

# ROALD DAHL'S WILLY WONKA

OCTOBER 25 - NOVEMBER 17, 2019



November 10 & 16



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October/November 2019

**Why Roald Dahl?** The opening number of what you are about to experience says it all: "Pure Imagination." Instilling hope in generation after generation, Dahl's whimsy and wonder demonstrates to readers (and now audiences) that there are worlds different from our own out there. You too can go out and find a whole new world, or better yet, make one.

Why a musical adaptation of *Charlie and the Chocolate Factory* to open our 39th season? At the great gooey center of this chocolatey confection is the most important message of all: "Be Kind."

On Wonka's quest to find an heir for his delectable dreamscape, he cooks up a contest for five lucky children around the world to win a golden ticket and tour his chocolate factory. But what these children do not know is that Wonka has also concocted five temptation rooms—interpreted in WFT@BU's production as gluttony, pride, greed, envy, and anger (sound familiar?) —to catch anyone who does not have the moral compass to lead his mouthwatering kingdom. Only one child will win a golden ticket and the factory, but it is only through genuine honesty and kindness that he or she will rise.

Gluttony, pride, greed, envy, and anger invite more of all those nasty things, but kindness begets ever more kindness. *Roald Dahl's Willy Wonka* is an ode to generosity and the pure imagination of childhood.

In the words of scenic designer, Jimmy Rotondo: "To a child, a cardboard box can be a rocket ship to the moon, or even a great glass elevator, with the tiniest dose of 'pure imagination.'"

Emily Ranii,  
 Artistic Director

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Meet the Cast of

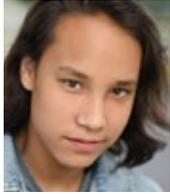
# ROALD DAHL'S WILLY WONKA



Aoife Brennan



Neil A. Casey\*



Jackson Daley



Timmy Duggan



Ricardo "Ricky" Holguin\*



Lisa Kate Joyce



Jamie Leslie



Ava Lyons



Rania Mankodi



Michael Mansour



Ben Miner



Anabel Moda



Gary Thomas Ng\*



Brendan O'Brien



Lily Park



Leo Ruckenstein



Carolyn Saxon\*



Emilia Tagliani



Lauren Velasco-O'Donovan



Carly Williams



Lisa Yuen\*



Matthew Zahnzinger\*

\*indicates a member of Actors Equity Association

## Roald Dahl's WILLY WONKA

Music and Lyrics by **Leslie Bricusse** and **Anthony Newley**  
 Adapted for the Stage by **Leslie Bricusse** and **Timothy Allen McDonald**  
 Based on the Book, "Charlie and the Chocolate Factory" by **Roald Dahl**

Director <b>Emily Ranii</b>	Music Director <b>Nathan Urdangen</b>	Choreographer <b>Russell Garrett***</b>
Scenic Designer <b>Jimmy Rotondo</b>	Costume Designer <b>Chelsea Kerl</b>	Props/Puppets <b>Sam Tompkins Martin</b>
Lighting Designer <b>Matt Robson</b>	Sound Designer <b>Brendan F Doyle**</b>	
Production Stage Manager <b>Renee E. Yancey*</b>	Asst. Stage Manager <b>Rachel Sturm*</b>	Production Manager <b>Heather Radovich</b>

### THE CAST

Grandpa Joe	<b>Neil A. Casey*</b>
Willy Wonka/Candy Man	<b>Ricardo "Ricky" Holguin*</b>
Mrs. Bucket/Mrs. Gloop	<b>Lisa Kate Joyce</b>
Charlie Bucket	<b>Jamie Leslie</b>
Augustus Gloop	<b>Michael Mansour</b>
Grandpa George/ Phineous Trout	<b>Gary Thomas Ng*</b>
Violet Beauregarde	<b>Lily Park</b>
Mike TeaVee	<b>Leo Ruckenstein</b>
Grandma Georgina/Mrs. Beauregarde	<b>Carolyn Saxon*</b>
Veruca Salt	<b>Carly Williams</b>
Grandma Josephine/Ms. TeaVee	<b>Lisa Yuen*</b>
Mr. Bucket/Mr. Salt	<b>Matthew Zahnzinger*</b>

\*indicates a member of Actors Equity Association

### YOUTH ENSEMBLE/OOMPA LOOMPAS

**Aoife Brennan, Jackson Daley, Timmy Duggan, Ava Lyons, Rania Mankodi, Ben Miner, Anabel Moda, Brendan O'Brien, Emilia Tagliani, Lauren Velasco-O'Donovan**  
 Understudy: **Anique Mercer**

*There will be one 15-minute intermission between acts.  
 Please ask the House Manager for individual sound enhancement devices.*

### ROALD DAHL'S WILLY WONKA

Is presented through special arrangement with Music Theatre International (MTI).  
 All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

WFT at Boston University is a member of ArtsBoston; Cultural Access New England (CANE); MASSCreative; StageSource, the Alliance of Theatre Artists and Producers.

The taking of photographs and use of video or audio recording devices is strictly forbidden.  
 Please turn off all electronic devices. Please, no eating or drinking in the theatre.

WFT@BU is a program of the BU College of Fine Arts.

WFT@BU's 2019-2020 Student Matinee series is sponsored by the Yawkey Foundation.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.



\*Member of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT@BU is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.



\*\*Member of United Scenic Artists 829

\*\*\*The Choreographer is a Member of the Stage Directors and Choreographers Society, a national theatrical labor union.



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**JULIA MADDEN**

Illustrator & Designer  
[www.julia-madden.com](http://www.julia-madden.com)

## MUSICAL PROGRAM

### ACT 1

- Pure Imagination* ..... Willy Wonka  
*Golden Age of Chocolate* ..... Willy Wonka, Oompa Loompas, Boys and Girls  
*The Candy Man* ..... Candy Man, Charlie, Children  
*I Eat More* ..... Mrs. Gloop, Augustus Gloop, Phineous Trout, Chorus of Reporters  
*Think Positive* ..... Charlie, Mr. Bucket  
*See It All on TV* ..... Mike TeaVee, Ms. TeaVee  
*Cheer up, Charlie* ..... Grandpa Joe, Mrs. Bucket, Mr. Bucket, Grandma Josephine, Grandma Georgina, Grandpa George  
*I've Got a Golden Ticket* ..... Charlie, Grandpa Joe, Full Company

15 minute Intermission

### ACT 2

- At the Gates* ..... Willy Wonka  
*In This Room Here* ..... Willy Wonka, Golden Ticket Winners, Parents  
*Oompa Loompa 1* ..... Oompa Loompas  
*There's No Knowing* ..... Willy Wonka  
*Chew It* ..... Violet Beauregarde, Willy Wonka, Mike TeaVee, Veruca Salt, Charlie Bucket, Mrs. Beauregarde  
*Oompa Loompa 2* ..... Oompa Loompas, Violet Beauregarde  
*Flying* ..... Charlie, Grandpa Joe  
*Burping Song* ..... Charlie, Grandpa Joe  
*I Want It Now!* ..... Veruca Salt, Full Company  
*Oompa Loompa 3* ..... Oompa Loompas, Veruca Salt, Full Company  
*Oompa Loompa 4* ..... Oompa Loompas, Mike TeaVee, Full Company  
*Flying Reprise* ..... Charlie, Grandpa Joe  
*Finale* ..... Willy Wonka, Mr. Bucket, Mrs. Bucket, Grandparents, Full Company

### ORCHESTRA

Piano/Conductor  
**Nathan Urdangen**

Flute  
**Celine Hawker**  
**Nigel Yancey**  
Austin Yancey, *sub*  
Brianna Smith, *sub*

Clarinet  
**Jeffrey Leonard,**  
**Heather Katz-Cote**

Trumpet  
**Paul Perfetti**  
Matt Putnam, *sub*  
Richard Given, *sub*

Trombone  
**Robert Krahn**  
John Mitchell, *sub*

Bass  
**Daniel Assis**

Drums  
**Hector Saint-Hilaire**  
Daniel Santiago, *sub*

## WHELOCK FAMILY THEATRE AT BOSTON UNIVERSITY

### STAFF

Artistic Director	<b>Emily Ranii</b>
Director of Education & Community Engagement	<b>Jeri Hammond</b>
Administrative Director	<b>Keith Orr</b>
Associate Artistic & Education Director	<b>Nick Vargas</b>
Audience Services Manager	<b>Jamie Aznive</b>
Marketing Coordinator	<b>Jenna Corcoran</b>

### PRODUCTION TEAM

Programmer	<b>Swati Agrawal</b>
Assistant Technical Director	<b>Kaitlyn Bradway</b>
Primary Audio Describer	<b>Cori Couture</b>
Deck Captain	<b>Victoria Dixon</b>
Technical Director	<b>Taylor Dobbs</b>
Master Electrician	<b>Austin Genannt</b>
Audio Engineer	<b>Neil Gustafson</b>
Secondary Audio Describer	<b>Ruth Celia Kahn</b>
ASL Coach	<b>Kelly S. Kim</b>
Captioning	<b>Jamie Aznive, Coordinator</b> <b>Ruth Celia Kahn, Formatter</b>
Paint Charge	<b>Alec Long</b>
Wardrobe Crew	<b>Brittany Meehan</b>
Child Guardian	<b>Sarah Schneider</b>
Assistant Director	<b>Alexandra Smith</b>
Assistant Lighting Designer	<b>Devin Sullivan</b>
Costume Coordinator	<b>Zoë Sundra</b>
Stitchers	<b>Laura McCarthy, Amy Pinto</b>

### PROPS, VOLUNTEERS AND STAFF

**Brian Curry , Bodi Leslie, Jerry Wheelock, Ben Ruigomez, Shelagh Leahy, Andrew Ruckenstein , Barbara Williams , Tara Mansour, Kim Zipursky, Lior Zipursky, Christa Ardito, Elfe Hughes, Patrice Duggan, Holly Oh**

### EDUCATION PROGRAM FACULTY

Marianne Adams, Esme Allen, Nick Anastasi, Jamie Aznive, Ryan Baker, Campbell Bell, Steve Bergman, Brynnalee Blackmar, Matthew Bretschneider, Danny Bolton, Alexandra Brodsky-Benedetti, Katarina Camara, Alyse Clinton, Laura DeGiacomo, Marci Diamond, Andrea Doane, Brian Dudley, John Eldridge, Rebecca Elowe, Donna Folan, Ellie Friedland, Jon Goldberg, Honey Goodenough, Todd Gordon, Katie Gustafson, Neil Gustafson, Arlen Hancock, Marshall Joun, Karen Kalafatas, Alan Kuang, Jen Alison Lewis, Isaac Leaverton, Dev Luthra, Rachel Maddox, John Manning, Jr., Julia Mastandrea, Dwayne Mitchell, Eva Murray, Zoe Nadal, Grace Napier, Anika Nayak, Yewande Odetoynbo, John O'Neil, Julia Paolino, Juanita Pearl, Beth Peters, Heather Radovich, Sophie Rich, M. Lynda Robinson, Lisa Rowe-Beddoe, Jenna Lea Scott, Nathan Urdangen, Nick Walker, Fran Weinberg, Jennifer Wilhte, Mabel White, Stefani Rae Wood

### WORK STUDY STUDENTS AND INTERNS

Amanda Barry, Hayden Bronson, Johannah Coichy, James Cox, Jorge Garcia, Kaileen Germain, Lugina Guachcoi, Jourdan Harold, Jacobus Kwaak, Phineas Penzo, Nathan Persampieri, Raquel Quionones, Christopher Storino

### SPECIAL THANKS

Charles G. Baldwin, Jonathan Beals, BU Arts Initiative, Alyse Clinton, Sarah Collins, Brian Dudley, Ty Furman, Dorothy Hibbard, Sanjeev Joshi, Susan Kosoff, Julia Madden, Jim Petosa, Catie Purrazzella, Kiran Raza, Romero Family, George Savage Joe Short, Jane Staab, Mark Stanley, Jody Steiner, Jerry Wheelock, and Lindt Chocolate.

We wish to thank all the people who have joined us since the program went to press.

## WHO'S WHO

### CAST

**AOIFE BRENNAN (Oompa Loompa)** is a 13 year old actress living in Lexington, Massachusetts. She is so grateful and very excited to be making her professional debut in *Roald Dahl's Willy Wonka* with the Wheelock Family Theatre. Some of her favorite roles she has played include Annie in *Annie*; and Puck in *A Midsummer Night's Dream*. She would like to thank her family for everything they have ever done for her, her friends: Sarah, Berklie, Gabby, Adia and Ethan for supporting her in every way, and lastly, her coach Joe Walsh for helping her through everything.

**NEIL A. CASEY\* (Grandpa Joe)** returns to the Wheelock Family Theatre after appearing as Frog in *A Year With Frog and Toad*. Other Boston credits include work at The Huntington Theatre, SpeakEasy Stage, Greater Boston Stage and The Lyric Stage Company of Boston. Mr. Casey has also been a company member of the long running *Shear Madness* for the past 20 years. Mr. Casey earned his BFA in Theatre from Niagara University and his MFA in Acting from The Shakespeare Company at The George Washington University.

**JACKSON DALEY (Oompa Loompa)** is so excited to be in *Roald Dahl's Willy Wonka* this fall. He last appeared in *Once on This Island* and *Beauty and the Beast* at WFT. Some of his favorite shows that he's been in are *A Year With Frog and Toad* (Wheelock), *Big Fish* (SpeakEasy) and *Showboat* (Fiddlehead). Jackson is a freshman at Brookline High School and thanks his family, dog, Stephanie and everyone at Wheelock.

**TIMMY DUGGAN (Oompa Loompa)** is 14 and excited to be in his first Wheelock Family Theatre production. Timmy is a freshman at Reading Memorial High School. He has been in many shows including *Honk!* (Ugly); *Beauty and the Beast* (Chip); *Freaky Friday* (Louis); *The Lion King* (Storyteller); *Shrek* (Baby Bear); *Annie* (FDR), and more. Timmy was also part of his middle school's a capella group and select chorus. He also participated in the Junior District Winter Festival. Timmy thanks his family for their support!

**RICARDO "RICKY" HOLGUIN\* (Willy Wonka/Candy Man)** is thrilled to be returning to Wheelock Family Theatre after recently appearing as Earthworm in *James and the Giant Peach*. He obtained his MFA in Musical Theatre from The Boston Conservatory. Conservatory credits include *Assassins*, *The Light in the Piazza*, and *Hair*. Boston credits include *1776*, *Man of La Mancha*, *Fiddler on the Roof* directed by Austin Pendleton (New Repertory Theatre), *Altar Boyz* (Stoneham Theatre), *Kiss of the Spider Woman*, *LaChiusa's The Wild Party* (Moonbox Productions, IRNE Award Nomination for Best Supporting Actor), and *Guys and Dolls* (Reagle Music Theatre). Other credits include *The Who's Tommy* and *Shrek the Musical* (Laredo Theater Guild International). Ricky also had the privilege to be praised and workshopped by Richard Maltby, David Shire, Didi Conn, and Tony Award Winner, Adam Guettel. Ricky is a native from Laredo, Texas and currently resides in East Boston.

**LISA KATE JOYCE (Mrs. Bucket/Mrs. Gloop)** is a Boston native who is excited to make her Wheelock Family Theatre debut in this world of pure imagination! Previous credits include *The Man Who Came to Dinner*; *Laughter on the 23rd Floor*; *The Producers*; *Spamalot* (Barnstormers Theatre); *The Salonnières* (Greater Boston Stage Company); *Our Dear Dead Drug Lord* (Off The Grid); *The Broadway Jukebox* (Brown Box Theatre Project); and *Once Upon a Mattress* (FPAC, Hackmatack Playhouse). She is also touring with Flying Lessons — an original shadow puppet show!

**JAMIE LESLIE (Charlie Bucket)** 14, is a freshman at Brookline High School. He has been involved in musical theater productions since sixth grade, when he starred as Oliver Warbucks in his middle school production of *Annie*. His other roles include Aladdin in *Aladdin* and Jack Kelly in *Newsies*. He thanks his parents for the opportunities they continue to give on his musical theater journey.

**AVA LYONS (Oompa Loompa)** is grateful to be given this wonderful opportunity to perform in *Roald Dahl's Willy Wonka* at Wheelock Family Theatre. Ava is a driven and creative student,

and a supportive friend, and a great big sister. Main stage credits include *Gooney Bird Greene*; *Seussical*; *Big*; *Trumpet of the Swan*; *Where the Mountain Meets the Moon*; *A Little Princess*; *Annie* and *The Wizard of Oz*. Ava loves singing, dancing, guitar, songwriting, soccer and spending time with her two dogs and rabbit. Big thanks to family, friends, cast and crew.

**RANIA MANKODI (Oompa Loompa)** is a seventh grader at Buckingham Browne and Nichols School in Cambridge, Massachusetts. She is 12 years old and has a younger brother. Outside of school, Rania is part of the Voices Boston children's chorus, plays piano and tennis, and takes Bharatanatyam Indian classical dance classes at Triveni School of Dance. She is also part of the Entrepreneurship Club. Rania is glad to be back at Wheelock Family Theatre after previously taking acting and improv classes and is so happy to be part of this production of *Roald Dahl's Willy Wonka*.

**MICHAEL MANSOUR (Augustus Gloop)** is thrilled to perform in Wheelock Family Theatre's *Roald Dahl's Willy Wonka*. As having just finished eating all the cake as Bruce in *Matilda*, his stomach is ready to jump into the gluttonous role of Augustus Gloop. Michael is 11 years old and in 6th grade. Some favorite rolls include Bruce, *Matilda*; Charlie Brown, *You're A Good Man Charlie Brown*, Michael Hobbs, *Elf*; Young MacDuff/Fleance, *Macbeth*; Small Boy, *Billy Elliot*; and Arthur Lambchop, *Flat Stanley*. Michael is looking forward to the fall release of his first podcast "Wordtastic". Michael would like to thank his teachers for their support, brother and sister for their extra help with school work as he heads into middle school and his parents for being his chauffeurs and constant supports. Michael can't wait to get started on this next adventure!

**BEN MINER (Oompa Loompa)** is euphoric to be making his return to the Wheelock stage, where he was last seen in the Summer Intensive's *The Wiz! Jr.* (Cowardly Lion). Other credits include *The Girl Who Was Asked to Turn Blue* (Number One); *42nd Street Jr.* (Andy Lee); *Dorothy in Wonderland* (Tin Man) and *Once Upon a Mattress* (Mute King). Ben would like to dedicate his performance to his friends (especially camp friends), family and wonderful teachers, and many many thanks to the entire cast and crew for this incredible opportunity.

**ANABEL MODA (Oompa Loompa)** is so excited to be back at WFT where she was last seen in *Charlotte's Web* and *Billy Elliot* in 2017. Since then, Anabel has been seen in *Billy Elliot* (Tracy) at Seacoast Rep; *A Christmas Carol* (Belinda) at North Shore Music Theatre; 13 (Patrice), *Thoroughly Modern Millie* (Rita), and *Matilda* (Mrs. Wormwood) with Stagedoor Manor; and *Joseph...Dreamcoat* (Choir) and *Carousel* (Snow Child) with Reagle Music Theatre. She also can be seen as the title role in an upcoming short film for SUNY Purchase. Thanks to my parents, Grammy, and the whole cast and team of *Roald Dahl's Willy Wonka!* www.anelarts.com

**BRENDAN O'BRIEN (Oompa Loompa)** is thrilled to return to WFT@BU after playing *James in James in the Giant Peach* last spring! Previous Boston credits include *Merrily We Roll Along* (IRNE Nomination, Huntington Theatre Company), *Richard III* (Commonwealth Shakespeare Company), *Appropriate* (SpeakEasy Stage Company), *Show Boat* (Fiddlehead Theatre Company), *State of Siege* (Theatre de la Ville/Arts Emerson) and a number of shows with Boston Children's Theatre. Brendan is 12 years old and a Boston Public Schools' seventh grader at the Condon School in South Boston. He would like to thank everyone at WFT@BU especially Emily, Nathan and Russell and his family and friends for all their love and support.

**LILY PARK (Violet Beauregarde)** is thrilled to be back on the Wheelock stage where she was last seen in *Ragtime* in the Ensemble. Other credits include: *Beauty and the Beast* (Youth Ensemble), *Seussical* (Jojo), *Billy Elliot* (Angela Robson), *Trumpet of the Swan* (Cygnet), *Peter Pan* (Great Little Big Panther), *Urinetown* (Little Becky Two Shoes), *School of Rock* (Ensemble) and much more. Many thanks to the cast and crew of *Roald Dahl's Willy Wonka*, and much love to Dad, Mom, Hannah and Sebastian for the endless support!

**LEO RUCKENSTEIN (Mike TeaVee)** is an avid theater lover. Leo has studied dance with the Boston Ballet and with Tony Williams Dance Company, and voice and performance at WFT and Boston Children's Theater. Local credits include *The Urban Nutcracker* (Omar), *Ben's Trumpet* (Ben), WFT's *Stuart Little* (Ensemble) and *Once on This Island* (Ensemble.) CAAP's

*Urinetown* (Hot Blades Harry) and countless school and camp productions. Leo is grateful for the opportunity to work with this amazing cast and crew. He'd like to dedicate this performance to his Grandfather who shares his love of theater.

**CAROLYN SAXON\* (Grandma Georgina/Mrs. Beauregarde)** –Broadway/National Tours/NY Theatre: *The Civil War*, *Bring In Da Noise*, *Bring In Da Funk*, *Hair*, *Purlie*, *Can-Can*, *Linda Eder: The Christmas Concert*, NYIFF. Film: *Sweet & Lowdown*, *Small Time Crooks*, *Curse of the Jade Scorpion*. Boston Theatre: *black odyssey boston* (Central Square Theater) *1776* – (New Repertory Theatre), *Ragtime* (Wheelock Family Theatre), *The Wiz* (Lyric Stage Company), *Shakespeare in Love*, *Violet*, *The Color Purple*, *In the Heights*, *Far From Heaven* (SpeakEasy Stage), *Brother Nat* (Emerson Paramount). Regional: North Shore Music Theatre, Connecticut Repertory, Papermill Playhouse NJ, Actors Theatre of Louisville, Weston Playhouse, Forestburgh Playhouse, Studio Arena Theatre, Artpark, MusicalFare, and Struthers Library Theatre. Other: Boston Pops Gospel Choir (Featured Soloist), Carnegie Hall, Teatro Colon, Buffalo Philharmonic, Indianapolis Symphony, Sharing a New Song, NEC Millennium Choir, BostonLandmarks Orchestra.

**EMILIA TAGLIANI (Oompa Loompa)** is thrilled to be making her debut at Wheelock Family Theatre. She is in 9th grade and is homeschooled. Some of her favorite theatrical credits include: *T3 The Musical* (Patrice) at Acting Out Productions; *Beauty and the Beast* (Belle) at Greater Boston Stage Co.; *Into The Woods* (Baker's Wife) at Boston Children's Theatre; and *A Christmas Carol* (Fan) at North Shore Music Theatre. Emilia enjoys playing guitar, hanging out with her friends, and anything superhero related. She is grateful to have the opportunity to work with this fantastic cast and crew of *Roald Dahl's Willy Wonka!*

**GARY THOMAS NG\* (Grandpa George/Phineous Trout)** is happy to be on this "sweet" journey at Wheelock. Recent regional credits include *Pacific Overtures* (Lyric Stage), *1776* (New Rep), *Gooney Bird Greene* (Wheelock Family Theatre) and *Allegiance* (Speakeasy – IRNE Nomination). Other favorite credits include *Beauty and the Beast* and *Billy Elliot* (Wheelock Family Theatre), *Side-show* (Lyric Stage), *Miss Saigon*, *Grease*, *Joseph...*

*Dreamcoat* and *Footloose* (Ogunquit Playhouse), *Children of Eden* (NSMT) and the Far East tour of *Cole Porter's Aladdin*. Gary is also a photographer whose works include production photos for Ogunquit Playhouse and Gloucester Stage.

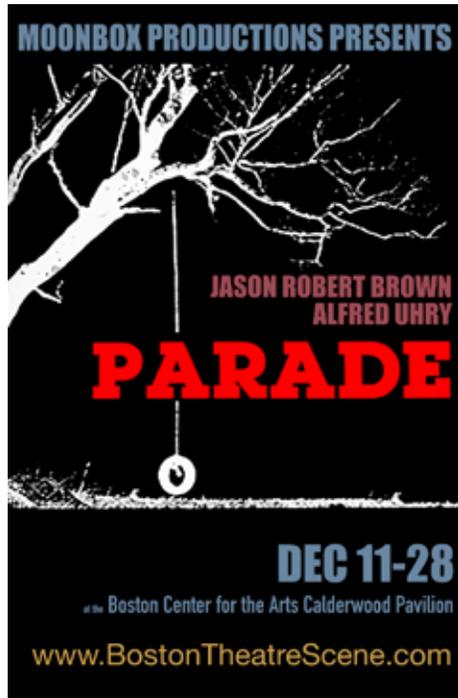
**LAUREN VELASCO-O'DONOVAN (Oompa Loompa)** is 12 years old and is in 7th grade at Johnson Middle School in Walpole. She became involved in theatre four years ago when she joined Bay Colony Performing Arts in Foxborough. She blossomed under the guidance of Cailin Dyke and Colin Sullivan. She has performed in numerous productions: *Alice in Wonderland*; *Willy Wonka*; *Shrek*; *Sleeping Beauty*; *Annie*; *The Lion King*; *Newsies*; *Peter Pan*; *Moana* and *Suessical*. She was a member of the All-State Treble Chorus. She is an Access Broadway Platinum winner & overall soloist winner (04/19). She partakes in theatre, jazz, tap & ballet classes and singing lessons. She has made the best of friends, Jordan, Lily and Soraya through theatre as they all love and support each other.

**CARLY WILLIAMS (Veruca Salt)** is excited to be back at Wheelock Family Theater where she previously performed in *Charlotte's Web* and *A Year with Frog and Toad*. Favorite past roles include Small Alison in *Fun Home* at Cape Rep; Scout in *To Kill a Mockingbird* at Gloucester Stage (2018 IRNE Nomination – Promising Young Performer); Mary Lennox in *The Secret Garden* at Riverside Theatre Works and Young Cosette in *Les Miserables* at North Shore Music Theatre. She is grateful to Emily and Nick and the entire WFT@BU team for giving her this amazing opportunity. Special thanks to Eli Bigelow and Douglas Jabara. Love to Mom, Dad, and her three brothers.

**LISA YUEN\* (Grandma Josephine/Ms. TeeVee)** previous WFT credits include "Mary Poppins" in *Mary Poppins*, "Mrs. Little" in *Stuart Little*, and "Glinda" in *The Wizard of Oz*. Boston area credits include Lyric Stage, North Shore Music Theatre, Theatre by the Sea and New Rep. Other credits include 7.5 years on Broadway (*Miss Saigon* and *The 25th Annual Putnam County Spelling Bee*), 4 national tours, Off-Broadway, Carnegie Hall, Lincoln Center, regional theatre (including Paper Mill Playhouse, The MUNY, PCLO, and Sacramento Music Circus) and TV/film (including 23 episodes as "Rachel" on *All My Children*; *Body*

of Proof; *The Martha Stewart Show*; *World Trade Center*). B.A. from UCLE. Love and gratitude to Mom, Kevin and her 7 year old twins.

**MATTHEW ZAHNZINGER\* (Mr. Bucket/Mr. Salt)** is delighted to be making several firsts with this show: his first performance at Wheelock Family Theatre, and his first time performing in a wheelchair while recovering from two broken feet! A Brockton native and four-time IRNE winner, Matthew has also worked with Moonbox Productions, the Nora Theatre, Lyric Stage, Reagle Music Theatre, Titanic Theatre, Bridge Repertory, Flat Earth Theatre, and Theater UnCorked, as well as the Peterborough Players (NH) and Lost Nation Theatre (VT). He is a contributing voiceover artist with the Penumbra Podcast and the Colonial Radio Theatre. A graduate of Northeastern University (B.A. - Theatre and English), Matthew has also studied at the Gaiety School of Acting (Dublin, Ireland).



**PRODUCTION & CREATIVE TEAM**

**CORI COUTURE (Primary Audio Describer)** has provided description for Moonbox, the Huntington Theatre Company, Wheelock Family Theatre, Open Door Theater, New Rep (and their touring company Classic Rep), VSA of MA, Liars and Believers, Bridge Multimedia, Commonwealth Shakespeare Company, and Harvard Business School. She has presented about audio description for live theatre for the Mass. Cultural Council's UP initiative, for CANE (Cultural Access New England), and led pre-show touch tours at the A.R.T. In the early days of WGBH's Descriptive Video Service, she wrote description for many PBS programs and movies for home video. More recently, she has performed narration of description at DVS for a catalog of Paramount Pictures films. As part of her master's degree at Lesley University, Cori created a one-woman show about how the arts helped her thrive when she was growing up with spina bifida. She was on the board of the Spina Bifida Association of MA for 6 years and spent 6 years at the Dana-Farber Cancer Institute, writing and editing health communication materials for a wide variety of audiences.

**TAYLOR DOBBS (Technical Director)** is a third year graduate student at Boston University in the Technical Production program. She is from the great country of Texas, where she earned her undergraduate degree in Technical Theatre from Stephen F. Austin State University. Some of her Professional Credits as a Technical Director include *The Drowsy Chaperone*; *American Idiot*; *Silence! The Jerry Springer Opera*; and *An Inspector Calls*. This is her first show with Wheelock Family Theatre and she is so happy to be a part of this wonderful family. She would like to thank her wonderful family and friends for their continued support.

**BRENDAN F DOYLE\*\* (Sound Designer)** is a sound designer, engineer, and artisan working primarily in live performance applications: theatrical sound design, live music, and bespoke audio objects. He holds a MSc in Sound Design from the University of Edinburgh, and a BFA in Theatre Design and Technology from Emerson College. His work has been heard in theatres, concert halls, bars, basements and other venues around

New England and Scotland. He is a proud member of USA 829.

**RUSSELL GARRETT\*\*\* (Choreographer)** returns to Wheelock Family Theatre where he previously directed and choreographed their hit production of *Mary Poppins*. He also appeared on stage here as Centipede in *James and the Giant Peach* as well as *The Mad Hatter in Alice*. As both director and choreographer his work has been seen here in Boston at New Repertory Theatre with *Camelot* and *Little Shop of Horrors*; Greater Boston Stage Co.'s production of *The Legend of Georgia McBride* and at North Shore Music Theatre with *All Shook Up*. Around the country Russell has staged *A Chorus Line*, *Chicago*, *Cabaret*, *Guys and Dolls*, *Legally Blonde*, *The Drowsy Chaperone*, *Hairspray*, *Grease*, and *Gypsy* among others.

**RUTH CELIA KAHN (Secondary Audio Describer)**, is thrilled to be back at WFT@BU, partnering with Cori Couture! Most recently, Ruth described *The Seven Fingers' Passengers* (ArtsEmerson), *The Purists* (Huntington Theatre Company), and *Oklahoma* (The Weston Playhouse in Vermont). This season, Ruth is joyfully looking forward to describing more productions at WFT@BU, Huntington, and ArtsEmerson, and collaborating with Boston's wonderfully talented audio describers. When not audio describing, Ruth sings, coordinates the Patient Family Advisory Council at Boston Medical Center, and enjoys the antics of birds and bunnies in her backyard.

**CHELSEA KERL (Costume Designer)** is happy to be back at Wheelock Family Theatre at BU after previously designing *James and the Giant Peach* and *Gooney Bird Greene and Her True Life Adventures*; she will also be designing *The Little Prince* later this season. She is a Boston based freelance artist; she received her MFA in Costume Design from Boston University and earned degrees in both Theatre and English from the University of Maryland. Select recent productions include *Greater Good* (Company One/American Repertory Theatre), *Twelfth Night* (Actors' Shakespeare Project/Lyric Stage Company of Boston), *Native Gardens* (Gloucester Stage Company), and *Straight White Men* (New Repertory Theatre). Chelsea is also the costume shop manager, resident costume designer, and costume design professor at Wellesley College and Wellesley Reper-

tory Theatre, and she often works in the costume shop of the American Repertory Theatre. More of her work can be seen at [www.chelseakerl.com](http://www.chelseakerl.com).

**KELLY S. KIM (ASL Coach)** During the daytime, Kelly Kim is a full-time middle school science teacher of the deaf at Marie Philip School, a K-12 program at The Learning Center for the Deaf in Framingham, MA. Kelly enjoys theater performances and teaching ASL. He has worked as a substitute American Sign Language (ASL) coach for *Mother Hicks* performance with Emerson Stage in 2015 and had his first ASL consulting job with the Huntington Theater Company with *Tiger Style!* 2016 production. In the summer of 2019, he recently consulted with Broadway in Boston on its show *Dear Evan Hansen*. Kelly has been with Wheelock Family Theater as an ASL coach since 2017. Kelly is very grateful to WFT for continually providing ASL access for its Deaf/hard of hearing patrons.

**SAM TOMPKINS MARTIN (Props/Puppets)** is a freelance properties manager, lighting designer, electrician, and stagehand whose recent work has appeared on Boston stages at New Repertory Theatre and Wheelock Family Theatre, and Off-Broadway with PTP/NYC in New York. Upcoming: *Oliver!* at New Rep and *In The Heights* at Watertown Children's Theatre. Sam holds a BA in Theatre from Vermont's Middlebury College. [www.samtompkinsmartin.com](http://www.samtompkinsmartin.com)

**HEATHER RADOVICH (Production Manager)** is a stage and production manager originally from the San Francisco Bay Area. Recent credits include production manager for *James and the Giant Peach* (WFT@BU), production manager for *Mamma Mia!* and *Fiddler on the Roof* (Moreau Catholic High School in Hayward, CA), production manager for *The Runaway Bunny* (Boston Children's Theatre), stage manager for *Nixon's Nixon* (New Repertory Theatre), stage manager for *Pride & Prejudice* (Actors' Shakespeare Project), stage manager for *Elephant & Piggie's 'We Are in a Play'* (WFT@BU), and stage manager for Priscilla Beach Theatre's 2018 season. She received her MFA in stage management from the University of Nevada, Las Vegas, and her BA in technical theatre from Sonoma State University. When she isn't production managing, Heather moonlights as an Equity Stage Manager. [www.heatherradovich.com](http://www.heatherradovich.com)

**EMILY RANII (Director)** as Artistic Director of WFT@BU, Academic Program Head of BU's Summer Theatre Institute (BUSTI), and Lecturer for BU's Opera Institute. She has directed *Road Dahl's James and the Giant Peach* and *Charlotte's Web* for WFT@BU; *After Life, Sweets by Kate, The Cradle Will Rock*, and *Hydrogen Jukebox* for BU; *Mrs. Packard* for Bridge Repertory Theatre Company/Playhouse Creatures Theatre Company; *Tongue of a Bird* for New Repertory Theatre; *9 Parts of Desire* for Playmakers Repertory Company; *The Normal Heart, Heisenberg, Romeo and Juliet, Brigadoon, Much Ado About Nothing*, and *The Love Song of J. Robert Oppenheimer* for Burning Coal Theatre Company (Company Member since 2002); as well as *Blood Wedding* and *The Body Project* for Cornell University. She has previously served as Assistant Professor of Performing Arts at Wheelock College, Visiting Lecturer at Cornell University, and Artistic Director of ArtsCenter Stage in Carrboro, North Carolina. Emily holds an M.F.A. in Directing from Boston University and a B.A. in Theatre Arts and English from Cornell University.

**MATT ROBSON (Lighting Designer)** is currently a senior in the Collage of Fine Arts at Boston University, studying lighting design. Willy Wonka is his second show with Wheelock Family Theatre. He was the Assistant lighting designer on James and the Giant Peach last spring.

**JIMMY F. ROTONDO III (Scenic Designer)** is currently pursuing his Masters of Fine Arts in Scene Design at Boston University, where he also earned his undergraduate degree. This is his first show with Wheelock Family Theatre. Other design work includes *Hansel and Gretel Studio Tour* (The Atlanta Opera); *The Queen of Spades, Noah's Flood, Stomping Grounds*, and *Scalia/Ginsburg* (Glimmerglass Opera); as well as shows locally at Boston University, New Repertory Theatre, Central Square Theater, and Rhode Island College. Upcoming shows include *The Rake's Progress* with Boston University and *La Calisto* with New England Conservatory. Instagram: jfriii\_designs

**ALEXANDRA SMITH (Assistant Director)** is a multi-hyphenate theatre artist and educator. She is a cofounder of Boston indie theatre company Also Known As Theatre, for which she directed their productions of *A Good Death* (world

premiere) and *Extremities*. Past collaborations include projects with Open Theatre Project, Zeitgeist Stage Company, Fort Point Theatre Channel, Praxis Stage, Shotz Boston, Playwrights Platform, Bad Habit Productions, and the One-Minute Play Festival, among others. Alex is also a Teaching Artist for American Repertory Theater, Boston Shakespeare Project, Company One, and Watertown Children's Theatre, and an Actor-Educator for Deana's Educational Theatre. She is a graduate of Emerson College and Rhode Island College.

**RACHEL STURM\* (Assistant Stage Manager)** is delighted to be working at Wheelock Family Theatre for the first time. Area credits include: *I Am a Dreamer Who No Longer Dreams* (White Snake Projects); *Fun Home* (SpeakEasy Stage Company); *Becoming Dr. Ruth, The Amish Project* (New Repertory Theatre); *The Magic Flute, La Bohème*, and *Eugene Onegin* (BYSO); *Being Earnest, Calendar Girls, Miss Holmes, She Loves Me, Dames at Sea, Gabriel, Mame, Sweet Charity, A Funny Thing Happened on the Way to the Forum, How to Succeed in Business Without Really Trying, The Addams Family, Doubt, Meet Me in St. Louis*, and *Secret Garden* (Greater Boston Stage Company); *Menopause the Musical* (GFOUR Productions); *Shrek The Musical, Saturday Night Fever: The Musical* (North Shore Music Theatre); *Cunning Little Vixen, Così Fan Tutte, Dialogues of the Carmelites, Die Fledermaus*, and *La Gazzetta* (New England Conservatory); and *Twelfth Night* (Commonwealth Shakespeare Company). Proud member of Actors' Equity Association.

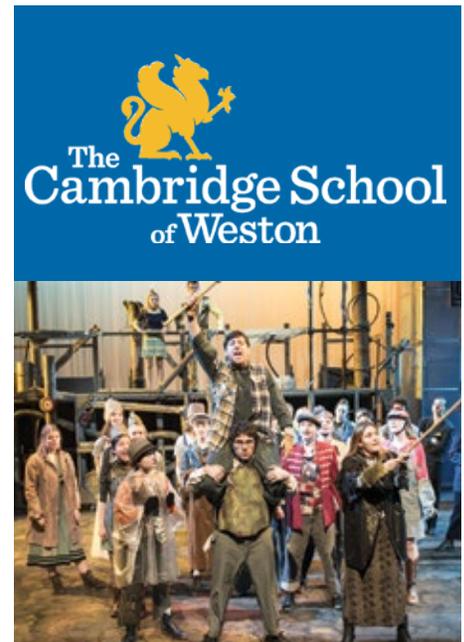
**NATHAN URDANGEN (Music Director)** is thrilled to be making his mainstage debut here at Wheelock, after having previously music directed *Once on This Island Jr.* and *Into the Woods* with the Wheelock Teen Ensemble, as well as the Boston Children's Museum collaboration *Elephant and Piggie's 'We Are In a Play'*. He has also recently music directed at Theatre By the Sea in Rhode Island and the Laurie Beechman Theater in New York, among others. Recent non-Wheelock credits include *Mamma Mia, Chicago, Singin' in the Rain* and *Seussical*. He is currently a staff accompanist at the Boston Conservatory and Northeastern University, as well as a composer at the BMI Lehman-Engel Musical Theatre Workshop. Nathan is extremely impressed with all the work this cast and crew has put into bringing this iconic story to

life, and would like to thank everyone involved for this experience.

**RENEE E. YANCEY\* (Stage Manager)** is pleased to make her Wheelock Family Theatre debut. Originally from Texas, Renee spent 10 years based in the Washington, D.C., area where she performed stage, production, and events management for Olney Theatre Center, Studio Theatre, Theatre Washington/Helen Hayes Awards, Shakespeare Theatre Company, Velocity DC, and AFI Silver Spring. New England-area work includes Stage Manager for *Frankenstein* (Central Square Theater); *Heartland* and *Ripe Frenzy* (New Repertory Theatre); and *The Fantasticks* (Opera House Arts) and Production Manager for *Cymbeline* and *Richard III* (Commonwealth Shakespeare Company). Renee is a Lecturer and Head of Management for the CFA School of Theatre at Boston University. Education: BFA Texas State University; MFA Boston University.



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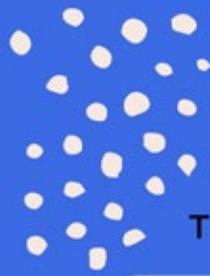
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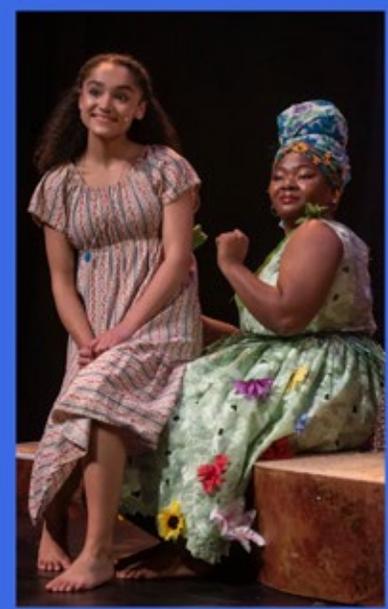
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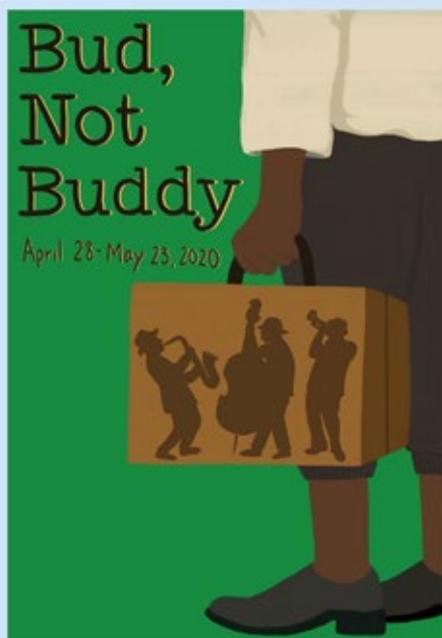
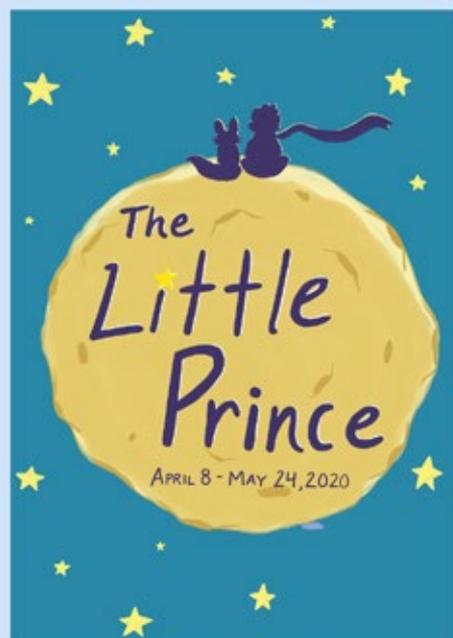
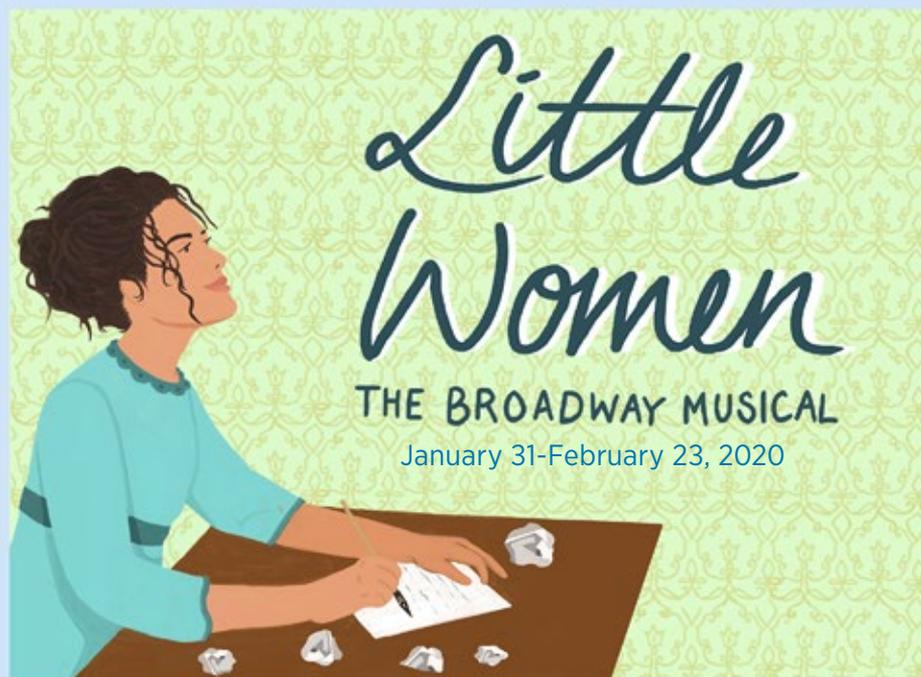
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