

Wheelock Family Theatre

George Bernard Shaw's

Saint Joan

October 31 -
November 30



AD)))

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Sunday, 11/30

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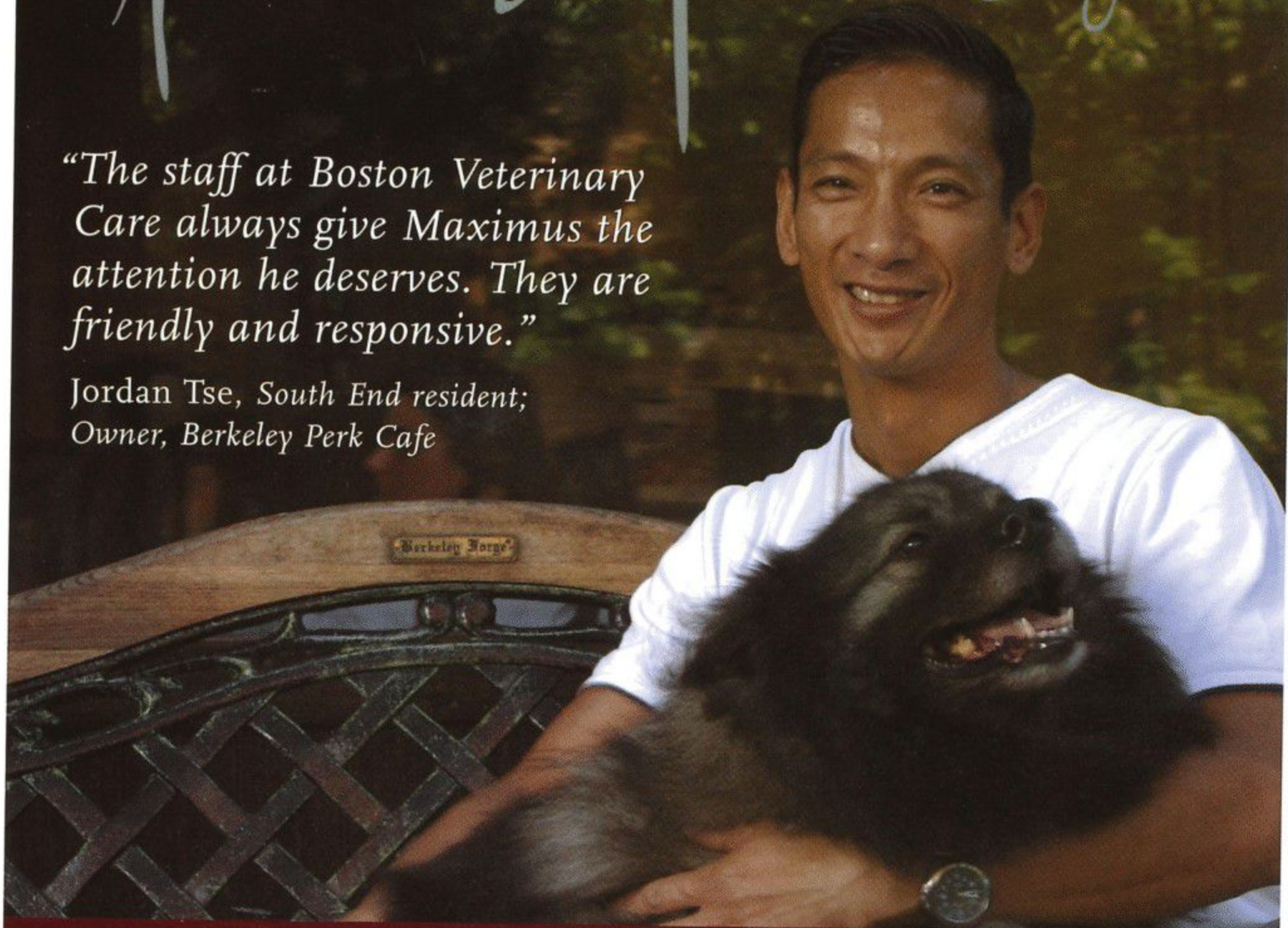
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October/November 2008

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Welcome to the premiere of our 28th season. Once again, we offer three productions that reflect the range possible in family theatre. Each, in its own way, promises to touch the heart, inspire the imagination, and open the mind—beginning with George Bernard Shaw's masterpiece, *Saint Joan*.

Why did we choose to produce this play, written in 1924 about events that took place over 500 years ago? We believe that the play raises timely and provocative questions that are always worth pondering.

Why does someone so committed to a cause alienate and threaten others? What can the idealistic young teach entrenched pragmatists? What happens to people who dare to follow their inspiration, to risk everything for what they believe? When will we be ready to listen to a powerful woman? Just a look at the blogs and the headlines will show these questions and others of your making are as alive and relevant today as they were 100 or 500 years ago.

We hope that seeing *Saint Joan* will incite conversations—both real and virtual—that bring us all to greater insight into ourselves and a better understanding of the forces that shape our worlds.

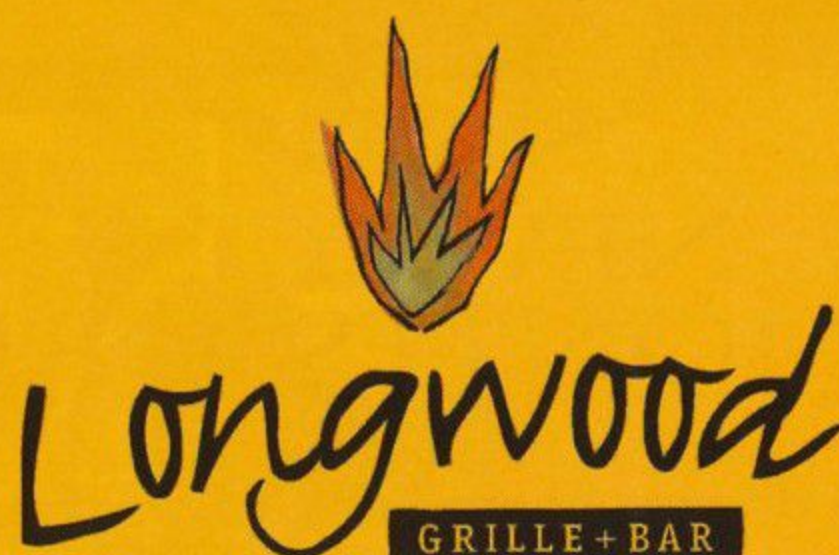
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Susan Kosoff

Susan Kosoff
Producer

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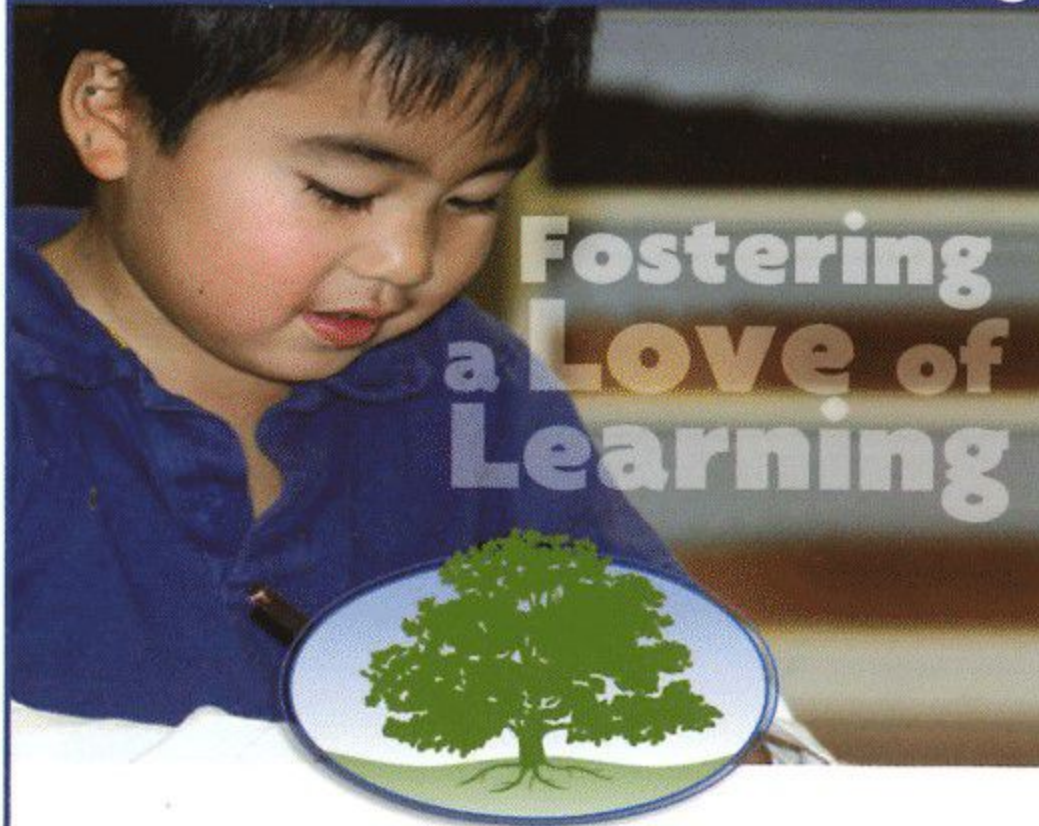


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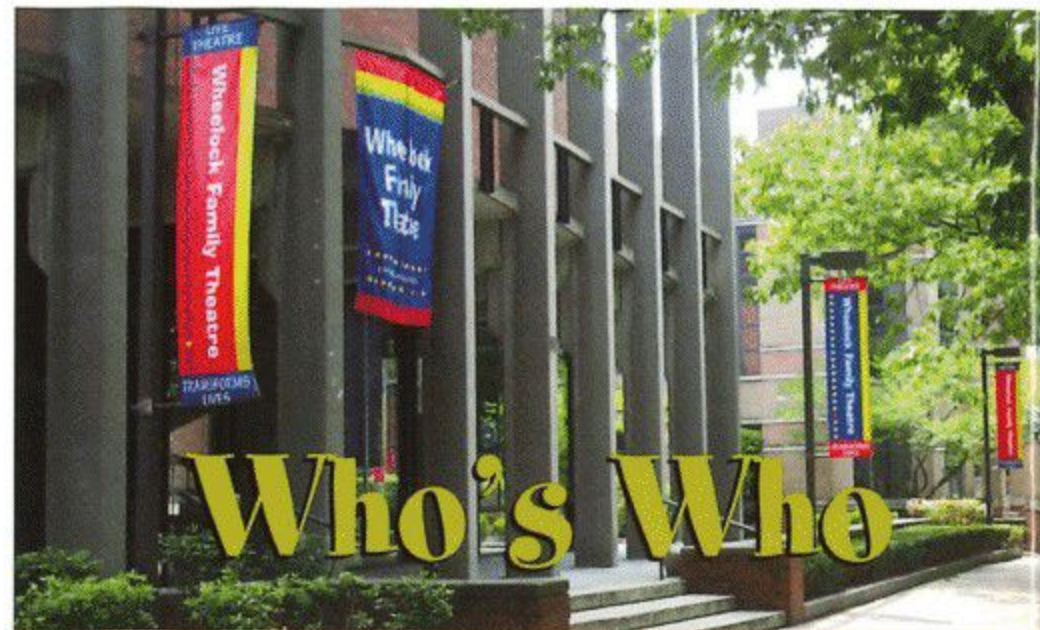
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Dosha Ellis Beard (*Duchesse de la Trémouille*), last seen here in *To Kill a Mockingbird*, is blessed and honored to be working with WFT again. A Boston native, she has performed in *Black Nativity*, *The Merry Widow*, and *The Bank Job* (Elma Lewis School). Other credits include *Sister Williams* in *Ancestors Inc.* (Boxxout); *Rituals*, *From Slavery to Freedom*, *Calais*, *The Last Poets*, and *Beneatha* in *A Raisin in the Sun* (Ghetto); and *Sojourner Truth* in *Don't You Want to be Free?*; *Bertha Holly* in *Joe Turner's Come and Gone*, and *Trilona Pompey* in *Patience of Nantucket* (Up You Mighty Race). She won the EACT 2007 Best Actress Award as *Lena Younger*. Dosha loves the Lord, her family, and theatre. She has a B.F.A. from Tufts.

James Bodge (*Archbishop of Rheims*) has been in 6 previous shows at Wheelock including *Inherit the Wind*, *The Crucible*, and *On Golden Pond*. He has been a member of Actors' Equity for 25 years, much of it as Boston Liaison. He was in 16 shows with the Huntington, and in many other productions in NE theatres, including the Lyric, the New Rep, Commonwealth Shakespeare, the Publick, NSMT, Worcester Foothills, and Maine's Theatre at Monmouth.

Shelley Bolman (*The Dauphin, Charles VII*) has been seen here in *Lilly's Purple Plastic Purse*, *Holes*, *Snow White*, *Inherit the Wind*, *Pippi*, and *The Witch of Blackbird Pond*. Other credits: *The Woman in Black*, *Billy Bishop Goes to War*, and *Wind in the Willows* (Gloucester Stage); *Almost Maine*, *Spinning Into Butter*, and *Better Off Dead* (Village Theatre); *A Christmas Story* and *And Then There Were None* (Stoneham); *A Midsummer Night's Dream* (Commonwealth Shakespeare); *Shear Madness* (The Charles); *An Ideal Husband* (Wellesley Summer Theatre); *Tartuffe* (New Rep); *A Midsummer Night's Dream* (Elliot Norton) and *Antony and Cleopatra* (Boston Theatre Works); and *Another Part of the Forest* (Lyric West). Shelley is a founding member of the Village Theatre Project and a company member of Theatre Espresso; he works regularly with the Pierce School in Brookline.

Chelsea Brannon (*Understudy Joan/Lady of the Court*) is pleased to be making her NE theatrical debut at WFT. A south FL native and three-year resident of Nashville, she has appeared as *Nancy* in *Oliver!*, *Cinderella* in *Into the Woods*, and *Millie* in *Thoroughly Modern Millie*. Chelsea also received accolades in CA while reprising her role as *Young Mary* in the original musical drama *Magdalene*, written by her acting coach Allison Metcalf Allen. Love to Jane, all the cast and crew, Allison, Nathan, her parents, and anyone else who has ever given her a challenge.

(continued on page 5)

WHO'S WHO (continued from page 4)

Scott Clyve (Lighting Designer) is ecstatic to return to WFT after designing *Lilly's Purple Plastic Purse* last season. Some highlights of Scott's work include, in Boston: *Kong's Night Out*, *Man of La Mancha* (2007 IRNE), and *1776* (Lyric); *The Women* and *The Mystery of Edwin Drood* (SpeakEasy); *Design for Living* (Publick); *Antoine Feval* (Stoneham); *Express Yourself '07-'08* (Wang Theater); and *City Spotlights* (Shubert). In New York Scott designed the Broadway show *The Gathering* starring Hal Linden. Off-Broadway: *I Love My Wife*, *Syndrome*, and *The Winter's Tale*. Broadway National Tours: *Your Arms Too Short to Box with God*. National Tours: *Song of Singapore*, *Dance Across America*, and *Scrooge the Musical*. Opera: *The Barber of Seville*, *The Marriage of Figaro*, and *The Merry Widow* (Syracuse Opera). Scott is a graduate of Purchase College at S.U.N.Y. www.sclightingdesigns.com

Dewey Dellay (Composer/Sound Designer) is happy to return to WFT after composing music for last year's *To Kill a Mockingbird*. He has worked Off-Broadway on *Duet* (Greenwich Street Theatre) and in London's West End on *The Countess* (Criterion). Boston/Regional credits include: *Maiden's Prayer* (Huntington); *Raftery's Hill* and *Well of the Saints* (the Sógán); *Betrayal* (Elliot Norton Award: Outstanding Production by a Small Resident Company), *Van Gogh in Japan*, Richard McElvain's translation/adaptation of *Antigone*, and *The Unexpected Man* (Nora); and *Fully Committed* (IRNE nomination: Best Sound Design). Dewey received an Elliot Norton Award for Outstanding Design for his music and design on *The Women* (SpeakEasy), *9 Parts of Desire*, and *Miss Witherspoon* (Lyric) and an IRNE for Best Sound Design on *Five by Tenn* (SpeakEasy). TV and film work includes music for National Geographic's Emmy-nominated *China's Mystery Mummies*; *Searching for Anastasia*; upcoming *Human Virus* and *Chachapoya* shows; Discovery Channel's *Miami Jail*; *Oprah*; *America's Spookiest Places*; *Date Patrol*; and *Guiding Light*. He has also composed music for several small films, including a documentary on the ART.

Dan Dowling, Jr. (Peter Cauchon, Bishop of Beauvais) was last seen at WFT as Matthew Harrison Brady in *Inherit the Wind*. Other WFT appearances include *The Prince and the Pauper*, *The Crucible*, *Fiddler on the Roof*, and *Oliver!* TV appearances include Dr. Nathan Keep in *Murder at Harvard* on the PBS series "American Experience." Dan is also a director and playwright. His educational play *Keep it Simple!* opened this fall at the Discovery Center Science Museum in Oneonta, NY. For the past 6 years, he has been the Artistic Director of the Science Theatre Program at Boston's Museum of Science, and is overseeing the expansion of that program into the *new Arts@MOS* to include all performing, visual, and literary arts.

Anita Fuchs (Set Designer) is originally from Freiburg, Germany. She is grateful to return to WFT, after having designed the set for *Beauty and the Beast* in 2006. She recently designed the world premiere of *Sand* at the Women's Project, Julia Miles Theater, NYC. Anita has designed at New World Stages, NYC; Merrimack Rep, Lowell; the Clarence Brown, TN; Virginia Stage; the 2006 Summer Play Festival, NYC; Opera Boston; the

(continued on page 6)

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PRODUCTION DESIGNER: NANCY C. KENNEDY
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WHO'S WHO (continued from page 5)

ART Institute; Wellfleet Harbor Actors Theater; National Players, MD; and Commonwealth Shakespeare. Some American directors she has worked with include Melia Bensussen, Daniella Topol, John Sipes, Marcus Stern, Mark Wilkinson, Charlie Hensley, Evan Bergman, Rick Lombardo, Derek Scott, and James Petosa. Internationally, Anita worked on the International Christmas Circus Festival, Freiburg *Kormoran* (premiere), Freie Kammerspiele, Cologne and Four Elements - Elements of Nature (photographic exhibition), Wallstreet Institute, Freiburg. She holds an MFA in scenic design, BU, and an apprenticeship diploma as designer of digital and print media, Atelier für Medienprojekte (media art and installation studio), Egbert Mittelstädt, Cologne.

Kenny Steven Fuentes (*Court Page*) is proud to be making his Boston stage debut! He recently graduated with a B.A. from Brandeis, where he studied directing and acting. His Brandeis directing credits include *subUrbia*, *A Devil Inside*, *For Whom the Southern Bells Tolls*, *The Actor's Nightmare*, and *Red Cups*. Actor Count Gregor in *Fools*, Teddy in *Arsenic and Old Lace*, Gus/Augustus in *Arcadia*, and Craig in *Crack, The Books*. He is currently working on writing his first play.

Lindsay D. Garofalo (*Production Stage Manager*) is ecstatic about stage managing her first show. She started working in theatre when she was 12 and hasn't stopped. Lindsay has always stuck to staying behind the scenes designing, building, and running the crew. Some of her favorite shows that she has been a part of are *Les Miserables*, *Hedda Gabler*, *Romeo and Juliet*, *The Sound of Music*, *Noises Off*, and *Macbeth*. She would like to give her family a big thank you for always supporting her, and to Dan for always keeping her calm.

De'Lon Grant (*Dunois, Bastard of Orleans*) was most recently seen as Kaine in New Rep's *Dessa Rose* and in a small role in his first feature film, *Surrogate* (2009). He has a B.F.A. in Acting from the U of Michigan, and is working on a Master's in Musical Theatre performance at the Boston Conservatory. De'Lon is in the process of creating his graduate thesis musical to be debuted in the spring of 2009 at the Conservatory. Favorite roles include Brick in *Cat on a Hot Tin Roof* and Creon in *The Burial at Thebes*. So many thanks and love to Mom, Liz, Todd, Lucreshia, and Salisa, who keep him going.

Neil Gustafson (*The Inquisitor*) is happy to return to the WFT stage, where he was last seen as one of Captain Hook's Pirates in *Peter Pan*. He was also seen by Wheelock audiences as Mr. Sir in *Holes*, Squire Greene in *Beanstalk*, Henry Drummond in *Inherit the Wind*, Gideon in *The Witch of Blackbird Pond*, and King Henry VIII and The Ruffler in *The Prince and the Pauper*. For 8 years, Neil traveled the highways and byways of NE to perform a one-man show, *Isaiah Thomas--Patriot Printer*, produced by the American Antiquarian Society. On TV, he has played roles on *The Practice*, *Spenser: For Hire*, *A Midwife's Tale*, and *Black Bellamy's Treasure*. On the big screen, Neil played Yuri Spinov in *Next Stop Wonderland*. His favorite role is as father of his lovely daughter, Katherine, and lively son, Aidan. And, of course, many thanks to Jeri for making this all possible.

(continued on page 7)

WHO'S WHO (continued from page 6)

Eric Hamel (*De Courcelles*) is very happy to be back at WFT, having previously appeared here in *Beauty and the Beast*, directed by Jane Staab. Boston and NY credits include: *A Stoop on Orchard Street* (Off-Broadway); *Arcadia*, *The Beard of Avon*, *Romeo and Juliet*, *As You Like It*, and many others directed by Diego Arciniegas (Publick); *Blue/Orange* (Zeitgeist); *A Christmas Carol* (New Rep); *Gagarin Way* (the SÚGÁN); *A Man of No Importance* (SpeakEasy); *Pride's Crossing* and *Our Town* (Wellesley Summer Theatre); *Gorilla Man* (Boston Theatre Works); and others. "We are the guardians of our own humanity and even though there's a beast inside all of us, against all odds, against all instinct, we evolve" (Zoanne Clack). www.erichamel.net

Marc Harpin (*D'Estivet*) is thrilled to be returning to the WFT stage after appearing in last season's *To Kill a Mockingbird* as Mr. Cunningham. He most recently appeared in Wellesley Summer Theatre's *Our Town* and in last spring's *Memory of Water* at the BCA. Favorite credits include *Glass Menagerie* with New Rep On Tour, *Corpus Christie* with Animus Ensemble, *Pride's Crossing* with Wellesley Summer Theatre, and *Red Herring* with the Lyric. Marc lives in Brookline with his partner, Garo, where he runs a small graphic design firm which specializes in print publications for healthcare and non-profit clients.

Steven M. Key (*Brother Martin Ladvenu*) is pleased to return to WFT after playing Tom Robinson in last season's *To Kill a Mockingbird*. Other local credits include Horse in *The Full Monty* (Turtle Lane and Company Theater); Colin Powell in *Stuff Happens* (Zeitgeist); and Booker T. Washington in *Ragtime*, Walter Lee Younger in *A Raisin in the Sun* (Footlight Club); Lincoln in *Topdog/Underdog* (Yellow Taxi); and Grant Wiggins in *A Lesson Before Dying* (Lexington Players). He received the 2007 Best Actor Award for his portrayal of Walter Lee Younger at the EMACT Theater Festival. When not performing on stage, he practices law throughout MA. Steven thanks his family and friends for all of their support. Special thanks to his mother, Victoria Key, his new wife Laurie, Fran Weinberg, Rob K, Whiskers, Achilles, and Melissa DeFabritiis.

Susan Kosoff (*Director*), a founder of WFT and a professor of theatre and education at Wheelock College, has directed many productions here. Among her recent favorites are *Lord of the Flies*, *Inherit the Wind*, and *Holes*. She serves on the boards of Roxbury Repertory Theater and StageSource, the Greater Boston Theatre Alliance.

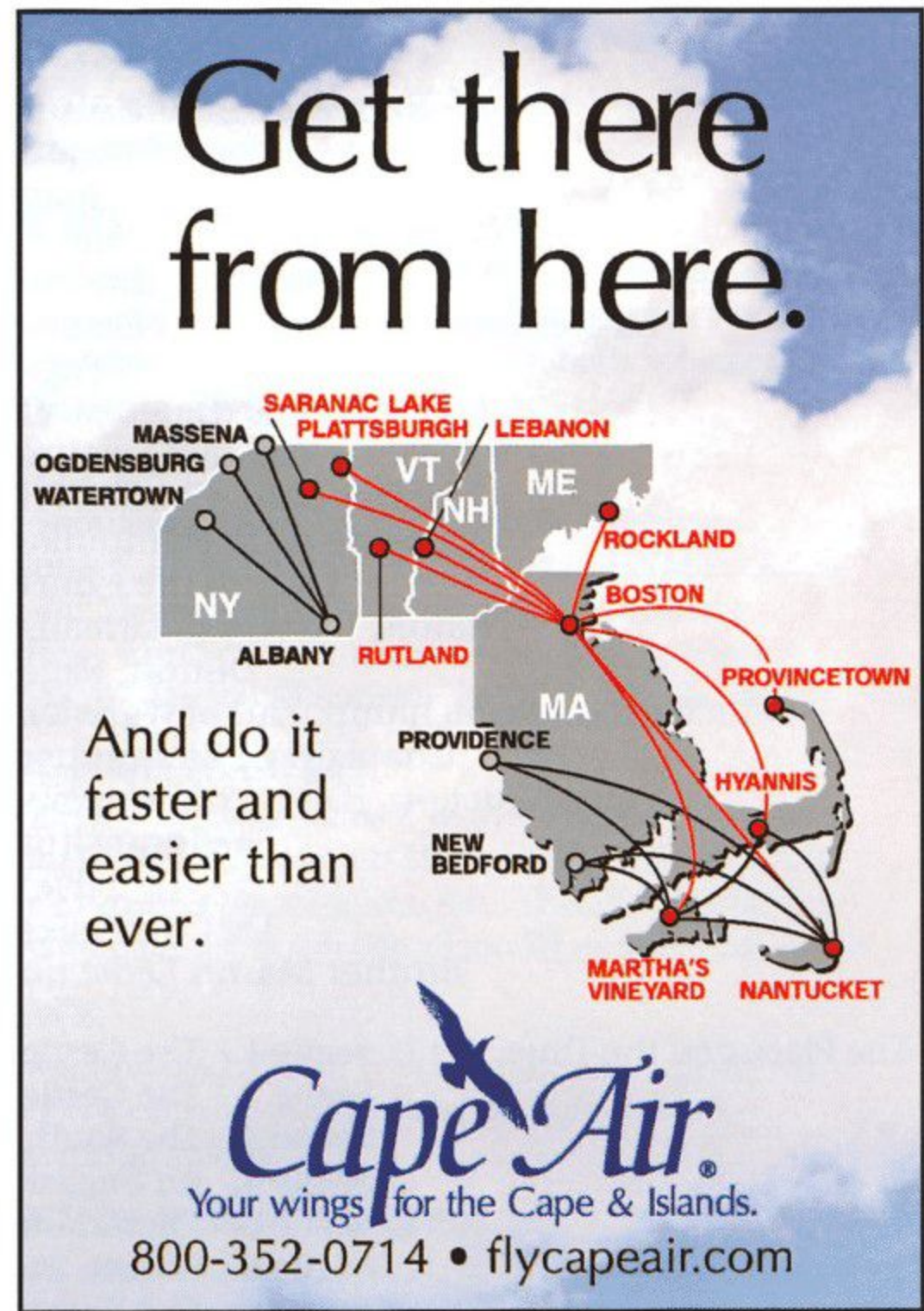
Matthew T. Lazure (*Costume Designer*) designed costumes for WFT's *Beauty and the Beast*, *Peter Pan*, and *Snow White* (IRNE nomination) and designed the set for last season's *Lilly's Purple Plastic Purse*. He has also designed sets for the Gold Dust Orphans (*Cleopatra*, *A T Stop Named Denial*, and *Cinderella Rocks*) and Provincetown Theatre (*Santaland Diaries*). Matthew has also performed in numerous Orphans' productions. A Mass College of Art graduate, he exhibits his mosaics, paintings, and woodburning in Boston and Provincetown. <http://genefactor.com/mlazure/>

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Saint Joan

by George Bernard Shaw

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Anita Fuchs

DIRECTOR

Susan Kosoff

LIGHTING DESIGNER

Scott Clyve

COSTUME DESIGNER

Matthew T. Lazure

COMPOSER/ SOUND DESIGNER

Dewey Dellay

PRODUCTION STAGE MANAGER

Lindsay D. Garofalo*

ASL INTERPRETERS

Wendy Jehlen Jody Steiner

AUDIO DESCRIBER

Vince Lombardi

THE CAST

(in order of appearance)

Robert de Baudricourt	Cliff Odle
Steward	Alan White
Joan	Andrea Ross*
Bertrand de Poulengey	Brian Quint
Archbishop of Rheims	James Bodge*
La Trémouille, Constable of France	Dale Place*
Court Page	Kenny Steven Fuentes
Gilles de Rais (Bluebeard)	Jonathan Overby
Captain La Hire	Gerard Slattery
The Dauphin, Charles VII	Shelley Bolman*
Duchesse de la Trémouille	Dosha Ellis Beard
Lady of the Court	Chelsea Brannon
Dunois, Bastard of Orleans	De'Lon Grant
Dunois' Page	Cameron VanderWerf
Richard de Beauchamp, Earl of Warwick	Bill Mootos*
Chaplain de Stogumber	Luis Negron*
Peter Cauchon, Bishop of Beauvais	Dan Dowling, Jr.*
The Inquisitor	Neil Gustafson*
D'Estivet	Marc Harpin
De Courcelles	Eric Hamel
Brother Martin Ladvenu	Steven M. Key

The Place and the Time: Act I. Scene 1. The Castle of Vaucouleurs, late winter 1429
 Scene 2. The Castle of Chinon, 8 March 1429
 Scene 3. The South Bank of the Loire, 29 April 1429
 Scene 4. An English Camp, May 1429
 Act II. Scene 5. The Ambulatory of the Cathedral of Rheims, 17 July 1429
 Scene 6. Rouen, 30 May 1431
 Epilogue: The Bedchamber of King Charles, 1456

Saint Joan is produced by special arrangement with Samuel French, Inc.

Ask the House Manager for individual sound enhancement devices. The taking of photographs and use of recording devices is strictly prohibited. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre.

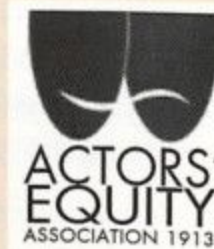
WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust. Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

Wheelock Family Theatre is a member of ArtsBoston, MAASH, StageSource (the Greater Boston Theatre Alliance), and the Theatre Artists' Marketing Alliance (TAMA).



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



Wheelock Family Theatre

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Access Coordinator/Captioning	Ruth Kahn
Box Office Supervisor	Stephen Reinstein
Technical Director	James H. Williston
Associate Technical Director/Props	Matthew T. Lazure
Technical Assistant/Sound Op	Iris Harrington-Woodard
Costume Coordinator	Lisa Simpson
Assistant to the Director	Priscilla Fales
Master Electrician	Henry Drummond
Scenic Carpenter	Zack Vento
Scenic Painters	Anita Fuchs, Matthew T. Lazure
Concessions	Jessica Romero

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SPECIAL THANKS

Shawn P. Cotter; Marjorie Hall; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Melissa Miller; Tony Mosley and the staff of the Service Center; Nancy Viall Shoemaker for everything; Ann Sorvari for the study guide; Sandy Upton; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

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WHO'S WHO (continued from page 7)

Bill Mootos (*Richard de Beauchamp, Earl of Warwick*) is very pleased to return to WFT, where he appeared in *Lord of the Flies* and *The Beanstalk, the Giant, and Jack*. Bill has appeared in many theatres in the NE and NY areas, most recently for the Estrogenius Festival with Manhattan Theatre Source and *East Village Chronicles* at Metropolitan Playhouse. This summer, he appeared in *And a Nightingale Sang* and *Driving Miss Daisy* with the Barnstormers Theatre in NH. Other recent credits include *Jump Rope* at Urban Stages (NYC), *The Importance of Being Earnest* with Village Theatre Project (of which Bill is a founding member), and *Grace* with the Chester. Regional credits include productions with the Huntington, the Publick, NSMT, the Vineyard Playhouse, Gloucester Stage, New Century, the Lyric, Merrimack Rep, Foothills, Boston Theatre Works, SpeakEasy, Garage Theatre Group of NJ, and many others. A proud member of AEA, AFTRA, and SAG, Bill's film credits include *Hard Luck*, *Something Sweet*, *Neighborhoods*, and *Easy Listening*.

Luis Negron (*Chaplain de Stogumber*) is happy to return to WFT. Recent productions include *A Streetcar Named Desire* (New Rep), *Aunt Dan and Lemon* (Merrimack Rep), *An Ideal Husband* (Wellesley Summer Theatre, 2007 IRNE Award Nominee, Best Ensemble [Small]), *A Little Princess* (WFT), the premiere of Theresa Rebeck's musical melodrama *The Two Orphans* (Brandeis Theatre), as well as productions with Zeitgeist (*Tooth and Claw*), the Lyric (*Living Out*), SpeakEasy (*Our Lady of 121st St.*), and the Huntington (*Sonia Flew*). Luis can be seen in various commercials currently being broadcast throughout NE.

Cliff Odle (*Robert de Baudricourt/Executioner*) is making his WFT debut, and he is proud to be a part of the fun. Recent credits include Duke Feria in the Sondra Feinstein Gamm Theatre's production of *Don Carlos*, Charlemagne in *Pippin* at Regis, and Fred in Ronan Noone's *Brendan* at the Huntington. Other roles include Mitch in Ed Bullins's *Mitch's Blues* and Carl in *Dirty Hearts* (Roxbury Crossroads), Troy Maxon in *Fences* (Up You Mighty Race), and Pontius Pilate in *The Last Days of Judas Iscariot* and Hubert in *103: Within the Veil* (Company One). He has also understudied the roles of Sterling Johnson and Old Joe in *Radio Golf* and Mister in *King Hedley II* at the Huntington. Cliff is also a director and has studied playwriting at BU with Derek Walcott and Kate Snodgrass. He owes his success to his wife Dawna and daughter GEM (Georgia Eva Mazzy).

Jonathan Overby (*Gilles de Rais, Bluebeard*) hails from the west, from the jungles of CA. A transplant from Azusa Pacific University near LA, he arrived in Boston on a whim for a short-term visit, taking in the sites and visiting family. With theatre in his blood and destiny on the wind he explored Boston's illustrious theatre scene. Two years later, he's still here. Previous credits include Stephano in *The Tempest*, Puck in *A Midsummer's Night Dream*, De Guishe in *Cyrano De Bergerac*, Ben in *Secret Garden*, John Allesandro in *Hence These Tears*, Algernon in *The Importance of Being Earnest*, himself in *The Complete Works of William Shakespeare*, and, most recently, Sebastian in *Twelfth*

(continued on page 13)

WHO's WHO (continued from page 12)

Night. Jonathan would like to extend his gratitude to his family and friends for their support and for teaching him to believe in himself.

Dale Place (*La Trémouille/Clerical Gentleman*) previously appeared at WFT in *The Miracle Worker*. Boston/NE theatre: SpeakEasy, Lyric, Nora, Village Theatre, Stoneham, the Sùgán, the Public (Maine), and Foothills. Regional theatre: Huntington, Cleveland Play House, Northern Stage, Barnstormers Theatre, and NE Shakespeare. Off-Broadway: *Happy Birthday Wanda June*. Film: *The Proposal* (with Sandra Bullock) and *Gone Baby Gone*. Dale will appear this winter as Scrooge in *A Christmas Carol* at the Hanover Center in Worcester and in *Cat on a Hot Tin Roof* at the Lyric.


Brian Quint (*Bertrand de Poulengey*) is very honored and pleased to be making his WFT debut, and especially thrilled to be working with this cast of actors. He has worked in a menagerie of Boston theatres over the last 4 years, most recently in *Eurydice* at New Rep. Brian's got this streak going—for the last three years he's acted in three Elliot Norton Award-winning (*The Kentucky Cycle* and *Stuff Happens*, both Zeitgeist) or -nominated (*The Possibilities*, *Whistler in the Dark*) productions. For reasons well beyond his control, he was a 2007 IRNE Best Actor Award nominee for his work as Ludwig in Zeitgeist's *Valhalla*. Brian is coached by the wise and glorious Paula Plum. He would like to thank WFT for its commitment to providing ASL-interpreted productions.

(continued on page 14)

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WHO'S WHO (continued from page 13)

Andrea Ross (Joan) most recently starred as the female lead, Swallow, in the national tour of *Whistle Down the Wind*. She received the 2005 Elliot Norton Outstanding Actress Award for *The Sound of Music* (Liesl), *Ramona Quimby* (Ramona), both at WFT, and *A Little Night Music* (Fredrika), at the Lyric. Other regional credits: *A Little Princess* (Sara Crewe) and *Tuck Everlasting* (Winnie Foster), WFT; *Lizzie Borden* (Young Lizzie), the Stoneham; and *Annie* (title role) Trinity Rep. Andrea currently has a debut album, "Moon River," produced by Andrew Lloyd Webber. She is also featured on the Andrew Lloyd Webber CD compilation "60," singing the title song from *Whistle Down the Wind* and "Learn To Be Lonely" from *The Phantom of the Opera*. Andrea thanks her WFT family—especially Sue, Jane, and Charles—her Mom and Dad, her family, Noble and Greenough, her friends, and Tucker for all their love and support. She is a proud member of AEA. www.andreaross.com

Gerard Slattery (Captain La Hire) is thrilled to be making his WFT debut. Recent credits include: Muleteer in *Man of La Mancha* and Samuel Chase in *1776* (Lyric); Luther Rosser in *Parade* (SpeakEasy); Apothecary/Ensemble in *Romeo and Juliet* (New Rep); Boy 1/Coach/Principal in *A Prayer for Owen Meany* (Stoneham); Gonzalo in *The Tempest* and Ensemble in *Othello* (Boston Theatre Works); Noakes in *Arcadia*, Guildenstern in *Hamlet*, and Thersites in *Troilus and*

(continued on page 15)

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WHO'S WHO (continued from page 14)

Cressida (Publick). Gerard was Reverend Parris in *The Crucible* with New Rep on Tour last season. Next up: Conrad in *Much Ado About Nothing* (Actors' Shakespeare). Gerard thanks his family for their love and support, and he thanks you for your support of WFT.

Cameron VanderWerf (*Dunois' Page*) is thrilled to be performing with WFT for the third time! He appeared previously as Curley in *Peter Pan* and Dill in *To Kill a Mockingbird*, which received an IRNE nomination for Best Ensemble. Other recent roles include Arthur, Duke of Britain in *King John* (Actors' Shakespeare), Phaedo in *A Rooster for Asclepius* (Juventas/Opera Hub), Colin Craven in *The Secret Garden* (Turtle Lane), and Willie Cratchit/Boy Scrooge in *A Christmas Carol* (New Rep). An accomplished jazz clarinetist and singer, Cameron also performs in the BHS concert choir, Camerata, and a cappella group, the Testostetones.

Alan White (*Steward*) is an actor/artist-educator who holds a B.A. in Theatre from the University of MA. He has worked with many Boston area theatre companies including Commonwealth Shakespeare, Makeshift, Pastimes Entertainment, Our Place, Devanaughn, and Boston Theatre Works. Educational theatre credits include multiple roles with Theatre Espresso, City Stage, and the Freedom Trail Foundation. Alan's TV and video credits include commercials, public service announcements, and instructional videos. Recent roles include Earnest Green in *Nine Who Dare: Crisis in Little Rock* with Theatre Espresso and Sol in the short film *Masqued*.

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