD at MIT in their Theater Arts department. Previous experience includes touring the world as Technical Director and carpenter for numerous Cirque Éloizes (Montréal, QC) shows and acting as Technical Production Manager for international companies, including the Teatro Real de Madrid (opera), Compagnia Finzi Pasca, and Grupo Smedia.

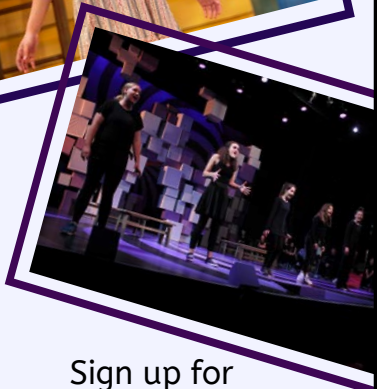
MICHELLE SPARKS (Co-Props Master) is a scenic artist, scenic designer, and occasional props artisan based out of Boston. She recently graduated from Boston University with a BFA in Scene Design. masparks.com.

NICK VARGAS (Director) serves as Wheelock Family Theatre's Associate Artistic & Education Director. He is a proud alum of Emerson College where he studied theatre education and directing, and is currently pursuing his MBA at Questrom School at Boston University. WFT directing credits include *Ragtime*, *Stuart Little*, *Seussical* (Boston Children's Museum), and *A Year With Frog & Toad* (Boston Children's Museum). Nick previously served as the Casting Director and Artistic Associate at Imagination Stage in Bethesda, MD and was a founding member and Artistic Director of Field Trip Theatre in Washington, D.C. Nick will be directing WFT's upcoming Teen Ensemble Production of *The Drowsy Chaperone* and will be directing *The Full Monty* at Theatre Uncorked in the spring of 2021. He would like to thank his family and friends for all of their love and support — especially his parents who continue to teach him everyday what it means to live an astonishing life.

KAYLEIGHA ZAWACKI (Lighting Designer) is thrilled to join the team at Wheelock Family Theatre for the first time. Selected design credits include *Master Class* (Merrimack College), *A Midsummer Night's Dream* (North Atlantic Dance Theatre), *It's a Wonderful Life* (Greater Boston Stage Company), and *STILL NOT* (NYC Fringe and Venus/Adonis Festivals). In 2014 and 2018, Kayleigha lighting designed and lighting directed the American College Dance Association New England Regional Conference. She holds a BFA in lighting design from Boston University and is currently pursuing her MFA at the same institution. kayleighadesign.com.

Education Programs at Wheelock Family Theatre

GRADES PRE-K - 12



Sign up for
Spring Vacation Weeks and
Summer Classes now!

617.353.2994

wheelockfamilytheatre.org

Find Your Family Fun!

Macaroni
Kid
Dorchester

dorchester.macaronikid.com



Gosule, Butkus & Jesson, LLP

T: 617.698.3950

CPAs & Business Advisors

F: 617.696.1596

We're Part Of Your Team
High levels of attention ensures that each of our clients is in a true partnership.

We Offer:

- Planning for Businesses and Owners
- Wealth Management
- Business Valuation and Litigation Support
- Tax Compliance
- Accounting and Auditing Services

www.gby-bestcpa.com

Boston Office
617.423.2314

480 Adams Street
Milton, MA 02186

Cape Cod Office
508.771.8577

THANK YOU TO OUR SUPPORTERS

Thank you to these generous donors whose gifts have supported intergenerational, accessible, and inclusive theatre. Together, we raise our artistic excellence while keeping tuition and ticket prices affordable. Live theatre transforms lives!

Institutional Supporters

Yawkey Foundation
Massachusetts Cultural Council
The Peabody Foundation
Marion L. Decrow Memorial Foundation
Atlantic Philanthropies
Actors Equity Foundation
Philip S. Harper Foundation

Nia Murrell
Sandra Gold
Mary Shannon

Friends of the Family (\$50 and above)

Amy Almeida
Charles Baldwin
Norma Barrett
Mark Bergen
Grace Bird
Carole Charnow
Gabrielle Cobbs
Patricia Blair Choyce
David Chard
Andrea Cohen
Susan Daley
Joe de Foleschampe
Andrea Doane
Mary Beth Gordon
Donna Griffith
Merewyn Harrington
Charlotte Hemr
Ziyad Hopkins
Alice Howell
Laura Howson
Eileen Hulnick
Jay Jostyn
Sarah Kindleberger
Linda Lentz

Patty Mahoney
Ronald Malt
Mike Offner
Luiza Olah
Barbara O'Neill
Larisa Pazmino
Charlotte Peed
Sande Raney
Marcia Rutledge
Suzanne Ricco
Jessica Scullet
Evelyn Shen
Lauren Silva
Deirdre Small
Laurie Smith-Michaels
Dawn Venuto
Susan Weir
Deanne Wherry
Rachel Wilson
Pamela Palmucci
Catherine Pickett
Beth Williams

Individual Donors

Producers (\$5,000 and above)

Paula Okeeffe
Eric Hermanson

Leading Players (\$1,000 and above)

Anonymous
Priscilla Fales
Marshall Gordon
Elisabeth Harper
Helen Shepard
Ellie Friendland
Jerry Wheelock

Supporting Players (\$250 and above)

Joan Belkin
Susan Kosoff
Ann Merrifield
Jane Staab
Dave and Cathy Vargas
Daniel LaChance

This list reflects gifts received between 1/1/19 and 1/22/20.

We would also like to thank the thousands of anonymous patrons who have donated via our “pass the bucket” initiative after each performance.

ASTONISHING WOMEN CAMPAIGN

This season, Wheelock Family Theatre would like to honor the following women who have inspired our community as part of our *Astonishing Women Campaign*:

Elizabeth Addison, Nicole Agois, Tina Aiello, Marjorie Bakken, Rachel Bertone, Mary Bigus, Nancy Birne, Loretta Brady, Ilana Brownstein, Maria Cabrera, Alyse Clinton, Helen Corcoran, Susan Corcoran, Tareena Darbe, Deborah Mason Dedley, Shaumba Dibinga, DeAnn Dupont, Susan Emmanouilidis, Renee Farster-Degenhardt, Donna Folan, Andrea Genser, Sariva Goetz, Samatha Gould, Jo Gray, Traci Griffith, Emma Haley, Dominique Herard, Cici Hunt, Susan Kosoff, Julie Kramer, Janice Lara, Rachel Lurie, Julie Ann Green Mack, Jenny McBride, Katie McBrine, Dr. Alice E. McIntyre, Meg O'Brien, Alida Poirier, Nicole Poirier, Lisa Rafferty, Stephanie Manning Recine, Eleonora Villegas Reimers, Pauline Ryan, Sara Santos, Amy Smith, Mary Howland Smoyer, Jane Staab, Anne Stanziani, Kerry Thompson, Lee-Ann Trigler, Diane Trubiano, Leeann Albano Paula Langton, Cathy Vargas, Anne Whitman, Annie Wiegand and Kelsey Wirth.

A hands-on museum for families that blends
science, nature,
and **play.**



DISCOVERY
MUSEUM
science. nature. play.

177 Main Street • Acton MA
978-264-4200 • discoveryacton.org


The
Cambridge School
of Weston



DISCOVER CSW

250+ courses

One-of-a-kind social justice
graduation requirement

Challenging, highly
interdisciplinary coursework

Integrated, studio-based
service learning curriculum

Welcoming and inclusive
community

45 Georgian Road | Weston, MA
781-642-8650

www.csw.org



*Thoroughly Compelling and
Masterfully Entertaining*

Starring Boston's Leading Ladies

**Leigh Barrett &
Shana Dirik**

Directed by Julia Deter

April 24 - May 16



THE UMBRELLA
STAGE COMPANY

TheUmbrellaStage.org
40 Stow Street, Concord
978-371-0820



The Little Prince

APRIL 8 - MAY 24, 2020

Bud, Not Buddy

April 28 - May 23, 2020



TICKETS AVAILABLE NOW

WHELOCKFAMILYTHEATRE.ORG

617.353.3001

WHELOCK
FAMILY
THEATRE

BOSTON
UNIVERSITY

180 Riverway, BOSTON, MA