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Aladdin

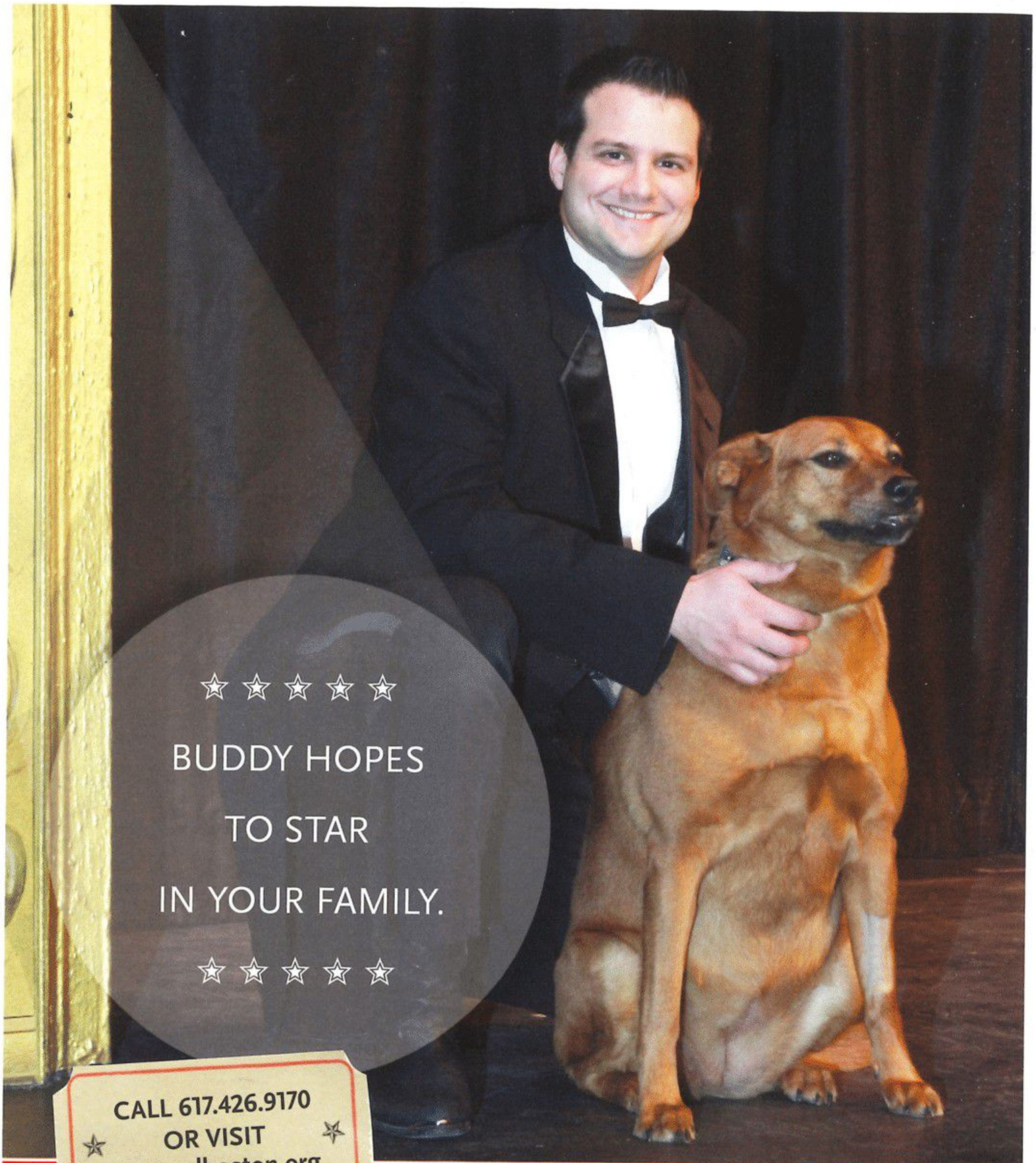
and the Wonderful Lamp



April 15 – May 15

6g AD Friday, May 13 & Sunday, May 15

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Dear Theatre-goer,

We're delighted you've joined us for the final production of our 30th anniversary season. Enjoy your magic carpet ride with *Aladdin*—there's plenty of surprises, adventure, and just plain fun in store!

I'm also delighted to announce our schedule of shows for next season.

The Phantom Tollbooth October/November

An exuberant musical adaptation of Norton Juster's beloved book which is celebrating the 50th anniversary of its publication

The Wizard of Oz January/February

The Royal Shakespeare Company's adaptation of the classic MGM movie musical

The Miracle Worker April/May

The true story of stormy Helen Keller and her inspired teacher, Annie Sullivan

We're thrilled that BalletRox will return in December with their holiday favorite, the ***Urban Nutcracker***.

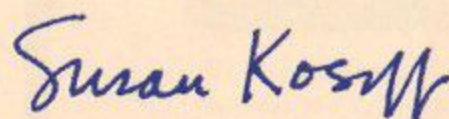
If you'd like to become a WFT subscriber, do so soon for the best seats at the best price. Information is available in the lobby, through our Box Office (617.879.2300), and at www.wheelockfamilytheatre.org.

If you have a budding thespian sitting beside you, consider exploring what WFT's Education Program has to offer. We have classes for ages 6 to 16 that suit every interest and level of experience. Most of the young people in the cast of *Aladdin* have taken WFT classes, which are excellent preparation for working on the WFT stage and beyond! Consult our website or call 617.879.2252 for more information.

If you'd like to get involved with WFT—welcome to the family! We have numerous opportunities for volunteers, and we'd love to have you on board for next season. Call 617.879.2147 to join the team.

And, if you enjoy the show today, tell a friend. (Or two or twenty.) Your personal recommendation is worth any amount of advertising.

Sincerely yours,



Susan Kosoff, Producer



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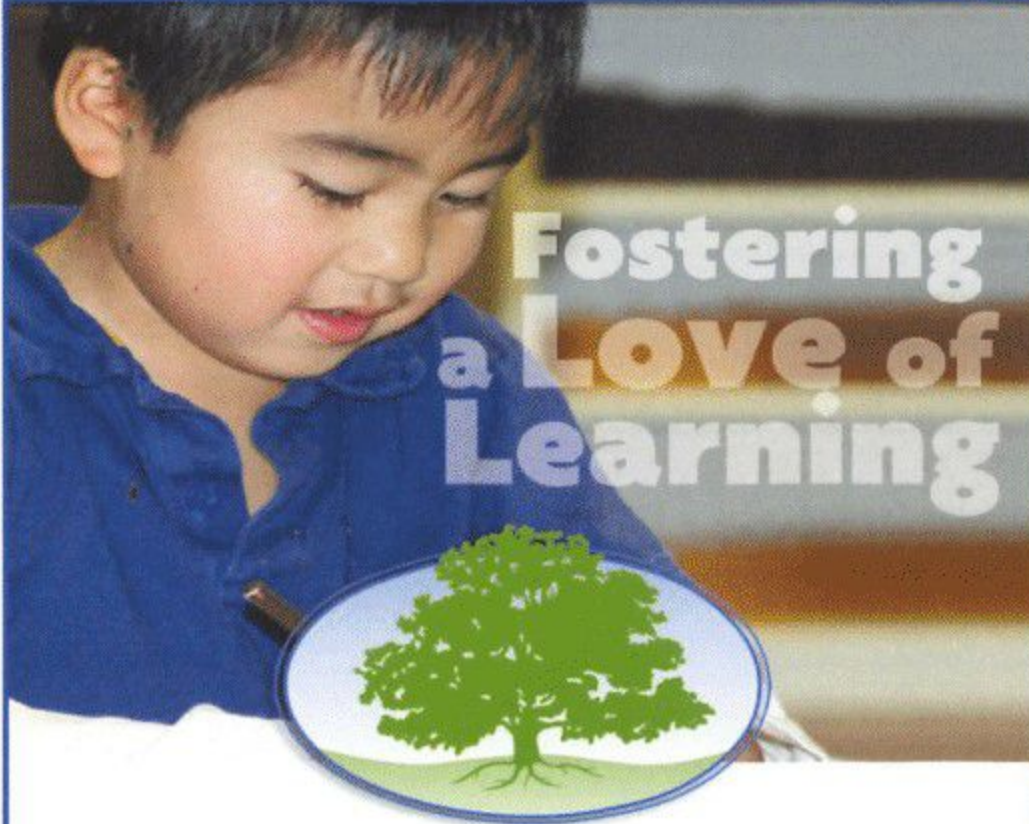


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Kortney Adams (*Genie of the Lamp*), a native of St. Louis, MO, has been working as an actor, director, and teaching artist in Boston since 2002. Recent projects include *Harriet Jacobs* and the world premiere of *From Orchids to Octopi* (Underground Railway), *Doubt* (Gloucester Stage); *Almost, Maine* (Village Theatre); *After Mrs. Rochester* (IRNE for Best Supporting Actress, Wellesley Summer); and the role of Barbara Demarco in the long-running hit *Shear Madness*. Kortney previously appeared here in *Snow White* and *A Tale of Two Cities*, and is a member of WFT's Education Program faculty. She is honored to have the opportunity to work with WFT again. Visit her online: www.kortneyadams.com.

Ally Aquilina-Piscitello (*Ensemble*) has been acting since she was 6 years old, when she had her first role as an Oompa-Loompa in the Lexington Players' production of *Charlie and the Chocolate Factory*. Since then, she has performed with many local theatres; her most recent role was as the White Witch in *The Lion, the Witch, and the Wardrobe* (ACT). Last year, she did extra work in *Knight and Day*. Ally has taken numerous drama classes, including several at WFT. She adores every show she's seen at WFT and is delighted to be part of this one!

Kristina Ayanian (*Slave of the Ring*) has studied and performed at WFT, appearing in *ANNIE* and *The Little Mermaid*. She has worked with Watertown Children's and New Rep, as well. A High Honor Roll student at Marshall Simonds MS, she recorded her first CD *Tsapik, Tsapik* with the singer Nouné Karapetian. Kristina loves to dance and started taking ballet lessons when she was 2 years old.

June Baboian (*Noona*) is thrilled to be making her WFT debut. Recent credits include ads for Tufts Health Plan, 99 Restaurant, and WB Mason. Favorite stage roles include Yente in *Fiddler on the Roof* (Fiddlehead), Emma Goldman in *Ragtime* (New Rep), Edith Frank in *The Diary of Anne Frank* (New Rep on Tour), and Aunt Monica/Medium in *See What I Wanna See* (Lyric). June is music director at the Armenian Memorial Congregational Church in Watertown and performs Armenian folk and contemporary gospel music.

Patrick Barron (*Slave of the Lamp*) is happy to be back at WFT, where he has been seen in *ANNIE* and *The Little Mermaid*. He also enjoys taking classes here. When Patrick isn't acting, he likes to play the piano, soccer, basketball, and baseball. He is a 4th grader at Mount Alvernia Academy.

Samil Battenfeld (*Slave of the Lamp*), last seen here in *Charlotte's Web*, plays the recorder and violin. He likes to ride his bike and take walks, and he loves animals. (His favorites are the red panda, the aardvark, and the Tasmanian devil.) Samil is a 3rd grader at the Boston Teachers Union School and takes classes at WFT.

Marissa Birne (*Slave of the Ring*) is an 8th grader thrilled to be returning to the WFT stage, where she previously appeared in *Charlotte's Web*. Other credits include *The Sound of Music* (Riverside), *The Wizard of Oz* (Needham Community), and *Snow White* (BCT). Marissa participated in WFT's Advanced Performance Intensive last summer and has taken many classes here. Thanks to Jane and Jim for this opportunity, everyone who has worked so hard to make this show possible, and her family for helping her to achieve her dreams.

Samantha Boucher (*Princess Badroulbador*), a sophomore at Newton South, is so excited to return to WFT. She has appeared in the PBS television series *Fetch with Ruff Ruffman*, been a member of the vocal/dance group Girl Authority, and participated in many theatrical productions since the age of 6. Some credits include *ANNIE* (title role), *The Sound of Music* (Maria), and *The Wizard of Oz* (Wicked Witch of the West). Samantha has also been seen at WFT in *The Little Mermaid*, *Charlotte's Web*, and *Peter Pan* (Jane, u/s Wendy). She is so appreciative of the opportunities she has been given to learn and grow as a performer at WFT. Thanks to Jane, Jim, and Susan for supporting her - and to all her family and friends who have encouraged her to follow her dreams!

Georgia Branger-Klein (*Slave of the Lamp*) is a 2nd grader at the Advent School making her 2nd appearance at WFT; she was last seen here as a Crab in *The Little Mermaid*. She has appeared in several shows at the Charlestown Working Theater, including *A Christmas Carol* (Fan). Georgia loves performing and aspires to a career either on Broadway or as a pop star.

Camille Eliane Brown (*Slave of the Lamp*) is thrilled to return to WFT, after performing as a Crab in *The Little Mermaid* and as a Baby Spider in *Charlotte's Web*. She is a busy 2nd grader, studying, piano, hip-hop, ballet, tap, jazz, and gymnastics. Camille recently enjoyed taking an improv/mime class at WFT. Much love to Pet-teen and Coral!

James P. Byrne (*Director/Set Designer*) "grew up" at the Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages, from Provincetown to Boston, NY to New Orleans to LA. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, Frank L. Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan Landry. Previous WFT directing credits include *The Little Mermaid*, *Lilly's Purple Plastic Purse*, *Winnie-the-Pooh*, *The Phantom Tollbooth*, *The Witch of Blackbird Pond*, *The Tempest*, *The Hobbit*, *Stuart Little*, *Romeo and Juliet*, and *Happy Days*.

Colette Chien (*Servant to the Sultan*) has been seen here previously in *Lilly's Purple Plastic Purse* and *The Little Mermaid*. She has taken classes at WFT and at other theatres. Colette is on a soccer team and takes dance lessons. She is currently making a documentary with her classmates about food security in Boston.

Will Christmann (*Citizen*) is an Arlington 6th grader very excited to be performing in his 2nd WFT production. Last seen here in *HONK!*, he has also performed in several musicals at Kidstock and ACT. In addition to playing soccer and the saxophone, Will enjoys yoga and dance. Thanks to friends and family for supporting his love of acting.

Larry Coen (*The Magician*) is very pleased and proud to return to WFT, where he got his Equity Card while performing in *Once Upon a Mattress* as the Mute King. Larry has received 3 Elliot Norton Awards from Boston Theater Critics' Association: in 2007, Outstanding Actor for *Plexiglass*

(continued on page 6)

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WHO'S WHO (continued from page 5)

Menagerie and *Silent Night of the Lambs* (Gold Dust Orphans), *Miss Witherspoon* (Lyric), *Taming of the Shrew* (Commonwealth Shakespeare), and *Samurai 7.0* (Beau Jest); in 2009, as a member of the Outstanding Ensemble for *The Seafarer* (SpeakEasy); and, in 2010, as Outstanding Director for *Phantom of the Oprah* (Gold Dust Orphans.) With David Crane he wrote the play *Epic Proportions*, which ran on Broadway starring Kristin Chenoweth. Larry is Artistic Director of City Stage Co. of Boston, which provides free arts education programs and performances for low-income urban youth and families; he also writes and directs all of the shows for KidStage at Boston Children's Museum. This summer he will be performing in *All's Well That Ends Well* as part of Free Shakespeare on Boston Common.

Laurel Conrad (Choreographer) is honored to be returning for her 7th season at WFT—where she has had the fortune to choreograph all of WFT's musicals and, occasionally, to perform. Her work here has earned her 2 IRNE Awards for Best Choreography for *Seussical* and *Will Rogers Follies*. Love to Jane and Sue, to whom she is very grateful for the incredible chance to work with an amazing theatre company and wonderful people, creating a second family for her. Congratulations on your 30th season! Also, much love to Molly, Nyssa, and the love of her life, Mario, for their support and encouragement. xoxo

John Davin (Genie of the Ring) has performed numerous times at Wheelock, most recently as M. Defarge in *A Tale of Two Cities*. He is perhaps best known as Templeton the rat in *Charlotte's Web*. He sometimes wonders why.

Dan Dowling, Jr. (Sultan) has been seen here previously in *Oliver!*, *The Crucible*, *Fiddler on the Roof*, *The Prince and the Pauper*, *Inherit the Wind*, and *Saint Joan*. Other credits include "Santa's Helper" at Stone Zoo's Zoolights since 2001. Recently, Dan played Edna Turnblad in *Hairspray* at the Reagle in Waltham (2011 IRNE nomination for Best Actor in a Musical) and Beef & Boards Dinner Theatre in Indianapolis, IN. "To Rob - Happy # 21 and # 7!"

Zakaria Draoui (Citizen) has appeared in many high school shows, including musical plays and comedies. He is so happy to be a part of this most excellent production.

Kayla Drescher (Magic Consultant) has been performing magic since the 2nd grade. She has performed all around the US, from NE to St. Louis to Las Vegas. In 2009, she was the first female in the show's 70-year history to emcee the Society of American Magicians' annual stage competition. Originally from CT, Kayla is majoring in performing arts and environmental science. She is very excited to be working with WFT!

Caroline Eng (Slave of the Ring), a Winchester HS sophomore, is delighted to be part of her 2nd WFT production. She has also appeared in WFT's *The Little Mermaid* and with Kidstock, Ballet Arts Center of Winchester, Winchester Cooperative Theatre, and Winchester Community Music School. She was last seen in the Stoneham's winter production of *Oklahoma!* Caroline has enjoyed sharing her love of the arts as a counselor at Arlington Center for the Arts' February Vacation Arts program and as a mentor counselor at Kidstock.

Julia Fein (Slave of the Ring) is proud to be making her WFT debut. Most recently, she played Squirrel and Duck in *A Year with Frog and Toad* (BCT) and Otilie in *The Visit* (Beaver Country Day). In her free time, Julia likes to be with friends, play with her dog, work with children, and relax! A gigantic thank you to her friends, family, and directors for all of the great experiences!

Ava Fray-Witzer (Citizen) is a 3rd grader in her 3rd WFT production; she was previously a Baby Spider in *Charlotte's Web* and a Crab in *The Little Mermaid*. She likes acting, modern dance, and music and very much wants a cat.

Maya Fray-Witzer (Servant to the Sultan) is a 5th grader in her 4th WFT production; she was previously seen in *Winnie-the-Pooh*, *Charlotte's Web*, and *The Little Mermaid*. She likes modern dance and street funk dancing, art, and drawing cats.

Lindsay D. Garofalo (Production Stage Manager) is very excited to be returning to WFT for her 3rd season as stage manager. Some of her favorite shows that she has been a part of are *Les Misérables*, *Seussical*, *Hedda Gabler*, *Romeo and Juliet*, *The Sound of Music*, *Noises Off*, *Macbeth*, *HONK!*, and *Living Out*. A big thank you to her family for always supporting her, and to Dan for always keeping her calm.

Katherine Gustafson (Slave of the Lamp) is thrilled to be returning to the Wheelock stage, having previously appeared as a Baby Spider in *Charlotte's Web* and as a Crab in *The Little Mermaid*. Katherine has taken classes for 3 years in the WFT Summer Program and is very much looking forward to this summer.

William Hall (The Guard) was very active in the theatre community while in high school, landing the roles of Giles Corey in *The Crucible*, The Man in *Sure Thing*, and The Narrator in *The Lady in Black*. Additionally, he wrote/directed/performed in the one-act plays *The Legend of Nix's Mate*, *The Lady in Black*, *Jinx!*, *The Mysterious Case of the Disappearance of the Steering Wheel of Old Man Roscoe*, and *Renovations*. William now actively pursues acting while attending Wheelock College. He is ecstatic to be a part of this production!

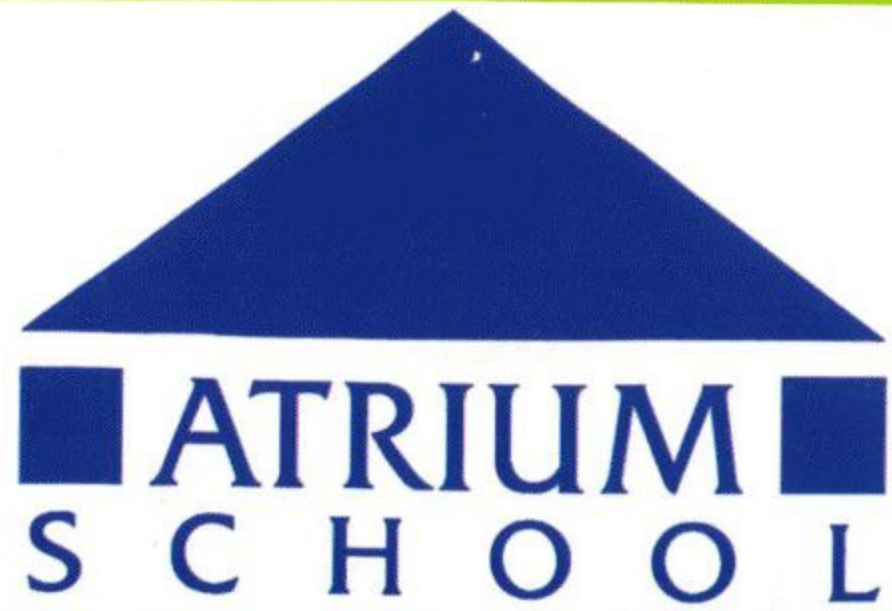
Nural Hasan (Citizen) is in her first year of college and her first theatrical production. A double major at Wheelock (performing arts and either social work or juvenile justice), she has worked at WFT since the beginning of the year and looks forward to being onstage rather than behind the scenes. Nural loves baseball (go Sox!) and basketball (go Celtics!) and volunteers in both these sports in the Special Olympics with her brother.

Ethan Hermanson (Citizen) is a 6th grader at Shady Hill. Prior acting credits include WFT's summer Intensive production of *A Year with Frog and Toad* (Toad); New Rep's *A Christmas Carol* (Turkey Boy); *The Actor* (Jim) at Emerson College; and a number of Watertown Children's productions, including *Pinocchio* (title role), *Joseph...Dreamcoat* (Dan), and *Miss Nelson Is Missing* (Viola Swamp). When he is not acting, Ethan enjoys reading, drawing, skiing, military history, and hanging out with his brother, David.

Hiroshi Irizarry (Slave of the Lamp) is 11 years old and enjoys playing with friends. He has appeared in several WFT shows including *Charlotte's Web* and *Lilly's Purple Plastic Purse*. Tennis is his favorite sport and math is his favorite subject in school.

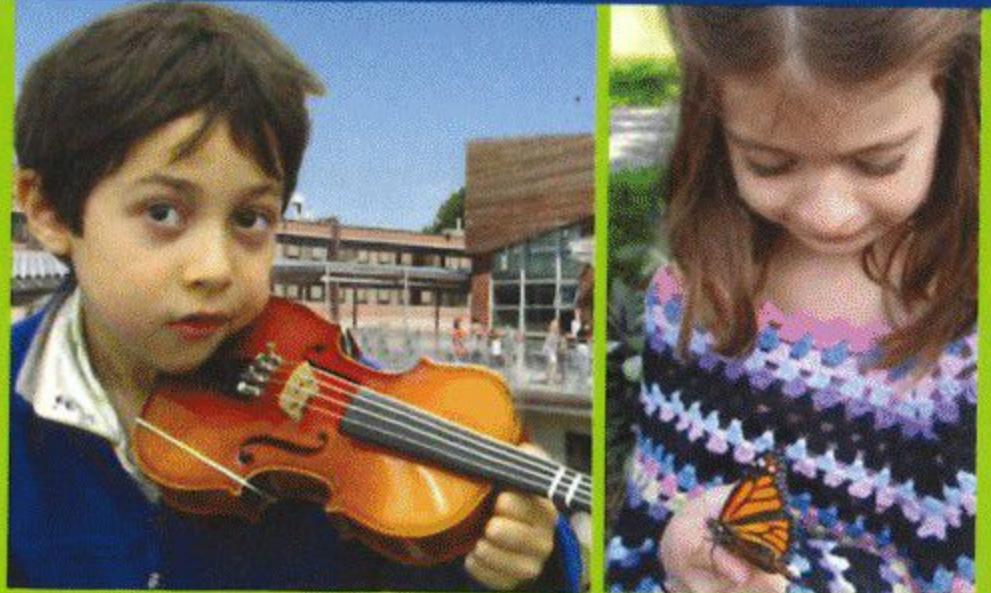
Lilli Jacobs (Slave of the Ring) is thrilled to be a part of this great production. Her credits include, *Off off Broadway: Evergreen* (the Prospect, child youth ensemble); Regional: *Gypsy* (Baby June), *Beauty and the Beast* (Mrs. Potts), *The Boyfriend!* (Maisie), and *Peter Pan* (Liza); and TV: *30 Rock*, *Education Notebook*, and the pilot for *My In-laws Are Crazy!* In her free time Lilli enjoys reading, swimming, baking, and seeing all her friends. Love and thanks to Janine, Ivan, Beverly, Mr. Adam, RKS management team, Mom, Dad, Kristin, and Daniel. Enjoy the show!

(continued on page 8)



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WHO'S WHO (continued from page 7)

Elbert Joseph (ASL Interpreter) is reprising the very first show he interpreted, teamed up again with his special friend/teacher/mentor/interpreter, Jody Steiner. He just finished interpreting *Mary Poppins* at the Opera House; next up is ASL coach for *West Side Story* at the Colonial - he can't wait! EJ is also an actor who has appeared in many WFT productions, most recently as Nana in *Peter Pan*. Other recent acting credits include *Hysteria* at the Nora. EJ thanks Jane Staab and Sue Kosoff for welcoming him to the family, transforming and inspiring him in so many ways. Congrats on WFT's 30th!

Sebastian Kim (Aladdin) is an 8th grader at Buckingham, Browne and Nichols. He is thrilled to return to the WFT stage where he was last seen in *Peter Pan* (Lost Boy). Most recently, he played Wattie Bowser in a staged reading of Ron Power's play about Mark Twain, *Sam and Laura*. Other credits include performing as a vocalist for Rounder Records' *Hits for Kids* (2010) and TV commercials for Hasbro Toys, Krispy Kreme, and Harvey Windows. In addition to his stable surface pursuits, Sebastian is a dedicated surfer and skater. A special thanks to Jane, Sue, and everyone at WFT for making WFT such an incredible place for all 30 seasons!

Jimmy Larkin (Slave of the Ring, u/s Aladdin), last seen here as Duckling Billy in *HONK!*, is thrilled to be on the Wheelock stage again with such a fantastic cast and crew. Other credits include shows with the Reagle, Turtle Lane (IRNE Award for Best Performance by a Youth Actor for his portrayal of Jason in *Falsettos*), and Riverside, among others. This summer he will once again be performing as one of the Nicest Kids in Town in *Hairspray* at Theatre by the Sea. Next year he's off to college, where he will major in Musical Theatre. Thanks to the whole cast and crew, Jim, Jane, Susan, Lindsay, Nancy, his friends, and - most importantly - his family, for all of their love and support.

Nathan Leigh (Sound Designer, Original Music) has released 8 albums as a solo artist and with his bands Super Mirage and A Thousand Ships. As a composer and sound designer for theatre, he has written scores for BTF, ART, CT Rep, The Debate Society (Gothamist: Best Sound Design 2007 *The Eaten Heart*), the Stoneham (IRNE Best Sound Design 2009 *Strangers on a Train*), and many more. With frequent collaborator Kyle Jarrow, Nathan has co-written the plays *Big Money* (WTF Boris Segall Fellowship 2008) and *The Consequences*. He is currently developing *Darling* with book writer Jesse Geiger and *Song of Songs* with Jason Slavick.

Andy Letai (Slave of the Ring), a Medfield 8th grader, recently performed as Daddy Warbucks in his school's original play *A Night with Oscar* and has won awards for Best Stage Performance and Best Lip Sync in the school's annual Lip Sync Contest. He performs guitar and vocals in Medfield Makes Music rock bands, and he is a founding member of the Medfield Young Adult Library Committee. Andy has taken classes at WFT and at MIT. In his free time he likes to read science fiction, draw comic books, and make videos.

Marjorie Lusignan (Props Designer) is an RI native, enjoying her 3rd season of taking props to a whole new level at WFT. She continues to create things beyond her wildest expectations, and shares her skills and talents with young people as a member of WFT's Education Program faculty.

Sasha MacDonald (Slave of the Ring) is delighted to return to WFT, where she has appeared in *The Little Mermaid*, *Lilly's Purple Plastic Purse*, and *Charlotte's Web*.

Other credits include *Willy Wonka and the Chocolate Factory* (Augustus Gloop), *The Wizard of Oz* (Wicked Witch of the West), and *A Very Merry Unauthorized Children's Scientology Pageant*. Besides acting, Sasha loves to dance, sing, and be with friends. A big thanks to the cast, crew, and her family.

Penny Mack (Slave of the Lamp) is excited to be back at WFT, where she has appeared as a Baby Spider in *Charlotte's Web* and a Water Puppeteer in *The Little Mermaid*. She sings, plays electric and acoustic guitar, and edits, writes, directs, and acts in a web series on YouTube. Penny thanks her parents, her sister Bridget, and her grandparents for their support, and her teachers for being there for her.

John R. Malinowski (Lighting Designer) has lit WFT productions of *A Tale of Two Cities*, *Charlotte's Web*, *Peter Pan*, *Charlie and the Chocolate Factory*, *Winnie-the-Pooh*, *Beanstalk*, *The Good Times Are Killing Me*, and *Kiss Me Kate* (among others). Since 1985 he has designed over 250 productions in NE and worked for almost every professional theatre company in the area. John has received 3 IRNE awards (most recently in 2006, for lighting *Kiss of the Spiderwoman* at SpeakEasy). In 1996, he received an Elliot Norton Award for Outstanding Designer and, from 2000-2002, he was an NEA/TCG Design Fellow.

Shoshana Marcus (Citizen) is interested in dancing, singing, and wildlife. She has taken classes at WFT and acted in *Hansel and Gretel* at her school.

Violet Maxfield (Slave of the Lamp) has her own web site at www.ohsnapitsviolet.com. She performed in WFT's *Charlotte's Web* and is excited to be back!

Monique Nicole McIntyre (Kalissa) is having a blast performing in *Aladdin* with her little girl, Camille Eliane! They were last together in *Charlotte's Web*; Camille was a Baby Spider and Monique was a crazed Mrs. Zuckerman, chasing a pig around the stage with hay in her hair! Other favorite roles at WFT include Mrs. Quimby in *Ramona Quimby*, Rachel Wood in *The Witch of Blackbird Pond*, Rachel Lynde in *Anne of Green Gables*, and Mrs. Willis in *The Good Times Are Killing Me*. Monique has toured all over the country as Harriet Tubman in *Are You Ready My Sister*, the story of Harriet Tubman and the Underground Railroad. She has performed at the New Rep, Merrimack Rep, Lyric, and OR Shakespeare Festival, to name a few. Monique has done many radio and TV commercials, and countless corporate training films. Her best role, however, is wife to Greg, and mom to Ian and Camille!

Melissa Miller (Costume Designer) is a visual artist whose works most recently appeared in the group show "Sacred Earth...The Artist's View" at the Atelier Decorative and Fine Art Gallery in Greenport, NY. She worked at the Metropolitan Museum of Art as a textile conservator, and has designed for the Light Opera Company of Manhattan, the Harwich Junior and Winter Theatres, and WFT. Her credits here include *Alice's Adventures in Wonderland*, *Watch on the Rhine*, *Superman*, *Holiday Stories*, *Cinderella*, *Beanstalk*, *Peter Pan*, *Androcles and the Lion*, *Charlotte's Web*, *Holes*, and *Lilly's Purple Plastic Purse*. She lives in NYC with husband Alan and children Harry and Josie.

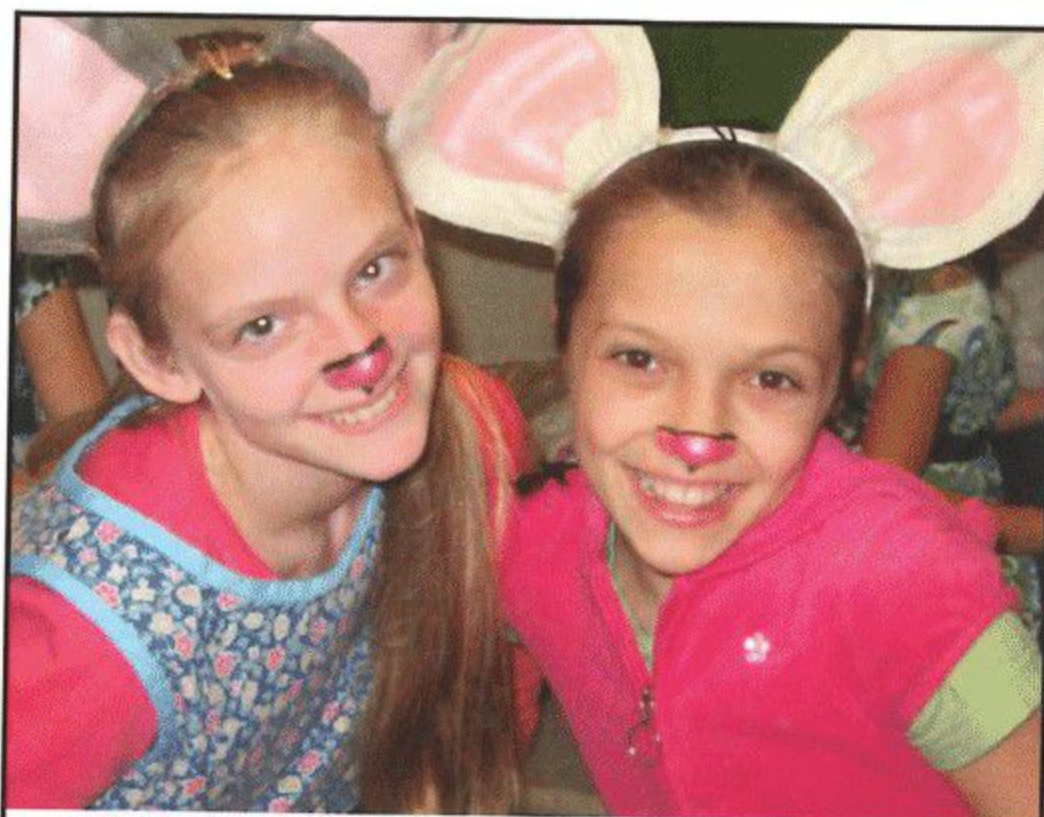
Surya Minton (Slave of the Lamp) was born in Kathmandu and now lives with her parents and older brother in Brookline. She is SO excited to be in *Aladdin* with its wonderful cast!

(continued on page 17)

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Aladdin and the Wonderful Lamp

by James Norris

DIRECTOR & SET DESIGNER
James P. Byrne

COSTUME DESIGNER
Melissa Miller

LIGHTING DESIGNER
John R. Malinowski

MAGIC CONSULTANT
Kayla Drescher

PROPS DESIGNER
Marjorie Lusignan

SOUND DESIGN/ORIGINAL MUSIC
Nathan Leigh

PRODUCTION STAGE MANAGER
Lindsay D. Garofalo*

AUDIO DESCRIBER
Hanna Schneider

ASL INTERPRETERS
Elbert Joseph, Jody Steiner

PEOPLE OF THE PLAY

Aladdin	Sebastian Kim
His Mother	Grace Napier*
The Princess Badroulbadour	Samantha Boucher
The Sultan	Dan Dowling, Jr.*
Noona	June Baboian*
The Magician	Larry Coen*
The Genie of the Ring	John Davin*
The Genie of the Lamp	Kortney Adams*
Kalissa	Monique Nicole McIntyre*
The Guard	William Hall

CITIZENS: Ally Aquilina-Piscitello, Will Christmann, Zakaria Draoui, Ava Fray-Witzer, Nural Hasan, Ethan Hermanson, Shoshana Marcus, Damara Omolade, Sophie Pels, Priya Perkins, Varsha Perkins, Eve Ruby, Jane Staab*, Kimetra Thompson

SLAVES OF THE RING: Kristina Ayanian, Marissa Birne, Caroline Eng, Julia Fein, Lilli Jacobs, Jimmy Larkin, Andy Letai, Sasha MacDonald, Lauren Tempesta, Gilesa Thomas, Molly Thomas, Cyrus S. Veyssi

SLAVES OF THE LAMP: Patrick Barron, Samil Battenfeld, Georgia Branger-Klein, Camille Eliane Brown, Katherine Gustafson, Hiroshi Irizarry, Penny Mack, Violet Maxfield, Surya Minton, Claudia Murray, Bridget Mussafer, Shea Miller Novello, Julia Talbot, Tamyjah Thompson, Parker Joy Williams, Christina Xiao

SERVANTS TO THE SULTAN: Colette Chien, Maya Fray-Witzer

Understudy for Aladdin is Jimmy Larkin.

Aladdin and the Wonderful Lamp is presented through special arrangement with Anchorage Press PLAYS, Louisville, Kentucky.

The play is in two acts. There will be one intermission between the acts.

Ask the House Manager for individual sound enhancement devices.

The taking of photographs and use of recording devices is strictly forbidden.

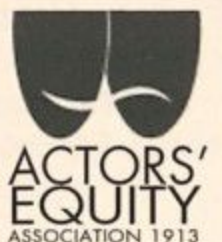
Please turn off all electronic devices. Please, no eating or drinking in the theatre.

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SPECIAL THANKS

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We wish to thank all the people who have joined with us since the program went to press.



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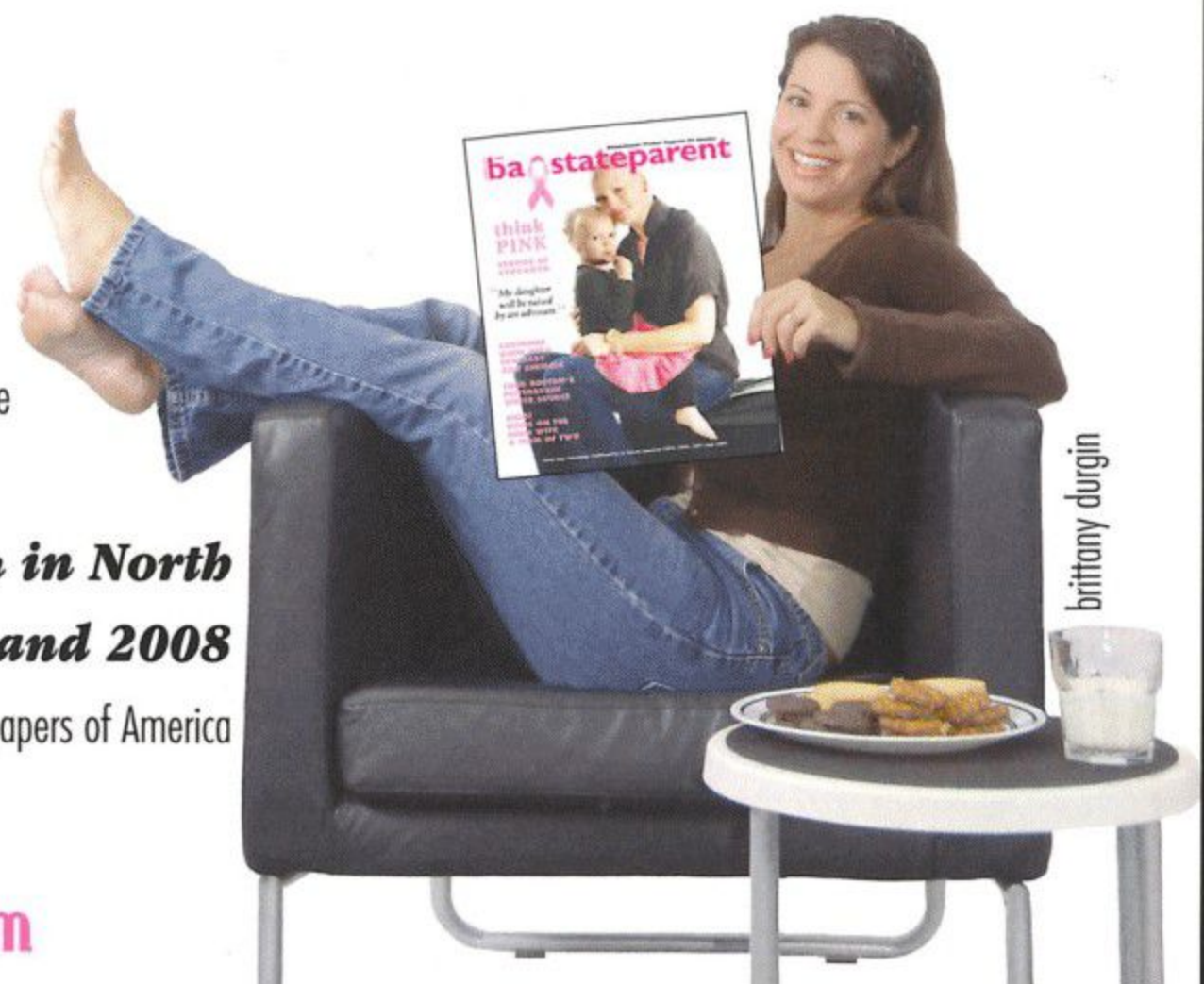
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We are proud of our commitment to keep the quality of our productions high and our ticket and tuition prices affordable. But we can't do that without the support of those generous institutions and individuals who value our work and understand the contribution we make to the community. Ticket income covers only two-thirds of our costs - won't you help us cover the other third? To make a donation, visit www.wheelockfamilytheatre.org or contact Kay Elliott at 617.879.2252.

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This list reflects gifts and pledges made between 7/1/10 and 3/31/11.

Equity actors pictured: Andrew Barbato, Katherine Leigh Doherty, Kevin Fennessy, and Cheryl McMahon



30th Anniversary Campaign

For the past 30 years, Wheelock Family Theatre has been bringing quality professional theatre to children and families from communities throughout the Boston area. Now, as we celebrate our 30th anniversary, we think this is a perfect opportunity to look to the future and consider how best to sustain the Theatre and to set the stage for growth.



Our 30th Anniversary Campaign invites patrons to make a multi-year commitment to support WFT with a donation in each of the next three years. Funds will be used to support sustainable investments in the people and infrastructure we need to provide more and even better experiences for children and families in the future.

We are grateful to the generous patrons who have already demonstrated their commitment to professional, affordable family theatre, and shown their confidence in Wheelock Family Theatre. Won't you consider becoming a part of this dedicated and generous group? Please contact Kay Elliott at 617.879.2252 for more information.

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(continued from page 9)

Claudia Murray (*Slave of the Lamp*) is a 4th grader at the Rafael Hernández Bilingual Immersion Program in Roxbury. She has studied theatre at WFT, Riverside, and Kids Together in the Arts. Credits include *The Little Mermaid* at WFT and *High School Musical II* and *Thoroughly Modern Millie* at Riverside. Claudia plays the piano and participates in a year-round gymnastics team. She lives with her family in Roslindale.

Bridget Mussafer (*Slave of the Lamp*) loves theatre and sports and dance. She is the youngest of 4 children in her family and loves spending time with her dogs Mojo and Shadow.

Grace Napier (*Aladdin's Mother*) celebrates 25 years with WFT, starting with Julie Jordan in *Carousel* and continuing with *The King and I*, *The Secret Garden*, *The Music Man*, *Cinderella*, *Fiddler on the Roof*, *Little Women*, *Hello, Dolly!*, *Winnie-the-Pooh*, and *Peter Pan*. She most recently directed WFT's IRNE Award-winning production of *Seussical*. Grace's many professional credits include *The King and I* (nationally with Rudolf Nureyev) and Trinity Rep's musical *A Christmas Carol* (with Stacy Keach). A graduate of MIT, she is a member of WFT's Education Program faculty and directs their acclaimed Story Troupers. Much gratitude always to Jane and Sue for so many wonderful opportunities! Much love always to Bill and Christina—her personal magic-makers!

Shea Miller Novello (*Slave of the Lamp*) is delighted to be returning to WFT, where she debuted last spring as a Crab in *The Little Mermaid*. She is an avid tennis player and gymnast. Special thanks to Mom and Dad for their love and devotion.

Damara Omolade (*Citizen*) has been singing and dancing since she was 3 years old; art, drama, and singing fill her life with joy. She is an active member of her church and the Boston Children's Chorus. Damara has taken classes at WFT and appeared in *The Little Mermaid* as a Crab. She is excited to be back on the WFT stage!

Sophie Pels (*Citizen*), a 7th grader, turned 13 on 4/13. She has been seen here previously in *Charlotte's Web* and *The Little Mermaid*. Bigelow MS credits include *Joseph...Dreamcoat* (Narrator Chorus), *Romeo and Juliet*, *Guys and Dolls*, and *You Can't Take It with You*. Sophie has played the violin since 2nd grade and is a member of her school's orchestra and chorus. She studied with Boston Ballet for 6 years and performed in their Spring Showcase 2 years in a row.

Priya Perkins (*Citizen*), a 9th grader at Swampscott HS, lives with her family in JP. Her theatre experience includes classes at WFT and participating in the MA Middle School Drama Festival. Priya enjoys taking art classes, playing the drums, and hanging out with friends.

Varsha Perkins (*Citizen*) is in the 5th grade at the Hennigan School, where she competes for the swim team and sings in the chorus. Outside of school, she plays soccer, softball, and electric guitar. Varsha appeared as a Dancing Mouse in *Lilly's Purple Plastic Purse*, and is so happy to be in the cast of *Aladdin*.

Eve Ruby (*Citizen*) is making her WFT debut and is honored to be part of this production. She did theatre all through high school and, while a part of the White Mountain School Players, was seen in *The Laramie Project*, *The Art of Self Defense*, *The Glass Menagerie*, and *Sorry, Wrong Number*, among others. She also wrote



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and directed her own one-act play as her senior project. Eve is a social work major in her sophomore year at Wheelock. She hopes you enjoy the show!

Eric Rudisaile (Technical Assistant) is happy to join the WFT staff. He has been involved in theatre—both onstage and backstage—since high school. He most recently played “the Robin” in WFT’s *The Secret Garden*. Eric is a 2010 graduate of Brown University with a major in Physics/Engineering. His future aspirations include being sent into space.

Hanna Schneider (Primary Audio Describer) worked for many years in many capacities at WFT, and continues to help out whenever she can from her home on Cape Cod. Past credits here include *Charlie and the Chocolate Factory*; *Beanstalk*; *Pippi Longstocking*; *Hello, Dolly!*; *Stuart Little*; *The Hobbit*; and *Once Upon a Mattress*. Credits at Woods Hole Theater include *Boomtown* and *Rocky Horror*. Hanna is a Wheelock College alum, a preschool teacher, and the mother of Ben and Beth.

Jody Steiner (ASL Interpreter) has been a “family” member since 1994. This is her second *Aladdin*, the first was with EJ when he was 13! Jody interprets Shakespeare to Springsteen, *Chicago* to Chekov, in addition to interpreting in educational, medical, mental health, and business settings. After 13 years as Access Coordinator at WFT, she has moved across the river to Harvard University where she is Coordinator of Services for Deaf and Hard of Hearing Individuals. Art saves lives!!!

Julia Talbot (Slave of the Lamp) has appeared in *Number the Stars* (Annemarie, Metrowest); *The Best*

Christmas Pageant Ever (Beth, Stoneham mainstage); *The Little Mermaid* (ensemble, WFT); *Annie Get Your Gun* (Little Jake, Stoneham Young Co.); *CATS* (Alonzo); and *Pirates of Penzance* (Mabel). She can be heard on the CD *Singing All the Way Home: Songs for Children & Families* by local musician Liz Buchanan. When not acting, singing, reading, or playing with friends, Julia loves to write fiction and aspires to become a published author.

Lauren Tempesta (Slave of the Ring) is happy to return to WFT, after appearing in *HONK!* as Downy. She has performed with the New Rep, Foothills, Turtle Lane, Riverside, and more, and sang at Carnegie Hall in 2008 for the NY Pops 25th Anniversary. You might also have seen Lauren in a national Toon Town Disney commercial. Thanks to Stagedoor Manor, Broadway Artist Alliance (NYC), Doug Jabara, and Cameo.

Gilesa Thomas (Slave of the Ring) enjoyed taking the Rebels and Villains acting class at WFT and appearing in WFT’s production of *The Little Mermaid*. She is a member of her school’s tennis team.

Molly Thomas (Slave of the Ring) has been dancing since pre-school and started taking theatre classes in the 1st grade. Last seen in *It’s Christmas Time* (Reagle), she also thoroughly enjoyed her run as a frog in *HONK!* here at WFT. Molly has performed in many shows at Kidstock and at the Ogunquit Playhouse and Seacoast Rep. She has been featured in print ads, magazine articles, and company brochures through Model Club Inc., and was an extra in the film *Shutter Island*. Molly is a competitive swimmer and enjoys hanging out with friends, singing, and listening to music in her free time.

(continued on page 18)

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(continued from page 17)

Kimetra Thompson (*Citizen*), a 9th grader at Boston Latin Academy, is thrilled to be back on the WFT stage alongside her sister Tamyjah. Her WFT credits include *The Little Mermaid* (Eel), *Charlotte's Web* (Spectator), *Lilly's Purple Plastic Purse* (Dancing Mouse), and *Winnie-the-Pooh* (Narrator). Kimetra enjoys writing short stories, dancing, singing, and drawing. Thanks to her teachers family, and friends for encouraging her and getting her to where she needs to be.

Tamyjah Thompson (*Slave of the Lamp*), a 2nd grader at the Mildred Avenue K-8 School, is delighted to be back at WFT with her sister Kimetra. Last seen in *Ti-Jean and His Brothers* at the Central Square, she has also appeared in *The Little Mermaid* (Crab) and *Charlotte's Web* (Baby Spider) at WFT and in *Ragtime* at New Rep. Tamyjah thanks her teachers, friends, and family, and appreciates the dedication of her parents.

Cyrus S. Veyssi (*Slave of the Ring*) is a 10th grader at Noble and Greenough. He is a Brookline native whose parents, both from Iran, decided to move to Paris, then Boston, after the revolution. Cyrus has been singing for most of his life and loves acting. His credits include *Mything Links* (Odysseus, Footlights), *Finian's Rainbow* (Woody), *The Love of the Nightingale* (Itys), *Bat Boy: The Musical*, and *Metamorphosis*. Cyrus enjoys playing tennis and squash.

Parker Joy Williams (*Slave of the Lamp*), a student at the Driscoll School, is happy to be making her debut at WFT, where she enjoyed participating in last summer's Advanced Performance Intensive. Credits include Anne Marie in *Number the Stars* (Metrowest); *Seussical Jr.* (Thing 2), *Miss Nelson Is Missing* (PJ), *FAME*, and *The Sound of Music*, all with BCT; and Sally Brown in *You're a Good Man, Charlie Brown* with Watertown Children's. PJ loves to sing, dance, read, ski, design clothes, and write songs. Thanks to WFT for this experience and to Momma, Daddy, Evan, and all her friends for all their support.

Christina Xiao (*Slave of the Lamp*) has been taking drama classes at WFT for 3 years and appeared here as a Baby Spider in *Charlotte's Web* and as a Crab in *The Little Mermaid*. She is 8 years old and really enjoys being on the stage in the spotlight.

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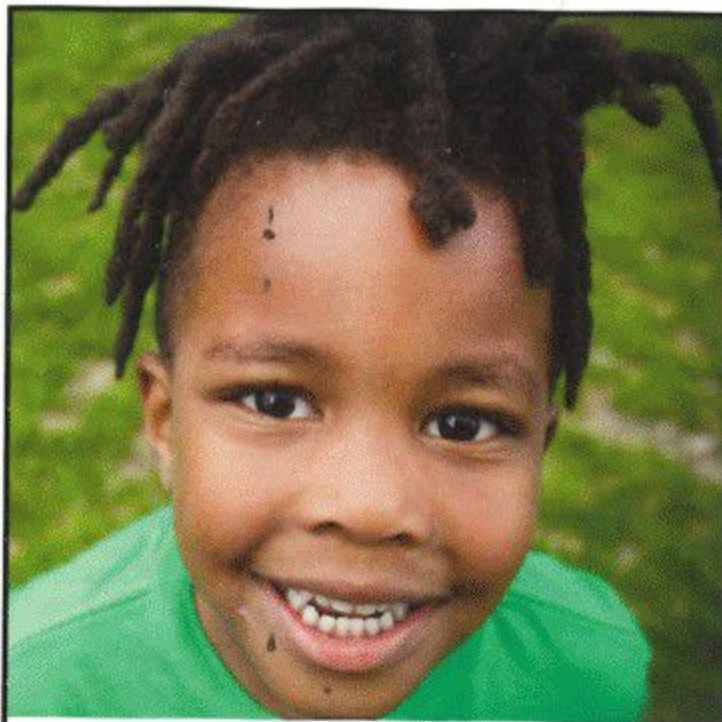
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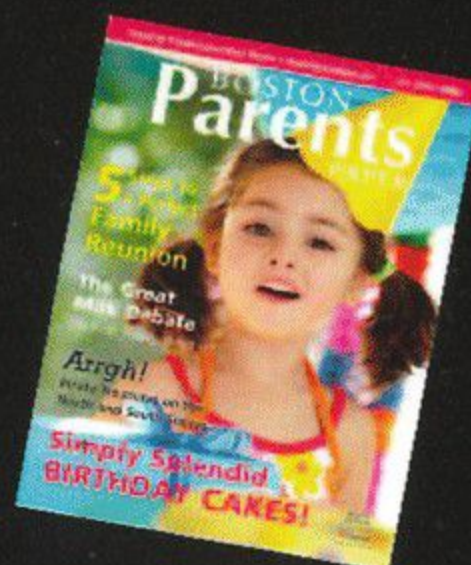
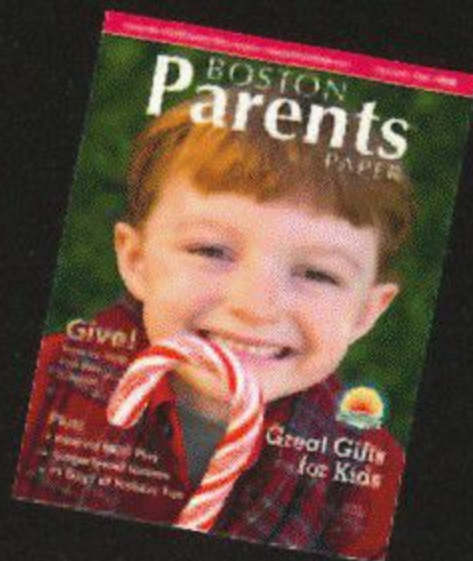
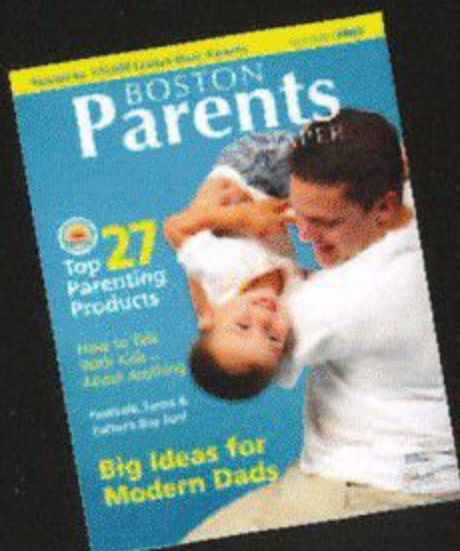
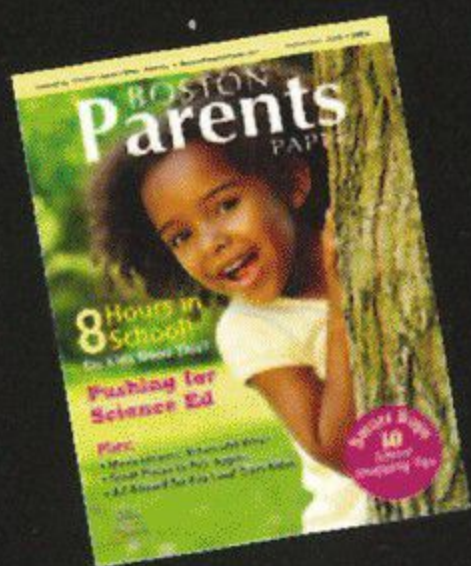
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our community.**

When community members speak about supporting the arts, we respond to their call for making the possible actual. Valuing artistic diversity within our neighborhoods helps to unite communities, creating shared experiences and inspiring excellence.

Bank of America is proud to support Wheelock Family Theatre for its leadership in creating a successful forum for artistic expression.

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