


## WFT@BU Staff

Artistic Director  
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 Audience Services Manager  
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 Alyse Clinton

## Special Thanks

Charles G. Baldwin, Aidan Gustafson, BU Arts Initiative, Sarah Collins, Ty Furman, Dorothy Hibbard, Susan Kosoff, Jane Staab, Jerry Wheelock, Elizabeth Wood, WFT@BU Teaching Artists, and all those who have joined with us since the program went to press.



# TEEN BENEFIT CABARET

June 5 at 8pm

WFT@BU's Teen Cabaret is a student led, directed, managed, and acted full length cabaret performance of show tunes selected specifically for the performers. The proceeds from this performance will go to the WFT@BU's scholarship fund.

All the songs surround the theme: "relationships". We strongly believe this theme represents WFT@BU's commitment to creating art that establishes and strengthens relationships that cross generations, gender, race, religion, sexuality, and all other identifiers.

A suggested donation of \$20 will be collected at the door

# Join us for Season 39

 <p>Roald Dahl's <b>Willy Wonka</b> Oct 25 - Nov 24, 2019</p>	 <p><i>Little Women</i> The Broadway Musical Jan 31 - Feb 23, 2020</p>	<p><b>**Special Event**</b>  <b>ELEPHANT &amp; PIGGIE'S</b>  <b>"WE ARE IN A PLAY!"</b>          Dec 3 - 15, 2019  <b>Teen Ensemble Productions</b></p>
 <p><i>The Little Prince</i> April 8 - May 24, 2020</p>	 <p><b>Bud, Not Buddy</b> April 28 - May 17, 2020</p>	 <p><b>Radium Girls</b> Dec 2019</p>  <p><b>The Drowsy Chaperone</b> June 2020</p>

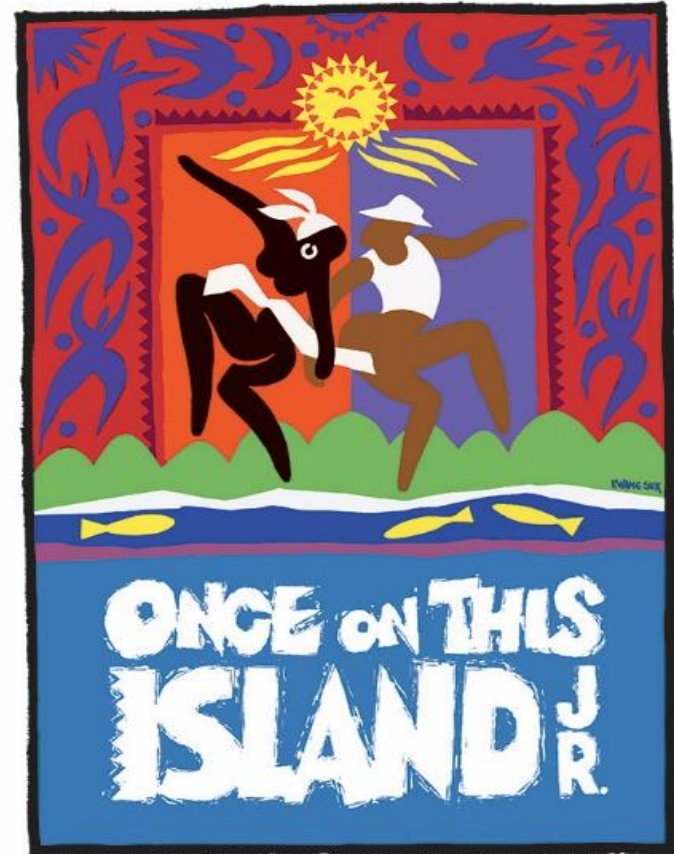
**Become a Season Subscriber!**  
 Subscribe by June 30 and save 35% on tickets to all 4 main stage productions! You'll also receive benefits such as 10% savings on classes and much more!!

WWW.WHEELOCKFAMILYTHEATRE.ORG or 617-353-3001



Teen Performance Ensemble's

Production of



May 31 & June 1, 2019

Book and Lyrics by Lynn Ahrens

Music by Stephen Flaherty

Based Upon the Novel "My Love, My Love" by Rosa Guy  
 Originally Directed and Choreographed on Broadway by Graciela Daniele  
 Playwrights Horizons, Inc. Produced "Once On This Island" Off-Broadway in 1990  
 Originally Produced on Broadway by The Shubert Organization, Capital Cities/ABC, Inc.  
 Suntory International Corporation and James Walsh. In Association with Playwrights Horizon

## Cast

(In Alphabetical Order)

Travis Ambroise  
Danielle Barnes  
Bryan Baumer  
Olivia Belleville  
Kennedy Campbell  
Mikah Cassidy  
Jackson Daley  
Allison Eunis  
Ananda Geller  
Liann Gregory  
Katherine Gustafson  
Nadine Johnson  
Griffin Long-Sinnott  
Keza Mitala  
Paige Naumnik  
Will Palmucci  
Lily Park  
Dhruva Ram  
Maggie Reichgott  
Leo Ruckenstein  
Maxwell Seelig  
Delaney Walkes  
Artemis Wheelock  
Iain Yarbrough

Tonton Julian  
Asaka  
Storyteller  
Storyteller  
Mama Euralie  
Ti Moune  
Storyteller  
Villager  
Grand Homme/Gossiper  
Papa Ge  
Storyteller  
Grand Homme/Gossiper  
Storyteller/Daniel's Father  
Villager  
Andrea  
Gatekeeper  
Storyteller  
Storyteller  
Grand Homme/Gossiper  
Villager  
Agwe  
Storyteller  
Erzulie  
Daniel Beauxhomme

## Featuring

Gamalia Pharms  
Olivia Smith  
Genevieve Smith

Grandma  
Little Girl/Young Ti Moune  
Little Girl/Young Ti Moune

## Production Team

Director  
Music Director  
Choreographers  
Stage Manager  
Set & Props Designer  
Costume Designer  
Lighting Designer  
Sound & Projection Designer  
Captioning  
Run Crew

## Band

**Nathan Urdangen** (Conductor/Keyboard)  
**Daniel Assis** (Bass) **Peter Broggi** (Percussion)  
**Nick Larimore** (Guitar) **David Stevens** (Reeds)

## Musical Numbers

“Prologue/We Dance” Company  
“One Small Girl” Tonton Julian, Mama Euralie, Little Ti Moune, Company  
“Waiting for Life” Ti Moune, Company  
“And the Gods Heard Her Prayer” Asaka, Agwe, Papa Ge, Erzulie  
“Rain” Agwe, Company  
“Discovering Daniel” Ti Moune, Company  
“Pray” Ti Moune, Tonton Julian, Mama Euralie, Company  
“Forever Yours” Ti Moune, Daniel, Papa Ge, Company  
“Ti Moune” Mama Euralie, Tonton Julian, Ti Moune, Company  
“Mama Will Provide” Asaka, Company  
“Some Say” Company  
“The Human Heart” Erzulie, Company  
“Gossip” Gossipers  
“Some Girls” Daniel  
“The Ball” Andrea, Daniel, Company  
“Ti Moune’s Dance” Band  
“When We Are Wed” Andrea, Ti Moune, Daniel  
“Forever Yours” (reprise) Papa Ge, Ti Moune, Erzulie, Company  
“A Part of Us” Mama Euralie, Tonton Julian, Company  
“Why We Tell the Story” Company

## Director’s Note

“Our lives become the stories that we weave.”

Through the honest telling of a story, theatre touches our hearts, makes us think, and encourages us to look at our world and each other with greater empathy. The complex ensemble work, important themes, acting, singing and dancing demands made *Once on this Island* a perfect learning opportunity for the Teen Ensemble. But, it was its focus on storytelling and the sheer beauty of the piece that drew us in.

The story I wish you could see is one of growth. I wish you could have seen where we started in order to appreciate the individual and collective growth, the creative process, hard work, and risk- taking that brought us to the story we share with you today. I hope you can sense it.

As one of our actors said at the end of a rehearsal, “ This show is special not only because of what we made it, but because of what it has made us.”

And that is why we tell the story.

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ONCE ON THIS ISLAND JR

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)

The videotaping or other video or audio recording of this production is strictly prohibited.