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with

frog and toad

April 15 - May 15, 2016



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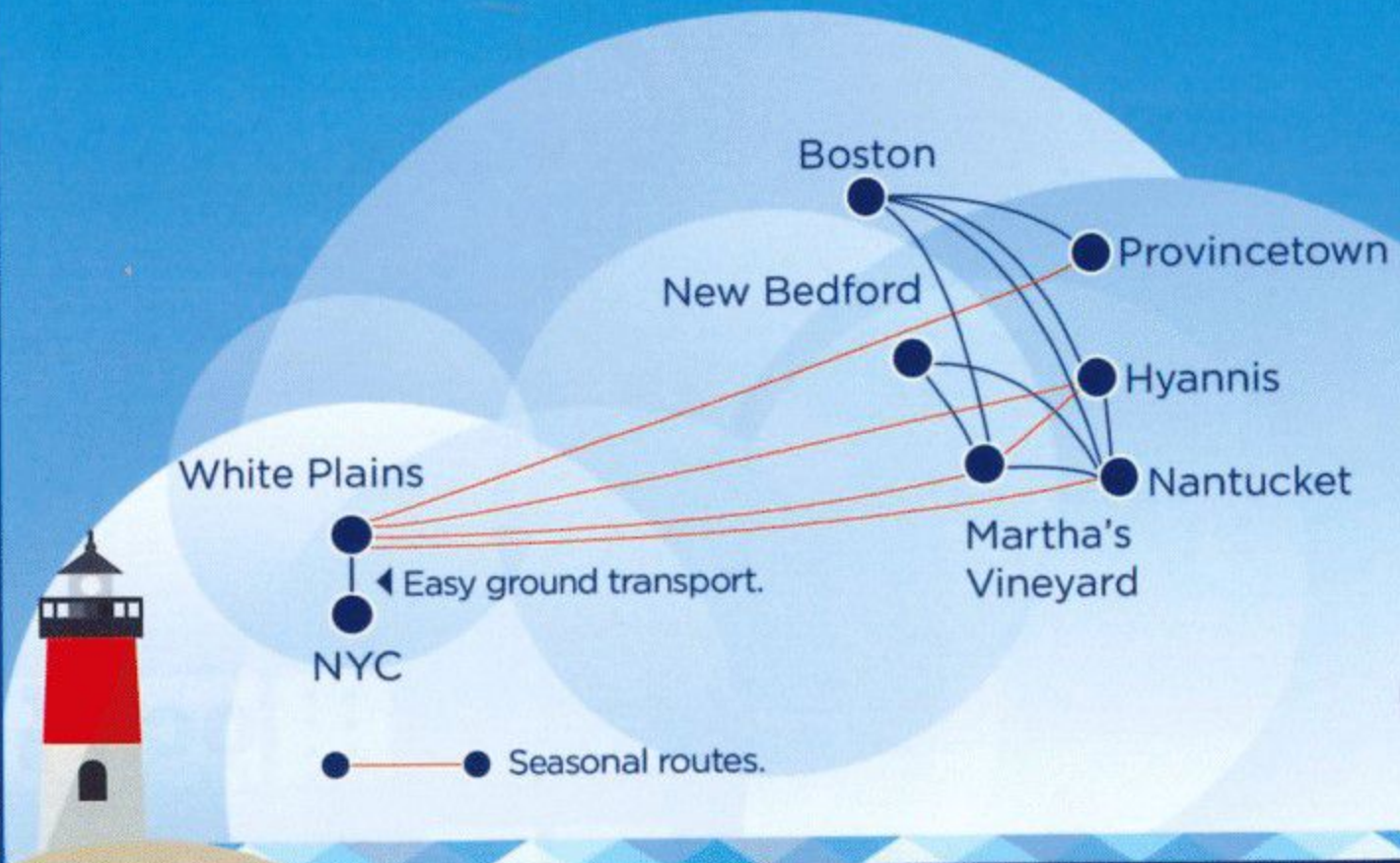
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April/May 2016

Dear Wheelock Family Theatre-goers,

As the third show of our 35th season, we're thrilled to be producing Robert and Willie Reale's musical *A Year with Frog and Toad*, based on the beloved books by Arnold Lobel. Written for early readers, Lobel's stories about friendship have been enjoyed for many generations by people of all generations. *A Year with Frog and Toad* was originally performed at Children's Theatre Company and on Broadway by an ensemble of five adult actors. WFT continues to demonstrate its commitment to inclusive professional theatre experiences by casting 21 young thespians to perform alongside seven professional adult actors.

WFT also has a strong commitment to accessibility and affordability, and provides tickets and tuition assistance for over 8,000 children, families, and organizations annually with our Theatre for All Fund. At a special benefit performance on April 30, we present the 2016 WHEEL Award – which celebrates individuals who share our commitment to children and families, and belief that the arts transform lives – to Willie Reale.

Penning the book and lyrics of *A Year with Frog and Toad* is but one of Willie Reale's contributions. In 1981, the same year our founders established WFT in Boston, Reale founded the 52nd Street Project to bring children from NYC's Hell's Kitchen together with professional theatre artists to create original plays. He was awarded a MacArthur Fellowship in recognition of his ingenuity in creating theatre education programs for young people in 1994. Willie Reale and WFT shared another milestone in 1998 when we both received "Coming up Taller" Awards in a ceremony at the White House. The name for the award, in fact, was drawn from Reale's remarks about how live theatre can transform lives:

There is no way to fast forward and know how the kids will look back on this, but I have seen the joy in their eyes and have heard it in their voices, and I have watched them take a bow and come up taller.

Last, but hardly least, we are so excited to announce our upcoming 2016-2017 season – ***Akeelah and the Bee*, *Billy Elliot the Musical*, and *Charlotte's Web*** – three stories about determination and dreams, family and friendship, that are bound to inspire. We look forward to saving you a seat at WFT, which -thanks to your support- will be newly installed this summer!

Sincerely yours,

Linda Chin, *Executive Director*

and the staff of WFT: Kortney Adams, Jamie Aznive, Shelley Bolman, Kay Arden Elliott, Matthew T. Lazure, Marjorie Lusignan, James Williston, Lloyd Woodcock, Craig A. Zemsky



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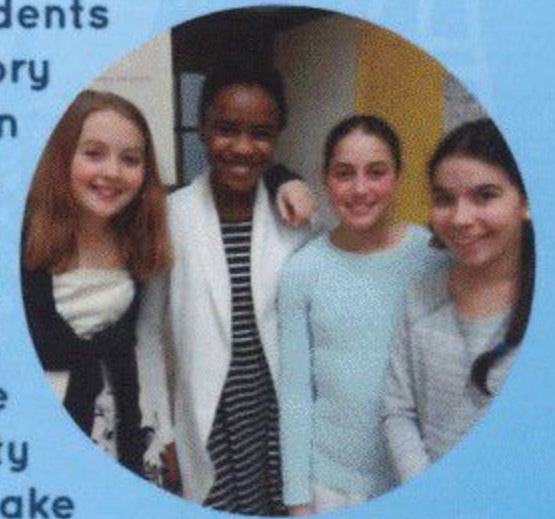


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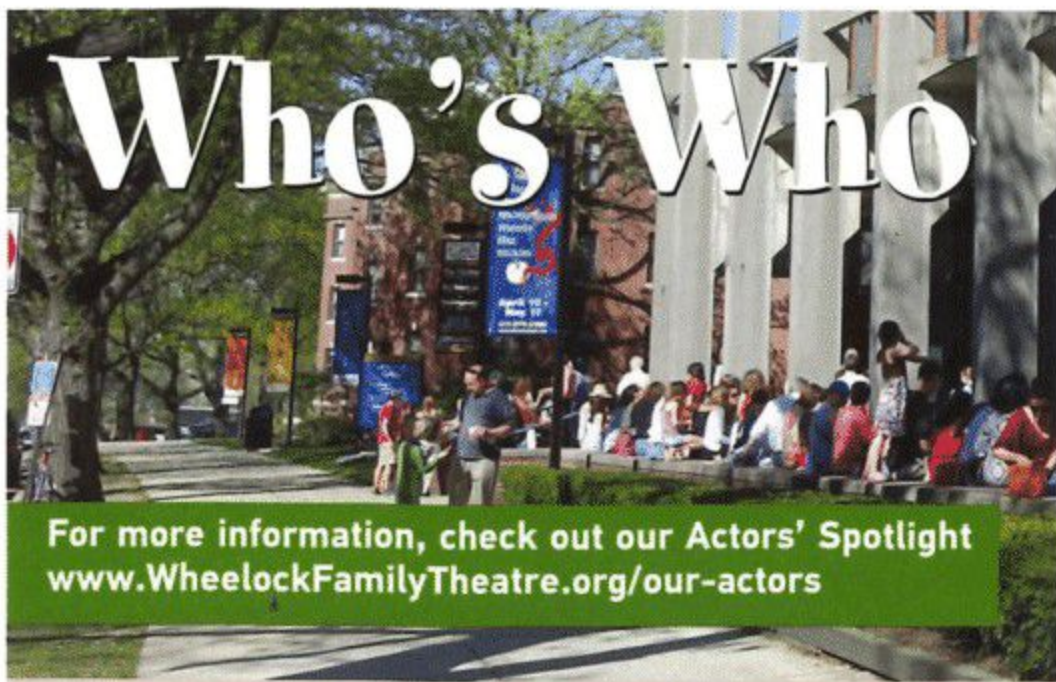


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Nicky Carbone (*Production Stage Manager*) was the stage manager for *Mary Poppins* and is happy to be with the WFT team for their 35th season. Other favorite stage management credits include *The Mystery of Irma Vep* and *She Loves Me* (MMAS); *Eurydice* and *Our Town* (ACT); and *August: Osage County* (CCT). Nicky has been technical designer and stage manager for the Canton Elementary Schools for the last six years, helping introduce children and teens to the theatrical arts, and is a stage management mentor at Massasoit Community College and Canton Community Theatre. Thanks to Mom, Dad, and C for all their love and support. Always.

Neil A. Casey (*Frog*) is delighted to be making his WFT debut. Other recent credits include *How to Succeed in Business...* and *A Funny Thing...Forum* (Stoneham) and *One Man, Two Guvnors* (Lyric Stage). Neil is also a company member of the long-running *Shear Madness* and has appeared in both the Boston and Washington, DC productions, as well as productions in Sacramento and Pittsburgh. He holds a BFA from Niagara University and an MFA from the Shakespeare Theatre Company at George Washington University.

Ben Choi-Harris (*Seasons*) is happy to return to WFT, where he was last seen in *The Trumpet of the Swan*. Other credits include Mr. Bundles in *Annie* (Creative Arts). Ben enjoys taking classes at WFT and is grateful to his fantastic instructors. He also enjoys playing the piano and Tae-Kwon-Do.

Larry Coen (*Toad*) made his WFT debut in 1999 in *Once Upon a Mattress*. He has appeared in six Shakespeare plays on Boston Common and 20 productions with The Gold Dust Orphans; he is also a long-time company member of Beau Jest Moving Theatre and *Shear Madness*. Recipient of four Elliot Norton Awards, Larry has acted in three world premiere productions of Tennessee Williams's plays. He is co-writer of *Epic Proportions* on Broadway. Larry is Artistic Director of City Stage Co. of Boston.

Aimée Coleman (*Baby Bird/Baby Mole*) is excited to perform in her first WFT production. Credits include a Priscilla Girl in Boston Children's Theatre's *Thoroughly Modern Millie, Jr.* An accomplished cellist and pianist, Aimée has performed at Jordan Hall and as an Urchin in Boston Ballet's *Nutcracker*. Thanks to her parents and Shelley Bolman for providing this awesome experience.

Cori Couture (*Audio Describer*) has described content for WGBH's Descriptive Video Service, WFT, the Huntington, Open Door Theater, and *Liars and Believers*. She teaches for WFT and creates "Social Stories" to help patrons on the autism spectrum prepare for coming to the theatre. Also, as the Theatre's Education Support Specialist, she provides individualized attention to WFT students, especially those on the autism spectrum.

Jackson Daley (*Seasons*) has previously performed at WFT in *The Trumpet of the Swan* and *Mountain...Moon*. Other recent roles include Young Will in *Big Fish* (SpeakEasy) and Jerome in *South Pacific* (Reagle). Jackson studies voice, piano, and tap, and lives in Brookline with his family and pet fish, Hamilton. Thank you WFT for this amazing opportunity and thanks to family and friends for coming to the show!

Naomi Fleegler (*Seasons*), age 10, is excited to join WFT on the stage she's wanted to be on ever since she saw her first show here, *The Wizard of Oz*. Her role in the Seasons ensemble is her WFT and professional debut. Naomi has danced in Dance Prism's *The Nutcracker*, *Alice in Wonderland*, and *Cinderella*. Special thanks to teachers, school, family, and friends.

Heather MacLaughlin Garbes (*Musical Director*) is thrilled to be at WFT. Currently based in Seattle, she has been involved in over 50 productions, including *Legally Blonde*, *Addams Family*, *Sweeney Todd*, *Avenue Q*, *Spring Awakening*, *Tarzan*, *Little Mermaid*, *Young Frankenstein*, *Shrek*, *Chess*, *Rent*, *JCS*, *Aladdin*, *Spelling Bee*, *Hairspray*, *Tommy*, *Thoroughly Modern Millie*, *Pippin*, *Footloose*, *Oliver!*, *Once on This Island*, *Once Upon a Mattress*, *Godspell*, *Starmites*, *The Wiz*, and *A Funny Thing...Forum*. Heather holds a DMA in Conducting from the University of Washington. Love to Pete.

Mia Giatrelis (*Seasons*) is so happy to be part of this production, and honored to work with the fabulous cast, crew, and entire production team. Local credits include *Alice in Wonderland* (title role), Tinkerbell (*Peter Pan*), Grace Farrell (*Annie*), and Wilbur (*Charlotte's Web*). Mia thanks her parents and sister, Julia, for all their love and support! She is also thankful for her years at Deborah Mason School of Dance and The Dance Inn. Special thanks to Stephanie Kreutz, Danny Bolton, and Shelley Bolman.

Darwin Michael Harris, Jr. (*Squirrel*), a 13-year-old from Quincy, dreams of performing on Broadway. Solo live performance and recording credits include the North Shore Rescue Mission Youth Concert, Framingham Community Youth Choir and Choral Program, and Rhythm of The Universe. He has appeared onstage as Seaweed in *Hairspray* (Atlantic Middle School, South Shore School of Theatre), and as Ugly in *Honk, Jr.* with WFT's Advanced Performance Intensive in summer 2015. Darwin is currently working on a three-song EP featuring some of his favorite songs.

Micaiah Harris (*Seasons*) has wanted to perform since the age of seven. Since then, she has appeared in *Hairspray* (South Shore School of Theatre) and in WFT's Summer Program production of *Anansi the Spider*. She has studied with Velocity Dance Company and participated on Quincy's JV cheerleading team. Micaiah loves to make organic home movies with her big brother, Darwin, and hopes to write and direct her own big screen movie one day.

Ruth Celia Kahn (*Audio Describer*) is thrilled to be describing with Cori Couture at WFT! Favorite past productions include *Mary Poppins* (WFT), *Urban Nutcracker* (Ballet Rox), *Death of a Salesman* (Weston Playhouse, VT), *She Loves Me* (Huntington), and *The Barber of Seville* (BLO). Ruth is also a Masters-level, Board-Certified Music Therapist.

Mimi Katano (*Director/Choreographer*) is excited beyond belief to be back at WFT. From 1987-98, Mimi played 16 roles at WFT, including Trinculo in *The Tempest*, Gollum in *The Hobbit*, and Tiger Lily in *Peter Pan*, and worked as a choreographer, drama/dance teacher, Education Coordinator, and member of Story Troupers, the professional (back then) touring company. After moving to Seattle in 1999, Mimi joined the staff of Youth Theatre Northwest, "a theatre for youth by youth," became Artistic Director in 2002, and has been director/producer for nearly 200 shows (including *Spring Awakening*, *Urinetown*, *The Who's Tommy*, *Little Women*, *13*, and *Into the Woods*). Mimi is so grateful for this opportunity to return to her second home and work with old friends Larry, Merle, Gary, and former student Ellen, and to make some great new friends. Very special thanks to Wendy Lement for the invitation; Shelley for his brilliant work; Heather for joining her from Seattle; Jane and Sue for welcoming her back; Linda, Kay, and the production staff for their tireless, beautiful work in continuing WFT's mission. And last but not least, unlimited gratitude to her staff at YTN, her husband of 17 years, Philip, whom she met at WFT (*Charlotte's Web* 1996), and her daughter Yuki for letting her play in Boston for a month. She is indeed a lucky duck.

Elizabeth Keegan (*Sign Performer*) is thrilled to return to WFT after recently performing with the cast of *The Trumpet of the Swan*. A nationally certified interpreter, she has performed locally with BU and Central Square Theatre. Elizabeth has also been a member of the interpreting teams for Clearwater Hudson River Music Revival and Falcon Ridge Folk Festival. She is a graduate of Laguardia Community College's Interpreter Education Program and the National Shakespeare Conservatory, both in NYC.

Matthew T. Lazure (*Set Designer*) has designed sets for New Rep (*Blackberry Winter*, *The Little Prince*); Stoneham; Gloucester Stage; KidStage; and the Gold Dust Orphans, among others. His designs for WFT include *Shrek the Musical*, *Alice*, *Mountain...Moon*, *Pippi Longstocking*, *Oliver!*, and *The Secret Garden* (Elliot Norton nomination). Matthew's costume designs have been seen on the WFT stage most recently in *The Hobbit*. A Mass College of Art graduate, he shows his fine art in Boston, Provincetown, and online at matthewlazure.com.

Marjorie Lusignan (*Props Designer*) is glad to return for an eighth season at WFT. After a 25-year career as a technical illustrator, she is now a visual artist who lives, gardens, and makes art in the woods of RI.

Stephanie Mann (*Turtle/Large and Terrible Frog/Mole 2*) is thrilled to be making her WFT debut! A native of Richmond, VA, she holds her M.M. in Opera Performance from Boston Conservatory. An active performer in musical theatre as well as opera, she recently appeared as Abigail Adams in *1776*, Winifred Banks in *Mary Poppins* (Company), and Naomi in an operatic treatment of *Naomi in Her Living Room*. In June, she sings the role of Elettra in Mozart's *Idomeneo* with Boston Opera Collaborative.

Margaret McFadden (*Seasons*) is thrilled to be making her debut at WFT. Other roles include Bubba in the world premiere of *Caps for Sale*, *Pinkalicious the Musical* (title role), Kelsey in the world premiere of *The Homework Machine* (BCT), Jean Fordham in *August: Osage County* (MLT), Toffee in *Zombie Prom*, and Scud in *Welcome to Thebes* (Walnut Hill). She has also performed at Stagedoor Manor in NY and in local community theatres. Special thanks to family and friends for their support!

Hannah McLaughlin (*Deer*) is delighted to be back on stage at WFT, where she was last seen in *Shrek the Musical*. A sophomore at Wheelock College, she is double-majoring in Early Childhood Education and Performing Arts. Hannah also works at Cape Cod Theatre Company and Cotuit Center for the Arts. Thanks to everyone involved in the show and her parents for their continuing support.

Roger J. Moore (*Sound Designer*), employed with CBS Radio – Boston for over 25 years, is currently the Assistant Production Director and commercial voice of 98-5 The Sports Hub. He also enjoys a variety of freelance video production projects. Since 2004 Roger has worked as sound designer and stage manager for The Gold Dust Orphans. He has been part of the WFT family since 2008.

Adrianna Kathryn Neefus (*Sign Performer*) is happy to be back at WFT, where her credits include *Mary Poppins*, *Pinocchio*, *It's a Wonderful Life*, and *Pippi Longstocking*. She has also interpreted for Central Square, BU Theater, Broadway in Boston's productions of *Pippin*, *Flashdance the Musical*, *Once*, Boston Landmark Orchestra, BLO, Commonwealth Shakespeare, and Outside the Box. She has a degree in Sign Language Interpreting from UNH Manchester and professional credentials in both MA and NH. Thanks to family, friends, and the interpreting team for all their love and support.

Gary Thomas Ng (*Snail/Mole 1*) is excited to be back at WFT, where he was last seen in *Pinocchio*. Other WFT credits include *Seussical* (Mayor), *Lilly's Purple Plastic Purse* (Baby Julius), *Peter Pan* (Smee), and *Beauty and the Beast* (Le Fou). Other favorite credits: *Miss Saigon* (Ogunquit and Foothills), *Children of Eden* (NSMT), *Sideshow* (Lyric Stage) and the Far East tour of Cole Porter's *Aladdin*. Gary is also a photographer whose works include production photos for Ogunquit Playhouse, Gloucester Stage, and WFT.

John O'Neil (*Man Bird/Lizard/Father Frog*) is thrilled to return to WFT after performing in *It's a Wonderful Life* in 2014. Other credits include Revolution Theatre's *Titanic: The Musical*, *Miss Gulch Returns*, and *And the World Goes Round*. John operates his own vocal studio, frequently offers performance master classes, and is musical director for WFT's youth and teen musical theatre intensives. A regular performer in regional cabarets and night-clubs, he just released his third CD, *John O'Neil and Jim Rice Live at the Napoleon Room*. Many thanks to all the teachers and staff at WFT for their collaboration and support over the years. Special thanks to Shelley, Mimi, and Heather for the chance to work with this stellar cast and crew.

Kaila Pelton-Flavin (*Seasons*) is excited to be part of this production. Her credits include *The Aristocats* (Duchess), *Alice in Wonderland* (Cheshire Cat), *Brigadoon* (Jean), *The Sound of Music* (Maria), *Shrek the Musical* (Fiona), and *Honk, Jr.* (Maureen). She was part of the marathon staged reading of *Wonder (Summer)* by R.J. Palacio with Newton Theatre Company and is a member of Story Troupers, WFT's summer teen acting troupe. Special thanks to family and friends for their support!

Haven Pereira (*Squirrel*), an 11-year-old from Winthrop, is thrilled to be performing in her first WFT production! Favorite credits: *Shrek* (Young Fiona), *Billy Elliot* (Keeley Gibson), *A Christmas Carol* (Belinda Cratchit), and *The Sound of Music* (Marta) with NSMT; *Fancy Nancy* (Wanda) with BCT; *Gypsy* (Baby June) with NextDoor; and *Miracle on 34th Street* (Emily) with Stoneham. Haven is a dancer, gymnast, and animal lover who often sings the National Anthem for local events. Many thanks to all her teachers, WFT, cast, and crew; endless love to family XO

Merle Perkins (*Lady Bird 1/Mother Frog*) is so happy to be back at WFT to tell the story of Frog and Toad with her old friends. Favorite WFT roles include Eliza Doolittle in *My Fair Lady*, Maria in *The Sound of Music*, Nancy in *Oliver!*; and Charlotte in *Charlotte's Web*. Merle has appeared in productions at the Lyric Stage, SpeakEasy, ART, and Theater Offensive. TV and video credits include HBO's *Six Feet Under*, *We Pedal Uphill*, *All the Rage*, and *Mermaids*. Merle is a founding member of the innovative arts and education program, Urban Improv. She thanks her husband, son, and mother for their support.

Lily Ramras (*Baby Bird/Mole*) is thrilled to return to WFT, previously performing in *Mary Poppins* and *Shrek the Musical*. Other credits include *Annie* (title role) and Susan Waverly in *White Christmas* (Ogunquit); Amaryliss in *The Music Man* (MSMT); Belinda Cratchit in *A Christmas Carol* (Hanover); and Jemima in *Chitty Chitty Bang Bang*. Lily performs with the Friends of Broadway. Special thanks to WFT, RKS, Sarah, Eva, Denise, family, and friends for their tremendous love and support! LilyRamras.com

Jacqueline Scholl (*Seasons*) is thrilled to return to WFT after appearing in *Pinocchio*. Favorite credits include Little Becky Two Shoes (*Urinetown*), Scuttle (*Little Mermaid Jr.*), Robin (Monkey Boogers), and Mrs. Potts (*Beauty and the Beast Jr.*). A ninth grader at Wellesley High, Jackie enjoys dancing, participating in film projects, and spending time with friends. Thanks to WFT and her family for love and support. Jackie dedicates this show to her Gramma.

Maxwell Seelig (*Baby Bird/Baby Mole*) is delighted to make his WFT debut. Credits include *Flat Stanley* (BCT), *Jungle Book*, *The Little Mermaid*, and *Oliver!*. Max would like to thank everyone who has helped mold him into the actor he is today. Special thanks to family, cast, crew, production team, director, musical director, and everyone else who helped make this show possible.

Lisa Simpson (*Costume Designer*) has been WFT's costumer since 2006. She has designed costumes for many productions here, including *The Taste of Sunrise*, *Alice*, *Hairspray*, *Anne of Green Gables*, *The Phantom Tollbooth*, and *A Tale of Two Cities*. Her first foray into sewing and creating costumes was at age six, when she removed and cut up her new bedroom curtains, much to her mother's dismay.

Zoë Stewart (*Seasons*) is honored to be making her WFT debut. Favorite credits include Tracey Atkinson (ballet girl) in NSMT's *Billy Elliot*; Curtain Call Players' *Legally Blonde*; Walnut Hill's *Once on This Island*, and numerous shows at Franklin Performing Arts Company. Zoë thanks everyone at WFT, and all of her family and mentors for their endless love, guidance, and support along this journey.

David Sullivan (*Seasons*) is thrilled to be back on the WFT stage, where he was seen in *Oliver!* and *Mountain...Moon*. Other recent credits include *Fancy Nancy the Musical* (BCT), *The Edge of Peace* (Central Square), *Duck and Cover* (Player's Ring), *Bye Bye Birdie* (Footlight Club), and *Miracle on 34th Street* (Stoneham). David was recently featured in TV commercials for LEGO and Friendly's. Thanks to Mimi, Heather, and Shelley for this wonderful opportunity!

Nicole Talbot (*Seasons*) is thrilled to be making her WFT debut. Credits include more than 35 theatre productions, including *Fiddler on the Roof*, *Footloose*, *A Christmas Carol*, *Peter Pan*, *Les Misérables*, *Shrek the Musical*, *Macbeth*, and *Honk*. A 14-year-old eighth grader at Carroll School, she lives in North Grafton. Nicole is an Actors' Equity Membership Candidate (EMC). Break a leg to the amazing cast and crew!

Darren Trotman (*Seasons*), a student at Conservatory Lab Charter School, is a member of the Boston Children's Chorus and the Youth Liturgical Dance Ministry at his church. He has also acted in numerous Easter and Christmas plays. He made his debut in WFT's *Mountain...Moon* in the role of a monkey. Darren is very excited to have the chance to be part of this production!

Arthur Wheelock-Wood (*Seasons*) enjoys acting, singing, and drawing. He received a Youth Scholarship for the National Puppetry Festival (2015), and he will be attending Boston Arts Academy in the fall. Credits include a student in *The Taste of Sunrise*, Da-Fu in *Mountain...Moon*; an orphan in *Oliver!*; and a Munchkin *The Wizard of Oz* (WFT); ice cream seller in *Brundibár* (Central Square); and Flute/Thisbe in *A Midsummer Night's Dream* and *White Stag* in *The Lion, the Witch and the Wardrobe* (Boston Trinity Academy).

Carly Williams (*Young Frog/Rabbit*) is thrilled to be making her WFT debut. Past performances include Young Cosette in *Les Misérables* (NSMT), Kathy Crachit in *Scrooge the Musical!* (Norton Singers), and workhouse boy in *Oliver!* (Massasoit Theatre). Thanks to Mimi, Shelley, and the team at WFT for this opportunity. Special thanks to Doug Jabara and her teachers at the Capachione School of Performing Arts. Love to Mom, Dad, friends, and family.

Ellen Zahniser (*Lady Bird 2/Mouse*) is overjoyed to be performing in her first production at WFT. Recent theatrical ventures include an immersive exploration of the work of Tennessee Williams, *Violet* (Violet), *Phaedra* (Ismene), and a variety of new works as performer/writer/musician. Ellen sends thanks and love to family, friends, and Monumental for their support, as well as endless gratitude to Shelley, Heather, and Mimi for the exceptional privilege of taking part in this process.

Craig A. Zemsky (*Lighting Designer*) is excited to design for the WFT stage again. Other recent credits include *The Music Man* and *Oliver!* at Cape Cod Theatre Company. He looks forward to joining the WFT faculty this summer teaching technical theatre. Craig holds an MFA from Ohio U and a BA from the U of Denver, and he has performed in every state in the continental US. At the Barter in Abingdon, VA, he designed some of his favorite shows (including *Wise Women* and *Man of Constant Sorrow: The Story of Ralph and Carter Stanley*, original lighting design credit) and met his lovely wife Jodi. He dedicates this show to his wife and son, and thanks them for all their love and support.

Tim Zhilin (*Seasons*) is thrilled to make his WFT debut! He is a seventh grader at the Community Charter School of Cambridge. Since age three, Tim has been dancing and performing with Performance Studio SunDance and is very grateful to his great teacher and choreographer, Irina Pavlova, for all of his stage experience. Heartfelt thanks to all friends, family, and everyone at CCSC for their support!

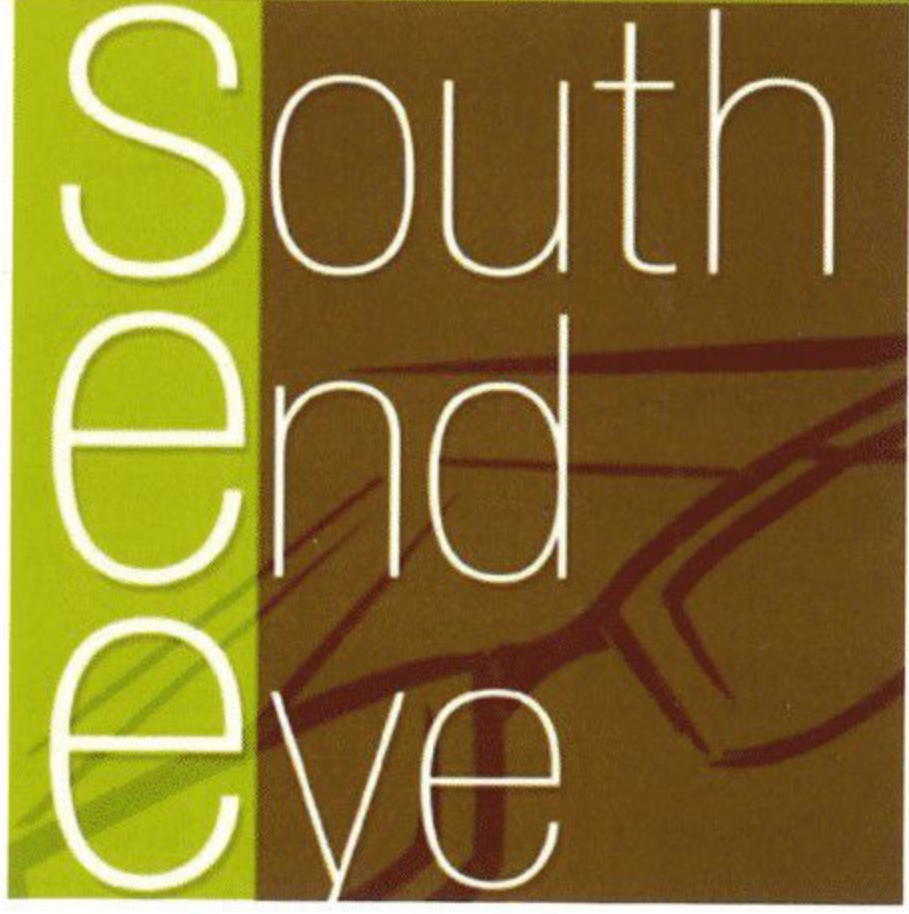
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Robert Reale

Book and Lyrics by
Willie Reale

Based on the books by
Arnold Lobel

Originally presented on Broadway by Bob Boyett, Adrienne Lobel, Michael Gardner,
Lawrence Horowitz and Roy Furman

World Premiere at The Children's Theatre Company, Minneapolis, Minnesota

DIRECTOR/CHOREOGRAPHER
Mimi Katano

MUSICAL DIRECTOR
Heather MacLaughlin Garbes

SET DESIGNER
Matthew T. Lazure

LIGHTING DESIGNER
Craig A. Zemsky

COSTUME DESIGNER
Lisa Simpson

PROPS DESIGNER
Marjorie Lusignan

PRODUCTION
STAGE MANAGER
Nicky Carbone*

SOUND DESIGNER
Roger J. Moore

SIGN PERFORMERS
Elizabeth Keegan
Adrianna Kathryn Neefus

AUDIO DESCRIBERS
Cori Couture
Ruth Celia Kahn

THE CAST

Frog	Neil A. Casey*
Toad	Larry Coen*
Lady Bird 1/Mother Frog	Merle Perkins*
Man Bird/Lizard/Father Frog	John O'Neil
Lady Bird 2/Mouse	Ellen Zahniser
Turtle/Large and Terrible Frog/Mole 2	Stephanie Mann
Snail/Mole 1	Gary Thomas Ng*
Deer	Hannah McLaughlin
Baby Bird/Baby Mole	Aimée Coleman, Lily Ramras, Maxwell Seelig
Squirrel	Darwin Michael Harris, Jr., Haven Pereira
Young Frog/Rabbit	Carly Williams

SEASONS: Ben Choi-Harris, Jackson Daley, Naomi Fleegler, Mia Giatrelis, Micaiah Harris, Margaret McFadden, Kaila Pelton-Flavin, Jacqueline Scholl, Zoë Stewart, David Sullivan, Nicole Talbot, Darren Trotman, Arthur Wheelock-Wood, Tim Zhilin

There will be one 15-minute intermission between the acts.
Ask the House Manager for individual sound enhancement devices.

**The taking of photographs and use of video or audio recording devices is strictly forbidden.
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This program is supported in part by a grant from the



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MUSICAL PROGRAM

ACT ONE

Overture.....	Orchestra
A Year with Frog and Toad.....	Birds, Frog, and Toad
Spring.....	Frog, Toad, Birds, and Seasons
Seeds.....	Toad
The Letter.....	Snail
Getta Load of Toad.....	Toad, Frog, Turtle, Mouse, Lizard, Birds, Squirrels, Deer, Rabbit, and Seasons
Underwater Ballet.....	Turtle and Seasons
Alone.....	Frog
The Letter (Reprise).....	Snail
Cookies.....	Frog, Toad, and Birds

ACT TWO

Entr'acte.....	Seasons
The Kite.....	Frog, Toad, Birds, and Seasons
He'll Never Know.....	Frog and Toad
Shivers.....	Young Frog, Mother Frog, Father Frog, Large and Terrible Frog, Frog, and Toad
Snow Ballet.....	Seasons
The Letter (Reprise).....	Snail
Down the Hill.....	Frog, Toad, Moles, and Seasons
I'm Coming out of My Shell.....	Snail
Toad to the Rescue.....	Toad
Merry Almost Christmas.....	Company
Finale: A Year with Frog and Toad.....	Company

ORCHESTRA

Heather MacLaughlin Garbes, *Keyboard/Conductor*
 David Stevens, *Reeds* Kevin Tracy, *Trumpet* Tev Stevig, *Guitar/Banjo*
 John Grealish, *Bass/Bass Trombone* Mike Tucker, *Percussion*

Wheelock Family Theatre is a member of the American Alliance for Theatre and Education (AATE); ArtsBoston; Cultural Access New England (CANE); MASSCreative; StageSource, the Alliance of Theatre Artists and Producers; and the Theatre Artists' Marketing Alliance (TAMA).

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Wheelock Family Theatre

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Executive Director	Linda Chin
General Manager/Co-Artistic Director	Shelley Bolman
Director of Education	Lloyd Woodcock
Assoc. Director of Education/Managing Director, Theatre Espresso	Kortney Adams
Administrative Director	Kay Arden Elliott
Grants Writer	Karen Droisen
Audience Engagement Coordinator	Marianne Adams
Directors of Artistic Sign Language	Kristin Johnson, Larry Stephen
Supervisor of Patron and Student Services	Jamie Aznive
Technical Director/Resident Designer	Matthew T. Lazure
Associate Technical Director/Sound Technician	James Williston
Assistant Technical Director/Master Electrician	Craig A. Zemsky
Crafts Director/Props Mistress	Marjorie Lusignan

PRODUCTION TEAM

Assistant Stage Manager	Danny Bolton*
Assistant Stage Manager	Laura Morgan
Assistant Musical Director	David Lien
Costumer	Lisa Simpson
Costume Shop Staff	Anica Buckson, Mina Ha, Jennie Hudson-Bryant, Jessica Moore
Puppetry Coach	Roxanna Myhrum
Captioning	Jamie Aznive, coordinator Kayloni Williams, compositor Sheelagh Cook, Nay Honain, Evan Kersey
Scenic Carpenters	Jeff Gardiner, Kris Kuss, Elliott Purcell, Jerry Wheelock, Arthur Wheelock-Wood, Mac Young
Electricians	Andrew Andrews, Ida Aronson, Matthew Cost, Julie Marie Langevin, Becky Marsh, Elliott Purcell

EDUCATION PROGRAM FACULTY

Marianne Adams, Katherine Akerley, Esme Allen, Christy Betit, Brynnalee Blackmar, Danny Bolton, Kim Carrell, Cori Couture, Laura DeGiacomo, Andrea Doane, Kelly Dooley, Donna Folan, Ellie Friedland, Jeri Hammond, Kristin Johnson, Elbert Joseph, Ayisha Knight-Shaw, Deborah Kronenberg, Celia Lechtman, Jen Alison Lewis, Marjorie Lusignan, Dev Luthra, Thomas Adams Martin, Carla Martinez, Roxanna Myhrum, Grace Napier, John O'Neil, Jacqui Parker, Beth Peters, Stephen Reinstein, Sophie Rich, Samantha Richert, Ilyse Robbins, M. Lynda Robinson, Omar Robinson, Brittany Rolfs, Matthew Romero, Rebecca Schneebaum, Donna Sorbello, Rita Thompson, Kaitee Tredway, Fran Weinberg, Alan White

CREWS, WORK/STUDY STUDENTS, AND INTERNS

Christina Bebe, Melissa Campo, Rae Copans, Rachel Costello, Ashley Gryval, Anna LaRose, Carina Lawrence, Cayla Lemire, Hailee Markunas, Maha Mian, Jessica Moore, Laura Morgan, Eliu Olmo, Rachel Otfinoski, Davis (DJ) Piper, Kiran Raza, Anthony Romero, Jessica Romero, Briana Simmons, Jetta Smith, Patrick Snyder, Kyra Thomas, Jessica Trester, Kathryn VanSteenbergen, Emma Wilson, Max Workman

SPECIAL THANKS

Zohar Azoulay; Charles G. Baldwin; Danny Bolton; Lindsay Clinton; Megan Cooper for the study guide; Jonathan Dubish; Maria Giatrelis; Mark Hudson; Sanjeev Joshi; Rachel LeBlanc; Danielle Lusignan; Kimberly Lusignan; Stephen Reinstein; Frank Romero and members of the Wheelock College Facilities staff; Grace Schifilliti; Willa Schifilliti; Nancy Viall Shoemaker; Lorie Spencer; Jerry Wheelock; Carol Whitehead; Jake Wilkenfeld-Mongillo; Tom Workman; Ezra and Jodi Leduc Zemsky

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Wheelock Family Theatre extends deep appreciation to the following members of the Wheelock College community for their support:

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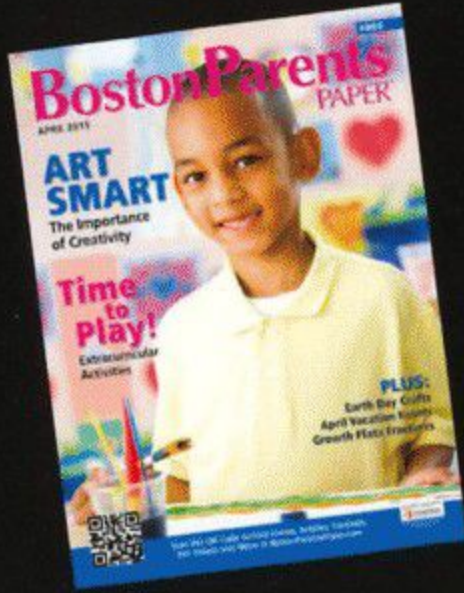
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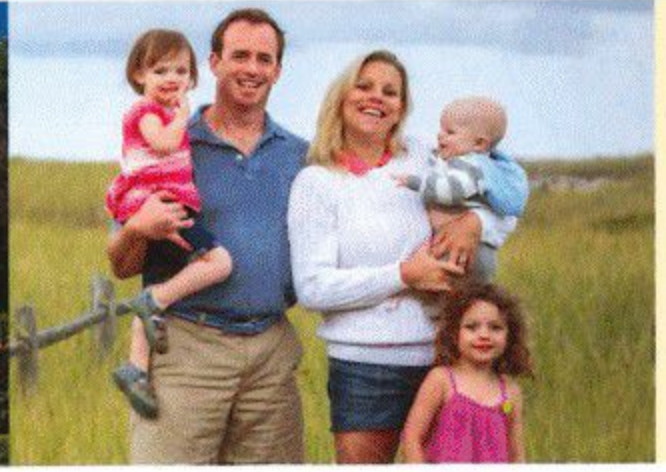
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