

WHEELOCK
FAMILY
THEATRE

The Trumpet of the Swan



October 23 – November 22, 2015



November 20 & 22



The arts are for everyone

When community members support the arts, they help inspire and enrich everyone. Artistic diversity helps unite communities, creating shared experiences and inspiring excellence.

Bank of America is honored to be connected to Wheelock Family Theatre and its dedication to bringing the arts to our community.

Visit us at bankofamerica.com/massachusetts

Life's better when we're connected®

©2014 Bank of America Corporation | ARLJT8GF

Bank of America



We entertain ideas and conversation.



**W
B
U
R**

*Left to right,
top to bottom:*
Bob Oakes
Tom Ashbrook
Jeremy Hobson
Robin Young
Lisa Mullins
Bill Littlefield
Anthony Brooks
Meghna Chakrabarti
www.wbur.org

On-air, online and at live events, WBUR is your source for what's happening in Boston and around the world.

90.9 wbur
BOSTON'S NPR® NEWS STATION

October/November 2015

Live theatre transforms lives. Through hundreds of productions and educational programs over 34 years, Wheelock Family Theatre has transformed the lives of hundreds of thousands of people of all ages, races, cultures, and physical abilities.

WFT brings the words of beloved author E.B. White to life in this season's opening production, *The Trumpet of the Swan*. We hope you will be enchanted by this story of a trumpeter swan, born without a voice, who learns other ways to communicate, turns challenges into opportunities, and teaches others to embrace differences.

These messages are timeless, and resonate with what we value at WFT. We have an unwavering commitment to producing professional, affordable theatre for all generations. Our commitment to inclusive, high-quality theatre is realized by our play selection, colorful casting, affordable ticket prices, education program for young people, and access provisions for people with disabilities.

We hope you find watching the show as exciting as our fabulous artistic team and talented cast have enjoyed creating it. We hope you leave the theatre with a smile on your face, a pang in your heart, and new ideas to think and talk about – perhaps a little transformed by the experience. And of course we hope you will return, again and again, to recapture the magic.

How has Wheelock Family Theatre transformed *your* life? We would love to hear your story.

Sincerely yours,

Linda Chin, *Interim Executive Director*

and the staff of WFT:

Kortney Adams, Jamie Aznive, Charles G. Baldwin, Shelley Bolman, Kay Arden Elliott, Matthew T. Lazure, Marjorie Lusignan, James Williston, Lloyd Woodcock, Craig A. Zemsky



Mail: 200 The Riverway, Boston, MA 02215-4176

Tickets and Subscriptions
Classes
Casting
Donations
Volunteer Opportunities
Theatre Espresso

617.879.2300
617.879.1175
617.879.2235
617.879.2252
617.879.2147
617.879.2148

tickets@wheelock.edu
lwoodcock@wheelock.edu
sbolman@wheelock.edu
kelliott@wheelock.edu
cbaldwin@wheelock.edu
kadams@wheelock.edu

Web: www.wheelockfamilytheatre.org



MERIDIAN ACADEMY

CURIOSITY CREATIVITY COMMUNITY

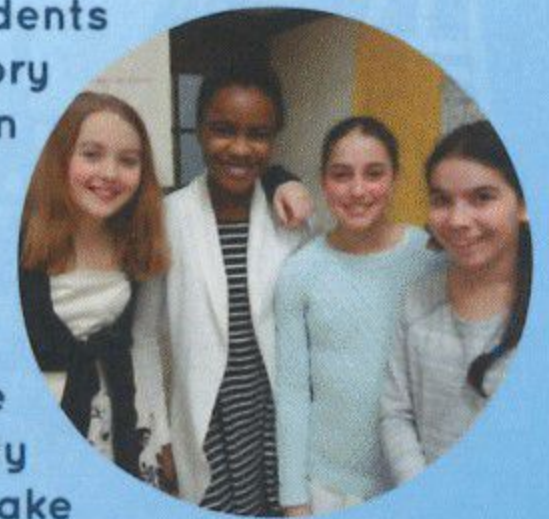
INTELLECTUALLY ACTIVE LEARNING



Join a project-based, intentionally small, interdisciplinary school for students in grades 6 through 12. Creative investigations and expression are integrated throughout the curriculum.

LEARN MORE AT:
www.meridianacademy.org

SMALL CLASSES - CARING COMMUNITY



Meridian students do original history research and then create sculptures to convey the ideas that they have discussed; carry out original marine science explorations in the harbor; perform community service in Spanish; and take field trips to the ART, MFA, and other cultural institutions for plays and exhibits connected to their learning. Studio and performing arts and music are integrated across the curriculum.

54 Brookside Ave. Jamaica Plain, MA 02130 617.227.1118

Wheelock Family Theatre EDUCATION PROGRAM REGISTER NOW for WEEKLY CLASSES

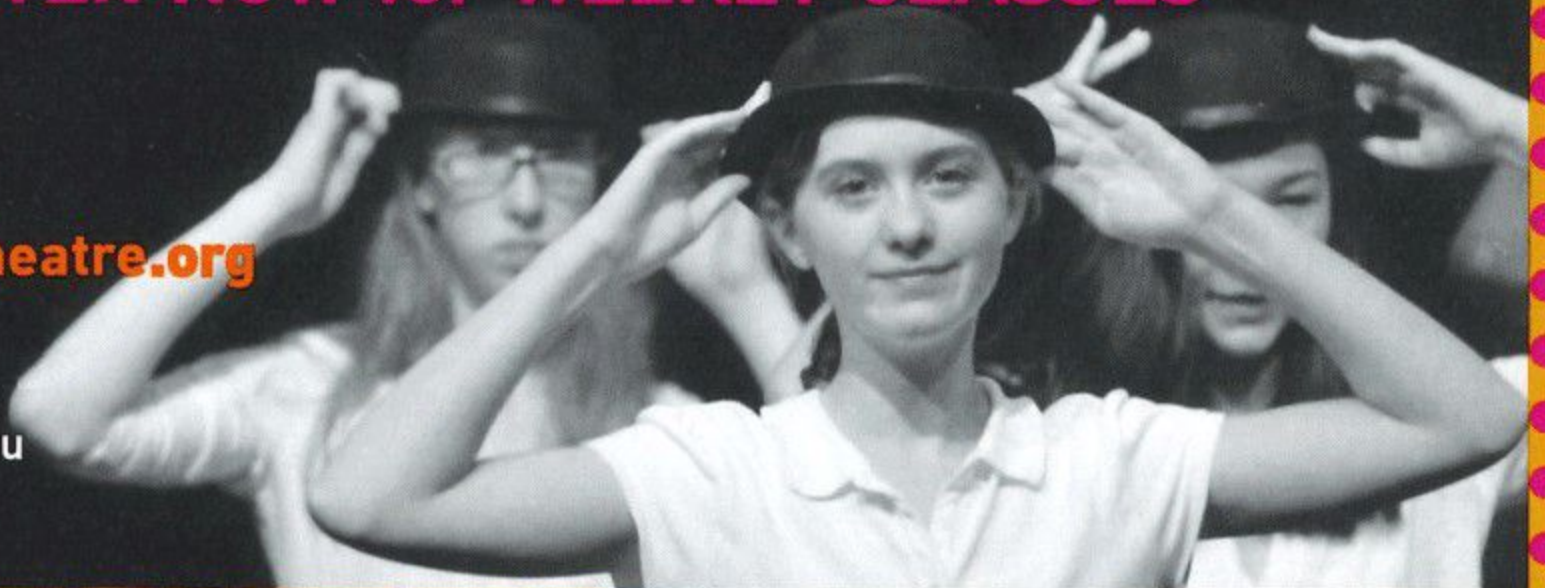
View complete listings and register online at

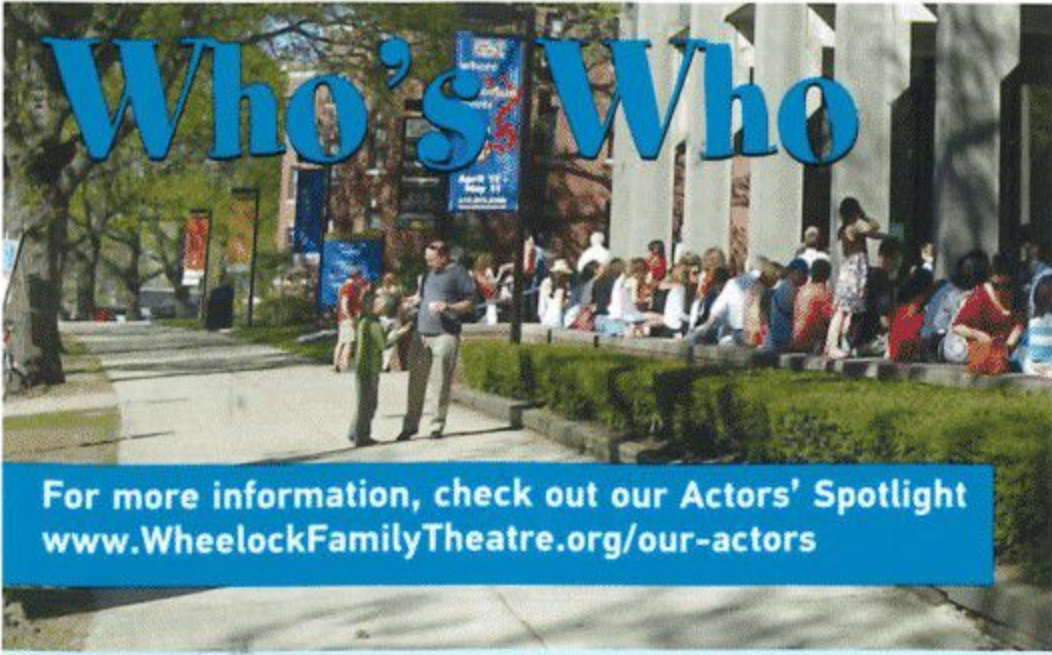
WheelockFamilyTheatre.org

For more info:

lwoodcock@wheelock.edu

617.879.1175





Samil Battenfeld (Ensemble) made his debut in WFT's *Charlotte's Web* and is excited to be in another E.B. White play! He has also been seen here in *Aladdin*, *The Wizard of Oz*, *The Miracle Worker*, and *Pippi Longstocking*. Other credits include Lyncoya in *Bloody Bloody Andrew Jackson* (SpeakEasy) and the Boy in *The Velveteen Rabbit* (BCT). Samil lives in JP with his parents, two sisters, two cats, and one rabbit.

Patricia Manalo Bochnak (Choreographer) holds a BA from Boston College and an MA in Dance Education from Columbia. She has worked with Alvin Ailey American Dance Theater, Paul Taylor Dance Company, and American Ballet Theater to develop education outreach programs. Patricia has taught dance in Boston and NYC. Choreography credits at WFT include *Pinocchio*, *The Taste of Sunrise*, and *Shrek*. Patricia currently teaches at Let's Dance, Inc., and is founder and Executive/Artistic Director of North Shore Children's Theatre.

Shelley Bolman (Director) has previously directed *The Hobbit* and *Shrek* at WFT. Other directorial credits include *The Importance of Being Earnest* (Village Theatre Project), *Twelfth Night* (Hyperion Shakespeare at Harvard), *Lost Water* (Queen Margaret College, Edinburgh), *Rosencrantz and Guildenstern Are Dead* (Vassar), *Uncle Vanya* (Emerson), and multiple entries in the Boston Theatre Marathon. Shelley was a full-time drama teacher for many years and has directed more than two dozen productions in metro Boston schools. He has also appeared in 9 WFT shows as an actor, most recently as The Cat in *Pinocchio*.

Danny Bolton (Sam Beaver; Mr. Brickle / Grain Man / Game Warden) is thrilled to be returning to WFT, where he has appeared in *The Taste of Sunrise*, *It's A Wonderful Life*, *Lilly's Purple Plastic Purse*, *Annie*, *Our Town*, *Little Women*, and many more. Other area credits include *The Drowsy Chaperone* (IRNE Award, Best Actor in a Musical), *1776*, and *Deathtrap* at Company Theatre; *Holiday*, *Hay Fever*, and *The Last Night of Ballyhoo* at Wellesley Rep; and roles at a number of theatres in NE, including Merrimack Rep, Lyric, SpeakEasy, Commonwealth Shakespeare, Jewish Theatre of New England, Reagle, and Nora. The veteran of 3 national tours, Danny is a graduate of Boston College and continues to keep busy in video and commercial work and as a Company Member of Theatre Espresso.

Will Bourne (Ensemble) has previously performed the role of the tortoise in a 2nd grade production of *The Tortoise and the Hare*. He has also taken several acting classes at WFT.

Maggie Brousal-Glaser (Ensemble) is excited to make her WFT debut! She attends Burr Elementary with her best friend, Kate. Maggie enjoys acting, singing, dancing, and swimming.

Ailinn Capitani (Ensemble), new to the Boston area, is excited to join the cast in this production based on one of her all-time favorite books. Credits include Gretl in *Sound of Music* and Valentine in *Mary Poppins*. Her film credits include *Lewis and Ryla* (short) and *War on Everyone*. Aside from theatre, Ailinn's passions are cross-country running, hip hop, dogs, and playdates.

Sachie Capitani (Ensemble), having recently moved from Santa Fe to Boston, is excited to join the WFT family. Past roles include Molly in *Annie*, Marta in *Sound of Music*, and Bielke in *Fiddler on the Roof*. Film/TV credits include *The Homesman*, *Good Kill*, *Breaking Bad*, and *Longmire*. Sachie enjoys skiing, dancing, reading, and teaching (aka bossing around) her younger sisters.

Jaime Carrillo (Cob) was a company member and associate producer at the Classical Theatre of Harlem, which received 2 Lucille Lortel Awards and a Drama Desk Award for Artistic Excellence during his tenure. He has appeared on *Saturday Night Live* and performed alongside Kathleen Turner and Bebe Neuwirth. Jaime is an artistic director at the Fort Point Theatre Channel. He created a bilingual theatre class—¡Teatro for Kids!—which he teaches in Brookline. He also teaches children's classes in improv and Spanish music.

Eva Chapuran (Ensemble) enjoys swimming, biking, writing stories, and playing games. She is very excited to be in her 3rd professional play; other credits include *M* (Huntington) and *Brundibar & But the Giraffe!* (Central Square). Eva has a mom, a dad, and twin sisters.

Ben Choi-Harris (Ensemble) is a Beantown native who is thrilled to be making his WFT debut. Last seen as Mr. Bundles in the 2015 Creative Arts production of *Annie*, he enjoys taking classes at WFT and is grateful to the fantastic instructors. Ben is so glad to be working with this talented production team and cast.

Ceci Cipullo (Ensemble) is thrilled to be back at WFT where she appeared in *The Miracle Worker*, *Oliver!*, and *Mountain...Moon*. Other credits include *A Little Princess* (Jane, Fiddlehead), *The Secret Garden* (Mary Lennox, A.C.T.S.), and the world premiere of *Drawin' on the Walls* (Girl, F.U.D.G.E., IRNE nom.). Many thanks to Shelley, the cast, and the crew. Love to Mom, Dad, and Eddie!

Jordan Clark (Serena) returns to WFT having previously appeared in *Pinocchio* and *Mountain...Moon*. Other Boston credits include *Light Up the Sky* and *Death of a Salesman* (Lyric); *You For Me For You* and *She Kills Monsters* (Company One); *Blue Window* (Brown Box); and *Smile!* (New Exhibition Room). She also works with educational and interactive theatre companies such as Theatre Espresso, The Bok Players, and True to Life Training. Jordan holds a BA in Vocal Performance from the University of the Incarnate Word in her hometown of San Antonio, TX.

Margaret Clark (Miss Plum / Boatwoman / Zookeeper) is a Boston-based actor. Previous roles include Sarah in *Translations* (Bad Habit), Hermia in *A Midsummer Night's Dream* (New Rep CRC), and Bianca in *Taming of the Shrew* (Brown Box). Margaret holds a BFA in Acting from Emerson. Huge thanks to Shelley for this opportunity, and to Rachel for the constant support.

Kai Clifton (Ensemble) returns to WFT after making his professional theatre debut in last season's *Pinocchio*. Credits include *The Wiz* (Scarecrow), *Little Shop of Horrors* (Dentist), *Annie* (Warbucks), *Wicked* (Wizard), and *The Lion King* (Simba). Kai is a proud member of WFT's summer teen touring group, Story Troupers.

Cori Couture (Audio Describer) has described content for WGBH's Descriptive Video Service, WFT, Huntington, Open Door, and Liars and Believers. She teaches for WFT and creates "Social Stories" to help patrons on the autism spectrum prepare for coming to the theatre. Also, as the Theatre's Education Support Specialist, she provides individualized attention to WFT students, especially those on the autism spectrum.

Jackson Daley (Ensemble) is super excited to be doing his 2nd show at WFT. Other recent roles include Young Will in *Big Fish* (SpeakEasy) and Jerome in *South Pacific* (Reagle). Jackson studies voice, piano, and tap dance, and he also makes amazing pancakes. Thanks to family and friends who are coming to the show!

Kippy Goldfarb (*Sam's Mom / Mrs. Tettlebaum*) is delighted to return to WFT, where she has had the pleasure of working on *The Taste of Sunrise*, *Anne of Green Gables*, *To Kill a Mockingbird*, and *Our Town*. She appeared at Boston Playwrights' Theatre last year as Mary in *Reconsidering Hannah* and in Peter Floyd's *Absence* (IRNE Special Recognition Award). Other acting work includes role-playing for doctors and lawyers. Kippy photographs for many theatres in the NE area, including WFT, and exhibits her art photographs locally and internationally.

Molly Greenwold (*Ensemble*) is delighted to be in her first WFT production. A 6th grader at Bigelow MS, her recent credits with Newton Youth Players include *Annie* (Miss Hanningan) and *Annie Get Your Gun* (Annie Oakley). Molly has sung with Voices Boston, performing alongside the Brookline Symphony and the BSO. Thanks to Shelley, Melissa Bernstein, and her family.

Natalie Hall (*Ensemble*) is thrilled to make her WFT main stage debut after appearing as Vita Calista Sanford in *Helen on 86th Street* with WFT's API. Other credits include *Meet Me in St. Louis* (Stoneham), *Camelot* (New Rep), *Joseph...Dreamcoat* (Turtle Lane) and *The Sound of Music* (Reagle). Natalie is in 9th grade at the Rivers School and a member of the Rivers School Conservatory. Thanks to the amazing cast, crew, and creative team!

Emily Hart (*Stage Manager*) managed WFT's stage for *The Taste of Sunrise* in March 2015. She has also worked in stage management in Boston for Company One, Theatre on Fire, and Zeitgeist. Outside of Boston, she has managed the stages of the Burlington Players, the Wellesley Players, and the Concord Players. She is a 3-time nominee for EACT's Best Stage Manager Award. Emily learned ASL at Northeastern University and taught at DEAF Inc. in Allston for several years.

Hope Johnson (*Ensemble*), a Winchester native, is a junior at the Cambridge School of Weston. This is both her first professional production and her first show with WFT. Hope currently performs through her high school and with the Stoneham Young Company. Thanks to family and friends for their support, and WFT for this opportunity!

Elbert Joseph (*Louis*) is thrilled and honored to be part of the 35th anniversary season of the theatre where he grew up, sees shows, and acts....a home for him! He is glad to finally have a chance to work with Shelley, along with this amazing and talented cast. EJ has performed in many productions at WFT since he was 12. He has also appeared in shows with many other theatre companies, including ART and Central Square. His next roles will be in *Arabian Nights* (for the 5th year running) and *Arcadia* at Central Square. EJ thanks Charles Baldwin, Chris Robinson, Jane Staab, Sue Kosoff, Wendy Lement, Kay Elliott, Kristin Johnson, Gamalia Pharms, Jenna Lea Scott, and Gary Ng for their support and friendship and for believing in him! Love you all!

Emma Kahn (*Trumpeter / Ensemble*), a freshman at Brookline HS, is thrilled to be returning to WFT after appearing in *Alice* last fall and in 3 summer Musical Theatre Intensives. Her credits include 12 productions with Freelance Players. Emma likes to read, hang out with friends, and snuggle with her dog, Tazz. Big thanks to Russell Jewell, her amazing trumpet teacher!

Ruth Celia Kahn (*Audio Describer*) is thrilled to be back at WFT! Favorite credits include *Urban Nutcracker* (Ballet Rox), *She Loves Me* (Huntington), and *The Barber of Seville* (BLO). Ruth is also a Board-Certified music therapist who can be found at CareWell Adult Day Wellness Center in Norwell, where she serves as Director of Enrichment and Expressive Therapies.

Elizabeth Keegan (*Sign Performer*) is thrilled to mark her first performance with WFT. A nationally certified interpreter working on the North Shore, she recently performed in *The Edge of Peace* (Ware Trilogy) at Central Square. Elizabeth received her Interpreter training at Laguardia Community College, and her actor training at The National Shakespeare Conservatory.

Caroline Lawton (*Cygnus*) is happy to make her WFT debut. Recent credits include *Oceanside* (Merrimack Rep), *Tale of the Allergist's Wife* (Lyric), and *Reconsidering Hanna(h)* (Boston Playwrights'). Credits in London, UK include *Frankie and Johnny in the Clair de Lune* (Chipping Norton), *A Woman of No Importance* (Artifice), *Veronica Decides to Die* (Theatre Collection), and the award-winning *Private Thoughts in Public Spaces* (CASA Festival's Scratch Night). Film and TV credits include *Confessions of a Shopaholic*, *Scotch Hill*, *My Brother Jack*, *Brotherhood*, *Guiding Light*, and *One Night Only*.

Owen Lonergan (*Ensemble*) is very excited to return to WFT after appearing in last fall's production of *Alice*. He is a 6th grader at the Hennigan K-8 in JP and really enjoys taking classes at WFT.

Marjorie Lusignan (*Props Designer*) is glad to return for an 8th season at WFT. After a 25-year career as a technical illustrator, she is now a visual artist who lives, gardens, and makes art in the woods of RI.

Ava Kathryn Lyons (*Ensemble*) is grateful to be back on WFT's grand stage and delighted to be in *Trumpet*. Main stage credits include: *Mountain...Moon*, *A Little Princess*, *Annie*, and *Wizard of Oz*. Ava loves cheerleading, singing, dancing, guitar, song-writing, and helping others. Big thanks to family, friends, cast, and crew! Here's to embracing that special voice inside all of us. Meep!

Roger J. Moore (*Sound Designer*), employed with CBS Radio – Boston for over 25 years, is currently the Assistant Production Director and commercial voice of 98-5 The Sports Hub. He enjoys a variety of freelance video production projects. Since 2004 Roger has worked as sound designer and stage manager for The Gold Dust Orphans. He's been part of the WFT family since 2008.

Ebubechukwu Sho Ndukwe (*Sign Performer*) is humbled to help bring this powerful story to life and work for a 5th time with WFT- where her credits also include *The Taste of Sunrise*, *It's a Wonderful Life*, *Hairspray*, and *Shrek*. She has also had the privilege of working with BU Theatre, Central Square, Boston Landmarks Orchestra, and Broadway in Boston for their production of *Motown*.

Cliff Odle (*Watson / Lucky*) is honored to be appearing for the 5th time at WFT, where he has performed in *Saint Joan* (Robert, Executioner), *A Tale of Two Cities* (Jarvis Lorry), *Oliver!* (Mr. Sowerberry/Grimwig), and *The Taste of Sunrise* (Jonas Tucker). Recent credits include Oscar Wilde's *Salome* as Tigellinus, *1st Soldier* (Bridge Rep). A playwright and a director, he holds an MFA from BU in Playwriting and is currently an adjunct professor in Theatre at U Mass Boston. Cliff is especially proud to be sharing the stage with his daughter, Georgia.

Georgia Odle-Perkins (*Ensemble*) is appearing for the first time at WFT and sharing the stage with her father, Cliff Odle, for the 2nd time. The first was in a production of *Fences* for Jukwaa Muzoa Theatre in Portsmouth, NH when she was 5 months old. Georgia thanks her mother, Dawna Perkins; her brother, Clifford (C.C.) Odle-Perkins; and her best friend, Autumn.

Charlotte Palmucci (*Ensemble*), age 16, is delighted to be back at WFT! She was last seen in *The Miracle Worker* and *Pippi Longstocking* (u/s Annika). Other credits include *Alice in Bye Bye Birdie* (Footlight Club) and *Model Boat* in *The Velveteen Rabbit* (BCT). Charlotte takes dance and voice lessons and spent her summer at CAP2. Thanks to everyone for their support!

Meera Parekh (*Ensemble*) is 8 years old and resides in Newton. She is a keen dancer - performing ballet, jazz, and tap since she was 3 years old. With her debut in this production of *Trumpet*, a book that she loves, she is excited to expand her performing arts repertoire.

Lily Joy Park (*Ensemble*) is thrilled to be in her first WFT production! When not on stage, she can be found dancing, practicing her piano or cello, or rocking out in her rock band, The

Burning Cities. Thanks to Mom, Dad, sister Hannah, and brother Sebastian for being a great, very supportive family.

Charlotte Peed (Mrs. Hammerbotham / Judge) is delighted to be back at WFT where she was seen in *...It's Superman, Our Town*, and *The Crucible*. She has appeared in some 20 shows at Wellesley Rep (formerly Wellesley Summer), among them *Hay Fever, Dancing at Lughnasa*, and *The Mai* (IRNE nominations), *Three Sisters, The Importance of Being Earnest*, and *Pride and Prejudice*. Charlotte has performed at other area theatres including Stoneham, Boston Playwrights', and Lyric. Film/video/radio credits include *The Brotherhood, myStanza*, and voiceovers for *The American Experience* and WGBH.

Patricia Plunkett (Ensemble), a 6th grader at the Charles River School, is making her WFT debut and delighted to be part of this wonderful show! She recently appeared in *Thoroughly Modern Millie, Jr.* (Speed Tappist) and *The Musical Adventures of Flat Stanley* with BCT. Patricia thanks her parents, family, and friends for their love and support.

Gabrielle Popa (Ensemble) is thrilled to be part of her first WFT production. Her most recent performances include *The Sound of Music* (Brigitta, North Quincy HS), *The Love of Three Oranges* (Smeraldina, South Shore School of Theatre), *The Little Mermaid* (Atina, Central MS), and *Honk!* (Fish/Frog, Eastern Nazarene). She thanks Mr. Bolman for this amazing opportunity.

Madison Prowda (Ensemble), a Wellesley 4th grader, began acting 4 years ago at Linx Theatre; her credits there include *Peter Pan, Marliana, Oz*, and *Cinderella* (title role). This is her WFT debut and she is beyond thrilled to be part of it! Thanks to Todd Morse, whose coaching and encouragement have given her the greatest gift...the love of acting. Love and thanks to her family!

Camille Puma (Ensemble), an 8-year-old from Revere, is thrilled to be making her professional debut. She loves taking classes at WFT. Camille dances with the Veronica Robles Cultural Center ensemble, sings with the Boston Children's Chorus, and swims with the Revere Sand Sharks' team.

Michelle Rallo (Ensemble), a Boston 3rd grader, loves visiting her extended family in Brazil every year. An aspiring actor, singer, and songwriter, she enjoys taking classes at WFT. Michelle dedicates her performance to her parents.

Arianna Reith (Ensemble) is excited to be back at WFT, where she has appeared in *Alice, Mountain...Moon*, and *Pippi*. A 7th grader at Curtis MS in Sudbury, Arianna has performed in numerous venues and roles, most recently as one of 8 characters in Zeitgeist's *The Big Meal*. Film/TV credits include *Labor Day* and *The Makeover*.

Jerald Rivera (Ensemble) is an aspiring actor from Back Bay, Boston. A freshman at Boston Arts Academy, he is interested in fashion, street wear, sneakers, and graphic design.

Grace Schifilliti (Ensemble), a 5th grader at Hillside School, made her WFT debut in 2014 in *Mountain...Moon* as a monkey and last year appeared in *Alice*. She has acted locally in Needham and has been part of the WFT family since she was 3. Grace loves basketball, climbing, and making electronics.

Ilana Schwartz (Ensemble), a long-time member of JP's Children's Theatre Project, has performed in musicals including *A Broadway Revue, Arf!, Flakes*, and *Lights! Camera! Action!* She has also participated in Story Theatre, Freelance Players, and classes at WFT. She is thrilled to be making her debut.

Lisa Simpson (Costume Designer) has been WFT's costumer since 2006. She has designed costumes for many productions here, including *Alice, Hairspray, Anne of Green Gables, The Phantom Tollbooth*, and *A Tale of Two Cities*. Her first foray into creating costumes was at age 6, when she removed and cut up her new bedroom curtains, much to her mother's dismay.

Kaitee Tredway (Costume Designer), usually wearing the "actor-and-puppeteer-hat," was last seen on WFT's stage in *Pinocchio*. Previous costume design credits include *The Embryos, Fire on Earth*, and *Trog and Clay* (Fresh Ink) and *Crave* (Heart and Dagger). Eternal thanks to Shelley, Lisa, and WFT.

Antonio Weissinger (Ensemble), a 7th grader from Hopkinton, is thrilled to perform at WFT. Favorite roles include Peter Cratchit and Gavroche u/s (NSMT), Prince in *Cinderella*, and Ethan in *The Jones Unit*. Tony will be appearing soon with Hanover Theatre as Young Scrooge in *A Christmas Carol*, and in a national Lego commercial. Special thanks to his supportive family.

Annie Wiegand (Lighting Designer) is a freelance lighting designer who happens to be Deaf. Boston credits include *The Taste of Sunrise* (WFT); *Phedre and Othello* (Actors' Shakespeare); *Tribes* (SpeakEasy); and *You For Me For You* (Company One). Her work in NYC includes *Square Peg, Round Hole* (Tectonic, associate); *Miss NoWhere Diner* (Akadēmeia); *The Medicine Showdown* (Flying Carpet); and *A Hard Wall at High Speed* (Astoria PAC, associate). An adjunct professor in the Theatre Arts Department at Gallaudet University and Producing Director of New York Deaf Theatre, Annie was lighting director for The Acting Company Tours from 2010-2013. www.anniewiegand.com

Sebastian Wood (Young Sam) has appeared at WFT as the Buffalo Boy in *Mountain...Moon* and Bifur in *The Hobbit*. He has also performed in school productions of *Bye Bye Birdie, Beauty and the Beast, Fiddler on the Roof*, and *Hairspray*, as well as with BCT, Boston Conservatory, and ArtBarn. Sebastian is a 10th grader at Brookline HS.

Maggie Woods (Ensemble) is an 11-year-old from Natick whose credits include Flounder in *Little Mermaid*, Young Fiona in *Shrek*, and Young Simba in *Lion King*. She has also worked on several short films, playing Macie in *Whiskey Boys* for Project Greenlight. Maggie loves acting, singing, and playing guitar. She is very excited to make her debut at WFT.

Mac Young (Set Designer) is a Boston-based actor and scenic designer; he has often worked as a carpenter with the WFT crew, and is delighted to be re-joining them as designer. A graduate of Bennington, his Boston-area credits include work with Whistler in the Dark (*Fen, Dog's Hamlet/Cahoot's Macbeth, Vinegar Tom*), Imaginary Beasts (*Macbeth, Crazy Locomotive, Molière Squared*), Brown Box (*Boxer Shorts*), Vineyard Playhouse (*Kansas City Swing, Not Constantinople, A Walk in the Woods*), Fiddlehead (*The Wiz, Jesus Christ Superstar, West Side Story*), and Lyric (*Saturday Night, Sunday Morning*). macyoungdesign.com



Macaroni Kid
Newton-Brookline

Bringing you LOCAL family friendly events, articles, crafts, recipes, reviews, giveaways and more!

www.newton.macaronikid.com

It's free to subscribe, but the content is priceless!

the Trumpet of the Swan

based on the book by E.B. White and adapted for the stage by Joseph Robinette

DIRECTOR
Shelley Bolman

SET DESIGNER
Mac Young

CHOREOGRAPHER
Patricia Manalo Bochnak

LIGHTING DESIGNER
Annie Wiegand

COSTUME DESIGNERS
Lisa Simpson, Kaitee Tredway

PROPS DESIGNER
Marjorie Lusignan

SOUND DESIGNER
Roger J. Moore

SIGN PERFORMERS
Elizabeth Keegan,
Ebubechukwu Sho Ndukwe

AUDIO DESCRIBERS
Cori Couture,
Ruth Celia Kahn

PRODUCTION STAGE MANAGER
Emily Hart*

THE CAST

Sam Beaver	Danny Bolton*
Young Sam	Sebastian Wood
Louis	Elbert Joseph
Cob	Jaime Carrillo*
Cygnus	Caroline Lawton*
Serena	Jordan Clark
Watson / Lucky	Cliff Odle*
Mr. Brickle / Grain Man / Game Warden	Danny Bolton*
Mrs. Hammerbotham / Judge	Charlotte Peed*
Sam's Mom / Mrs. Tettlebaum	Kippy Goldfarb*
Miss Plum / Boatwoman / Zookeeper	Margaret Clark

TEEN ENSEMBLE: Samil Battenfeld, Ceci Cipullo, Kai Clifton, Natalie Hall, Hope Johnson, Emma Kahn (trumpeter), Charlotte Palmucci, Gabrielle Popa, Arianna Reith, Jerald Rivera

YOUTH ENSEMBLE: Will Bourne, Maggie Brousal-Glaser, Ailinn Capitani, Sachie Capitani, Eva Chapuran, Ben Choi-Harris, Jackson Daley, Molly Greenwold, Owen Lonergan, Ava Kathryn Lyons, Georgia Odle-Perkins, Meera Parekh, Lily Joy Park, Patricia Plunkett, Madison Prowda, Camille Puma, Michelle Rallo, Grace Schifilliti, Ilana Schwartz, Antonio Weissinger, Maggie Woods

Produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

There will be one 15-minute intermission between the acts.

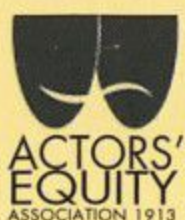
Ask the House Manager for individual sound enhancement devices.

The videotaping or other video or audio recording of this production is strictly prohibited.

Please turn off all electronic devices. Please, no eating or drinking in the theatre.



Wheelock Family Theatre is a member of
the American Alliance for Theatre and Education (AATE);
ArtsBoston; Cultural Access New England (CANE); MASSCreative;
StageSource, the Alliance of Theatre Artists and Producers;
and the Theatre Artists' Marketing Alliance (TAMA).



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



This program is supported in part by a grant from the Boston Cultural Council, a local agency which is funded by the Massachusetts Cultural Council and administered by the Mayor's Office of Arts and Culture.

Wheelock Family Theatre

STAFF

Interim Executive Director	Linda Chin
General Manager/Co-Artistic Director	Shelley Bolman
Director of Education	Lloyd Woodcock
Assoc. Director of Education/Managing Director, Theatre Espresso	Kortney Adams
Publicity and Marketing Director	Charles G. Baldwin
Administrative Director	Kay Arden Elliott
Development Consultant	Judi DeJager
Grantswriter	Karen Droisen
Audience Engagement Coordinator	Marianne Adams
Director of Artistic Sign Language	Kristin Johnson
Supervisor of Patron and Student Services	Jamie Aznive
Technical Director	Matthew T. Lazure
Associate Technical Director/Sound Technician	James Williston
Assistant Technical Director/Master Electrician	Craig A. Zemsky
Crafts Director/Props Mistress	Marjorie Lusignan

PRODUCTION TEAM

Assistant Director	Emily Ranii
Assistant Stage Manager	Nicky Carbone
Costumer	Lisa Simpson
Costume Shop Staff	Anica Buckson, Mina Ha, Jennie Hudson-Bryant, Sarah Kershaw, Jessica Moore
Captioning	Jamie Aznive, coordinator Kayloni Williams, compositor Sheelagh Cook, Nay Honain, Evan Kersey
Scenic Carpenters	Kris Kuss, Elliott Purcell, Jerry Wheelock
Electricians	Bridget Collins, Sumner Ellsworth, Michael Jarvis, Julie Marie Langevin, Elliott Purcell, Zac Vann

EDUCATION PROGRAM FACULTY

Marianne Adams, Katherine Akerley, Esme Allen, Christy Betit, Brynnalee Blackmar, Danny Bolton, Kim Carrell, Cori Couture, Laura DeGiacomo, Andrea Doane, Kelly Dooley, Donna Folan, Ellie Friedland, Jeri Hammond, Kristin Johnson, Elbert Joseph, Deborah Kronenberg, Celia Lechtman, Jen Alison Lewis, Marjorie Lusignan, Dev Luthra, Thomas Adams Martin, Carla Martinez, Roxanna Myhrum, Grace Napier, John O'Neil, Jacqui Parker, Beth Peters, Stephen Reinstein, Sophie Rich, Samantha Richert, Ilyse Robbins, M. Lynda Robinson, Omar Robinson, Brittany Rolfs, Matthew Romero, Rebecca Schneebaum, Donna Sorbello, Rita Thompson, Kaitee Tredway, Fran Weinberg, Alan White

CREWS, WORK/STUDY STUDENTS, AND INTERNS

Christina Bebe, Rae Copans, Rachel Costello, Nora Dweh, Guerslande Etienne, Kendra Grant, Ashley Gryval, Alicia Hebert, Solana Johnson, Anna LaRose, Carina Lawrence, Cayla Lemire, Carolyn Lopez, Hailee Markunas, Maha Mian, Jessica Moore, Laura Morgan, Lauren Ofshay, Rachel Otfinoski, Joshua Perez, Davis (DJ) Piper, Kiran Raza, Briana Simmons, Jetta Smith, Patrick Snyder, Jessica Trestler, Helen Tripolitis, Shaila Vaden, Kathryn VanSteenbergen, Emma Wilson

SPECIAL THANKS

Gary Alpert; Lindsay Clinton; Cori Couture for the study guide; Shawn P. Cotter; Kathy Curry; Will Holshouser; Mark Hudson for poster design; Sanjeev Joshi; Andrew Katz; Amy and Dave Lyons; Carla Martinez; Andrea Popa; Rogger Puma; Frank Romero and members of the Wheelock College Facilities staff; Nancy Viall Shoemaker; Tom Weissinger; Jill Woods; Sarah Yezzi; Ezra and Jodi Leduc Zemsky

We wish to thank all the people who have joined with us since the program went to press.

WHEELOCK
FAMILY
THEATRE

2015 - 2016
SEASON

Mary Poppins



Jan. 29 - Feb. 28, 2016

A Year with Frog and Toad



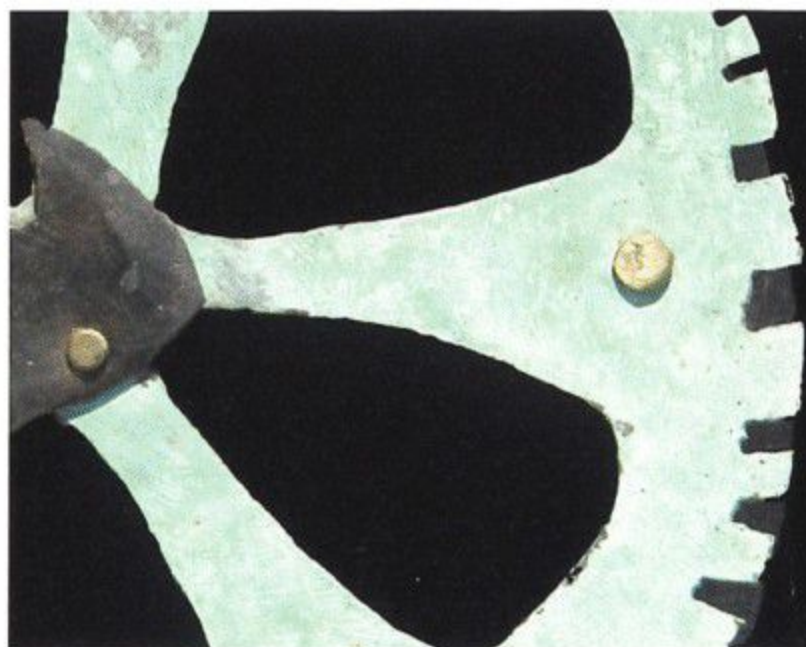
April 15 - May 15, 2016



Proud to support
Wheelock Family Theatre

Communication Arts Group, Inc. • cagroup.com • 401.861.1000

Specializing in branding and identity programs, direct marketing, advertising, collateral, presentations, website development and search engine optimization, CA Group is a multidisciplinary full-service communications studio. We've been working to help companies to secure and grow sales in an increasingly competitive marketplace since 1985.



SAVE THE DATE:
Saturday, 4.30.2016
Wheelock Family Theatre's
2016 WHEEL AWARD GALA

TENACRE SCHOOL



Pre-K to Grade 6 • Coed • Wellesley • www.tenacrecds.org



OPEN HOUSES: Nov. 8, 1:00–3:00 p.m.

Nov. 11, 8:15–10:15 a.m. & Jan. 12, 8:15–10:15 a.m.

Tenacre's production of *Disney's The Lion King JR.*, May 2015



Kumar Conscious Health

Telemedicine
Functional Medicine
Family Medicine
Allergy and Immunology
with Build Up Immunotherapy
Spiritual Medicine
Energy Medicine

info@kumarconscioushealth.com

fax: 617-830-9028

www.kumarconscioushealth.com

The Performing Arts Connection

Students are immersed in a musical theater intensive program that emphasizes artistic growth and building confidence! Our summer program is appropriate for all levels - from your first show to the pre-professional actor!

Summer 2016

Theater Workshops



June 27 - August 19

Choose 1-2 week sessions!

Located in Sudbury, MA

Choose exciting musicals such as: *Peter Pan*, *Hairspray*, *James & the Giant Peach*, *Aida*, *Winnie the Pooh*, *13 the Musical*, and more!

Proud to support WFT and all of our student performers!

www.performingartsconnection.com

978-443-2400

Wheelock Family Theatre Advisory Board

WFT's Advisory Board is a group of dedicated individuals from broad and diverse segments of the community who provide support and expertise to WFT's staff and artists on an ongoing basis. We are grateful for their insights and their enthusiasm.

Carola Cadley, Co-Chair, VP, Corporate Development and Marketing, Children's Hospital Trust, Boston

Carole Charnow, Vice Chair, President and Chief Executive Officer, Boston Children's Museum

Eleanor Chin, Principal, Clarity Partners Coaching and Consulting, Jamaica Plain

Jeff Coburn, Co-Chair Emeritus, Managing Director, Coburn Consulting, Boston

Ceronne B. Daly, Director of Diversity Programs, Office of Human Resources, Boston Public Schools

Mindy d'Arbeloff, Co-Chair, Deputy Chief of Staff, Executive Office of Governor Charlie Baker, Commonwealth of Massachusetts

Lauren Doherty, Parent Volunteer, Dover

Rosario A. Dominguez, Consultant to Nonprofits, Malden

Priscilla Fales, Teacher, Beacon Hill Nursery School, Boston

Andrea (Andi) Genser, Executive Director, WE CAN Corporation, Harwich Port

Nancy Gertner, Professor of Practice, Harvard Law School, Cambridge

Lillian Gonzalez, Principal, Gonzalez & Associates P.C., Stoughton

Charles (Chuck) B. Gordon, President and CEO, The New Kensington Group, North Reading

Eric Hermanson, Attorney, White & Williams LLP, Boston

Steven M. Key, Esq., Attorney, Law Office of Steven M. Key, Boston

Susan Kosoff, Co-Founder, Wheelock Family Theatre

Meenakshi B. Kumar, M.D., Functional Medicine, Family Medicine, Palliative Care Physician, Kumar Conscious Health, LLC, Boston

Robin Mount, Co-Chair Emerita, Director of Career, Research, and International Opportunities, Office of Career Services, Harvard University, Cambridge

Sharon Rich, Financial Planner, WOMONEY, Belmont

Paul Rivenberg, Communications and Educational Outreach Coordinator, MIT Plasma Science and Fusion Center, Cambridge

Brooke Sandford, Parent Volunteer, Sudbury

Jane Staab, Co-Founder, Wheelock Family Theatre

Meegan Turet, Fine Arts Chair, Academy of the Pacific Rim Charter Public School, Hyde Park

Wheelock Family Theatre extends deep appreciation to the following members of the Wheelock College community for their support:

President Jackie Jenkins-Scott; Stephen Dill, Marketing Manager; Michael Fesko, Director of Campus Services; Marjorie Hall, Chair of Arts; Adrian K. Haugabrook, VP for Student Success and Engagement; Ed Jacques, Director of Facilities; Anne Marie Martorana, VP and Chief Financial Officer; Stephen Muzrall, Director of Major Gifts and Planned Giving; Larisa Pazmino, Director of Corporate Relations; Jennifer Rice, VP for Development and Alumni Affairs; Marta T. Rosa, Executive Director, Department of Government & External Affairs, and Community Impact; and Roy Schifilliti, VP for Administration, Institutional Effectiveness, and Innovation.

Wheelock Family Theatre Supporters

Wheelock Family Theatre gratefully acknowledges the following generous individual and institutional donors who share our dedication to making professional theatre **accessible, affordable, and inclusive**.

Individual Donors to the Annual Fund

Angels (\$1,000 and up)

Dr. Liliana Bordejanou and Eric B. Hermanson
The Brakeman Family
Carola Cadley
Daughters Fund, a Donor Advised Fund of Combined Jewish Philanthropies, at the recommendation of Sharon L. Rich and Nancy E. Reed
Priscilla Fales
The Hanenberger Family
Karen Kames
Wendy Lement
Dr. and Mrs. Gordon Marshall
Paige Poinier Sanders '65
Brooke and Neal Sandford

Leading Players (\$500-\$999)

Charles G. Baldwin
Linda Chin
Jeff Coburn
Sue Costello and Jeff Keffer
Mindy d'Arbeloff
Sarah and Richard deLima
Mr. and Mrs. John DeMarco in honor of Audree Hedequist
Dean K. Denniston, Jr.
Kay Arden Elliott
Ellie Friedland
Susan Gochenour and Steven Rosen
The Hedequist Family in honor of Audree
Elizabeth Hoskins '56
Susan Kosoff
Jonathan LaPierre
Robin Mount
Greg Nash
Laura Parkin
Stephanie Spector
Jane Staab

Supporting Players (\$100-\$499)

Anonymous (5)
Sella and Varujan Abalian
Amy Almeida
Fran Anthes and Charlie Washburn
Liz and Jim Ayer
Janet Bailey
Ann Barlow
Mary Battenfeld and Bill Perkins
John Bay
Mindy Berman and Dan Solomon
George and Michelle Blaisdell
Shelley Bolman
Danny Bolton
Debra Borkovitz
Amy Branger and Andrew Klein
Alice C. Bray
Susan M. Breed
Kate Caffrey
Barbara Cevallos

Carole Charnow
Eleanor Chin
Marla Choslovsky and Paul Greenberg
Courtney Cole
Chris and Zu Cowperthwaite
Deborah Cooper Crane
Tina and Harvey Crosby
John Davin
Stephen Dill
Andrea E. Doane
Lauren and George Doherty
Natalie Eldridge and Libba Ingram
Bess Emanuel and John Vyhnanek
Barbara Elliott Fargo
Elizabeth Ferry
Mike Fesko
Andrea Genser
Christie Lee Gibson
Betsy and Ed Giles
Leslie E. and Charles B. Gordon
Scott Greb
Drs. Shelly Greenfield and Allan Brandt
Donna Griffith
Elisabeth Grills
Rebecca Haag
Robin Hanley
Paul Hastings
Marcia Head
Tina Helm
Tammy Bishop Heredia and Francisco Heredia
Ann-Penn Holton
Dr. and Mrs. Cyrus Hopkins
Anne and Jim Howard
Hannah Intille
Ruth Celia Kahn
Louis Kampf and Jean Jackson
Kathryn Karlsson
Debby Keefe
Steven M. Key, Esq.
Stephen Kraffmiller
Gloria Williams Ladd '65
Alexander Laferriere
Len and Alice Lazure
Matthew T. Lazure
Stacey and David Lee
Diane Levin
Sara and Dorothy Levine
Sally and Christopher Lutz
Blair MacInnes
June and Andrew Mackey
Melissa Mahoney
Valerie Maio
Ulla C. Malkus
Mary McCormack
Carol and David Mersky
Whitney Meyer
Richard S. Milstein, Esq.
Laura Morrison and Richard Pels

Grace Napier and William Monnen
Antonia and Joseph Nedder
Elaine and Joe Paster
Mary ElizaBeth Peters
Dustin Pina and John Zimmerman
John M. Reilly
Paul Rivenberg
Marta and Tito Rosa
Susan Ryan
David Salant
Lisa and Roy Schifilliti
Betty and Herman Scott
The Sewell Family
Alane K. Shanks
Lisa Slavin
Dianne Sleek
Ruthann Sneider
Darla Soukas
Mr. and Mrs. George R. Sprague
Bonnie St. Germain
Martha E. Stone
Alan Strauss
Janet and Morty Tarr
Mary Beth Tobin
The Tomasulo Family
Thu-Hang Tran and Mark S. Day
Laura R. Walter
Joan Watts
Susan B. Weir
Susan Werbe
Jerry Wheelock and Elizabeth Wood
Claire White
Drs. Katharine and Marshall Wolf
Kellie Young
The Youngen Family
The Zaff Family

Institutional Supporters

Actors' Equity Foundation
Au Bon Pain
Bank of America
Boston Center for Blind Children
Boston Cultural Council
Boston Parents Paper
Cabot Family Charitable Foundation
CSL Consulting
Marion L. Decrow Memorial Foundation
Eaton Vance
EdVestors
Eileen Fisher
Fuller Foundation
Liberty Mutual Foundation
Massachusetts Cultural Council
Peabody Foundation
Peninsula Charities Foundation II
Wheelock College
Yawkey Foundation

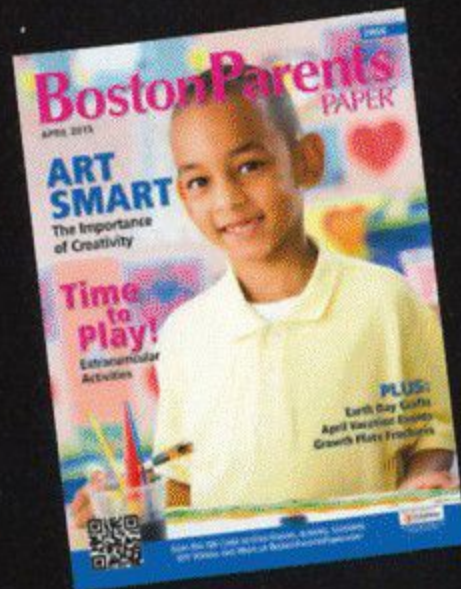
This list reflects gifts and pledges received between 7/1/14 and 6/30/15. We greatly appreciate, although we cannot list, 132 individual gifts of less than \$100.

WFT remains committed to keeping our production quality high and our ticket prices affordable. Ticket income provides approximately 60 percent of our operating costs. We rely on the generous support of individuals and institutions who value our work and understand our contributions to the community.

To make a tax-deductible donation to Wheelock Family Theatre, please contact Kay Arden Elliott at 617.879.2252 or kelliott@wheelock.edu or visit www.wheelockfamilytheatre.org.

Boston Parents PAPER

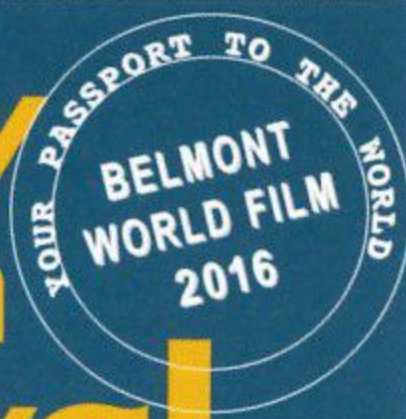
Wishing Wheelock Family Theatre another successful year!
Pick up a Boston Parents Paper monthly or visit us online at bostonparentspaper.com



"Like" us on Facebook – facebook.com/bostonparentspaper
Follow us on Twitter – twitter.com/bostonparents



Family Film Festival

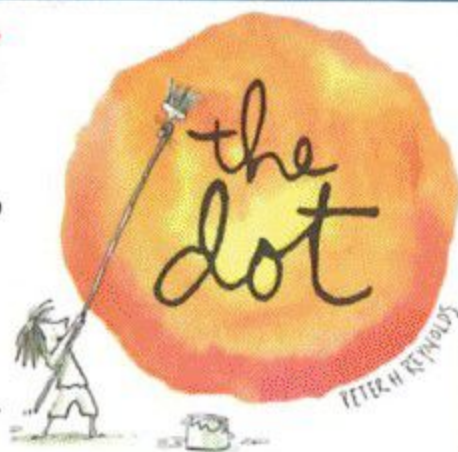


Fun and films from around the world!

Meet author & illustrator
Peter Reynolds!

Saturday, January 16, 10:30 am,
at the Regent Theater

Featuring animated film versions
of *The Dot*, *Ish*, *Sky Color* and
more, followed by a talk and auto-
graph session with the author.



January 15-18, 2016

Regent Theatre, Arlington

Studio Cinema, Belmont

www.BelmontWorldFilm.org | 617-484-3980

South end eye

South End Eye is a locally owned and operated,
independent optical/optometric practice.
We will strengthen the community in which we work and live.
We pledge to provide you with exemplary personalized service.
We strive to build enduring relationships.

Comprehensive Eye Exams, Glaucoma and Cataract Screening,
Eye Glasses, Contact Lenses, Sunglasses, and Lasik Consult.

681 Tremont Street, Boston, Massachusetts 02118
617-391-0088 • southendeye.com



At Wheelock, our mission is to improve the lives of children and families. Everything we do, from academic programs to community service and partnerships to advocacy has our mission at its core. It's not easy. Just worth it. Are you tough enough to inspire a world of Good?

Learn more at wheelock.edu/toughenough

inspire a world of good

WHEELOCK
COLLEGE