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THE MUSICAL

April 17-May 24, 2015



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April/May 2015

Welcome to the final production of Wheelock Family Theatre's 34th season. Looking back we have much to celebrate, including the professional premieres of both *Alice* and *Pinocchio*. WFT reached a new level of inclusion with its production of Suzan Zeder's multi-layered and exquisite play *The Taste of Sunrise*, part of the Ware Trilogy produced in collaboration with Emerson Stage and Central Square Theater.

Now we are thrilled to present the extraordinary work of our dynamic cast and creative team on the heartwarming and hilarious hit *Shrek the Musical*. Shelley Bolman writes:

Shrek has had a long journey from William Steig's picture book to the DreamWorks movie and subsequent Broadway musical. The heart of the story, however, remains unchanged. Shrek takes the idea of "The Other" and turns it on its head. The story embraces diversity and encourages us to celebrate who we are and to eschew conformity. It revels in the ugly, the horrible, and the imperfect and asks us to question long-held standards of beauty and behavior. In 1990 Steig's fractured fairy tale put us on notice – the days of traditional fairy tale tropes are numbered. And 25 years later the repulsive Shrek continues to explode myths, pass gas, and encourage us to examine our own prejudices. Long live the weird!

We look forward to seeing you in our classes, onstage, behind the scenes, and in the audience for what promises to be a thrilling 35th anniversary season of transformative productions.

WHEELOCK FAMILY THEATRE 2015-2016 SEASON

***The Trumpet of the Swan* • October 23 - November 22**

E.B. White's treasured tale of a young trumpeter swan's journey through adversity to triumph

***Mary Poppins* • January 29 - February 28**

Everyone's favorite nanny comes to the rescue wielding a lot of common sense and a little bit of magic

***A Year with Frog and Toad* • April 15 - May 15**

Part vaudeville, part make-believe, all charm—the story of a friendship that weathers all seasons

Wendy Lement, *Co-Artistic Director*



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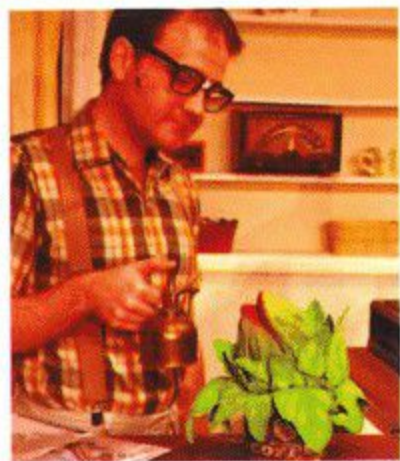
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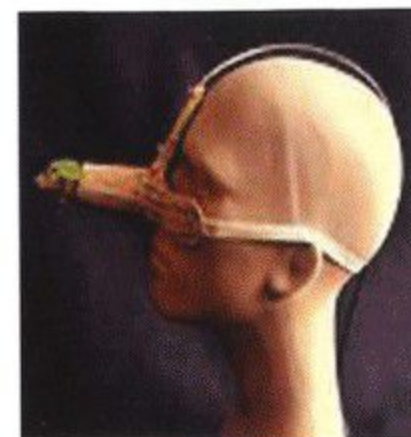
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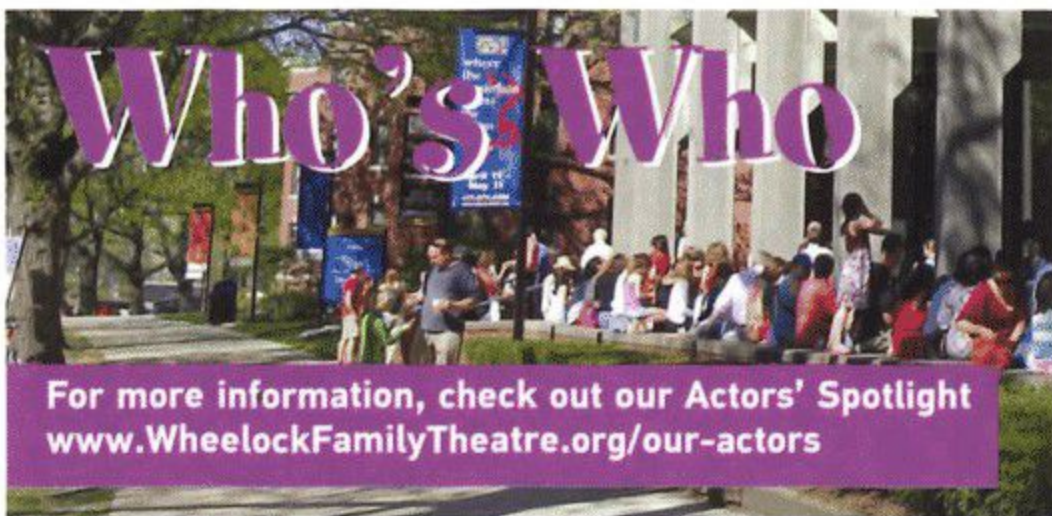
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Jessica Ayer (Ensemble), a sophomore at Milton HS, is ecstatic to return to WFT, having appeared in *Hairspray* (Elliot Norton Award), *Charlotte's Web*, *Lilly's...Purse*, and *Winnie-the-Pooh*. Other credits include ACT's *Once on This Island* (Andrea) and *Godspell* (Judas). Huge thanks to family (especially her parents) and friends for love and support. Jessica dedicates her performance to her grandparents.

Charles G. Baldwin (Costume Designer) grew up at Harwich Junior Theatre on Cape Cod. His first production design was for *Hansel and Gretel* and featured a cupcake house made from a beach umbrella. While living in San Francisco, Charles designed for Z Collective (which he also co-founded), *Exit*, *Thick Description*, *Joe Goode*, and *Phoenix*, among others, and worked as Central Production Coordinator on the PDI/DreamWorks film *Shrek*. Big thanks to Lisa Simpson and her crew for all their beautiful work!

Amy Barker (Mama Ogre/Red Queen) is thrilled to be part of *Shrek!* Originally from TX, she began her professional career as an opera-singing plum for Very Fine Fruit Juice. Favorite credits: Vicki in *The Full Monty* (Stoneham, Westchester Broadway); Heidi in [title of show] (SpeakEasy); ... *World Goes 'Round* and *The Musical of Musicals*; *The Musical* (Foothills); and *A Little Night Music* (Pittsburgh CLO). Much love and gratitude to la familia!

Jane Elizabeth Bernhard (Genie/Bluebird) is so excited to return to WFT after playing Amber in *Hairspray* and March Hare in *Alice*. Regionally, she has appeared in the pre-Broadway production of *On the Town* (Barrington Stage). Her NY credits include NYMF (*Freilich and Benson Split the Keys*). Other recent credits include *9 to 5* (Judy) and *La Cage Aux Folles* (Anne) at Summer Rep. Jane is currently pursuing a BFA in Musical Theatre at Boston Conservatory. www.janebernhard.com

Patricia Manalo Bochnak (Choreographer) holds a BA from Boston College and an MA in Dance Education from Columbia. She has worked with Alvin Ailey American Dance Theater, Paul Taylor Dance Company, and American Ballet Theater to develop education outreach programs. Patricia has taught dance in Boston and NYC. Favorite choreography credits include *Pippin*, *Cabaret*, *Seussical*, *Candide*, and *Shrek*. Patricia currently teaches at Let's Dance, Inc., and is founder and Executive/Artistic Director of North Shore Children's Theatre.

Scott Bolman (Lighting Designer) returns to WFT after lighting last season's *The Hobbit*. Recent credits include *Barefoot in the Park* and *Veronica Meadows* (Trinity Rep); *The May Queen* and *The Romeo & Juliet Project* (Chautauqua); *Antigone* (Benaki Museum and UNESCO); *The Box* (Foundry); *Visitations* (Prototype Festival); *Urban Renewal* (French Institute and Théâtre de la Cité); *Brooklyn Babylon* (BAM and the Holland Festival); Robert Wilson's *Odyssey* (National Theater of Greece and Piccolo Teatro); and *Zinnias* (Peak Performances and Nuits de Fourvière). Scott is a founding member of Wingspace Design Collective.

Shelley Bolman (Director), after directing *The Hobbit* last season, is pleased to be at the helm again for another tale involving dragons and faerie tale creatures. Directorial credits include *The Importance of Being Earnest* (Village Theatre Project); *Twelfth Night* (Hyperion Shakespeare at Harvard); *Lost Water* (Queen

Margaret College, Edinburgh); *Rosencrantz and Guildenstern...* (Vassar); *Uncle Vanya* (Emerson); and multiple entries in the Boston Theater Marathon. Shelley was a full-time drama teacher for many years and has directed more than two dozen productions in metro Boston schools. He has also appeared in nine WFT shows as an actor, most recently as The Cat in *Pinocchio*.

Grace Brakeman (Ensemble) is ecstatic to return to WFT, where she was last seen in *Hairspray* (Norton Award). She has also been seen here in *Annie* (title role, IRNE nomination), *To Kill a Mockingbird* (Scout), *Winnie-the-Pooh* (Piglet), and *Charlotte's Web* (Fern). Next year she will study theatre at Northwestern. Eternal gratitude to her parents, sister, and entire WFT family for love and support. www.gracebrakeman.com

Letitia Nadine Bynoe (Sign Performer), a graduate of Northeastern's ASL/Interpreting program, has been working in various settings—from educational to theatrical—in Boston and in the Washington, DC area since 2008. She is pleased to return to WFT, after interpreting *Alice* this fall and collaborating on *The Taste of Sunrise* in March.

Christopher Chew (Shrek) returns to WFT having appeared in *The Little Princess*, *Beauty and the Beast*, and *The Sound of Music*. Other local credits include productions at Lyric Stage, SpeakEasy, Hanover, Stoneham, Foothills, American Stage Festival, NSMT, Huntington, CentaStage, and Village Theatre Project, of which he was a founding member. Christopher earned his BFA in Drama from Carnegie Mellon, an MAT in English from Fitchburg State, and an EdD from Northeastern.

Millie Chew (Ensemble) is proud to be making her Boston debut at WFT. Past credits include Tiny Tim in Hanover's *Christmas Carol*, Tiger Lily in *Peter Pan Jr.* and Peaseblossom in *A Midsummer Night's Dream*. Millie thanks Shelley for giving her this opportunity and everyone in the cast for being so welcoming.

Shonna Cirone (Fiona) is happy to return to WFT after appearing in *The Phantom Tollbooth!* Boston area credits include *Sweeney Todd* (Lyric), Reagle's *Me and My Girl* (IRNE nomination) and *Bye, Bye Birdie* (IRNE nomination); *Carrie* (SpeakEasy); *Company* and *A New Brain* (Moonbox); *Camelot* (New Rep); *Ragtime* (Fiddlehead, IRNE Award, Broadwayworld.com Award); *The Full Monty* (Stoneham); *The Last Five Years* and *Hedwig* (T&F); *Into the Woods* (Salem Summer); ...*Spelling Bee* and *I Love You...Now Change* (Arts After Hours); and *Candide* (Huntington). Love to Kevin and Winston.

Jillian Couillard (Ariel/Blind Mouse) is thrilled to be in her first show at WFT! A NH native, she earned her BA in Acting at Suffolk. Credits: *The T Plays* with Mill 6; *At Ease* (Cpl. Ryan Walsh) at the Out of the Box Festival; *Avenue Q* (Kate Monster); and *These Seven Sicknesses* (The Carrier). Jillian enjoys working at the Boston Tea Party Ships and Museum. Many thanks to the cast and crew, MDEG, Maggie, and Stephen for all the support.

Cori Couture (Audio Describer) has described content for WGBH's Descriptive Video Service, Huntington, and Open Door. She teaches for WFT and creates "Social Stories" to help patrons on the autism spectrum prepare for coming to the theatre. As WFT's Education Support Specialist, she provides individualized attention to students, especially those on the autism spectrum.

Alexander Eisenberg (Knight / Pig #2), studying musical theatre at Boston Conservatory, is thrilled to be making his WFT debut! Recent credits include *A Separate Peace* (Gene), *Violet* (Monty), *La Cage Aux Folles* (Chantal), and *The Pajama Game* (Ensemble/Steam Heat Dancer). Thanks to everyone at WFT and Boston Conservatory and to his loving and supportive parents, sisters, and twin brother! #letyourfreakflagfly :)

Zachary Eisenberg (Knight/Pig #3 / Papa Ogre u/s) is thrilled to make his WFT debut. He is studying musical theatre at Boston Conservatory. Recent credits include *On the Town* (Ensemble),

A Separate Peace (Brinker), *Hair* (Claude), and *Legally Blonde* (Warner). Thanks to the cast and crew, Boston Conservatory, and his incredible, supportive, and loving family!

Andy Garcia (*Peter Pan*) is ecstatic to be back at WFT working on this incredible show with this insanely talented cast! Favorite roles include *Dirty Rotten Scoundrels* (Freddy Benson), *Urinetown* (Bobby Strong), and *Charlotte's Web* (Wilbur). Andy has also been seen in *The Pajama Game* and Disney's *On the Record* (Mike) at Boston Conservatory, where he is pursuing a BFA in Musical Theatre.

Sammy Haines (*Young Shrek*), an 8th grader at Chenery MS, is excited to appear in his second show at WFT. He just participated in the American Choral Directors Association National Honors Choir. Favorite recent roles: Demetrius (*A Midsummer Night's Dream*, WCT) and Nathan Detroit in his school's production of *Guys and Dolls*. Sammy thanks his family for love and support.

Audree Hedequist (*Baby Bear / Young Fiona*), age 11, is pleased to be back at WFT. Boston credits: Janice in *Far From Heaven* (SpeakEasy, IRNE nomination); *The Hobbit*, *The Miracle Worker* (Helen Keller, IRNE nomination), *Annie*, *A Tale of Two Cities*, and *Charlotte's Web* (WFT); *Honk!*, *Alexander...*, and *A Year With Frog and Toad* (BCT); and *The Little Mermaid* (Riverside). Audree thanks family, friends, Shelley, and Matt for this opportunity.

Ruth Celia Kahn (*Audio Describer*) is thrilled to be back at WFT! When not audio describing, she can be found singing at a church in Newton and with Journey Songs, a hospice choir. Ruth just received her master's in Expressive Therapies from Lesley, and hopes to be working as a music therapist very soon.

Annie Kerins (*Gingy / Blind Mouse*) is elated to make her WFT debut. Off-Broadway: *Looking for Billy Haines* (Theatre Row). Regional: *The Gypsy King* (Goodspeed), *A Christmas Carol* (Hanover), *...Millie* (Stoneham), *Spelling Bee* (Majestic), *Seussical* (Foothills), and Trixie in *Knuffle Bunny* (Cape Rep). A proud member of Actors' Equity, Annie holds a BFA in Musical Theatre from The Hartt School. Many thanks to Shelley for entrusting her with "the gumdrop buttons"!

Matthew Kossack (*Knight / King Harold / Big Bad Wolf*) is making his WFT debut. Area credits: *Musical of Musicals* (Moonbox); *Me and My Girl*, *The Music Man*, *La Cage Aux Folles*, and *...Dreamcoat* (Reagle); *Kiss Me, Kate* (Longwood); *...Dreamcoat* (Turtle Lane), *Gypsy* (Footlight); *She Loves Me* (Arlington Friends); and *Urinetown* (Massasoit and Lyric). Matthew is Executive Co-Director of Brookline's Artbarn and a proud member of Theatre Espresso. matthewkossack.com

Matthew T. Lazure (*Set Designer*) has designed sets for New Rep (*The Little Prince*, most recently), Gloucester Stage, KidStage, and the Gold Dust Orphans, among others. His designs for WFT include *Alice*, *Mountain...Moon*, *Pippi Longstocking*, *Oliver!*, and *The Secret Garden* (Norton nomination). Matthew's costume designs have been seen on the WFT stage in *The Hobbit* and *Saint Joan*. A Mass College of

Art graduate, he shows his fine art in Boston, Provincetown, and online at matthewlazure.com.

David Lindsay-Abaire (*Book and Lyrics*) is the recipient of two Tony nominations for *Shrek the Musical*. His play *Rabbit Hole* won the 2007 Pulitzer Prize for Drama, five Tony nominations (including Best Play), and the Spirit of America Award. David's other works include *Fuddy Meers*, *Kimberly Akimbo*, *Wonder of the World*, *High Fidelity*, and *A Devil Inside*. Proud New Dramatists alum, graduate of Sarah Lawrence and Juilliard, and member of WGA and Dramatists Guild Council.

Mark Linehan (*Farquaad*), last seen here as Corny Collins in *Hairspray*, returns to the WFT stage for the fifth time. Recent area credits: Simon Stimson in *Our Town* (Underground Railway), John Wilkes Booth in *Assassins* (New Rep, IRNE nom), and Nigel Rancour in *Something's Afoot* (Stoneham). Film and TV credits include stunt work in *Surrogates* and *Shutter Island*. Mark works year-round as a costumed tour guide on Boston's Freedom Trail. He holds a BFA in Musical Theatre from Emerson and is a proud member of AEA. Mark lives in Malden with wife Amanda and daughter Georgia. www.marklinehan.com

Marjorie Lusignan (*Props Designer*) is glad to return for a seventh season at WFT. After a 25-year career as a technical illustrator, she is now a visual artist who lives, gardens, and makes art in the woods of RI.

Stephen Markarian (*Papa Ogre / Captain Hook / Pied Piper / Captain of the Guard / Shrek u/s*) is ecstatic to be making his WFT debut. He was last seen in SpeakEasy's *Carrie*. National Tour: *Bunicula the Musical* (Harold). Favorite credits: *The Full Monty* (Dave), *Jesus Christ Superstar* (Pontius Pilate), *Seussical* (Horton), and *Big River* (Huck Finn). TV: Nickelodeon's *Ned's Declassified School Survival Guide*, *Drake & Josh*, and *Listen Up!*. Stephen is a graduate of Boston Conservatory. Thanks to the cast and crew, Laura, and his family.

Carla Martinez (*Queen Lillian / Wicked Witch*) a performer, choreographer, teacher, and Berklee graduate, is overjoyed to be back at WFT after appearing in last season's Norton Award-winning *Hairspray!* NE credits include *Far From Heaven* (SpeakEasy); *It's a Wonderful Life* and *Oliver!* (WFT); and *The Wiz*, *The Full Monty*, *...Forum*, and *Dreamgirls* (Interlakes). Carla sends endless thanks to family and friends for continuous love and support. This one's for Melody! www.carla-martinez.com

Hannah McLaughlin (*Ensemble*) is thrilled to be making her WFT debut. A first-year student at Wheelock College, she has been involved in theatre for over 10 years at HJT and Cotuit Center for the Arts. Hannah is an assistant teacher at HJT and hopes to pursue a career in early childhood education.

Erin McMillen (*Teen Fiona / Ugly Duckling*) could not be more thrilled and honored to be part of this cast! A senior at Quincy HS, she plans to pursue a musical theatre degree in college. Past credits include Laurey in *Oklahoma!* and Cosette in *Les Misérables* (Company). Erin thanks the cast and creative team, as well as her family (especially her mother), for inspiring her.

Jason Moore (*Broadway Director*) has directed *Avenue Q* and *Steel Magnolias* on Broadway and *Jerry Springer: The Opera* at Carnegie Hall. Off-Broadway: *Speech and Debate* (Roundabout), *Avenue Q* (Vineyard), *Guardians* (Culture Project), and *The Crumple Zone*. He is the author of *The Floatplane Notebooks* (Charlotte Rep). TV directing work includes episodes of *Dawson's Creek*, *Everwood*, *One Tree Hill*, and *Brothers and Sisters*. He holds a BS in Performance Studies from Northwestern.

Roger J. Moore (*Sound Designer*), employed with CBS Radio – Boston for over 25 years, is currently the Assistant Production Director and commercial voice of 98-5 The Sports Hub. He also enjoys a variety of freelance video production projects. Since 2004 Roger has worked as sound designer and stage manager for the Gold Dust Orphans. He has been part of the WFT family since 2008.



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Ebubechukwu Sho Ndukwe (Sign Performer) is "green-fully" delighted to back at WFT, where her credits include *The Taste of Sunrise*, *It's a Wonderful Life*, and *Hairspray*. She has also had the privilege of working with BU, Central Square, Boston Landmarks Orchestra, and Broadway in Boston. Sho's exciting journey continues with this merry production of *Shrek!*

Cheeyang Ng (Pinocchio) is thrilled to be returning to Boston and making his WFT debut. NY credits: *Broadway Backwards* (Al Hirschfeld), *SeriousFun* (Avery Fisher Hall), *ASTEP Christmas* (Joe's Pub), *K-Pop* (Ars Nova), and *Guilin* (Theatre Row). Regional: *Godspell* (Totem Pole), *Working* (Lyric Stage), ...*Millie* (Stoneham), *Les Misérables* (Weathervane), and *Miss Saigon* (NSMT). Cheeyang is also the creator of #NYCover, a YouTube series mashing up Broadway songs with mainstream pop hits. Born in Singapore, made in NY. www.cheeyang.com

Julia Paolino (Ensemble) is thrilled to be back on stage at WFT after appearing in *It's a Wonderful Life* and *Hairspray!* Originally from Warwick, RI, she is a sophomore at Wheelock studying Communications/Media Literacy and Performing Arts with a minor in Political Science and Global Studies. Many thanks to friends, family, and the wonderful people at WFT.

Maurice Emmanuel Parent (Donkey) is overjoyed to be making his WFT debut with this delightful role and astounding cast. His credits as resident company member of Actors' Shakespeare Project include *Romeo & Juliet* (Mercutio - IRNE nom) and *A Midsummer Night's Dream* (Puck). Other local credits-SpeakEasy: *The Color Purple* (Mister - IRNE nom); Underground Railway: *The Mountaintop*; Commonwealth Shakespeare: *Coriolanus*; New Rep: *Camelot*, *Cabaret*, *Ragtime* (Coalhouse - IRNE nom); and Huntington: *A Raisin in the Sun*. Maurice is the recipient of a 2008 Norton for his roles in *Some Men* (SpeakEasy), *Angels in America* (Boston Theatre Works), and *The Wild Party* (New Rep). By day he is a BPS teacher and adjunct faculty at Northeastern. Maurice thanks his students for constant inspiration and his friends and family for loving support. Special thanks to his parents for letting him audition for the 5th grade drama club.

Gamalia Pharms (Mama Bear) is thrilled to be a part of this amazing cast! Last seen here in *Hairspray*, she counts *Honk!*, *Seussical*, *Beauty and the Beast*, *The Sound of Music*, and *The Good Times Are Killing Me* among her favorite WFT shows. Gamalia has performed in regional theatres up and down the East Coast and holds a BFA from Boston Conservatory. Thanks to the WFT staff and crew! A shout out to MassArt!

Lily Ramras (Ensemble / Young Fiona u/s), an 11-year-old actress, singer, and dancer from Needham, is thrilled to be making her WFT debut. Favorite credits include *Annie* (title role), *Chitty Chitty Bang Bang* (Jemima), *The Witches of Eastwick* (Little Girl), and *A Christmas Carol* (Belinda Cratchit). Lily also performs with the Friends of Broadway. Thanks to teachers, family, and friends for the tremendous love and support.

Darlene Ratliff (Sign Performer), M.Ed, CI, is a BPS educator and a faith-based interpreter at Jubilee Christian Church International. Interpreting credits include *A Raisin in the Sun* (Huntington) and Broadway Across America's *Dream Girls* and *MOTOWN*. Darlene is excited to be part of Team *Shrek*.

Aaron Michael Ray (Papa Bear / Knight / Donkey u/s) is pleased to make his WFT debut! Regional: *Sweeney Todd* (Lyric Stage), *The Color Purple* (SpeakEasy), *Singin' in the Rain* and *South Pacific* (Reagle), and *A Little Princess* (Fiddlehead). A 2014 Berklee graduate, Aaron is pursuing an MFA in Musical Theatre at Boston Conservatory. Love to Mom, Dad, and the entire cast and crew.

Brad Foster Reinking (Pig #1) is making his WFT debut! Recent credits include *Meet Me in St. Louis* (Ocean State); *Les Misérables* and *South Pacific* (Reagle); *Avenue Q*, *Sweet Charity*, and *Xanadu* (Santa Rosa Summer Rep); and the regional premiere of Andrew Lippa's *A Little Princess* at the Strand. Brad

holds a BFA in Musical Theatre from Boston Conservatory. Love to Mom, Bebbah, and Bowser!

Drew Riddell (Ensemble), a sophomore at Salem HS (NH), is thrilled to make his WFT debut! A veteran of 88 live stage productions (including shows with NSMT and Stoneham), Drew is an alumnus of the Broadway Artist Alliance in NYC. Special thanks to Shelley and the *Shrek* team for this great opportunity and to family and friends for their support!

Brittany Rolfs (Dragon / Fairy Godmother / Bishop) is delighted to be back at WFT, where she was last seen as Nell Hicks in *The Taste of Sunrise*, Nancy in *Oliver!*, and Annie Sullivan in *The Miracle Worker*. Other favorite roles include Betty Jean in *The Marvelous Wonderettes*, Mother/Queen of Hearts in *ALICE*, Stepmother in *Cinderella*, and Georgie in *The Full Monty*. Brittany loves warm weather, ukuleles, watercolor paints, her friends, and her family. For Auntie Maureen. brittanyrolfs.webs.com

Joanna Rosen (Ensemble / Young Fiona u/s) is thrilled to be back at WFT! Regional credits include July and Pepper in *Annie* (NSMT, WFT), Martha Cratchit in *A Christmas Carol* (Hanover), Ensemble in *The Wizard of Oz* (WFT, Dorothy u/s performed), and Young Cosette and Gavroche in *Les Misérables* (NSMT, Ogunquit). Thanks to her wonderful family for their endless support!

Lexi Ryan (Ensemble) has appeared here in *Mountain...Moon*, *Anne of Green Gables*, and *Annie*, among others. Other credits: *A Christmas Story* (Esther Jane) at New Rep, three seasons of Hanover's *Christmas Carol*, and *The Secret Garden* (Mary Lennox) at Turtle Lane, plus six years with the Friends of Broadway. Lexi is a 2009 TAMY Rising Star winner.

Jeffrey Sewell (Ensemble) is a 15-year-old who loves performing. He is so happy to return to WFT after playing Dori in *The Hobbit* last season; other credits here include *Oliver!* (Artful Dodger), *The Phantom Tollbooth* (Milo), and *Peter Pan* (Michael). Jeffrey has also been seen in productions with Kaleidoscope, ACT, Huntington, and Metro Stage. Thanks to his parents for their constant support and rides to rehearsals, his big supportive family, and all of his friends.

Matthew Stern (Musical Director) is thrilled to return to WFT after music directing *Hairspray* last year (IRNE nomination). He has been music directing theatre in the Boston area for the past nine years, and has over 90 productions to his credit. Projects include *Big Fish* (SpeakEasy); *Assassins* (New Rep); *Ragtime* (Fiddlehead, BWW Award, IRNE nomination); *The Human Comedy*, *Pacific Overtures*, and *Merrily We Roll Along* (BU); *Nutcracker* (Stoneham); *Candide* (Berkshire Theatre Festival); *Saturday Night* (Brandeis); and many productions at French Woods.

Jeanine Tesori (Music) has written three Tony-nominated scores for Broadway: *Twelfth Night* (Lincoln Center); ...*Millie*; and *Caroline, or Change* (London's National Theatre, Olivier Award, Best New Musical). Her first musical, *Violet*, written with Brian Crawley, received the NY Drama Critics Circle Award; other honors include Drama Desk and Obie Awards. Jeanine composed the music for the NY Shakespeare Festival's *Mother Courage*; film scores for *Nights in Rodanthe*, *Winds of Change*, and *Wrestling with Angels*; and songs for *Shrek the Third* and several Disney DVD releases. She is a member of the Dramatists Guild. A graduate of Barnard, Jeanine lives in Manhattan with her husband, Michael Rafter, and daughter, Siena.

Jodi Leduc Zemsky (Production Stage Manager) has toured the country with AFT (*Sleeping Beauty*, *Pinocchio*), Kennedy Center Imagination Celebration on tour (*Willy Wonka*), and Chamber Theatre Productions, where she is currently Production Manager. Jodi spent two years at the Barter in VA, where she worked on over 20 productions (from *Spitfire Grill* to *Singin' in the Rain*) and met her husband. Giant thanks to Bubba, Ma, and Ezra for their support. She loves you all to the moon and back.

SHREK THE MUSICAL

Based on the DreamWorks Animation Motion Picture and the book by William Steig

Book and Lyrics by David Lindsay-Abaire Music by Jeanine Tesori

Originally produced on Broadway by DreamWorks Theatricals and Neal Street Productions

Original Broadway Production Directed by Jason Moore

DIRECTOR Shelley Bolman	MUSICAL DIRECTOR Matthew Stern	SET DESIGNER Matthew T. Lazure	LIGHTING DESIGNER Scott Bolman
CHOREOGRAPHER Patricia Manalo Bochnak	COSTUME DESIGNER Charles G. Baldwin	PROPS DESIGNER Marjorie Lusignan	SOUND DESIGNER Roger J. Moore
SIGN PERFORMERS Letitia Nadine Bynoe Ebubechukwu Sho Ndukwe, Darlene Ratliff	AUDIO DESCRIBERS Cori Couture, Ruth Celia Kahn	PRODUCTION STAGE MANAGER Jodi Leduc Zemsky*	

THE CAST

	Shrek	Christopher Chew*
	Fiona	Shonna Cirone*
	Donkey	Maurice Emmanuel Parent*
	Farquaad	Mark Linehan*
	Pinocchio	Cheeyang Ng*
	Dragon / Fairy Godmother / Bishop	Brittany Rolfs*
	Mama Ogre / Red Queen	Amy Barker*
Papa Ogre / Captain Hook / Pied Piper / Captain of the Guard		Stephen Markarian*
Knight / King Harold / Big Bad Wolf		Matthew Kossack
Queen Lillian / Wicked Witch		Carla Martinez
Ariel / Blind Mouse		Jillian Couillard
Peter Pan		Andy Garcia
Pig #1		Brad Foster Reinking
Knight / Pig #2		Alexander Eisenberg
Knight / Pig #3		Zachary Eisenberg
Mama Bear		Gamalia Pharms*
Gingy / Blind Mouse		Annie Kerins*
Teen Fiona / Ugly Duckling		Erin McMillen
Genie / Bluebird		Jane Elizabeth Bernhard
Knight / Papa Bear / Thelonus		Aaron Michael Ray
Baby Bear / Young Fiona		Audree Hedequist
Young Shrek		Sammy Haines

FAIRY TALE CREATURE ENSEMBLE: Jessica Ayer, Grace Brakeman, Millie Chew, Hannah McLaughlin, Julia Paolino, Lily Ramras, Drew Ridell, Joanna Rosen, Lexi Ryan, Jeffrey Sewell

UNDERSTUDIES: Zachary Eisenberg for Papa Ogre; Neel Anand Kumar for Young Shrek and Grumpy; Stephen Markarian for Shrek; Lily Ramras, for Young Fiona; Aaron Michael Ray for Donkey; Joanna Rosen for Young Fiona; Aaron Swiniuch for Papa Bear

SHREK THE MUSICAL is presented through special arrangement with Music Theatre International (MTI).
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There will be one 15-minute intermission between the acts.

Ask the House Manager for individual sound enhancement devices.

The videotaping or other video or audio recording of this production is strictly prohibited.

Please turn off all electronic devices. Please, no eating or drinking in the theatre.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

MUSICAL PROGRAM

ACT ONE

Overture.....	Orchestra
Big Bright Beautiful World.....	Shrek, Mama Ogre, Papa Ogre, Harold, Lillian, Ensemble
Story of My Life.....	Ensemble
The Goodbye Song.....	Ensemble
Don't Let Me Go.....	Donkey
Regiment.....	Ensemble, Guards
What's Up Duloc?.....	Farquaad, Ensemble
I Know It's Today.....	Fiona, Teen Fiona, Young Fiona
Travel Song.....	Shrek, Donkey
Forever.....	Donkey, Dragon, Knights
This Is How a Dream Comes True.....	Shrek, Fiona, Donkey, Dragon
Who I'd Be.....	Shrek, Fiona, Donkey

ACT TWO

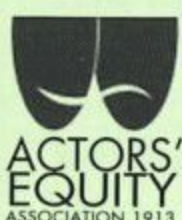
Entr'acte.....	Orchestra
Morning Person.....	Fiona, Bluebird
I Think I Got You Beat.....	Shrek, Fiona
Ballad of Farquaad.....	Farquaad, Knights
Make a Move.....	Donkey, 3 Blind Mice
When Words Fail.....	Shrek
Morning Person Reprise.....	Fiona
Build a Wall.....	Shrek
Freak Flag.....	Pinocchio, Gingy, Ensemble
Big Bright Beautiful World Reprise.....	Shrek
Beautiful Ain't Always Pretty.....	Shrek
Finale.....	Shrek, Fiona, Donkey, Company

ORCHESTRA

Matthew Stern, *Keyboard/Conductor*

Tom Cox, *Reed 1* Jeri Sykes, *Reed 2* Ezra Weller, *Trumpet* Tim Lienhard, *Trombone*
 Brian Ott, *Guitar* Sam Chussid, *Bass* Josh Goldman, *Drums*

Wheelock Family Theatre is a member of
 the American Alliance for Theatre and Education (AATE);
 ArtsBoston; Cultural Access New England (CANE); MASSCreative;
 StageSource, the Alliance of Theatre Artists and Producers;
 and the Theatre Artists' Marketing Alliance (TAMA).



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.

Wheelock Family Theatre

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Assistant Technical Director/Master Electrician	Craig A. Zemsky
Crafts Director/Props Mistress	Marjorie Lusignan

PRODUCTION TEAM

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Assistant Set Designer	Julia Talbot
Assistant Stage Managers	Aaron Swiniuch, Jessica Trester
Puppetry Coach	Roxanna Myhrum
Costumer	Lisa Simpson
Costume Shop Staff	Anica Buckson, Mina Ha, Jennie Hudson-Bryant, Sarah Kershaw, Kaitee Tredway
Captioning	Jamie Aznive, coordinator Sheelagh Cook, Evan Kersey, Elisabeth King, Madelyn Kingan, Darius Morant, Kaitlyn Talbot
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Electricians	Andrew Andrews, Matthew Breton, Matt Cost, Melanie Popp, Lauren Scattolini

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SPECIAL THANKS

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We wish to thank all the people who have joined with us since the program went to press.

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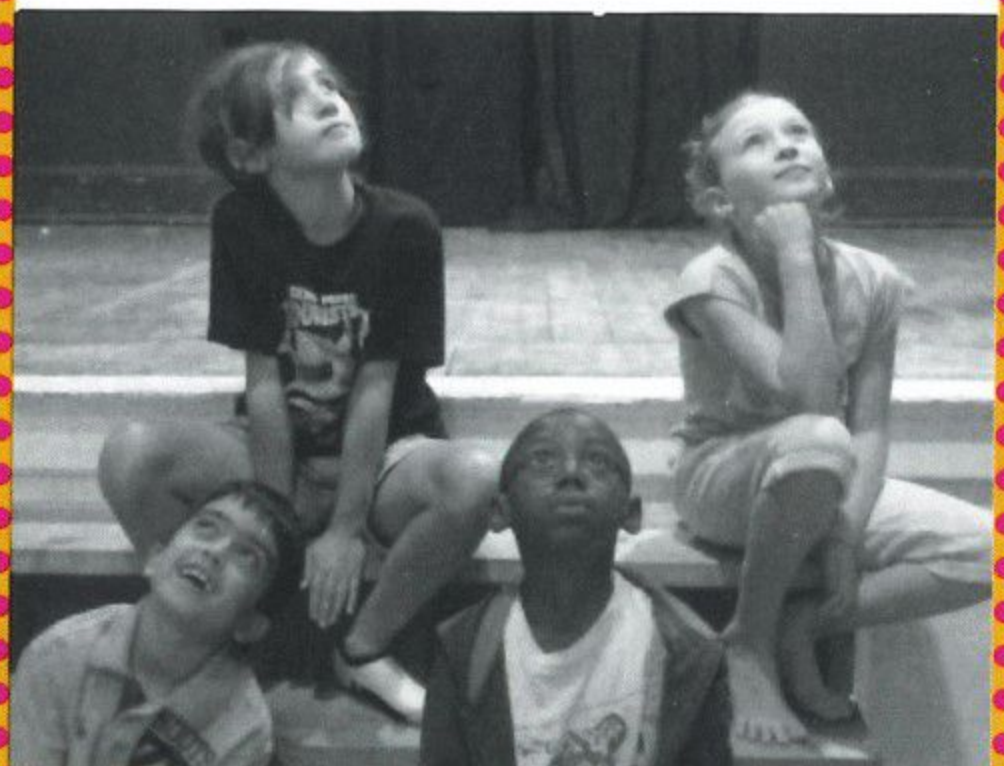
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Since 1981 Wheelock Family Theatre has been bringing professional productions and educational programs to children and families from communities throughout the Boston area. We are committed to keeping the quality of our productions high and our ticket and tuition prices affordable. But ticket income covers only about two-thirds of our costs. For the rest, we rely on the support of those generous institutions and individuals who value our work and understand the contribution we make to the community. To make a tax-deductible contribution to Wheelock Family Theatre, please contact Kay Arden Elliott at 617.879.2252 or visit www.wheelockfamilytheatre.org.

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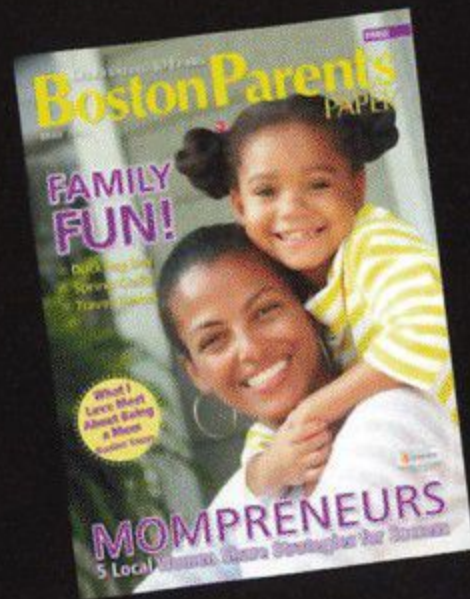
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