

STUART LITTLE

WHEELLOCK
FAMILY
THEATRE



April 13 - May 13, 2018



May 6 & 11





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PAPER

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April/May 2018

Dear Wheelock Family Theatre family,

We are excited to be closing our 2017-2018 season with *Stuart Little*, a play by Joseph Robinette based on E.B. White's beloved children's book. Of note, this is the third E.B. White story we have had the honor of producing on the WFT mainstage in three consecutive seasons! In all three productions, *The Trumpet of the Swan* (directed by Shelley Bolman), *Charlotte's Web* (co-directed by Jim Byrne and Emily Ranii), and *Stuart Little* (directed by Nick Vargas), WFT has brought these classics – written in the 1940s, before many of you arrived – to life on our stage with some new twists and perspectives. We've infused the plays with live music (a trumpet player in *Trumpet* and an ensemble of actor-musicians in *Stuart Little*!), aerial choreography, and inventive movement. In all three of our productions, E.B. White's stories include non-traditional families made up of characters who are animals and humans, played by actors of many ages, abilities, and colors, including protagonists portrayed by Elbert Joseph, Michael Hisamoto, and Felton Sparks.

As artists and educators, we take our responsibility for sending relevant and appropriate messages to our audiences very seriously. As adults, parents, and guardians of the youngest generation, this responsibility increases a thousand fold. And as producers of live theatre that many people are experiencing for the first time, WFT is intentional in sending the message that the arts are for everyone, and EVERYONE is welcome at WFT, on-stage and in the audience.

E.B. White's books are full of messages. The ones that resonate with me include: Stuart's mom, Mrs. Little, trying to protect her son by changing words in books and songs that might feel hurtful, like "Three Blind Mice" and "not a creature was stirring, not even a mouse." Stuart's pronouncement when filling in as a substitute teacher that swiping is not allowed and that his world does not include hate. And, of course, Stuart's declaration that ice cream is important – to which I would add that there are many wonderful flavors to try, or new ones to invent.

On June 1, 2018, WFT will be a program of Boston University. Our new season includes: *Gooney Bird Greene and Her True Life Adventures*; *Ragtime*; and Roald Dahl's *James and the Giant Peach*. Registration for our summer classes is open; and we'll soon be announcing auditions. Like our plucky hero Stuart, let's approach our new adventures on the road ahead with fearlessness, love, and joy.

Linda Chin
Producing Artistic Director

And the staff of WFT: Jamie Aznive, Kay Arden Elliott, Jeri Hammond, Matthew Lazure, Steve McGonagle, Keith Orr, Nick Vargas, Brian Christopher Williams

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Wheelock Family Theatre Advisory Board

WFT's Advisory Board is a group of dedicated individuals from broad and diverse segments of the community who provide support and expertise to WFT's staff and artists on an ongoing basis.

We are grateful for their insights and their enthusiasm.

Carola Cadley, Co-Chair; Special Project Assistant to the Chief Executive Officer,
Children's Hospital, Boston

Mindy d'Arbeloff, Co-Chair; Deputy Chief of Staff, Executive Office of Governor Charlie Baker,
Commonwealth of Massachusetts

Carole Charnow, President and Chief Executive Officer, Boston Children's Museum

Jeff Coburn, Co-Chair Emeritus; Managing Director, Coburn Consulting, Boston

Lauren Doherty, Parent Volunteer, Dover

Priscilla Fales, Retired Teacher, Occasional Assistant to the Director, Wheelock Family Theatre

Ellie Friedland, Associate Professor, Early Childhood Education, Wheelock College, Boston

Nancy Gertner, Professor of Practice, Harvard Law School, Cambridge

Meegan Gliner, Fine Arts Chair, Academy of the Pacific Rim Charter Public School, Hyde Park

Lillian Gonzalez, Principal, Gonzalez & Associates P.C., Stoughton

Charles (Chuck) B. Gordon, President and Chief Executive Officer,
The New Kensington Group, North Reading

Eric Hermanson, Attorney, White & Williams LLP, Boston

Steven M. Key, Esq., Attorney, Law Office of Steven M. Key, Boston

Susan Kosoff, Co-Founder, Wheelock Family Theatre

Meenakshi B. Kumar, M.D., Functional Medicine, Family Medicine,
Palliative Care Physician, Kumar Conscious Health, LLC, Boston

Brooke Sandford, Parent Volunteer, Sudbury

Jane Staab, Co-Founder, Wheelock Family Theatre

**Wheelock Family Theatre extends deep appreciation to the following
members of the Wheelock College community for their support:**

Dr. David Chard, President; **Marjorie Hall,** Chair of Arts; **Ed Jacques,** Director of
Facilities; **Anne Marie Martorana,** VP and Chief Financial Officer; **Jennifer Rice,**
VP for Development and Alumni Affairs; and **Jake Wilkenfeld-Mongillo,**
Marketing Manager.

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Classes	617.879.1175	jhammond@wheelock.edu
Casting	617.879.2252	nvargas@wheelock.edu
Donations	617.879.2148	korr@wheelock.edu

Mail: 200 Riverway, Boston, MA 02215-4176

Web: www.wheelockfamilytheatre.org

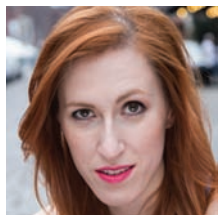
Meet the cast of *Stuart Little*



Jonathan Acorn



Ruby Anderson



Elise Arsenaault



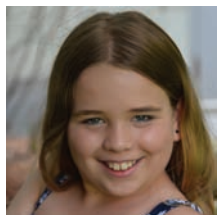
Ryan Baker



Samil Battenfeld



Rachel Belleman



Lila Berinsky



Danny Bolton



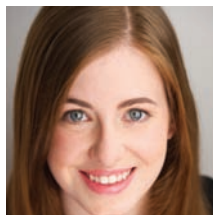
Jahnna Amira Boyd



Colin Carcieri Cassidy



Oliver Celli



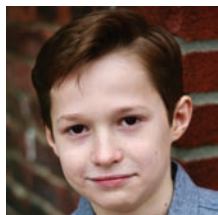
Margaret Clark



Jonah Cramer



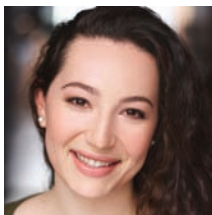
Alexa Davidson



Ezra Devonshire



Madeline Ellmore



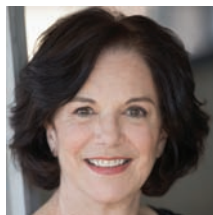
Rebecca Elowe



Ananda Geller



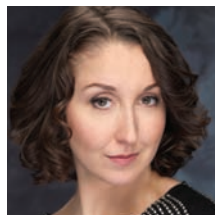
Maggie Glaser



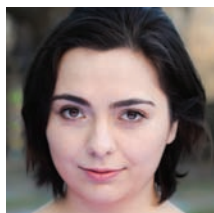
Kippy Goldfarb



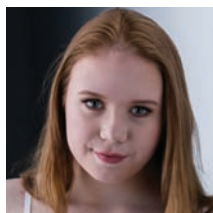
Cameron Beaty Gosselin



Meredith Gosselin



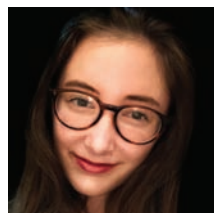
Katie Grindeland



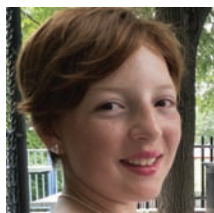
Katie Gustafson



Neil Gustafson



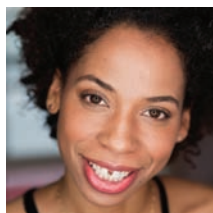
Nadia Hopkins



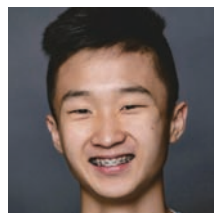
Maya Jaugust



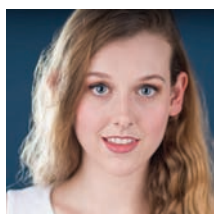
Elbert Joseph



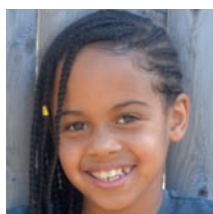
Alexandria Danielle King



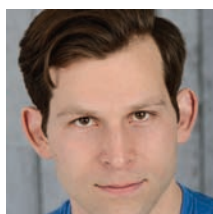
Alan Kuang



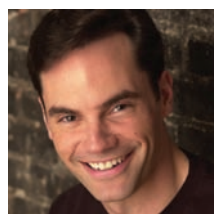
Nicole Ledoux



Blake Lynn MacNeal



Jeff Marcus



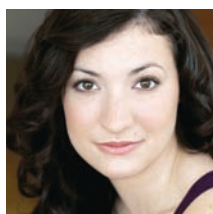
Bill Mootos



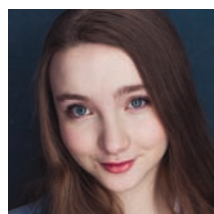
Amina Neff



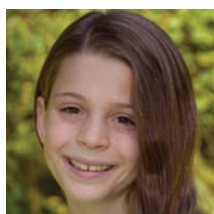
Leo Ruckenstein



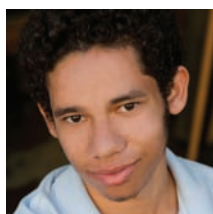
Kirsten Salpini



Jacqueline Scholl



Ilana Schwartz



Felton Sparks



J.T. Turner



Lisa Yuen



STUART LITTLE

a full-length play adapted from the book by E.B. White
by Joseph Robinette

DIRECTOR Nick Vargas	MUSICAL DIRECTOR/COMPOSER Todd C. Gordon	CHOREOGRAPHER Joy Clark
SET/PROPS DESIGNER Matthew T. Lazure	LIGHTING DESIGNER Franklin Meissner, Jr.**	COSTUME DESIGNER Zoë Sundra
SOUND DESIGNER Brendan F. Doyle	PRODUCTION STAGE MANAGER Robin Grady*	ASSISTANT STAGE MANAGER Kyle Hanscom*

THE CAST

George Little/Ensemble	Jonathan Acorn
The Pigeon/Ensemble	Elise Arsenault*
Babette/Mrs. Swenson/Ensemble	Rachel Belleman
Bureau Chief/Hank/Ensemble	Danny Bolton*
Malty/Ensemble	Margaret Clark
Ensemble	Rebecca Elowe
Dr. Carey/Ensemble	Kippy Goldfarb*
Leroy/Ensemble	Cameron Beaty Gosselin
Storekeeper/Ensemble	Meredith Gosselin*
Harriet Ames/Ensemble	Katie Grindeland
Zeke/Mr. Clydesdale/Ensemble	Neil Gustafson*
School Superintendent/Ensemble	Elbert Joseph
Margalo/Ensemble	Alexandria Danielle King
Ensemble	Nicole Ledoux
Dog/Telephone Repairman/Ensemble	Jeff Marcus*
Mr. Little/Ensemble	Bill Mootos*
Bus Driver/Angie/Ensemble	Kirsten Salpini
Stuart Little/Ensemble	Felton Sparks
Snowbell/Ensemble	J.T. Turner*
Mrs. Little/Ensemble	Lisa Yuen*

YOUTH ENSEMBLE: Ruby Anderson, Ryan Baker, Samil Battenfeld, Lila Berinsky, Colin Carcierri Cassidy, Oliver Celli, Jonah Cramer, Alexa Davidson, Ezra Devonshire, Madeline Ellmore, Ananda Geller, Maggie Glaser, Katie Gustafson, Nadia Hopkins, Maya Jaugust, Alan Kuang, Blake Lynn MacNeal, Amina Neff, Leo Ruckenstein, Jacqueline Scholl, Ilana Schwartz

UNDERSTUDIES: Samil Battenfeld, Rachel Belleman, Danny Bolton, Margaret Clark, Rebecca Elowe, Cameron Beaty Gosselin, Meredith Gosselin, Nicole Ledoux, Jeff Marcus

Stuart Little is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

Wheelock Family Theatre is a member of ArtsBoston; Cultural Access New England (CANE); The Fenway Alliance and Fenway Cultural District; MASSCreative; and StageSource, the Alliance of Theatre Artists and Producers.

The taking of photographs and use of video or audio recording devices is strictly forbidden.
Please turn off all electronic devices. Please, no eating or drinking in the theatre.

– There will be one 15-minute intermission between the acts. –
Ask the House Manager for individual sound enhancement devices.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.



* Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.

**The lighting designer of this production is represented by United Scenic Artists, Local USA-829 of the IATSE.



Wheelock Family Theatre

STAFF

Producing Artistic Director	Linda Chin
Director of Education, Outreach, & Community Engagement	Jeri Hammond
Associate Artistic & Education Director/Casting Coordinator	Nick Vargas
Manager of Marketing & Development	Keith Orr
Audience Services Manager	Jamie Aznive
Special Projects	Kay Arden Elliott
Technical Director	Steve McGonagle
Resident Designer, Properties, & Scenic Painter	Matthew T. Lazure
Assistant Technical Director	B.C. Williams

PRODUCTION TEAM

Wardrobe Shop Manager & Costumer	Zoë Sundra
Master Electrician	Becky Marsh
Sound Engineer	B.C. Williams
Dance Captain	Margaret Clark
Audio Describers	Cori Couture, Ruth Celia Kahn
ASL Coach	Kelly Kim
Crew	Anika Nayak, Patrick Phillips, B.C. Williams
Wardrobe Crew	Taelen Robertson
Additional Costume Builders	Alyssa Karnes, Taelen Robertson
Captioning	Jamie Aznive, coordinator; Ruth Celia Kahn, compositor Sheelagh Cook, Makida Fantaye, Emily Raftery-Smith, Ngoc Dung Tran
Scenic Painters/Carpenters/Properties	Jeff Gardiner, Ryan Hull, Patrick Phillips, Elliott Purcell, Nathan Rigione, Christina Rossi, Jerry Wheelock
Electricians	Matt Borah, Ben Cuba, Gabriel Goldman, Greg Nelson, Evyn Newton, Bill O'Donnell, Elliott Purcell, David Silber
Rehearsal Interpreter	Jessica Palmariello
Illustrator	Jackie Littman

EDUCATION PROGRAM FACULTY

Marianne Adams, Katherine Akerley, Esme Allen, Nick Anastasi, Christy Betit, Brynnalee Blackmar, Danny Bolton, Alexandra Brodsky-Benedetti, Cori Couture, Laura DeGiacomo, Julia Deter, Andrea Doane, John Eldridge, Rebecca Elowe, Donna Folan, Paula Fonseca, Ellie Friedland, Jon Goldberg, Neil Gustafson, Jaronzie Harris, Jen Alison Lewis, David Lien, Dev Luthra, Rachel Maddox, John Manning, Jr., Angie Jepson Marks, Eva Murray, Grace Napier, John O'Neil, Jacqui Parker, Beth Peters, Kiran Raza, Sophie Rich, Taelen Robertson, M. Lynda Robinson, Brittany Rolfs, Nathan Urdangen, Fran Weinberg

WORK/STUDY STUDENTS AND INTERNS

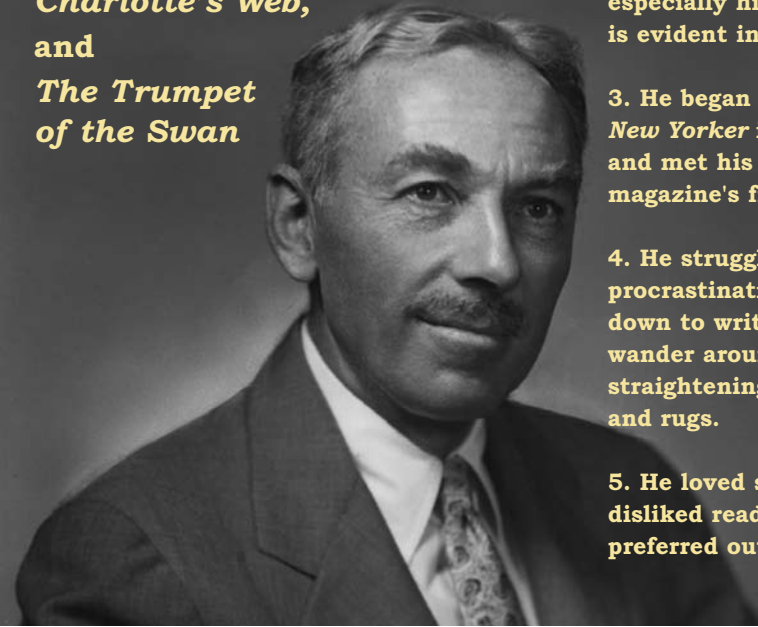
Christina Bebe, Raegen Docca, Hanna Gootee, Carolyn Lopez, Megan Mackinnon, Kennedy Morrow, Eliu Olmo, Kiran Raza, Anthony Romero, Jessica Romero, Shanelle Tayler, Sierra White

SPECIAL THANKS

Joanne Baez; Charles G. Baldwin; Glenn Cook; Fenway Star; Sanjeev Joshi; Larisa Pazmiño; Brad Foster Reinking; Stephen Reinstein; Frank Romero & Wheelock College facilities staff; Nancy Viall Shoemaker; Jody Steiner; Jerry Wheelock; Carol Whitehead; Tom Workman

We wish to thank all the people who have joined with us since the program went to press.

**Five interesting facts about
E. B. White, author of
Stuart Little,
Charlotte's Web,
and
*The Trumpet
of the Swan***



1. His friends and family called him "Andy" for most of his life.
2. White's love of animals, especially his dog Daisy, is evident in his writing.
3. He began writing for *The New Yorker* in the mid 1920s and met his future wife, the magazine's fiction editor, there.
4. He struggled with procrastination. Before sitting down to write, White would wander around the house straightening picture frames and rugs.
5. He loved sailing. White disliked reading indoors and preferred outdoor activities.

**Coming next season at
Wheelock Family Theatre**

Gooney Bird Greene and Her True Life Adventures

October 26 to November 18, 2018

RAGTIME

January 25 to February 17, 2019

Roald Dahl's JAMES AND THE GIANT PEACH

April 12 to May 12, 2019



Jonathan Acorn (*George Little/Ensemble*) is making his WFT debut! His credits include the National Tour of *A Christmas Carol* (Young Scrooge). Jonathan has appeared regionally in *A New Brain* (Dr. Berensteiner) at Seacoast Rep; *The Unsinkable Molly Brown* (Christmas Morgan) at the Jackson Hole Playhouse; and *IMPACT* at Jean's Playhouse. Roles in educational theatre include *Titanic* (Charles Clarke), *Dancing at Lughnasa* (Michael), and *Lizzie Stanton* (Magistrate). Jonathan holds a BFA in Musical Theatre from Emerson College (Class of 2017). JonathanAcorn.com. @Jonathan.Acorn. Be a light.

Ruby Anderson (*Youth Ensemble*) is a 2nd grader in Brookline. She enjoys reading, snooping around, and singing. Ruby is thrilled to be in her second WFT production!

Elise Arsenaault (*The Pigeon/Ensemble*) makes her WFT debut! Recent credits include *Orlando*, *My Fair Lady*, and *Avenue Q* (Lyric Stage) and appearances at Merrimack Rep, Stoneham, Ocean State, the Colonial, HowlRound, and Ivoryton Playhouse. A graduate of George Mason University and the British American Drama Academy at Oxford, she has worked with organizations such as the Smithsonian Institute, The Lady Project, and Washington National Opera. Elise's voice-over work can be heard in national commercials and narrations for over 60 audiobooks. Elisearsenaault.com

Ryan Baker (*Youth Ensemble*) is ecstatic to be making his WFT debut! He is in his senior year at Concord Carlisle Regional High School. Some of his favorite recent roles include Cat In The Hat in *Seussical the Musical* (ACTS), Mr. Braithwaite in *Billy Elliot* (Weston Drama Workshop), Patsy and Prince Herbert in *Spamalot* (CCHS), and Lord Farquaad in *Shrek the Musical* (ACTS, EMACT-DASH Award nomination).

Samil Battenfeld (*Youth Ensemble*) appeared in WFT's 2009 and 2017 stagings of *Charlotte's Web* and in seven other WFT productions. Credits include *The Velveteen Rabbit* at Boston Children's Theatre and *Bloody Bloody Andrew Jackson* at SpeakEasy Stage. He is a sophomore at Boston Arts Academy, where he performed in *Blood at the Root*. Samil lives in Jamaica Plain with his parents and sisters and is excited to be working with so many amazing people as part of *Stuart Little*.

Rachel Belleman (*Babette/Mrs. Swenson/Ensemble*) is related to join the Wheelock Family in *Stuart Little*! Other area credits include *Broadway Jukebox* and *Del Agua al Polvo* (Brown Box), *Antigone* (Flat Earth), *Exit the King* (Actors' Shakespeare), *Bridges of Madison County* (SpeakEasy), *Finish Line* (Boston Theatre Co.), *Love's Labour's Lost* (Commonwealth Shakespeare), and *A Midsummer Night's Dream* (CSC2). Off stage, Rachel can be heard on WBUR's Circle Round podcast and the upcoming series *The Ordinary Epic*. She holds a BA in Musical Theatre from James Madison University. rachelbelleman.com

Lila Berinsky (*Youth Ensemble*) is ten years old and thrilled to be making her WFT debut. She is a 4th grader at the Peabody School in Cambridge. When not acting, Lila enjoys dancing, singing, reading, and creative writing. Her credits include *Into the Woods* and *The Lion King* with BT4W in Cambridge. Thanks to family and friends for their support and to WFT for this opportunity!

Danny Bolton (*Bureau Chief/Hank/Ensemble*) is thrilled to be returning to WFT, where he most recently appeared in *The Trumpet of The Swan* and *The Taste of Sunrise*. Other area credits include *The Drowsy Chaperone* (IRNE Award for Best Actor in a Musical), *Legally Blonde, 1776*, and *Deathtrap* with Company Theatre; *Finish Line* at Boston's Shubert Theatre; *The Liar*, *Holiday*, *Hay Fever*, and *The Last Night of Ballyhoo* with Wellesley Rep; and roles at a number of other New England theatres. Danny is a graduate of Boston College and a company member of Theatre Espresso.

Jahnna Amira Boyd (*Youth Ensemble*) is ten years old, lives in Boston, and through the METCO program attends Hadley Elementary School in Swampscott. She is a 4th grader who loves acting, soccer, and math. Jahnna is very excited to perform in her second WFT play! She thanks her mom, dad, sister, and all of her family and friends who continue to support her passion for acting!

Colin Carcier Cassidy (*Youth Ensemble*) is a 10th grader at East Greenwich High School in RI. He loves acting, film, sketching, comics, all things Marvel, and stage combat. He has his own vlog on YouTube. Colin has played Schwartz in *A Christmas Story*, Merlin in *A Connecticut Yankee in King Arthur's Court*, and Peter Bailey in *It's a Wonderful Life*, as well as roles in *Les Mis*, *High School Musical*, and *Willy Wonka* through his school drama club.

Oliver Celli (*Youth Ensemble*) is ten years old and loves Legos and apple pie. He is the oldest of three boys and thrilled to be part of the *Stuart Little* cast and to return to WFT after playing a baby spider in *Charlotte's Web* last year.

Joy Clark (*Choreographer*) is happy to return to WFT after choreographing the winter production of *Seussical* at the Boston Children's Museum. She received her Masters from the Boston Conservatory and is a choreographer, educator, and performer in the Boston area. Joy recently choreographed *Fiddler on the Roof* at Wakefield High School, has taught at Reagle's summer camp, and can currently be seen in *Moonbox's Cabaret*. Many thanks to Nick, Todd, and the WFT team! www.joy-clark.com.

Margaret Clark (*Malty/Ensemble/Dance Captain*) is a Boston-based actor. She is thrilled to return to WFT, having previously appeared in *The Trumpet of The Swan*. Favorite area credits include *The Hotel Nepenthe* and *Hamlet* (Brown Box), *Midsummer...* and *Love's Labour's Lost* with Commonwealth Shakespeare, and *How Soft the Lining* with Bad Habit. Margaret is a fight choreographer whose work has appeared on professional stages around Boston. She has also been a guest artist with several universities, including Emerson College, her alma mater.

Cori Couture (*Audio Describer*) has provided description for WFT, the Huntington, Open Door, New Rep's Classic Rep, Moonbox, Liars & Believers, USA of MA, Bridge Multimedia, and Harvard Business School. She has presented about audio description of live theatre for the MCC's UP Initiative and for CANE (Cultural Access New England), and she has led pre-show touch

tours for the ART. In the early days of WGBH's Descriptive Video Service, she described many PBS programs, as well as movies for home video. As WFT's Education Support Specialist, Cori helps to individualize learning for all students, especially those on the autism spectrum, and creates a social story for every WFT production. These guides help visitors on the autism spectrum and their families prepare for visiting the theatre and seeing a show.

Jonah Cramer (*Youth Ensemble*) is a 4th grader from Needham who loves to act and sing. He also enjoys basketball (Go Celtics!) and is learning to play the drums. Jonah is delighted and thankful to join the *Stuart Little* cast and return to WFT after being seen here as a baby spider in *Charlotte's Web* in 2017. Thanks to his parents, brother, and dog, Benny, for their love and support.

Alexa Davidson (*Youth Ensemble*), a Cambridge 1st grader, loves to dance and enjoys the thrill of being on stage. She also enjoys cooking, Taekwondo, math, and mucking about, and she loves taking classes at WFT. Alexa is delighted and thankful to join the *Stuart Little* cast and to return to WFT after being seen here as a baby spider in *Charlotte's Web* last season.

Ezra Devonshire (*Youth Ensemble*) previously appeared on the WFT stage as Baby Spider #3 in *Charlotte's Web*. He is a 3rd grader at the Hurley K-8 School in Boston. Ezra enjoys making and reading comic books, eating pizza, and playing the drums.

Brendan F. Doyle (*Sound Designer*) is a designer, engineer, and artisan working primarily in live performance applications: theatrical sound design, live music, and bespoke audio objects. His work has been heard in theatres, concert halls, bars, basements, and other venues in Boston, around New England, and in Scotland.

Madeline Ellmore (*Youth Ensemble*) is ecstatic to be making her professional theatre debut! She has recently been seen as Drew in *Rock of Ages*, the Beast in *Beauty and the Beast*, and Link Larkin in *Hairspray*. Thanks to Nick Vargas and WFT for this amazing opportunity! Big thanks, too, to her mom, dad, sister, family, friends, Cosmin Marciletiu, Jason Iannuzzi, Mike Backes, Matt Durland, Michele Clifford, Alyson Brown, and all of her teachers. Love you guys! @_mxddiee_

Rebecca Elowe (*Ensemble*) is so excited to be making her WFT debut! Past credits include *A Midsummer Night's Day-Dream* (Lysandra), *Little Shop of Horrors* (Audrey II), and *Elephant and Piggie's "We Are in a Play!"* (Squirrelle). She received a BA in Theatre from Northwestern University. In addition to acting, Rebecca loves working as a teaching artist and behavioral therapist around Boston. Thank you to Mom, Dad, and Jack for all your love and support!

Ananda Geller (*Youth Ensemble*) is a 7th grader in Brookline. She made her WFT debut in *Charlotte's Web* and is thrilled to be back on the WFT stage in *Stuart Little*. Other stage credits: WFT's *Story Troupers*, *Joseph...Dreamcoat* (Reagle), and over 20 Artbarn shows including *As You Like It* (Celia), *The Jungle Book* (Baloo), and *The Hobbit* (Gandalf). Ananda sends love to Mom and Dad and thanks for always supporting her.

Maggie Glaser (*Youth Ensemble*) is 11 years old and excited to be back on the WFT stage! She has been seen here before in *The Trumpet of the Swan* and in the summer Musical Theatre Intensive production of *My Son Pinocchio*. Most recently she appeared in *A*

Christmas Carol at the Charles River Museum. Maggie loves to dance, sing, hang out with friends, and watch movies (sometimes all at the same time).

Kippy Goldfarb (*Dr. Carey/Ensemble*) is delighted to work with Wheelock! Previously at WFT she appeared in *The Trumpet of the Swan*, *To Kill a Mockingbird*, *Our Town*, *Anne of Green Gables*, and *The Witch of Blackbird Pond*. Recent credits include *Mother* (Really, Company One) and *Helen* (Absence, BPT). She has performed with many New England theatres, as well as nationally and internationally. Her film credits include Francine Doyle in *Gone Baby Gone* and Aunt Elise in *In the Tradition of My Family*. Kippy performs dynamic role-playing work for doctors and lawyers and is a fine art, theatre, portrait, and special events photographer.

Todd C. Gordon (*Musical Director/Composer*) is a voice instructor/coach currently teaching at UMass Boston, Emerson College, and his private studio in the prestigious Steinert Building. He has been music director for productions with New Rep, the Publick, Gloucester Stage, Charles Playhouse, Brandeis, Greater Boston Stage, and Emerson Stage. For his musical direction, Todd has received two IRNE awards from the Independent Reviewers of New England and five IRNE nominations. His educational degrees are in voice from the University of Arkansas and the New England Conservatory of Music.

Cameron Beaty Gosselin (*Leroy/Ensemble*) is making his WFT debut! Recent credits include *Shakespeare in Love* (Webster) with SpeakEasy; *Coyote on a Fence* (Bobby) with Hub; *The Taming of the Shrew* (Petruchio) and *Blue Window* (Griever) with Brown Box; and *The Pillowman* (Katurian) with Flat Earth. Cameron holds a BA in Theatre (focus on Acting) from Muhlenberg College. He lives in Weymouth with his wife Meredith and their St. Bernard Sadie. With the support of his Mom, his Wife, and his Dog, Cameron can take on anything.

Meredith Gosselin (*Storekeeper/Ensemble*) is elated to return to WFT! You may remember her as Bonnie Boylan in *Annie*. Regional credits include *A Christmas Carol* (Hanover), *Mr. Burns: A Post-Electric Play* (Opera House Arts), *The Wild Party* (MoonBox), and *Christmas on the Air* (Greater Boston Stage). Meredith earned a BFA in Musical Theatre from The Boston Conservatory at Berklee and is a proud member of Actors' Equity Association. She is married to actor Cameron Gosselin.

Robin Grady (*Production Stage Manager*) is pleased to be working on her first production with WFT. Regional credits include Trinity Rep, Idaho Shakespeare, Great Lakes, the Huntington, Actors Theatre of Louisville, Pennsylvania Shakespeare, the Gamm, Lyric Stage, Ocean State, Gloucester Stage, Theatre By The Sea, and Colorado Shakespeare. Robin has a BFA in stage management from the University of Rhode Island, and has been a proud member of AEA for ten years.

Katie Grindeland (*Harriet Ames/Ensemble*) is making her WFT debut! Acting credits include New Rep's touring *Good, Romeo and Juliet*, and *The Scarlet Letter*; Fresh Ink's *La Llorona*; Hampshire Shakespeare's *Midsummer Night's Dream*; Hub's reading of *An Apple a Day*; Front Porch's *An Issue of Blood* and *...and Jesus Moonwalks the Mississippi*; and Emerson Stage's *Richard III*, *Uncommon Women and Others*, and *The Miraculous Journey of Edward Tulane*. Katie holds a BA in Theatre Education and Acting from Emerson College.

Katie Gustafson (*Ensemble*) is thrilled to be returning for her seventh main stage production at WFT, where she was previously seen in *Charlotte's Web* (twice), *The Little Mermaid*, *Aladdin*, *The Wizard of Oz*, and *Oliver!*. Katie literally grew up at WFT; she has been taking classes here since she was five years old. She is so looking forward to this summer when she returns as part of Story Troupers, WFT's touring theatre group. Katie is involved in arts and music in her hometown as well, favorite roles being Peter Pan and Fiona. She attends Granite State Arts Academy and is involved in drama club, band, and chorus. She thanks all of her WFT directors, teachers, and friends for instilling in her a love of the arts and giving her the confidence to try new experiences.

Neil Gustafson (*Zeke/Mr. Clydsdale/Ensemble*) was most recently seen by WFT audiences in last season's production of *Billy Elliot*. Other favorites here include *The Miracle Worker*, *The Secret Garden*, *Inherit the Wind*, *Holes*, and *The Prime of Miss Jean Brodie*. Neil continues to tour in a one-man show, *Isaiah Thomas – Patriot Printer*, produced by the American Antiquarian Society in Worcester and spotlighted on WCVB-TV's *Chronicle*. Small-screen credits include *The Practice*, *Spenser: For Hire*, *A Midwife's Tale*, *Africans in America*, and *Black Bellamy's Treasure*. On the big screen, Neil played Yuri Spinov in Brad Anderson's *Next Stop, Wonderland*. He is very pleased to once again be sharing the stage with his daughter Katie.

Kyle Hanscom (*Assistant Stage Manager*) is pleased to be here. Credits include WFT's *Beauty and the Beast*, the Reagle's *Carousel*, *Thoroughly Modern Millie*, *Crazy for You*, *Joseph... Dreamcoat*, *Showboat*, and *42nd Street*. Kyle stage-managed *Kingdom City* and *BUG* (Boston College), and was sound designer for BC's *The Misanthrope* (KCACTF Achievement in Sound Design), *Assassins*, *Cabaret*, *Time Stands Still*, and *RED*.

Nadia Hopkins (*Youth Ensemble*) is thrilled to be in her second WFT show, previously playing a spider/hobbit in *The Hobbit*. She began taking classes at WFT when she was six years old, including the Advanced Performance Intensive in summer 2017. Some debuts include *Servant of Two Masters*, *A Bright Room Called Day*, *Witness for the Prosecution*, *Black Comedy*, *Metamorphoses*, *Macbeth*, and *Twelfth Night*. Nadia thanks her family, friends, and teachers at Meridian Academy.

Maya Jaugust (*Youth Ensemble*), a 7th grader from Somerville, is making her WFT debut. Past credits include Jo in *Little Women* and the title role in *Tom Sawyer* with Arlington Children's Theatre. She enjoys reading, figure skating (as part of a Theatre on Ice team, she played Dorothy in *The Wizard of Oz*), painting, and being crafty. Maya is very excited to be part of the cast!

Elbert Joseph (*School Superintendent/Ensemble*) is thrilled to return to his roots, to the place where he discovered the magic of theatre and its power to transform lives! He was seen most recently in Flat Earth's *Antigone* (Chorus). EJ is a Deaf actor and strong advocate for accessibility and inclusion opportunities in Boston's theatre community. He has acted locally at the ART, Paramount Theatre/Emerson College, WFT, Central Square, and Harwich Junior Theatre. He wishes to thank Linda Chin, Nick Vargas, and everyone at WFT for welcoming him back.

Ruth Celia Kahn (*Secondary Audio Describer*) is always thrilled to be describing sets and costumes here at WFT! A resident of Boston, Ruth has been audio-describing for more than ten years. Favorite Boston productions include *Merrily We Roll Along* (Huntington), *Billy Elliot* and many other works (WFT), *The Urban Nutcracker* (Ballet Rox), and *The Barber of Seville* (Boston Lyric Opera). At The Weston Playhouse in Vermont, she has described shows ranging from *Les Mis* to *Hairspray*. Ruth is also a Board-Certified Music Therapist and Co-Chair of the Patient Family Advisory Council at Boston Medical Center.

Alexandria Danielle King (*Margalo/Ensemble*) is thrilled to make her WFT debut! She received a BA in Drama from Tufts and advanced theatre training certification from The Moscow Arts Theatre School. She is an educator, youth advocate, director, choreographer, and nature enthusiast. Previous acting credits include *Detroit '67*, New Horizon Theatre; *Sighted Eyes/Feeling Heart*, American Masters; *The Girls of Summer*, Layon Gray Productions; *The Revolutionists* and *Arabian Nights*, Central Square; and *Shockheaded Peter*, Company One. @Divineloveheals. alexandriadanielleking.com. Love to the FAMILY.

Alan Kuang (*Youth Ensemble*), "born for the stage," has appeared in numerous professional productions, including in the youth ensemble of WFT's *Charlotte's Web* and as Scar in *The Lion King Junior* with Belgrade's Children's Theater (Serbia, 2017). As a young member of the notorious Floorlords Crew, Alan is a break dancer Bboy. He is the winner of multiple competitions locally and nationwide. In his spare time, Alan plays guitar and piano, sings, and raps. He is fluent in Mandarin, Cantonese, and English.

Matthew T. Lazure (*Set/Props Designer*) has designed sets for New Rep (*Blackberry Winter*, *The Little Prince*); Greater Boston Stage; Gloucester Stage; KidStage; and the Gold Dust Orphans, among others. His designs for WFT include *Billy Elliot the Musical*, *Shrek the Musical*, *Alice*, *Mountain...Moon*, *Pippi Longstocking*, *Oliver!*, and *The Secret Garden* (Elliot Norton nomination). Matthew's costume designs have been seen on the WFT stage most recently in *The Hobbit*. A Mass College of Art graduate, he shows his fine art in Boston and Provincetown. This one's for you Larry.

Nicole Ledoux (*Ensemble*) is ecstatic to be making her WFT debut! Massachusetts theatre credits include *A Chorus Line* and *A Funny Thing...Forum* (Priscilla Beach), as well as *Viola in Twelfth Night* (Commonwealth Shakespeare's Apprentice Company). Nicole holds a BFA in Acting from Emerson College. Select Emerson theatre credits include *The House of Bernarda Alba*, *Threepenny Opera*, and *Eastland: A Musical*.

Blake Lynn MacNeal (*Youth Ensemble*) is an aspiring actress. She makes her debut in this production of *Stuart Little*. Blake studies ballet and has great passion for engineering, hip-hop, and kindness. Thanks to her parents and sisters for supporting her.

Jeff Marcus (*Dog/Telephone Repairman/Ensemble*) is excited to be joining the WFT family for the first time. Recent credits include *Orlando* (Lyric Stage), *Shakespeare in Love* (SpeakEasy), *The Aliens* (Theatre on Fire), *Revolt. She Said. Revolt Again.* (Company One), and *Noises Off* (Hackmatack). Jeff would like to thank his mom for starting him on the piano when he was a wee lad.

Franklin Meissner, Jr. (Lighting Designer) is pleased to return to his favorite Family after designing the lighting for *Beauty and the Beast*, *In the Heights*, *Charlotte's Web*, *Billy Elliot*, *Mary Poppins* (Norton Award), *Oliver!*, *The Wizard of Oz*, *The Phantom Tollbooth*, and *The Secret Garden*. He recently designed the lighting for *The Snow Queen* (IRNE Award) at New Rep, where he has designed 21 other productions, including *Sweeney Todd* and *Moby Dick* (both IRNE Award winners). His work has been seen at the Lyric Stage (*Sweeney Todd*, IRNE Award) and Poets' Theatre (World Premiere, *Albatross*, Norton Award–Outstanding Production). Frank's work has been seen Off- and Off-Off Broadway in NYC, at Boston Playwrights' (IRNE Award), BoCo, Northeastern, SpeakEasy, Stoneham (IRNE nomination), Central Square, NSMT, South Shore Music Circus, Sanders Theatre, corporate events and colleges around the state, and 40 Carnegie Hall performances. www.FranklinMeissner.com. For Abby.

Bill Mootos (Mr. Little/Ensemble) most recently appeared on the WFT stage in *Where the Mountain Meets the Moon*. He has worked extensively in theatres throughout New England, most recently in *Blood on the Snow* (IRNE Award winner) and *Regular Singing*. Bill has been seen in several films, most recently *Daddy's Home 2*. He will appear this summer in *Saco River's Accomplice* and in Shakespeare & Company's *Mothers and Sons*. Proud member of AEA and SAG-AFTRA.

Amina Neff (Youth Ensemble) is a Boston Public School 3rd grader. She loves singing, dancing, and taking acting classes at WFT. This is her first performance on the Wheelock stage and she hopes that it is not her last!

Leo Ruckenstein (Youth Ensemble) is a Brookline 6th grader. He played Omar in *Urban Nutcracker* at Back Bay Events Center and Ben in *Ben's Trumpet* at The Strand. Leo studies dance with Tony Williams Dance Company. He is currently playing the role of Archie in his school's production of *13*. Leo attended his first WFT summer program when he was five years old; he played the Witch in *The Wizard of Oz* (and contributed some compelling ideas about special effects for that production).

Kirsten Salpini (Bus Driver/Angie/Ensemble) is making her WFT debut. Boston area credits include *Gypsy* and *Murder for Two* (Lyric Stage); *The Donkey Show* (ART); *She Loves Me*, *The Irish...and How They Got That Way*, and *Jonah and the Whale* (Greater Boston Stage); and *The Snow Queen* (New Rep). Kirsten is also a pianist and singer/songwriter who has worked for Carnival Cruise Lines, Bobby McKey's, Hershey Park, and more. A film and commercial actor, she teaches for Watertown Children's Theatre. Kirsten holds a BFA in Musical Theatre from Shenandoah Conservatory. More at kirstensalpini.com.

Jacqueline Scholl (Youth Ensemble), an 11th grader at Wellesley High School, is thrilled to be returning for her fifth Wheelock show after appearing in *Charlotte's Web*, *Akeelah and the Bee*, *A Year with Frog and Toad*, and *Pinocchio*. Favorite shows include *Sweeney Todd* (Mrs. Lovett), *Godspell* ("Day by Day" soloist), and *Seussical* (Gertrude). Jackie enjoys dancing, performing in her school's acting department, and participating in film projects. She thanks her teachers, everyone at WFT, and her friends and family for their love and support.

Ilana Schwartz (Youth Ensemble) is excited to return to WFT, where she was last seen in *The Trumpet of the Swan*. She has also performed in numerous musicals and plays including *The Witch of Blackbird Pond*, *The*

Sound of Music, and *High School Musical*. In addition, Ilana has participated in The Freelance Troupe and taken acting classes at Boston Casting and WFT.

Felton Sparks (Stuart Little/Ensemble) is honored to be making his WFT debut! Select Boston acting credits include *Still Life with Iris*, *O Beautiful*, *Lizzie Stranton*, *A Chorus Line*, and *The Antigone Project*. He placed first runner up in the Jerry Herman Awards LA 2014 for Leading Male Singer and was nominated for Best Choreography. He is a senior at Emerson College. Felton sends many thanks to his teachers, his friends, his love, and his parents for pushing him and believing in him.

Zoë Sundra (Costume Designer) is thrilled to be designing her second show at WFT. She previously worked in the New York City TV and fashion industry for ten years before spending a year in Clarksdale, MS, as a river guide on the Mississippi. Favorite experiences include TLC's *What Not to Wear*; Disney's *Beauty and the Beast* and *In the Heights* at WFT; and Comedy Central's *Inside Amy Schumer*. Since 2014, Zoë has been teaching costume design and fashion at Cambridge School of Weston's Summer Arts program and throughout the school year. Thank you to the incredibly talented team and crew here at WFT, and to Nick Vargas for making life easier and leading the charge. Gratitude and love to her family and community of artists and friends.

J.T. Turner (Snowbell/Ensemble) is delighted to be making his WFT debut. He works in theatre, film, TV, circus, and voice acting, and he also directs. J.T. is a stage combat choreographer, teaches acting and accents, and is a Tai Chi and Qigong instructor. He tours with one-man shows about Benjamin Franklin, Will Shakespeare, Aesop, and Robert Frost. Love to Marci! Jturner.org

Nick Vargas (Director), WFT's Associate Artistic and Education Director, is excited to be making his main stage directing debut with *Stuart Little*. Previous WFT directing credits include *Seussical* and *A Year with Frog and Toad* (Boston Children's Museum) and *Reversity* (2017 Boston Theatre Marathon). Other WFT credits include *Honk!*, *Annie* (Assistant Director), and *The Secret Garden* and *Aladdin* (Production Assistant). Before his return to WFT, Nick was the Casting Director and Artistic Associate at Imagination Stage, the mid-Atlantic's leading theatre for children and families. In his time there he directed productions in the My First Imagination Stage Program (for children ages 1-5); the education department; and the Pegasus Ensemble, a two-year theatre training program for teens with cognitive and developmental disabilities. Nick was also a founding member and Artistic Director of Field Trip Theatre, a Washington, D.C. based theatre company dedicated to providing local playwrights with readings and full productions of their plays. Nick is a graduate of Emerson College. A huge thank you to his extremely supportive family and to Linda, Sue, Jane, and the entire Wheelock Family Theatre family.

Lisa Yuen (Mrs. Little/Ensemble) was Mary Poppins in *Mary Poppins* and Glinda in *The Wizard of Oz* at WFT. Other credits include seven and a half years on Broadway in *Putnam County Spelling Bee* (original company) and *Miss Saigon*; four National Tours; and TV, including *Body of Proof*, *The Martha Stewart Show*, *All My Children*, and *As the World Turns*. Local credits include Lyric Stage's *Into the Woods* and *Sweeney Todd*, North Shore Music Theatre's *The King and I*, and Theatre By The Sea's *Dirty Rotten Scoundrels*.



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