

The Miracle Worker

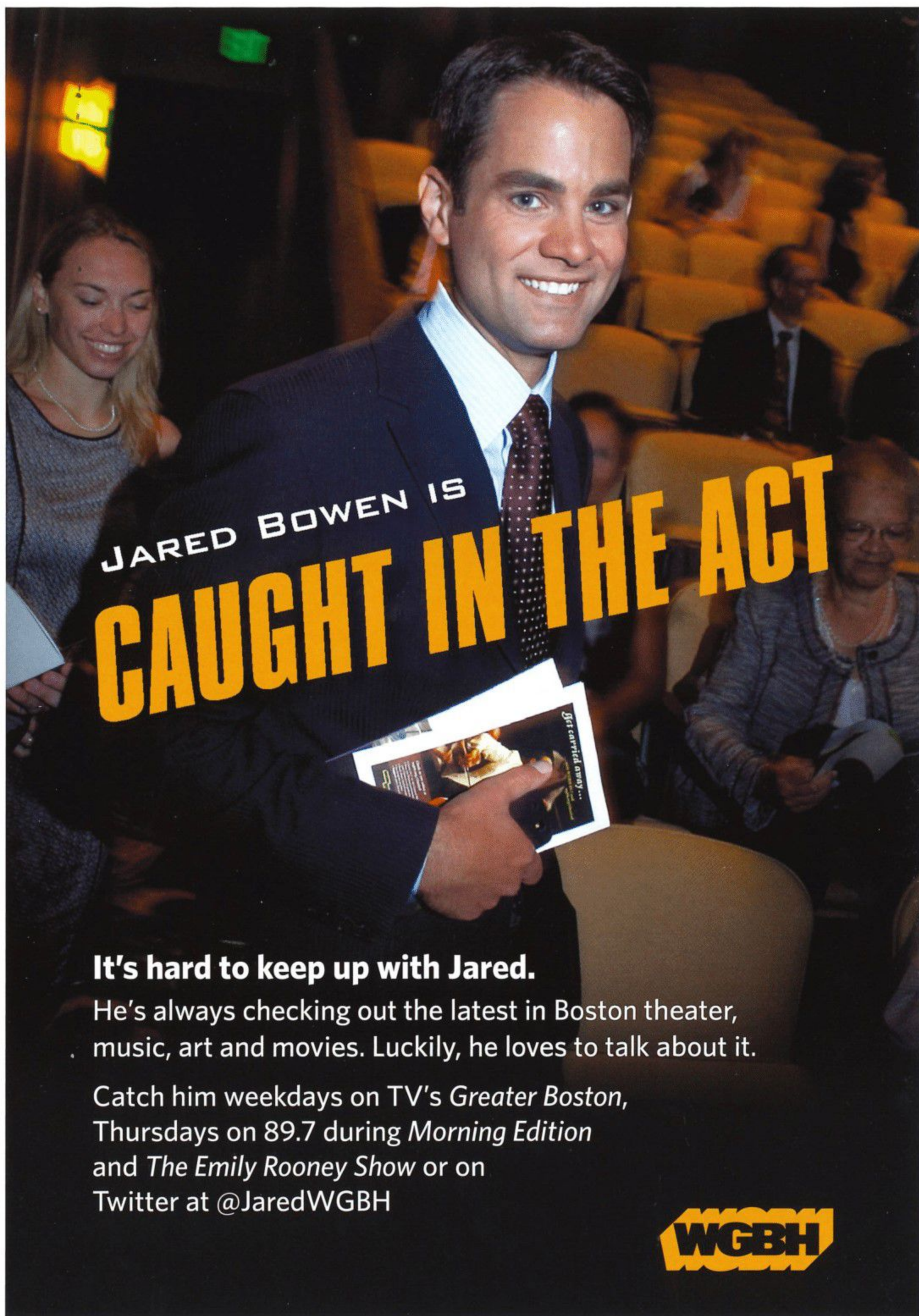
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April 13 - May 13, 2012



This production is dedicated to the memory of Sue Mackey.



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WGBH

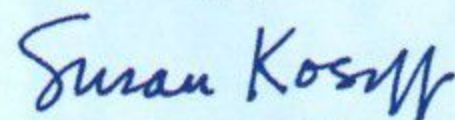
April/May 2012

Dear Theatre-goer,

We take a great deal for granted about our day to day lives. Most of us think more about our hair than we do about our fully functioning five senses and our ability to communicate with those around us effortlessly, at any time. We complain a lot: 500 channels and there is nothing on television to watch; a wayward faucet is dripping incessantly; the person sitting next to us on the bus is marinated in Chanel No. 5 at 8:00 a.m.; the salsa flame broils our tongue. *The Miracle Worker* by William Gibson, and the truly inspiring tale of Helen Keller and Anne Sullivan, makes our world and our petty gripes swerve back into focus.

The Miracle Worker is a remarkable tale of strength, courage, dedication, sheer obstinacy, and love. It is a triumphant ode to human spirit and potential. Most of all, this play is a celebration of a girl's rebirth into the world around her. Strategically battling and retreating, offering cake, flowers, and water, Annie Sullivan fed Helen Keller the universe through her hands. Following Helen's lead after many years, we hope the audience is reawakened to the limitless possibilities of being alive when Annie spells "W-A-T-E-R" into Helen's hand.

Sincerely yours,



Susan Kosoff, Producer



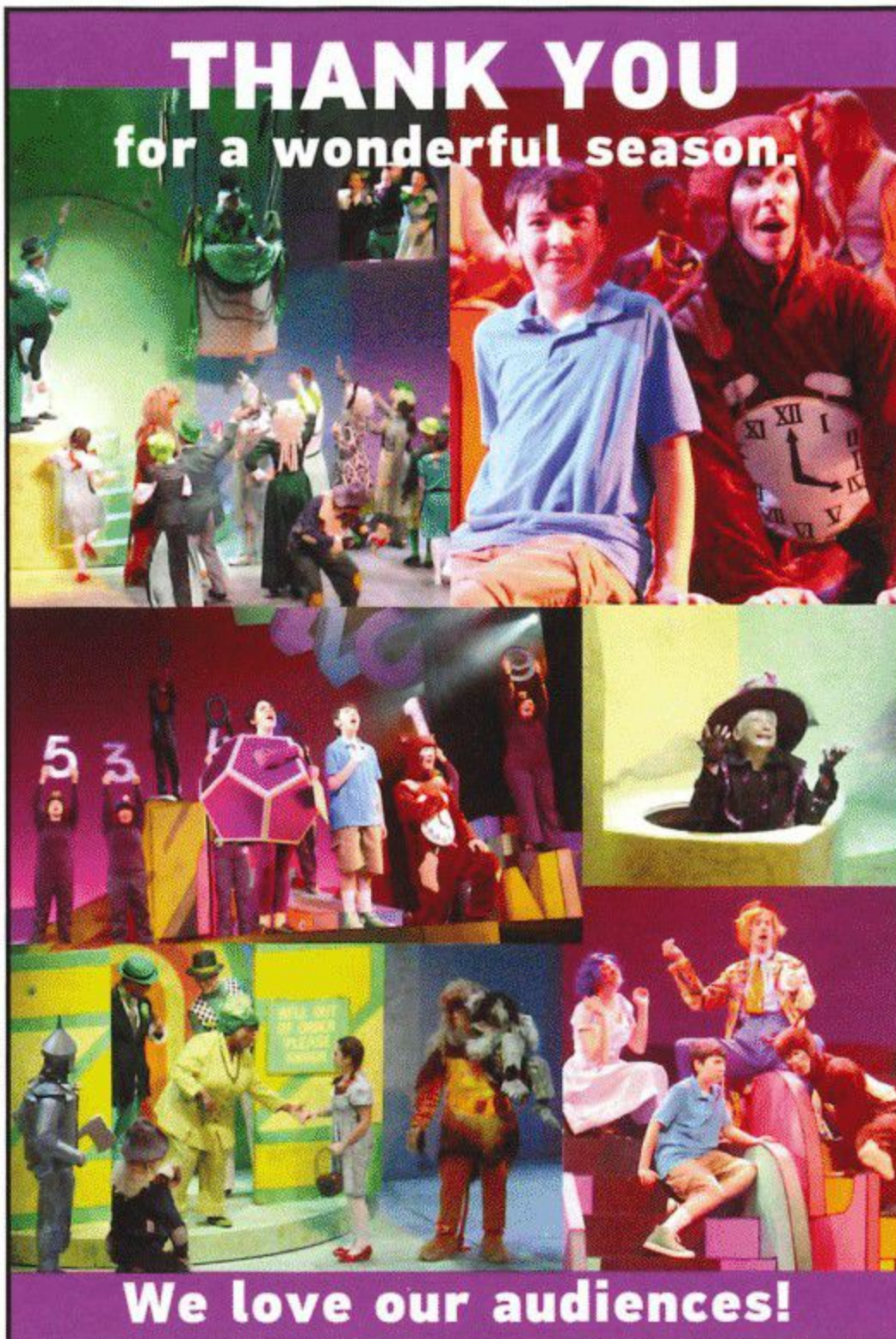
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Esme Allen (understudy Annie Sullivan) is thrilled to be involved in this production. She was most recently seen in Actors' Shakespeare Project's production of *The Merry Wives of Windsor* (Mistress Page). A North Shore native, Esme has returned to Boston after earning her MFA in acting from California Institute of the Arts, where favorite credits include *Beyond the Horizon*, *Cat on a Hot Tin Roof*, *Hedwig and the Angry Inch*, and *The Living Room*, a one-woman show that she wrote and performed. Professional credits include *Youth Ink!* (McCarte), *Jack, or the Submission* and *The Whole Arrangement* (Edinburgh Fringe), *The Good Wife* (CBS), *Ask the Bartender* (FOXNEWS), and the musical horror film *Zombie Love* (directed by Yfke van Berckelaer). Esme also creates collage-based visual art, which has been exhibited in the North Shore area, and teaches for the WFT Education Program.

Kianna A. Barrett (Blind Girl), whose credits include *Mary Poppins* and *Annie Get Your Gun* (Riverside), is delighted to be part of this cast. She has taken numerous acting classes at WFT and hopes to fulfill her dream of becoming an actress. A rising 5th grader at Cunningham Elementary in Milton, she is part of the student advisory team. Kianna has been dancing for 8 years, swims for a Canton team, and is a 7-year member of the Girls Scouts of Eastern MA. Special thanks to Mom, Dad, Uncle Willie, and brothers Ryan and L.B. for the love and encouragement that were never in short supply.

Samil Battenfeld (Percy) has taken many WFT classes and appeared in *The Wizard of Oz* (Munchkin, Flying Monkey), *Charlotte's Web* (Baby Spider), and *Aladdin* (Slave of the Lamp), the latter alongside his sisters Priya and Varsha. He loves soccer, drawing, playing the violin, and playing Pokemon.

Mark S. Cartier (Doctor) returns to WFT after appearing here as Hornbeck in the 2004 production of *Inherit the Wind*. Mark has worked in and around Boston for 35 years at the Lyric, Boston Shakespeare, the Stoneham, and Worcester Foothills among others. He was a member of the cast of *Shear Madness* for 20 years, and spends his summers at the Theater at Monmouth in Maine performing Shakespeare and other classics. On film, he has appeared in *The Box*, *Gone Baby Gone*, and *Black Irish*; TV credits include episodes of *Friday Night Lights* and the PBS American Experience series *We Shall Remain*. He lives in West Bridgewater with his wife Jane.



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Cecilia Cipullo (Blind Girl), a Brookline 6th grader, studies voice, oboe, and dance. She is thrilled to be making her WFT debut. Cecilia has participated in many local productions; most recently, she was seen as part of Boston Opera Collaborative's cast in *La Bohème*, her first opera. She has appeared in a short film on bullying with Project Aware and in *Miracle on 34th Street* (Susan Walker), *The Secret Garden* (Mary Lennox), *ANNIE* (July), *Alice in Wonderland Jr.* (Tweedle Dee), *Seussical Jr.* (Gertrude), *Revels Repertory* and *Christmas Revels* performances (children's ensemble), and JMBT's *Nutcracker* (Polichinelle). Next up is Artbarn's production of *ANNIE*.

Scott Clyve (Lighting Designer) is ecstatic to return to WFT after designing *HONK!*, *Saint Joan*, and *Lilly's Purple Plastic Purse*. Some highlights of his work include, in Boston: *Kong's Night Out*, *Man of La Mancha* (2007 IRNE), and *1776* (Lyric); *The Women and The Mystery of Edwin Drood* (SpeakEasy); *Design for Living* (Publick); *Urban Nutcracker* (BalletRox); *Express Yourself '07-'08* (Wang); and *City Spotlights* (Shubert). In NY, Scott designed the Broadway show *The Gathering* starring Hal Linden. Off-Broadway: *I Love My Wife*, *Syndrome*, and *The Winter's Tale*. Broadway National Tours: *Your Arms Too Short to Box with God*. National Tours: *Song of Singapore*, *Dance Across America*, and *Scrooge the Musical*. Opera: *La Traviata*, *The Barber of Seville*, *The Marriage of Figaro*, and *The Merry Widow* (Syracuse Opera). TV: *Gospel Superfest 2008* and various shows on CNN. Scott is a graduate of Purchase College at SUNY. www.sclightingdesigns.com

Dewey Dellay (Composer/Sound Designer) has worked Off-Broadway on *Duet* (Greenwich Street) and in London's West End on *The Countess* (Criterion). His local and regional credits include SpeakEasy's *The Women* (Elliot Norton Award for outstanding design) and *Five by Tenn* (IRNE Award for best sound design), as well as *9 Parts of Desire* and *Miss Witherspoon* (Lyric). Dewey's work for TV includes music for the Emmy-nominated National Geographic *China's Mystery Mummies* and Discovery Channel's *Miami Jail*. Dewey is presently composing music for the TV show *Our America with Lisa Ling* on the Oprah Winfrey Network.

Aria De Marco (Blind Girl) is a 3rd grader at the Park School and excited to be in another WFT production; past credits here include a Crab in *The Little Mermaid* and a Munchkin/Monkey in *The Wizard of Oz*. Aria, when not acting, loves to play cards with her brother, shop, swim, and play tennis. It is a special honor to be working under the direction of Susan Kosoff.

Lindsay D. Garofalo (Production Stage Manager) is very excited to be returning to WFT for her 4th season as stage manager. Some of her favorite shows that she has been a part of are *Les Misérables*, *Seussical*, *Hedda Gabler*, *Romeo and Juliet*, *The Sound of Music*, *Noises Off*, *Macbeth*, *HONK!*, and *Living Out*. A big thank you to her family for always supporting her, and to Dan for always keeping her calm.

(continued on page 6)



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WHO's WHO (continued from page 5)

Neil Gustafson (Keller), most recently seen by Wheelock audiences as Ben Weatherstaff in last season's production of *The Secret Garden*, credits this role as one of his favorites. Other WFT favorites include Henry Drummond in *Inherit the Wind*, Mr. Sir in *Holes*, and Teddy Lloyd in *The Prime of Miss Jean Brodie*. In January, Neil once again started touring his one-man show, *Isaiah Thomas – Patriot Printer*, produced by the American Antiquarian Society in Worcester. Internationally, he has performed in productions of Chekhov's *The Seagull* and Shakespeare's *Hamlet*. TV credits include *The Practice*, *Spenser-For Hire*, *A Midwife's Tale*, *Africans in America*, and *Black Bellamy's Treasure*. On the big screen, he was Yuri Spinov in Brad Anderson's *Next Stop, Wonderland*. The biggest "Thank You!" to Sue for all the opportunities she has provided, and all the wonderful work she has done.

Audree Hedequist (Helen Keller) is 8 years old and a 3rd grader in Wellesley. She is very excited to return to WFT, having previously appeared in *ANNIE* (Molly), *A Tale of Two Cities* (Peasant Girl), and *Charlotte's Web* (Baby Spider). Other credits include the role of Young Frog in *A Year with Frog and Toad* with BCT and a Villager and Narrator in *Once on this Island Jr.* with WFT's Summer Intensive Program. Many thanks to Sue, Jane, Charles, the Perkins School for the Blind, Jaimi, Christine, and the cast and crew for this wonderful experience.

Janie E. Howland (Set Designer) is grateful to be working with Sue after previous successes with *To Kill a Mockingbird* and *Inherit the Wind*. Recent productions include *Long Day's Journey into Night* (New Rep); *Time Stands Still* (Lyric); *Photograph 51* (Nora); *Reflections of a Rock Lobster* (BCT); and *Elixir of Love* (Opera on the James, VA). Other venues include Weston Playhouse, NSMT, SpeakEasy, ART Institute, Underground Railway, The Stoneham, Seacoast Rep, Merrimack Rep, NJ Shakespeare Festival, Huntington Studio 210, Opera Boston, Emerson Stage, Barnstormers, and Foothills. Janie holds an MFA from Brandeis and is an adjunct faculty member at Emerson and Wellesley. She is a founding member of CYCO SCENIC, Design and Production, and the recipient of Elliot Norton Awards in 2009, 2006, and 1997 and of IRNE Awards in 2007 and 2006 for outstanding design. Janie is a member of USA Local 829.

Susan Kosoff (Director), a founder of WFT and a professor of theatre and education at Wheelock College, has directed many productions here. Among her favorites are *Lord of the Flies*, *Inherit the Wind*, *Holes*, and *A Tale of Two Cities*. Susan has written many plays, often in collaboration with Jane Staab, which have been produced here and at other theatres around the country. Her recent 10-minute play *Waiting for Gretchen* appears in the *Boston Theater Marathon XI 2009 Anthology*. Other writing for the theatre includes *The Young Actor's Book of Improvisation*, *A Little Princess*, *Let There Be Light*, *O Happy Day*, and *The Beanstalk, the Giant, and Jack*. Susan serves on the board of StageSource, New England's alliance for theatre artists and producers.

Abby Mason (Blind Girl), a 5th grader at the Pierce School, is appearing in her 5th WFT production. Previous credits here include *Lilly's Purple Plastic Purse*, *Charlotte's Web*, *A Tale of Two Cities*, and *The Little Mermaid*. She just finished a shining rendition of Simone Spoon in the Pierce School production of *Beauty and the Beast*. When Abby is not on stage you can find her lost in a book.


Monique Nicole McIntyre (Viney) was last seen at WFT as Kalissa in *Aladdin*, performing alongside her daughter Camille! Other favorite roles at WFT include Mrs. Zuckerman in *Charlotte's Web*, Mrs. Quimby in *Ramona Quimby*, Rachel Wood in *The Witch of Blackbird Pond*, Rachel Lynde in *Anne of Green Gables*, and Mrs. Willis in *The Good Times Are Killing Me*. Monique has toured all over the country as Harriet Tubman in *Are You Ready, My Sister?*, the story of Harriet Tubman and the Underground Railroad. She has performed at the New Rep, Merrimack Rep, Lyric, and OR Shakespeare Festival, to name a few. Monique has done many radio and TV commercials, and countless corporate training films. Many thanks to Sue and Jane for all the wonderful roles! Love to GB and his crew!

Luis Negrón (Anagnos) is happy to return to WFT, having last been seen here in Bernard Shaw's *Saint Joan*. His NE credits include *Zeta!* at WHAT, *A Streetcar Named Desire* at New Rep, *Aunt Dan and Lemon* at Merrimack Rep, *An Ideal Husband* at Wellesley Summer (2007 IRNE Award nominee, Best Ensemble [Small]), *A Little Princess* at WFT, and the premiere of Theresa Rebeck's musical melodrama *The Two Orphans* at Brandeis, as well as productions with Zeitgeist (*Tooth & Claw*), Lyric (*Living Out*), and SpeakEasy (*Our Lady of 121st St.*) and understudying the Huntington's *Sonia Flew*. Luis can be seen in various commercials currently being broadcast throughout NE.

Charlotte Palmucci (Blind Girl) is a student at the Heath School in Brookline who has enjoyed taking classes at WFT. She has worked with Artbarn and takes voice lessons at Brookline Music School. Her favorite role (among many) is Puck in *A Midsummer Night's Dream*. Charlotte plays sports with Special Olympics, where she helps players on the court by passing the ball to them. She enjoys her role in the *The Miracle Worker* because it makes her see how the world can be very different and a little hard to get around. Charlotte loves WFT and is excited to take her performing skills to the next level in every possible way.


Sophie Pels (Blind Girl) is an 8th grader at the Bigelow Middle School, where she has performed in a number of plays including *You Can't Take It With You*, *Guys and Dolls*, *Romeo and Juliet*, and *Into the Woods*. She sings in the 7th and 8th grade chorus as well as the school's a capella group and sang with the Treble Chorus at the MA Eastern Junior District Music Festival last year. Sophie has appeared in WFT productions of *Charlotte's Web*, *The Little Mermaid*, and *Aladdin*. She studied with the Boston Ballet for 6 years and performed in two of the Spring Showcases. Sophie enjoys reading, writing, dancing, and making art.

(continued on page 8)




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WHO'S WHO (continued from page 7)

Christine Power (Kate) is especially delighted to be performing in WFT's production of *The Miracle Worker*, having made her theatrical debut in this show in the 6th grade. Boston credits include Mac in *Three Viewings* (New Rep); Jean in *Neighbors* (Elliot Norton nomination for outstanding actress) and Phoenix in *The Superheroine Monologues* (co-produced with Phoenix Theatre Artists) with Company One; *At Home at the Zoo*, *Private Fears in Public Places*, *Spin*, and the Elliot Norton-winning productions of *Stuff Happens* and *The Kentucky Cycle* (co-produced with Way Theater Artists) with Zeitgeist; *Codes of Conduct* (Fort Point); *Candyland* (New Exhibition Room); *The American Dream* (Theater on Fire); *Dancing at Lughnasa* (Way); and *More Than What* (Centastage). Her next project is a remount of *Three Viewings* at Studio 210 at BU in May/June. Voice-over and industrial work can be found at: www.NEActor.com/profile/ChristinePower.

Aimee Robinson (ASL Interpreter) is the staff American Sign Language (ASL) interpreter at Wellesley College as well as a freelance interpreter in a variety of settings, with performing arts being her favorite. Some of the productions she has interpreted include *Seussical* and *HONK!* (WFT), *The Producers* (the Colonial), *A Year with Frog and Toad* and *Metamorphosis* (Weston Playhouse), *ANNIE* and *Peter Pan* (the Wang), *King of the Jews* and *The Birthday Party* (BU School of Theatre), and *Avenue Q*, *Young Frankenstein*, and *Wicked* (Broadway Across America).

Christopher S. Robinson (ASL Interpreter) is the full-time staff interpreter at BU and a certified facilitator. Much of his work as an interpreter has been influenced by his conversations with the late August Wilson. Christopher has worked as an interpreter on Wilson's *Fences*, *King Hedley II*, *Radio Golf*, *Jitney*, and *Gem of the Ocean*. He also interpreted *A Raisin in the Sun*, directed by Kenny Leon and starring the late Esther Rolle. ASL-interpreted musical productions have included *A Year with Frog and Toad*, *Seussical*, *Grease*, *The Lion King*, *Miss Saigon*, *Avenue Q*, *Rock of Ages*, *Godspell*, and, most recently, *The Gershwins' Porgy and Bess* at the ART. Christopher's stage and TV credits include *The Meeting* (the Palace, Manchester, NH) and the featured role of David Walker in the PBS series *Slavery and the Making of America*.

Brittany Rolfs (Annie Sullivan), a 2009 graduate of Milton High, has worked extensively with the school's Drama Club. She has also worked with the Pierce Players at Pierce Middle School, most Milton Public Schools, Riverside's Youth Program, Saint Anne's Catholic School in Quincy, the Weston Friendly Society, the Stoneham, Turtle Lane, Cellar Door Productions, and the Footlight Club – some of these programs she attended herself when a youngster. Brittany is a native of Milton, but has since moved to the Bronx. Her favorite roles include Georgie in *The Full Monty*, Stepmother in *Cinderella*, Alice's Mother/Queen of Hearts in *ALICE: A New Musical* written by WFT veteran Andrew Barbato, Mary Jane in *Big River*, Sour Kangaroo in *Seussical*, Ti Moune in *Once on this Island*, and Angel in *The Rink*. Brittany is a member of Cellar Door Productions, a non-profit organization which strives to present both new and old works to audiences

everywhere, bringing new life and perspectives to such works while upholding the integrity of the original pieces. Check out cellardoorproductions.org to see what great things they'll be up to next! Brittany received a nomination for Best Costume Design in the Midtown International Theatre Festival last summer, for her work on *ALICE: A New Musical*. When not on stage, she enjoys reading, being outdoors, spending time with friends, and teaching.

Hanna Schneider (Audio Describer) worked for many years in many capacities at WFT, and continues to help out whenever she can from her home on Cape Cod. Past credits here include *Aladdin*, *Charlie and the Chocolate Factory*; *Beanstalk*; *Pippi Longstocking*; *Hello, Dolly!*; *Stuart Little*; *The Hobbit*; and *Once upon a Mattress*. Credits at Woods Hole Theater include *Boomtown* and *Rocky Horror*. Hanna is a Wheelock College alum, a preschool teacher, and the mother of Ben and Beth.

Lisa Simpson (Costume Designer) started at WFT in 2004 as costume coordinator, became the Theatre's costumer in 2006, and designed the costumes for WFT's *The Phantom Tollbooth*, *ANNIE*, *A Tale of Two Cities*, *Charlie and the Chocolate Factory*, *To Kill a Mockingbird*, and *Charlotte's Web*. Her first foray into sewing and creating costumes was at age 6, when she removed and cut up her new bedroom curtains, much to her mother's dismay. Lisa has created original costumes for the Gold Dust Orphans for many years. Her work can also be seen onstage with the band Phish – she recently designed two new dresses for drummer Jon Fishman.

Jane Staab (Aunt Ev) has taken on many roles over her 31 years as resident AEA actor and co-founder of WFT – most recently the Wicked Witch of the West in *The Wizard of Oz*. Some favorites are Effie in *Ah, Wilderness!*; Emily Dickinson in *The Belle of Amherst*; Cora Flood in *The Dark at the Top of the Stairs*; and Hanna in *The Witch of Blackbird Pond*. Jane is the composer of last season's *The Secret Garden* and director of WFT's recent productions of *ANNIE*, *HONK!*, and *The Phantom Tollbooth*. She applauds the wonderful talent from age 8 to 68 in *The Miracle Worker*.

Amiya Stephney (Blind Girl) is 12 years old and in the 6th grade at the Boston Prep Charter School in Hyde Park. She is honored to be onstage at WFT, where she has taken numerous classes and appeared in *HONK!* Amiya is an active member of John Casablancas, a modeling and career center. When she has free time, she enjoys reading non-fiction literature and hanging out with her family and friends. Whenever she needs a laugh, she can count on her little sister ZiZi. Amiya embraces opportunities that allow her to challenge herself. Her message to all those reading this: "If you strive to be your best, there is no room to complain about the rest" (as said by Mom and Dad). She thanks them for believing in her.

Robert St. Laurence (James) returns to WFT after performing in *Once upon a Mattress* and *The Jungle Book*, over 10 years ago. Other regional productions include New Rep's *RENT* (Roger); Commonwealth Shakespeare's *Bard Over Broadway*; the Huntington's *The Steward of Christendom* (Willie Dunne); *Dead End* (Philip Griswald); Emerson Stage's

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The Miracle Worker

by William Gibson

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Susan Kosoff

LIGHTING DESIGNER

Scott Clyve

SET DESIGNER

Janie E. Howland

COSTUME DESIGNER

Lisa Simpson

COMPOSER/SOUND DESIGNER

Dewey Dellay

PROPS DESIGNER

Marjorie Lusignan

PRODUCTION STAGE MANAGER

Lindsay D. Garofalo*

AUDIO DESCRIBER

Hanna Schneider

ASL INTERPRETERS

Aimee Robinson, Christopher S. Robinson

THE CAST

(in order of appearance)

Doctor **Mark S. Cartier***

Kate **Christine Power***

Keller **Neil Gustafson***

Helen **Audree Hedequist**

Martha **Tamyjah Thompson**

Percy **Samil Battenfeld**

Aunt Ev **Jane Staab***

James **Robert St. Laurence**

Viney **Monique Nicole McIntyre***

Anagnos **Luis Negrón***

Annie Sullivan **Brittany Rolfs***

BLIND GIRLS

Kianna A. Barrett, Cecilia Cipullo, Aria De Marco, Abby Mason, Charlotte Palmucci, Sophie Pels, Amiya Stephney, Julia Talbot

TIME: The 1880's **PLACE:** Keller homestead in Tuscumbia, Alabama; the Perkins Institution for the Blind in Boston

Understudy for Kate, Annie: Esme Allen

THE MIRACLE WORKER is presented through arrangement with Samuel French, Inc., 45 West 25th Street, New York, NY, 10010.

The play is in three acts. There will be an intermission between each act.

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Please turn off all electronic devices. Please, no eating or drinking in the theatre.

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Wheelock Family Theatre is a member of ArtsBoston; StageSource, the Alliance of Theatre Artists and Producers; Cultural Access New England (CANE); the Theatre Artists' Marketing Alliance (TAMA); and the Consortium of Boston Area Children's Theatres (CBACT).

WFT is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.



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Wheelock Family Theatre

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Assistant to the Producer/Grantswriter	Kay Arden Elliott
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Assistant Education Program Director	Lisa Rowe-Beddoe
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Assistant Set Designer	Anne Sherer
Technical Assistants	Marjorie Lusignan, Mark Vallone
Assistant to the Stage Manager	Robin Liberty
Costumer	Lisa Simpson
Assistant to the Costumer	Sarah Kershaw
Stitcher	Pier Talbot
ASL Consultant	Kristin Johnson
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SPECIAL THANKS

Jamie Aznive; Gabrieal Babin, Mike Fesko, and Sanjeev Joshi; Kimberley Ballard; Marilyn Rea Beyer; Shawn P. Cotter; Kimberly Elliott for the study guide; Jaimi Lard; Joni Levy Liberman for poster art; Tony Mosley and the staff of the Service Center; Tony Paradiso; Perkins School for the Blind; Frank Romero and members of the Wheelock College Facilities staff; Nancy Viall Shoemaker; and the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.



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Classes:	617.879.2252	jbay@wheelock.edu
Auditions:	617.879.2235	jstaab@wheelock.edu
Donations:	617.879.2252	kelliott@wheelock.edu
Volunteer Opportunities:	617.879.2147	cbaldwin@wheelock.edu

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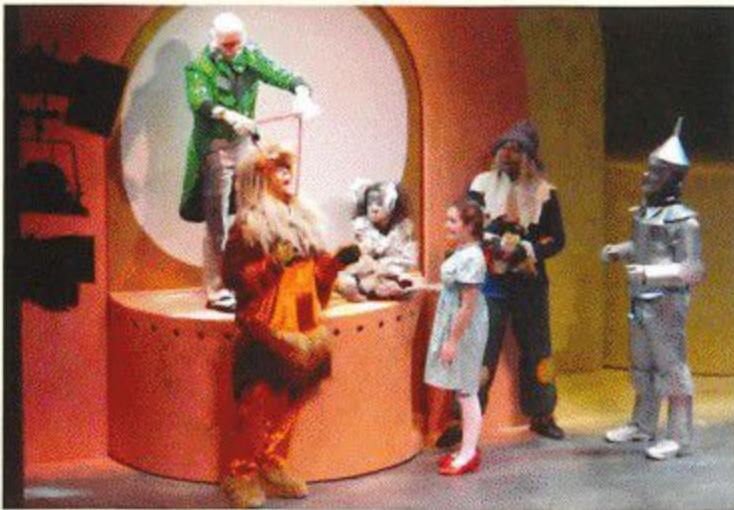
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Opportunities for volunteering at WFT abound.

For more information, contact

Charles G. Baldwin at

617.879.2147 • cbaldwin@wheelock.ed



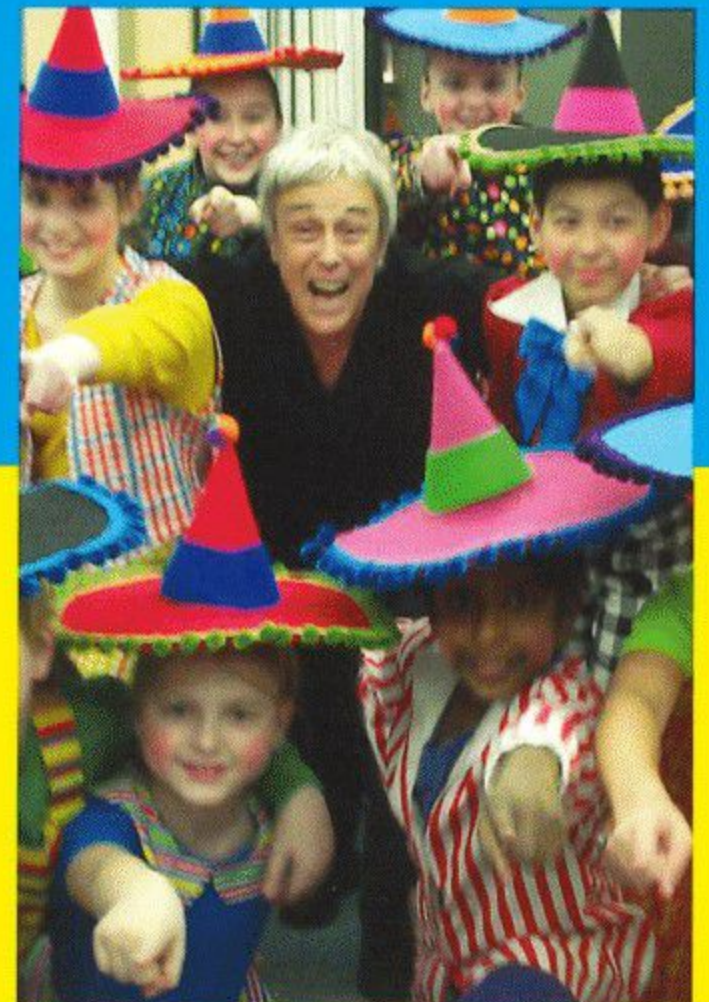
WHO'S WHO (continued from page 9)

The Little Prince (title role); NSMT's *Carousel*; Honest Ghost's *Blood Rose Rising*; the Brandeis production of *Sunday in the Park with George* (Georges); *Dog Sees God* (Matt); and *Saturday Night* (Gene Gorman). Robert also performs with Boston Musical Theater and Deana's Educational Theater. A graduate of Brandeis, he is a member of the performing arts faculty at Milton Academy.

Julia Talbot (*Blind Girl*), a 6th grader, attends Acera, the MA School of Science, Creativity, and Leadership. This is her 3rd show with WFT. Julia is a member of Stoneham's Young Company and winner of the 2010-2011 EACT DASH award for Best Young Actor/Actress in a play. Favorite roles include Annemarie in *Number the Stars*, Beth Bradley in *The Best Christmas Pageant Ever*, and the title role in *Bugsy Malone Jr.* She was most recently seen in the world premiere of *Reflections of a Rock Lobster* with BCT. Julia is very proud to be a part of this production, and wishes the best for all those involved.

Tamyjah Thompson (*Martha*) is a 3rd grader at the Mildred Avenue K-8 School and thrilled to be back on the WFT main stage. She was last seen here in *Aladdin* (Slave of the Lamp); other WFT credits include *The Little Mermaid* (Crab) and *Charlotte's Web* (Baby Spider). Tamyjah's other credits include *Ti-Jean and His Brothers* at the Central Square and *Ragtime* at New Rep. She likes to read, sing, and dance, and is not afraid to ask questions or to express herself. Thanks to the WFT, Sue, and Jane for the opportunity and to her supportive teachers, friends, and family.

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Jane Staab (Annie) and Rachel Martin (Helen) in WFT's 1984 production of *The Miracle Worker*

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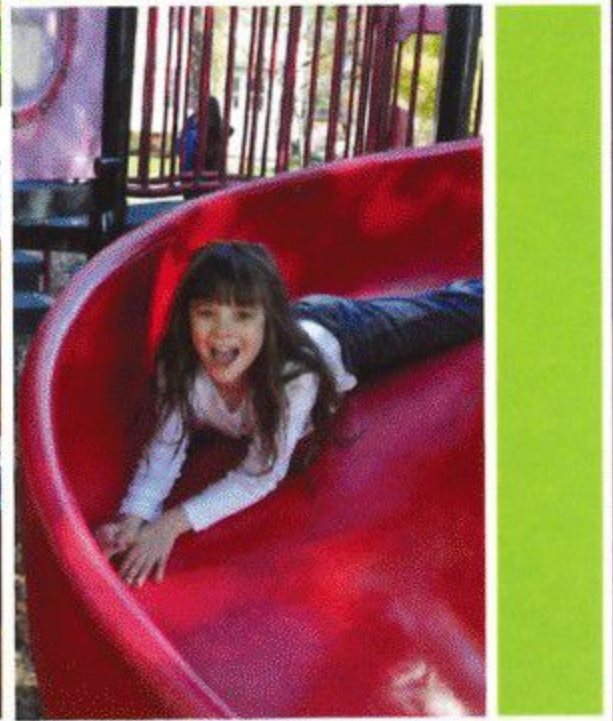
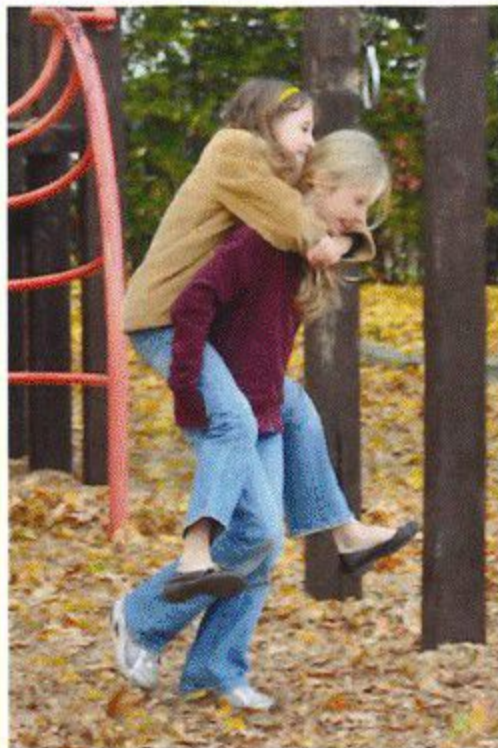
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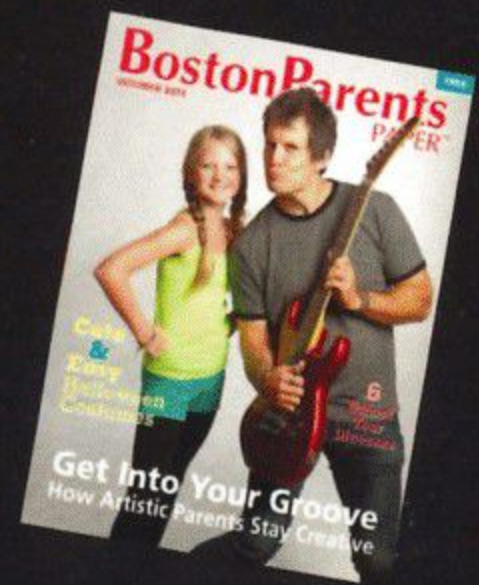
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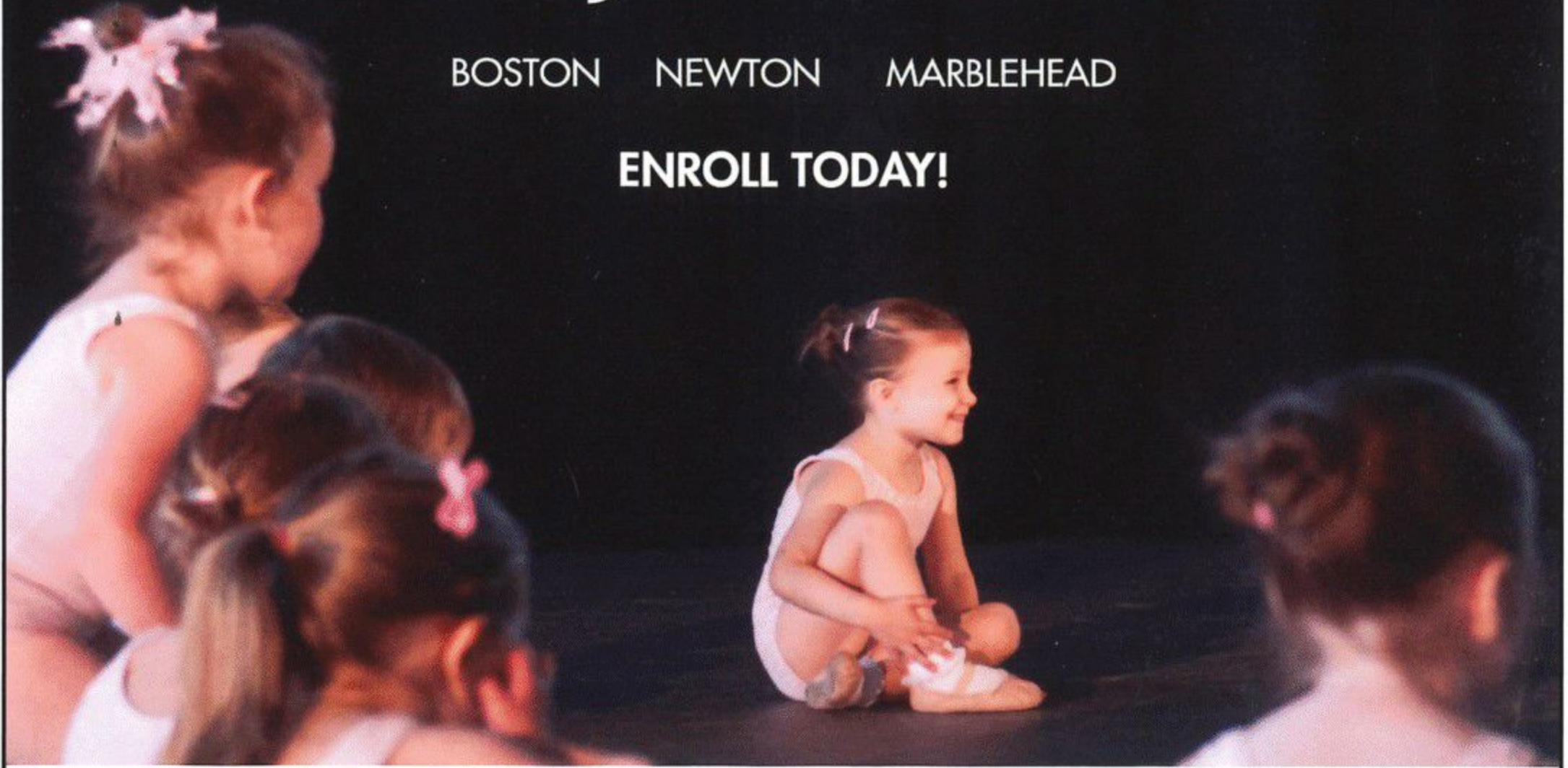


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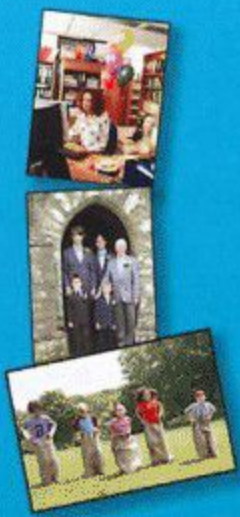


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