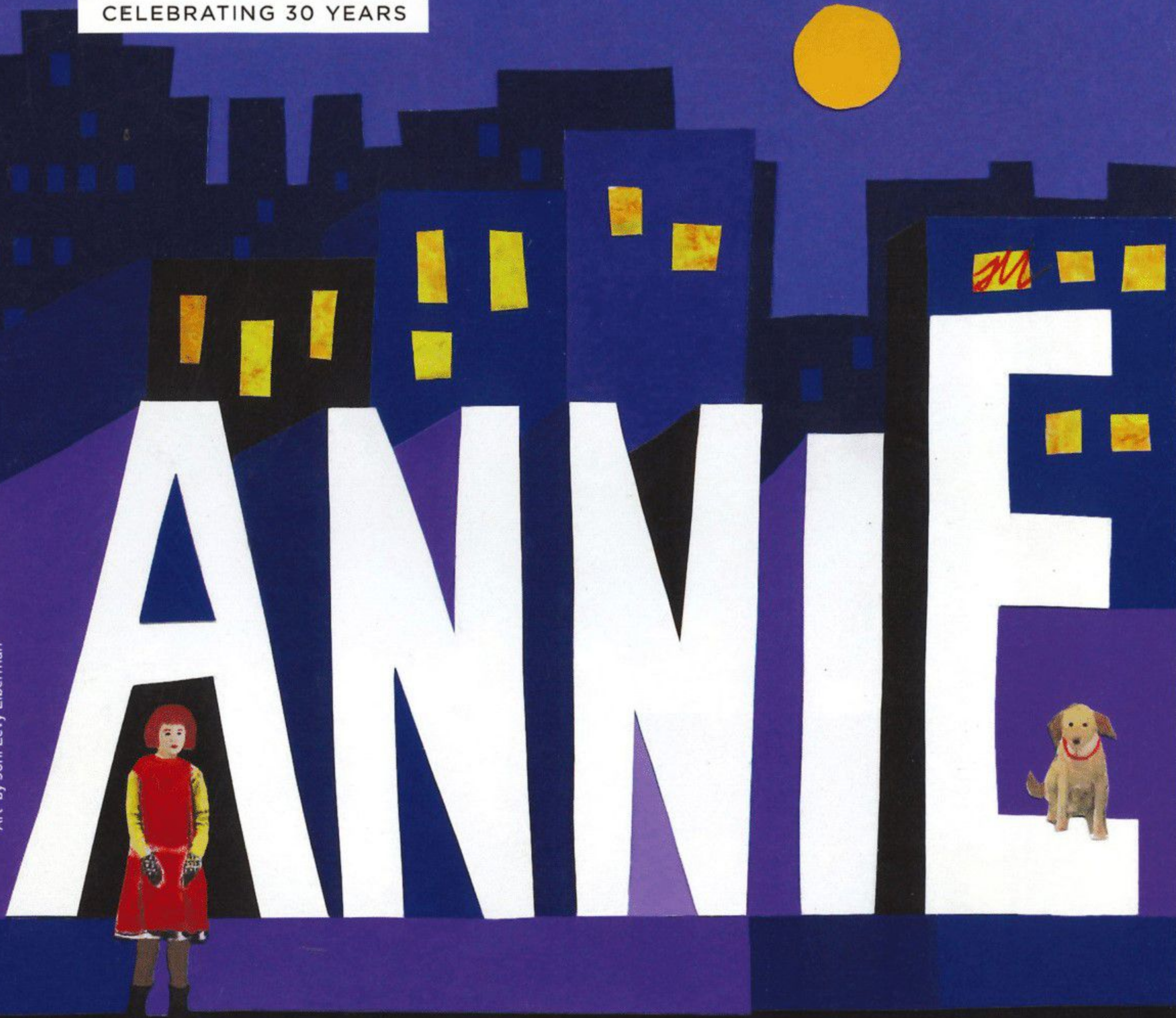


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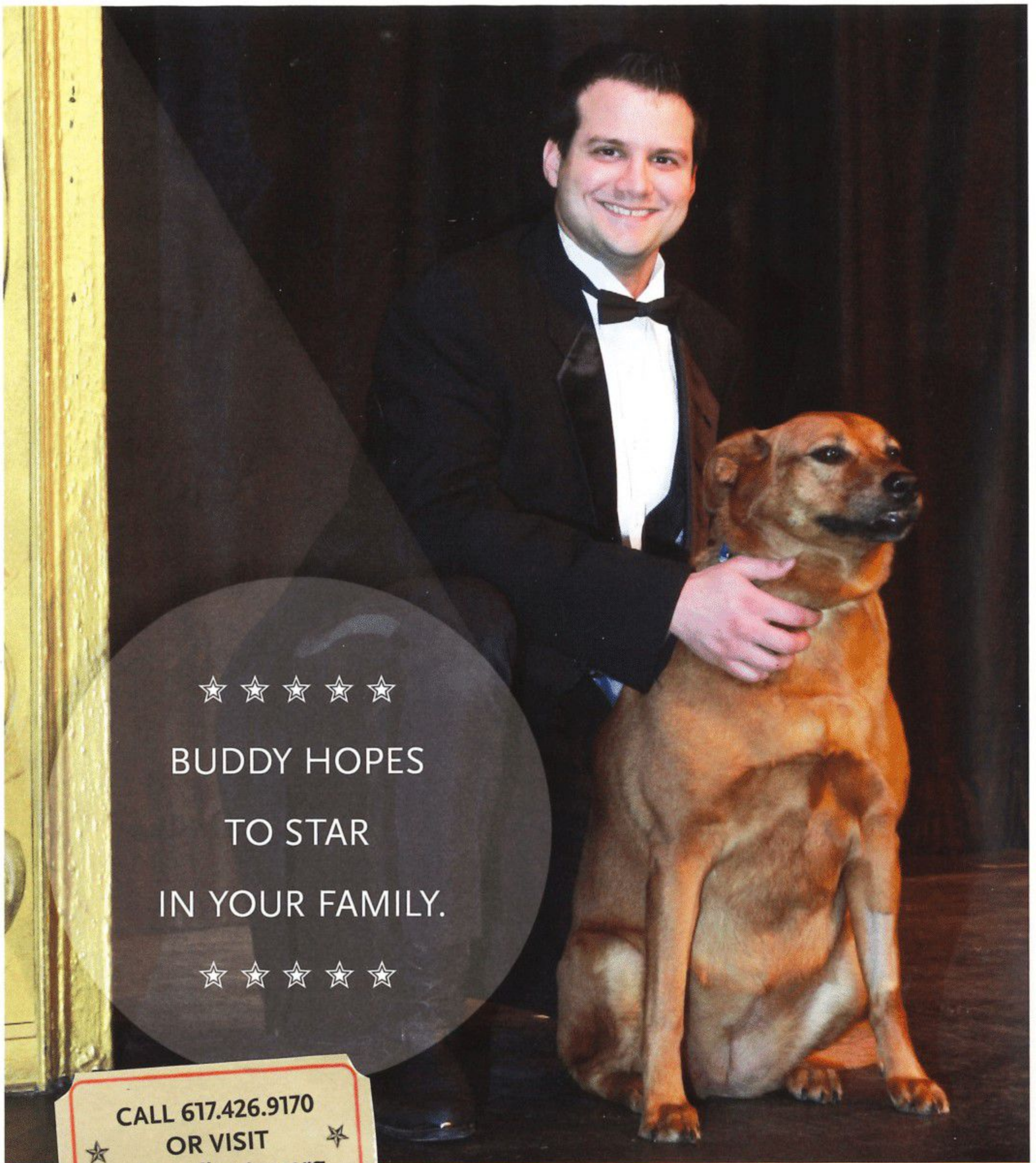
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Dear Theatre-goer,

Welcome to *Annie*, the premiere production of our 30th anniversary season! Director and WFT founder Jane Staab writes,

*Annie's story is as relevant today as it was when it first captivated a nation in the throes of the Great Depression and reminds us of the unremitting disparity between rich and poor. I framed this production in the world of radio because it was through radio—and the mind's eye of the listener—that Annie came most vitally alive. Sitting in their kitchens and living rooms, the radio audience conjured images of the dreary orphanage, the lavish mansion, the teeming streets of New York City, and of Annie herself. They resonated with the message that, in the midst of despair, we need to hold onto our dreams.*

*Annie is smart and rebellious; she resists the path of least resistance. She holds onto her dream. She runs away. When that doesn't work, she gets creative—and she earns her chance at a better life. Warbucks, at the other end of American society, has all the material goods he wants. He earned them with the same work ethic, creativity, and tenacity that he recognizes in Annie.*

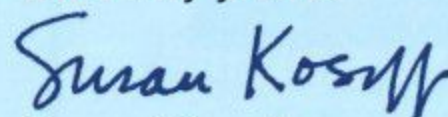
*That they are drawn to each other has nothing to do with their economic status but with emotional need. They find each other because of their need for deep human connection. And, in finding each other, they tell us what is truly important in this story and in life.*

Anniversaries are a time to reflect on the past and a time to look forward. In our very first program, in 1981, I wrote, "We think that it is important to provide high quality theatre at affordable prices for a family audience. We hope that the diversity represented onstage and backstage reflects the diversity to be found in that audience. At the heart of WFT is the belief that the quality of the dramatic experience can have a positive influence on the life experience of children and families. We hope you agree and keep coming back." It is gratifying to see that we have remained committed to our original intentions and that so many of you have returned time and time again.

This season promises to be bigger and better than ever. We have enlarged our mainstage offerings to include our collaborations with BalletRox and Boston Lyric Opera; added a number of special events; and enhanced our Extra Extras program. One way we have chosen to celebrate our 30 years is by honoring people who have made outstanding contributions to the life of WFT. We will do this at each public performance all season long.

As was true 30 years ago, the future of the Wheelock Family Theatre will be determined by you—the members of our audience. We hope you enjoy *Annie*, and we look forward to your continued support.

Sincerely yours,



Susan Kosoff  
Producer



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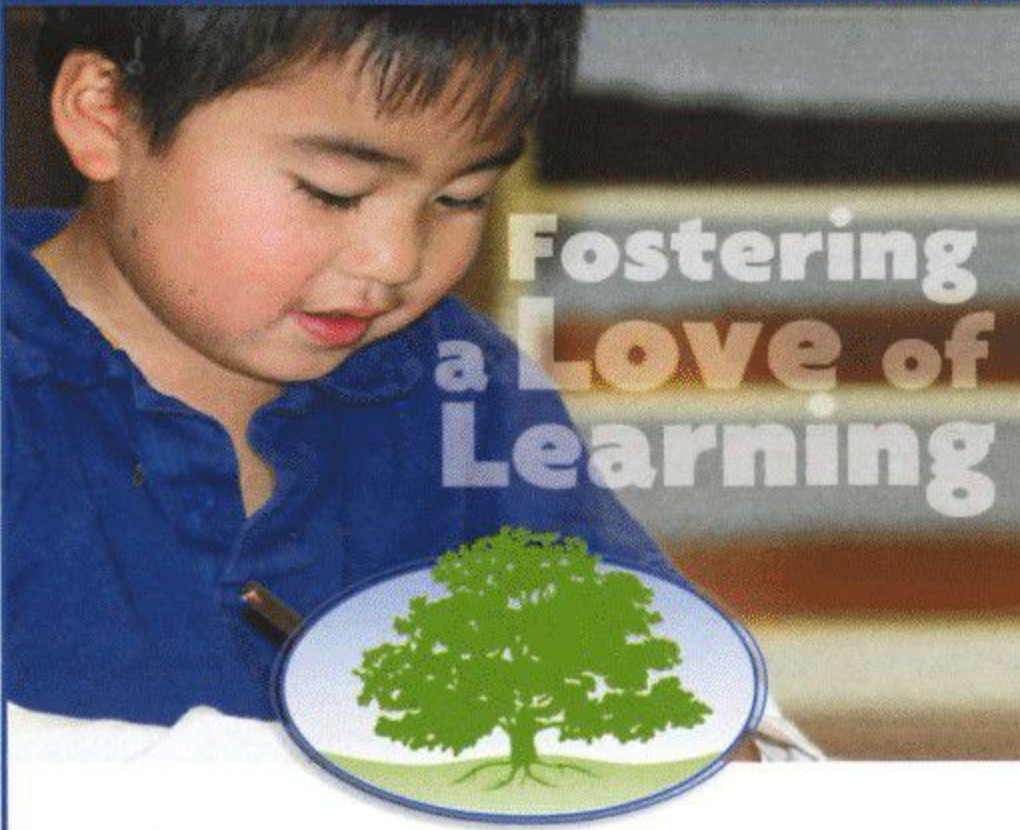


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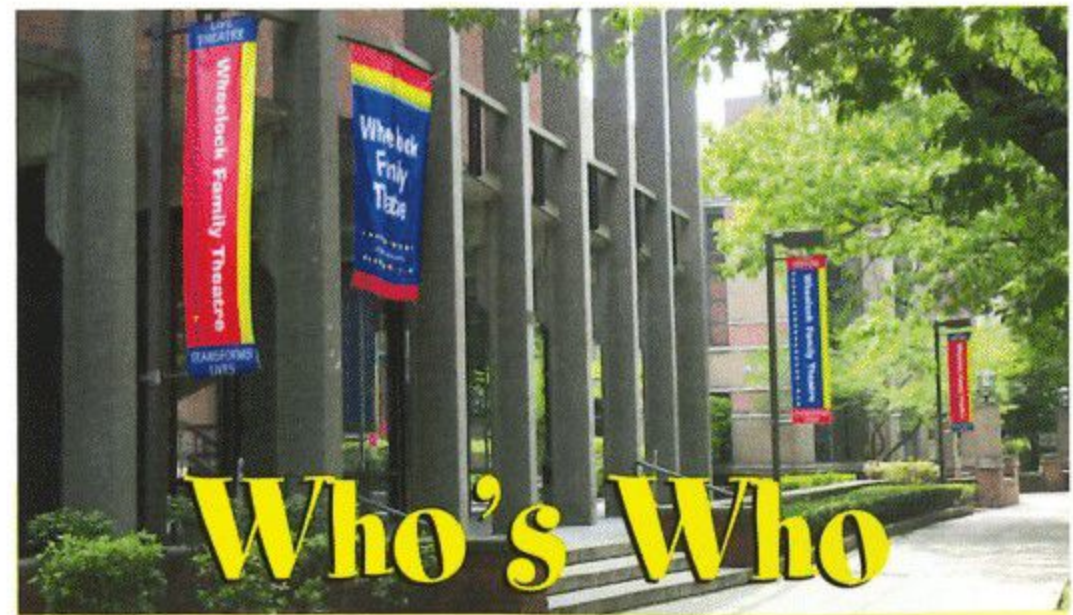
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**Kristina Ayanian (Fanny)** is happily returning to the WFT stage, where she was last seen in *The Little Mermaid*. She has performed with the New Rep, Watertown Children's, and Pastime Entertainment. Her latest role was Felicity in *Felicity Dane and the Pirate Treasure*. She also recorded the CD *Tsapik, Tsapik* with singer Nune Karapetian. Kristina is an 8th grade, high-honor student at Marshall Simonds MS. She started dancing when she was 2 years old.

**Patrick Barron (Ensemble)** is a 4th grader at Mount Alvernia Academy in Chestnut Hill. He is happy to be back at WFT, after making his debut here last season in *The Little Mermaid*. Other credits include Gilbert and Sullivan's operetta *The Mikado*. In addition to loving acting, Patrick enjoys playing the piano, soccer, baseball, and basketball.

**Steven Bergman (Musical Director)** is a composer, performer, playwright, and musical director. His credits as musical director include *Adding Machine: A Musical* (SpeakEasy); *Disney's Beauty and the Beast* (New Bedford Festival, Ogunquit, WFT); *Das Barbecü* (New Rep); *The Gig*, *When Pigs Fly*, and *The Curse of the Bambino* (Lyric); *Dames at Sea* and *Forum* (American Stage Festival); *Berlin to Broadway with Kurt Weill*, *The Fantasticks*, *Pump Boys and Dinettes*, *Something's Afoot*, and *Pirates of Penzance* (Worcester Foothills); *Monsters the Musical* (Centastage); and *Personals, A...My Name is Alice*, and *Tomfoolery* (Actors Playhouse). Steve is the composer of *Animal Farm*, *Four Kisses*, *The Curse of the Bambino* (CD available through [www.bambinomusical.com](http://www.bambinomusical.com)), *Jack the Ripper: the White-chapel Musical*, and *Comedy of Errors*. As a keyboardist, he has performed with *Nonsense Jamboree* (national tour with Georgia Engel, CD/DVD with Vicki Lawrence) and the national tours of *Sunday in the Park with George*, *Dreamgirls*, *Guys and Dolls*, and *Les Misérables*. His plays include *Marvin and Julius* and *Have a Seat, Please* (Heuer); *History*, *Rosie*, *the Teddy Bear*, and *Critic's Carnival* (Brooklyn); and *Cutting the Leash*, *The Guy Chair*, and *Grieving Process* (JAC). Steve is a member of The Dramatists Guild of America, MMEA, MENC, and TCG. Love to MZ and EB. [www.everydayaholiday.net](http://www.everydayaholiday.net)

**Dan Bolton (Officer Ward, Hull)** is thrilled to be returning to the WFT stage for this 30th anniversary season, where some of his favorite roles have been in *Lilly's Purple Plastic Purse*, *Our Town*, *Hello, Dolly!*, and *Little Women*, among others. Recent credits include *Private Lives*, *The Importance of Being Earnest*, and *Playboy of the Western World* (Wellesley Summer), and a variety of roles at other local theatres including the Lyric, Jewish Theatre of NE, Merrimack Rep, SpeakEasy, Reagle, and Worcester Foothills. The veteran of 2 national tours, Dan is a graduate of Boston College and continues to keep busy in video and commercial work, including the PBS presentation of *John and Abigail Adams*, the award-winning series *Aftershock* on The History Channel, Steve in the Sundance Film Festival entry *I Just Want To Eat My Sandwich*, and Dr. Handley in the upcoming film *Jolly*. Dan is a company member of both Theatre Espresso and Wellesley Summer Theatre. Thank you to Jane and Sue!

**Grace Brakeman (Annie)** is delighted to return to WFT, where she was last seen as Fern in *Charlotte's Web*. Favorite credits include Scout in *To Kill a Mockingbird* and Piglet in *Winnie-the-Pooh* (both WFT) and Rumpelsteaser in *CATS!* (Dana Hall School). Grace has also performed with the Huntington, Lyric, and College Light Opera. By day, she is an 8th grader at Dana Hall. She enjoyed trapeze-ing, dancing, acting, and singing at French Wood's Festival of the Arts Camp this past summer. A special thanks to Jane, Sue, her family, and the talented cast and crew for another fabulous experience at WFT.

**Chester (Sandy)** made his debut here in *Ramona Quimby* and is delighted to return to WFT from his home on Cape Cod. The treats and pats have made the challenges of performing all worthwhile. When not on stage, he likes to chase balls and squirrels, and he has developed a deep affection for theatrical work. Chester dedicates his performance to his doting parents Sue and Andi.

**Laurel Conrad (Choreographer)** is honored to be returning for her 7th season at WFT—where she has had the fortune to choreograph all of WFT's musicals and, occasionally, to perform. Her work with WFT has earned her 2 IRNE Awards for Best Choreography for *Seussical* and *Will Rogers Follies*. Love to Jane and Sue, to whom she is very grateful for the incredible chance to work with an amazing theatre company and wonderful people, creating a second family for her. Congratulations on your 30th season! Also, much love to Molly, Nyssa, and the love of her life, Mario, for their support and encouragement. xoxo

**Jessica Dagg (Phoebe)** is excited to be an orphan in *Annie* this fall! Recent theatre credits include *Once on This Island*, *Zuber Flote 2010*, *WCRT*, *A Midsummer Night's Dream*, and *Alice Underground* (Charles River); *Seussical* (Boston Children's); *Anything Goes*, *Babes in Arms*, and *HONK!* (Brown School); and *Come as You Are* and *Power Play* (Freelance). Jessica is a freshman at Newton South, studies jazz, ballet, and modern dance, and sings in Boston Children's Chorus. Thanks to family and friends for all the driving and support!

**Hannah Dober (Ensemble)**, a junior at Newton South, is thrilled to be appearing in her first professional show! This summer she participated in WFT's Advanced Performance Intensive; she has also studied at South Stage and the Huntington. Past shows include *Sweet Charity*, *The Burial at Thebes*, and *Women and Wallace*. Hannah is also a dancer at Step by Step Dance Studio in Waltham. She'd like to send a shout out to her parents for making her strong, her brothers for making her good, and her bestest friends for making her smile. A huge thanks to the whole cast and crew and to Jane, the most brilliant director, for making it all happen!

**Aimee K. Doherty (Grace)** is thrilled to be back at WFT, having appeared in *HONK!* as Ida. Other regional credits include Pitti-Sing in *Hot Mikado*, Kathy in *Speed-the-Plow*, Sally in *Cabaret*, Susan in *tick, tick...BOOM!*, ensemble/Queenie u/s in *Wild Party*, Evelyn Nesbit in *Ragtime*, and Cinderella in *Into the Woods* (New Rep); Young Edie in *Grey Gardens*, Young Phyllis in *Follies*, Kesa/the wife/an actress in *See What I Wanna See*, and Lureena in *Adrift in Macao* (Lyric); Kelly in *The Pain and the Itch* (Company One); Peggy in *The Women*, Scarlet in *Bubbly Black Girl...*, and Kathy in *Company* (SpeakEasy); Mindy in *The Dinosaur Musical* (Stoneham); and Anita in *On the Twentieth Century* starring Alice Ripley (Overture). Aimee has received IRNE acting nominations for her work in *Cabaret*, *Speed-the-Plow*, *The Pain and the Itch*, and *Grey Gardens*. In addition to acting, she works as a freelance environmental consultant with Doherty Environmental Consulting.

(continued on page 6)

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WHO's WHO (continued from page 5)

**Anita Fuchs (Set Designer)** has been a freelance set designer and scenic artist in NY and NE since 2004, working with such companies as the Women's Project; the Interart Annex & Zena Group; the NYC Summer Play Festival; Lincoln Center Theatre; New World Stages; the Clarence Brown Theatre, Knoxville, TN; the ART/Moscow Art Theatre School Institute for Advanced Theatre Training, Cambridge; Merrimack Rep; Opera Boston; and the Huntington. Anita is originally from Freiburg, Germany, and holds an MFA theatre degree as set designer. Her sets for *Aunt Dan and Lemon* (Merrimack Rep) and *Saint Joan* (WFT) were nominated for Best Set Design IRNE Awards. Recently she celebrated the grand opening of the theatre exhibition "Playing Spaces - The Theatre Buildings of Werner Ruhnau" at Theater der Altmark, Stendal, east of Berlin, Germany. Anita continues to work internationally in Berlin, Europe, and the USA as well. She is grateful to be back at WFT for this production of *Annie*.

**Meryl Galaid (Perkins, Ensemble)** is thrilled to return to the WFT stage after her enjoyable experience here in *Beauty and the Beast*. She continues to perform her one-woman show with hits made famous by Garland and Minnelli throughout NE. Favorite recent performances have been with the Reagle (*Singin' in the Rain*, *The Music Man*) and Stoneham, and her chance to fly as Peter in *Peter Pan* with Pentucket. MOST favorite of all is her work with the Big Apple Circus Clown Care Unit at Children's Hospital Boston. Whether singing a quiet lullaby to comfort a baby or creating mayhem and silliness for a laugh, this is where Meryl can be seen in the role of Dr. Dazzle—pink sequined sneakers, red nose, and all! Thanks to Jane for inviting her back. [www.merylgalaid.com](http://www.merylgalaid.com)

**Lindsay D. Garofalo (Production Stage Manager)** is very excited to be returning to WFT for her 3rd season as stage manager. Some of her favorite shows that she has been a part of are *Les Misérables*, *Seussical*, *Hedda Gabler*, *Romeo and Juliet*, *The Sound of Music*, *Noises Off*, *Macbeth*, *HONK!*, and *Living Out*. She would like to give her family a big thank you for always supporting her, and to Dan for always keeping her calm.

**Gracie Goddard (Gertie)**, a 5th grader at White Elementary in Woburn, is thrilled to be performing at WFT! Her past roles include Millie in *Seven Brides for Seven Brothers*, Jennyanydots in *CATS!*, Kate in *Pirates of Penzance*, and Zuzu in *It's a Wonderful Life*, all with the Stoneham Young Company. She would like to thank her family, friends, and voice teacher Andrew Barbato for all their support! Enjoy the show!

**Gillian Gordon (Star To Be, Ensemble)** is happy to return to WFT, having performed here previously in *Pippi Longstocking*, *The Phantom Tollbooth*, *A Little Princess*, *Peter Pan*, and *The Little Mermaid*. She has performed with the ART, Reagle, Stoneham, Turtle Lane, and Boston Playwrights'. Gillian recently received the EACT/DASH award for Best Youth Actor as Emily Webb in *Our Town*. Best wishes and much thanks to cast, crew, and all at WFT.

**Audree Hedequist (Molly)**, a 2nd grader at the Park School, is thrilled to be back at WFT, where she was seen in *A Tale of Two Cities* and *Charlotte's Web*. Audree has taken classes at WFT and is learning to play piano. A huge thank you to Jane Staab for this wonderful opportunity. Audree also thanks her music teachers at school, especially Janice Allen, and her parents, grandparents, and 3 younger brothers, Jesse, Cole, and Beckham, for all their love and support.

**Taylor James (Ensemble)** is an 8th grader at the Pierce School in Brookline, where her credits include the musicals *Annie* (Grace) and *Kiss Me, Kate* (Kate). Her roles with ArtBarn Community Theater include Slave Girl in *Out of the Trunk*, Hope in *Urinetown*, Coco in *Zombie Prom*, and Diva in *Starmites*. This is Taylor's WFT debut.

**Daniel H. Jentzen (Lighting Designer)** is thrilled to be joining WFT for the first time with *Annie*. Recent designs include *The Savannah Disputation* and *Sorry, Wrong Number* (SpeakEasy); *Cirque le Masque* and *Cherish the Ladies* (Center at Eagle Hill); *Assassins* (Company One); marketing events for Disney, Gillette, Staples, Bacardi USA, and John Hancock Insurance; and the national conference of the Romance Writers of America. Upcoming work includes *Striking 12* (SpeakEasy), *Suburbia* (UMass Lowell), and *Alarms and Excursions* (Hovey Players). Daniel holds a BFA from Carnegie Mellon, teaches seminars on lighting design at the Eagle Hill School, and just began graduate work in cognitive neuroscience at UMass Boston. He sends love and thanks to Shelley, Ken, Julie, and his friends—and to you, for supporting WFT!

**Rachel Judelson (ASL Interpreter)** is a freelance American Sign Language interpreter in Boston. She has interpreted concerts, stand-up comedy, and plays across MA, including work for the Huntington (*All My Sons*, *Bus Stop*) and Stoneham (*Gypsy*, *Miracle on 34th Street*). Rachel was last seen at WFT interpreting *Beauty and the Beast* in 2007. She is excited to be back!

**John F. King (Rooster)** is pleased to be a part of the Wheelock family! He was last seen as Roger DeBris in *The Producers* at the Company Theatre; other credits there include *Spelling Bee* (Mitch Mahoney), *The Fantasticks* (El Gallo), *Thoroughly Modern Millie* (Jimmy), *Miss Saigon* (Engineer - IRNE nominated), *Aida* (Ramades), *Show Boat* (Frank Shultz), *Company* (Robert), *Chess* (Anatoly), *Last Night of Ballyhoo* (Joe Farkus), *Ragtime* (Younger Brother), *The Rocky Horror Show* (Frank n' Furter), *Cabaret* (Emcee), *42nd Street* (Billy Lawlor), *La Cage Aux Folles* (Jacob), *The Who's Tommy* (Tommy), and *Blood Brothers* (Eddie). John received the 2005 IRNE Award for Best Actor for his portrayal of Molina in *Kiss of the Spider Woman* with SpeakEasy; understudied the role of Whizzer in *Falsettos* at the Huntington; and appeared with *Overture* in the Elliot Norton Award-winning *On the Twentieth Century* starring Alice Ripley (Conductor Flanagan), *1776* (Edward Rutledge) at the Lyric; and *Bubbly Black Girl...* (Cosmic/Director Bob) at SpeakEasy.

**Claire D. Kolheim (Lily)** is excited to be back at WFT! Her previous theatrical credits include *Little Shop of Horrors* (Peterborough), *HAIR* and *Big River* (Sondheim Center/WOB), *Hairspray* (Playhouse on the Square), and *Seussical* (WFT). Next up: *Ragtime* with Playhouse on the Square. Claire dedicates her performance to Kendall D. Kolheim. "I love you! You are my morning..."

**Marjorie Lusignan (Props Designer)** is honored to be joining WFT for a 3rd season. The bigger the challenge...the better she likes it! A RI native and commercial artist/illustrator by trade, she has also worked for 10 years as set designer, costumer, and props master for Swamp Meadow Community Theatre. Love to her cheering section (AKA her husband and kids).

**Robin Fradkin Matthews (Audio Describer)** is excited to be back in the ring at WFT. Since the last time she described, Robin has gotten married, had a baby, and learned how to make a killer chicken pot pie. She lives in the Philadelphia area and divides her time among teaching writing to college students, watching DVR'd episodes of *Dexter*, and keeping up a mommy blog at [www.mama-hearsawho.wordpress.com](http://www.mama-hearsawho.wordpress.com).

(continued on page 8)

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WHO'S WHO (continued from page 7)

**Cheryl McMahon (*Miss Hannigan*)** is delighted to be returning to WFT, having first appeared on this stage in *It's a Bird, It's a Plane, It's Superman* during WFT's infancy and her childhood. Other favorite WFT appearances include *Anne of Green Gables* and *The Dark at the Top of the Stairs*. Around Boston, Cheryl has performed at the Huntington in *Prelude to a Kiss*, *The Rose Tattoo*, and *Marty*. Last season, she played Big Mama in *Cat on a Hot Tin Roof*. At SpeakEasy, she most recently appeared in *The Adding Machine* and at the New Rep as Fraulein Schneider in *Cabaret*. Other NE performances include those at Overture (*On the Twentieth Century*), the Stoneham, and the Majestic. Cheryl has appeared at the Goodspeed Opera House in *Half a Sixpence* and *High Button Shoes*. Performances at NSMT include *A Christmas Carol* (to which she will return this holiday season) and *Sweeney Todd*. A 2-time IRNE recipient, Cheryl is a founding member of the Village Theatre Project. Many thanks to Jane and Sue for the opportunities to be here.

**Chauncey Moore (*Bert Healy, Ensemble*)** is pleased to make his WFT debut, after recently appearing in *Lady Day at Emerson's Bar and Grill* (Lyric), *Spelling Bee* (Metro Stage), *Rent* (Bay Colony), and *Once on This Island* (Eastern Nazarene, Our Place). A professor of music at Boston College, he works as a musical director for various theatre companies and conducts several choirs. Chauncey is currently working on his first solo CD; his artist website can be found at [www.chaunceymoore.net](http://www.chaunceymoore.net). This fall, he appeared in Turtle Lane's *Buddy: The Buddy Holly Story* and won an award for his portrayal of Stokely Carmichael in *Six Nights in the Black Belt* at the Amato Center in NH. Chauncey received his professional training at Oakwood U in Huntsville, AL, and Howard U in Washington, DC.

**Kharimah Muhammad (*July*)**, a 7th grader at a charter school in Boston, has been singing, dancing, and performing onstage for the past 9 years. She has acted in school plays and with the Footlight Club, and is making her WFT debut. Kharimah's favorite activities are playing guitar, hanging out with friends, and having a great time doing what she loves best: acting, singing, and dancing. Thanks to her family for always supporting and encouraging her and to all of her friends for being there. LOVE YOU GUYS. Kharimah hopes that you enjoy the play as much as she has!

**Gary Thomas Ng (*Drake*)** is thrilled to be back to celebrate WFT's 30th. Recent appearances here include *HONK!* (Barnacles/Turkey), *Seussical* (Mayor), *Lilly's Purple Plastic Purse* (Baby Julius), *Peter Pan* (Smee), and *Beauty and the Beast* (LeFou). Other favorites include *Miss Saigon* at Worcester Foothills, where he understudied and performed the role of The Engineer; *Children of Eden* (NSMT); *Sideshow* (Lyric); *Grease!*, *Joseph . . . Dreamcoat*, and *Footloose* (Ogunquit); Paul in *A Chorus Line*; Jacob in *La Cage Aux Folles*; and the Far East tour of Cole Porter's *Aladdin*.

**Leah Norman (*ASL Interpreter*)**, a freelance American Sign Language interpreter, started her interpreting career in NYC and recently moved to the Boston area. She debuted as a theatre interpreter for *The Wizard of Oz* at the Heinz Hall in Pittsburgh. Recent credits include *Rock of Ages* at the Colonial.



**Gamalia Pharms (Mrs. Greer)** is overjoyed to be a part of this amazing cast celebrating WFT's 30th anniversary season! Whoo hoo! She was last seen at WFT in *HONK!* Some of her favorite shows here include *Seussical*, *Beauty and the Beast*, *The Sound of Music*; *Hello, Dolly!*, *The Trumpet of the Swan*, and *The Good Times Are Killing Me*. Gamalia has performed in regional theatres up and down the East Coast, and has a BFA from Boston Conservatory of Music. Many thanks to Jane, Sue, Charles, and the entire marvelous WFT staff and crew! A shout out to Mass College of Art and Design, and her dear friend EJ!

**Emily Pinto (Rita)**, a 15-year-old freshman at Stoneham HS, is beyond thrilled to be telling the beautiful story of Annie as an orphan. This past summer she had the incredible opportunity to be Annie Oakley in *Annie*, *Get Your Gun* with Stoneham's Young Company. Other main-stage credits include Stoneham's productions of *A Christmas Story* (Helen), *Gypsy* (Baby Louise), and *Miracle on 34th Street* (Dutch Girl, Susan u/s), as well as *Peter Pan* (Indian), *Seussical* (Cadet), and *HONK!* (Fluff) at WFT. Last summer Emily studied at Stagedoor Manor, appearing in *She Loves Me*. She has been studying dance at the Melrose Dance Academy and Centerstage Studio for almost 10 years and musical theatre at the Stoneham since 2005. Many thanks to the entire WFT staff and her friends and family for their endless love and support!

**Dale Place (FDR)** previously appeared at WFT in *A Tale of Two Cities* and *Saint Joan*. Recent credits include *Othello* with NorthEast Shakespeare and *Lycus* in *Forum* with Barnstormers. Boston/NE theatre credits include the Lyric, SpeakEasy, Nora, Village Theatre Project, Stoneham, Sógán, Public (ME), and Worcester Foothills. Dale's regional credits include the Huntington, Cleveland Play House, and Northern Stage. He has appeared Off-Broadway in *Happy Birthday Wanda June* and in the films *The Proposal*, *Gone Baby Gone*, *The Fighter* (out December 2010), and *What's Your Number* (2011). Next appearances: Scrooge in *A Christmas Carol* at the Hanover in Worcester and *Afterlife* at New Rep.

**Robert Rogers (Howe, Ensemble)** is pleased to be returning to WFT after a long hiatus. His last appearance here was in the 20th century in *Fiddler on the Roof*. For the past 2 springs, he has been kept busy playing dimwitted kings with North Cambridge Family Opera.

**Joanna Rosen (Pepper)** is thrilled to be making her WFT debut. She has been acting since the age of 6 and has appeared in over 27 musical theatre productions. Regional credits include Young Cosette in *Les Misérables* (NSMT), Gavroche in *Les Misérables* (Ogunquit), and Martha Cratchitt/Mean Girl in *A Christmas Carol* (Hanover). Other roles include Golde in *Fiddler on the Roof Jr.* with WFT's Advanced Performance Intensive and Dorothy in *The Wizard of Oz* at Salem's Theater of Light. When not acting or singing, she enjoys ice skating, reading to her younger brother, and writing. Joanna has previously appeared in 2 other productions of *Annie* (as Annie and Miss Hannigan); she has also appeared in a production of *Les Misérables* with Andrea McCardle—with whom she has become friends.

(continued on page 17)

# Newbury Comics



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# ANNIE

BOOK  
**Thomas Meehan**

MUSIC  
**Charles Strouse**

LYRICS  
**Martin Charnin**

Based on the comic strip "Little Orphan Annie" by Harold Gray

MUSICAL DIRECTOR  
**Steven Bergman**

DIRECTOR  
**Jane Staab**

CHOREOGRAPHER  
**Laurel Conrad**

SET DESIGNER  
**Anita Fuchs**

LIGHTING DESIGNER  
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PRODUCTION STAGE MANAGER  
**Lindsay D. Garofalo\***

ASL INTERPRETERS  
**Rachel Judelson, Leah Norman**

AUDIO DESCRIBER  
**Robin Fradkin Matthews**

## THE CAST

Officer Ward	<b>Dan Bolton*</b>
Annie	<b>Grace Brakeman</b>
Sandy	<b>Chester</b>
Grace	<b>Aimee K. Doherty*</b>
Star To Be	<b>Gillian Gordon</b>
Rooster	<b>John F. King*</b>
Lily	<b>Claire D. Kolheim*</b>
Miss Hannigan	<b>Cheryl McMahan*</b>
Bert Healy	<b>Chauncey Moore</b>
Drake	<b>Gary Thomas Ng*</b>
Mrs. Greer	<b>Gamalia Pharms*</b>
FDR	<b>Dale Place*</b>
Mrs. Pugh	<b>Jenna Lea Scott</b>
Oliver Warbucks	<b>Timothy John Smith*</b>

ENSEMBLE: **Patrick Barron, Hannah Dober, Meryl Galaid, Taylor James, Robert Rogers, Abigail Seidel, Jeffrey Sewell, Matt Spano, Meredith Stypinski, Courtney Sullivan, Alan White, Ceit M. Zweil**

ORPHANS: **Kristina Ayanian, Jessica Dagg, Gracie Goddard, Audree Hedequist, Kharimah Muhammad, Emily Pinto, Joanna Rosen, Lexi Ryan, Whitney Sandford, Emily Sheeran, Hyacinth Tauriac, Caroline Workman, Maryam Yamin**

*ANNIE* is in two acts. There will be one intermission between the acts.

*ANNIE* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54th Street, NY, NY 10019. 212.541.4684; www.mtishows.com.

Ask the House Manager for individual sound enhancement devices.  
The taking of photographs and use of recording devices is strictly forbidden.  
Please turn off all electronic devices. Please, no eating or drinking in the theatre.

WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA), and the Consortium of Boston Area Children's Theatres (CBACT).



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



# MUSICAL PROGRAM

## ACT ONE

Maybe.....	Annie
Hard Knock Life.....	Orphans
Tomorrow.....	Annie
Hooverville.....	Annie, Hooverites
Little Girls.....	Hannigan
I Think I'm Gonna Like It Here.....	Annie, Grace, Servants
N.Y.C.....	Annie, Warbucks, Grace, Company
Easy Street.....	Hannigan, Rooster, Lily
Why Should I Change a Thing?.....	Warbucks
You Won't Be an Orphan for Long.....	Annie, Grace, Servants

## ACT TWO

Fully Dressed.....	Healy, Boylan Sisters
Fully Dressed (Reprise).....	Orphans
Easy Street (Reprise).....	Hannigan, Rooster, Lily
Cabinet Tomorrow.....	Annie, Warbucks, FDR, Cabinet
Something Was Missing.....	Warbucks
I Don't Need Anything But You.....	Annie, Warbucks, Grace, Servants
A New Deal for Christmas.....	Company
Finale.....	Company

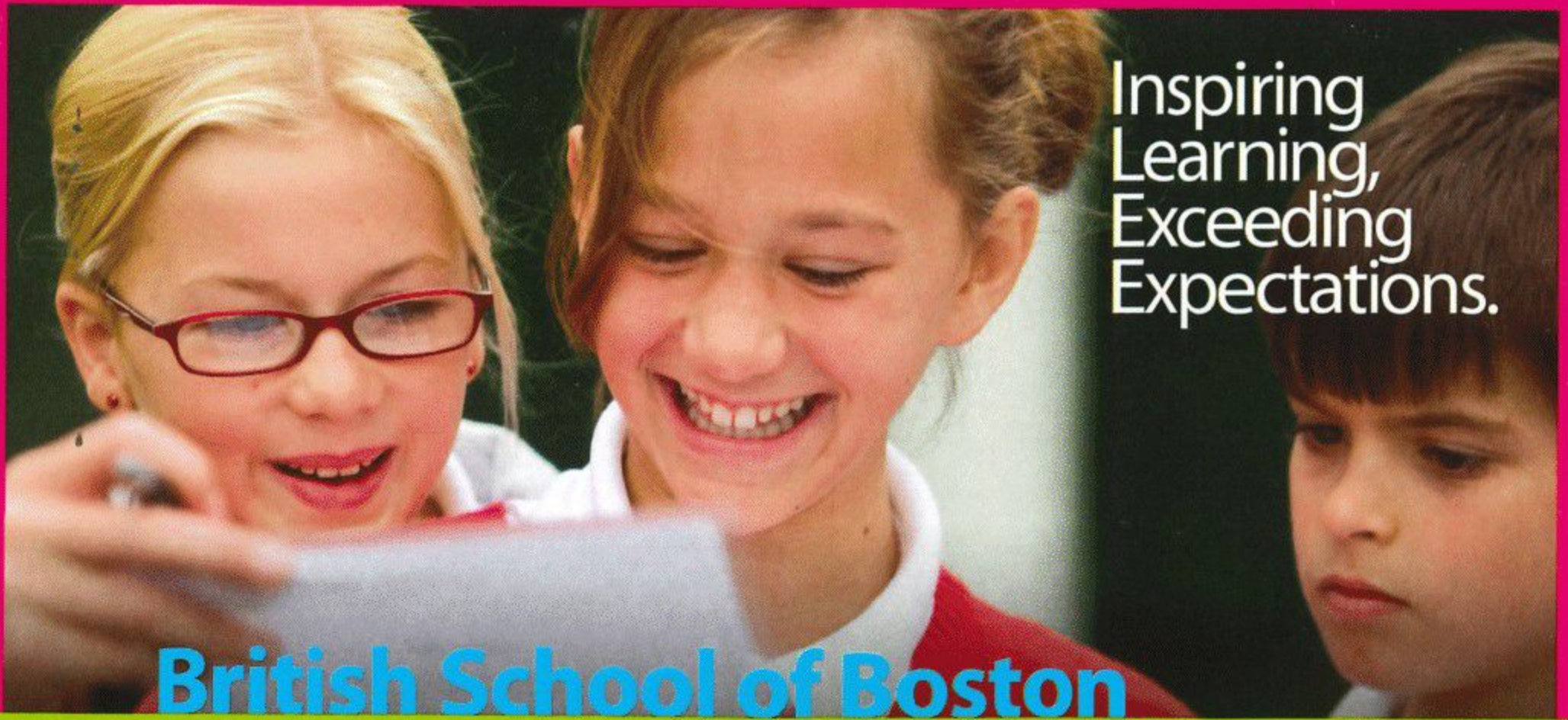
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*Piano/Conductor:* Steven Bergman  
*Bass:* Russell Chandler  
*Reeds:* Dave Daquil, Leo Foley, Jeff Leonard

*Drums:* Joe Headrick  
*Keyboard:* David Rose  
*Trumpet:* Sheldon Ross



Equity Actors pictured: John Davin, Aimee K. Doherty, Ricardo Engermann, Mansür, Greg Nash, Jane Staab, Angela Williams, Harold S. Withee



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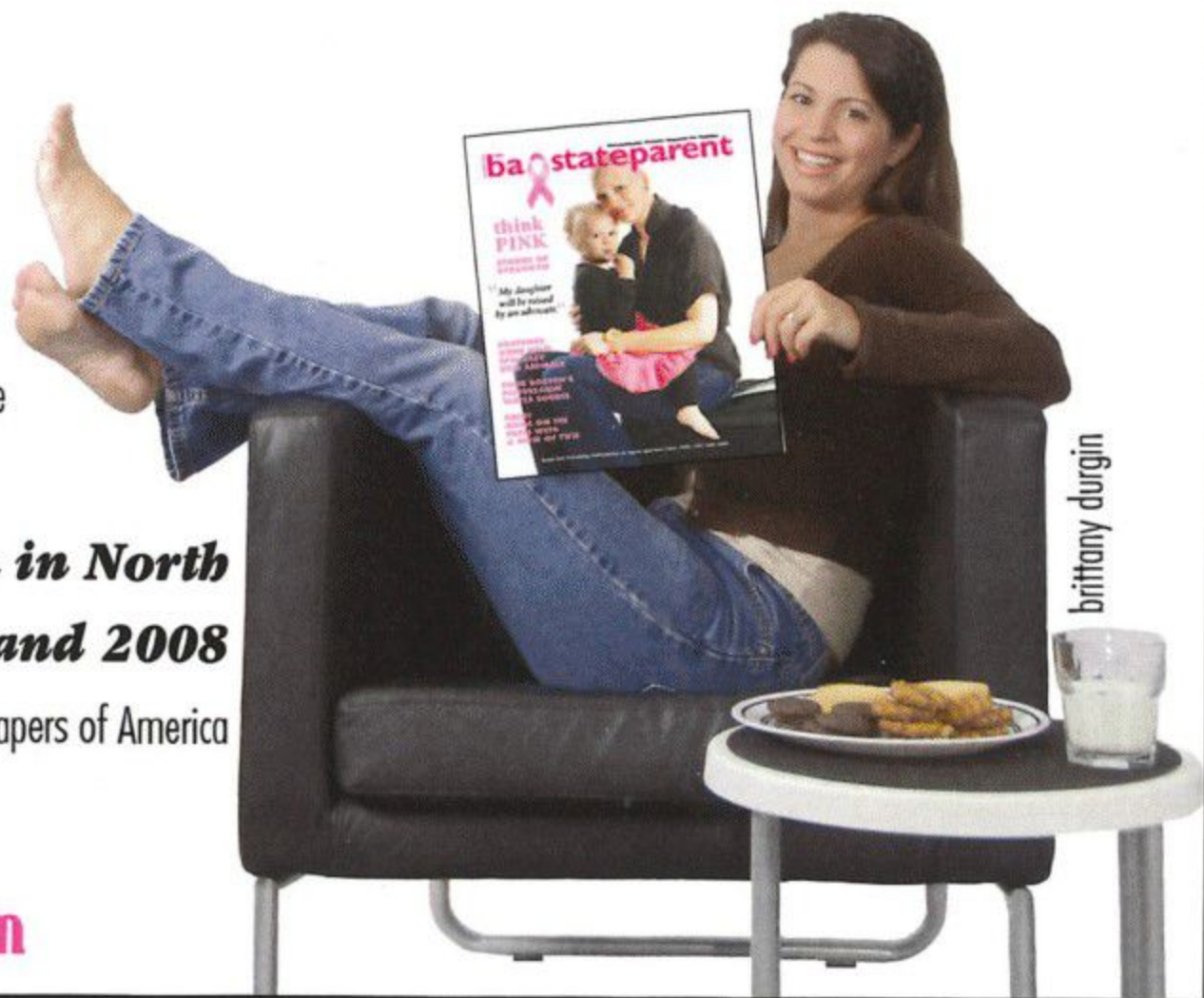
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Hats off to our wonderful volunteers—we couldn't do it without you!

Opportunities for volunteering at WFT abound;

for more information, contact Charles G. Baldwin, 617.879.2147, cbaldwin@wheelock.edu.

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Casting Director/ASM	<b>Jane Staab*</b>
Education Program Director	<b>John Bay</b>
Publicity and Marketing Director	<b>Charles G. Baldwin</b>
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Assistant Costumer	<b>Jennie Hudson-Bryant</b>
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ASL Consultant	<b>Kristin Johnson</b>
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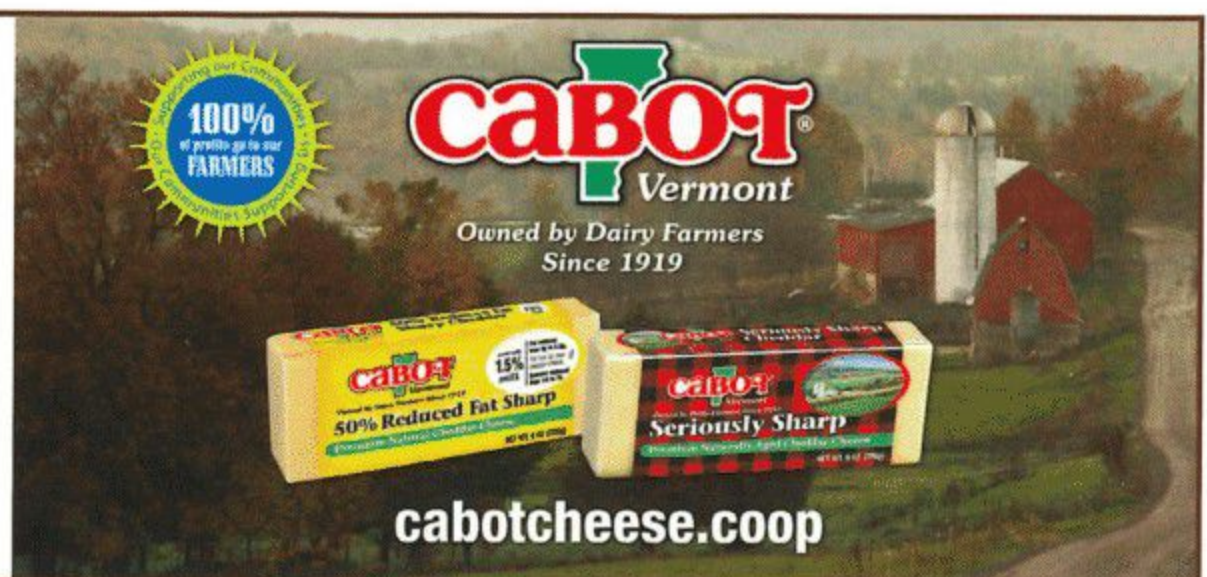
### SPECIAL THANKS

Shawn P. Cotter; Emerson College; Judge Nancy Gertner and John Reinstein; John F. King; Emily Kosoff; Joni Liberman for poster design; Austin Lusignan; Susan Mackey, Mike Fesko, Frank Romero, and members of the Wheelock College Facilities staff; Tony Mosley and the staff of the Service Center; Gamalia Pharms; Nancy Viall Shoemaker for bearing the din of the theatre; Nick Vargas for the study guide; and the Office of the President and members of the Wheelock College community who have made this production possible.

*We wish to thank all the people who have joined with us since the program went to press.*

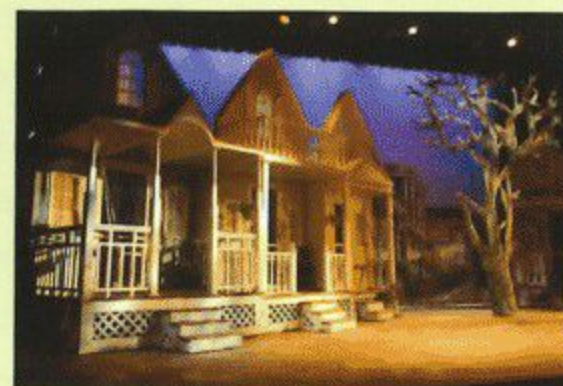
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## 30th Anniversary Campaign

For the past 30 years, Wheelock Family Theatre has been bringing quality professional theatre to children and families from communities throughout the Boston area. Now, as we celebrate our 30th anniversary, we think this is a perfect opportunity to look to the future and consider how best to sustain the Theatre and to set the stage for growth.



Our 30th Anniversary Campaign invites patrons to make a multi-year commitment to support WFT with a donation in each of the next three years. Funds will be used to support sustainable investments in the people and infrastructure we need to provide more and even better experiences for children and families in the future. We are hoping to raise \$100,000 per year.

Although the campaign has just begun, we are pleased to report that as of October 15th we are half of the way to our goal.

We are grateful to the generous patrons who have demonstrated their commitment to professional, affordable family theatre, and shown their confidence in Wheelock Family Theatre. Won't you consider becoming a part of this dedicated and generous group? Please contact Kay Elliott at 617.879.2252 for more information.

## Making Theatre Accessible to All

Wheelock Family Theatre is committed to ensuring that the theatre experience is available to all families regardless of their economic circumstances. To this end, we provide free or deeply discounted tickets through the following organizations:

- |   |   |   |
|---|---|---|
| ABCD East Boston Head Start                               | Colonel Daniel Marr Boys and Girls Club | Italian Home for Children                   |
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| Boston Families for Autism                                | East End House                          | Rosie's Place                               |
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We are proud of our commitment to keep the quality of our productions high and our ticket and tuition prices affordable. But we can't do that without the support of those generous institutions and individuals who value our work and understand the contribution we make to the community. Ticket income covers only about two-thirds of our costs - won't you help us cover the other third? To make a donation, visit [www.wheelockfamilytheatre.org](http://www.wheelockfamilytheatre.org) or contact Kay Elliott at 617.879.2252.

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We are grateful to all our generous donors including 112 contributors of amounts below \$100.

This list reflects gifts and pledges made between 7/1/09 and 10/15/10.





(continued from page 9)

**Lexi Ryan (Irene)** is a 7th grader from Southborough and a high-honor-roll student at the Advanced Math and Science Academy. Her regional theatre credits include WFT's *Seussical* (Cadet/Cindy Lou) and *The Little Mermaid* (Water Puppeteer); 2 seasons with the Hanover's *A Christmas Carol* (Ghost of Christmas Past); and Turtle Lane's *The Secret Garden* (Mary Lennox). She has also performed in over a dozen community theatre productions. Lexi tours regionally with The Friends of Broadway and is in the children's chorus of the SteveSongs (PBS's Mr. Steve) "Marvelous Day" CD (Rounder Records). She has performed at the Kennedy Center, on Royal Caribbean's Majesty of the Seas in the Bahamas, and at Walt Disney World. Lexi is the 2009 winner of the TAMY Rising Star Award for her performance as Young Cosette in *Les Misérables*.

**Whitney Sandford (Kate)** is delighted to return to WFT, having been seen here last as a Narrator in *Charlotte's Web*. She has had plenty of practice being an orphan with Reagle, the *Chitty Chitty Bang Bang* national tour (Boston company), Needham Community, and Metrowest Family Theatre. She has also appeared in *Fiddler on the Roof* (Wellesley Players), *Full* (Turtle Lane Young Actors Winter Festival), *The Women* (Worcester County Light Opera), and *Eurydice* (New Rep). In addition, Whitney is a 4-year veteran of The Friends of Broadway and appeared in HBO's fall line-up promo last year. To Jane, the entire WFT family, and her family at home—many thanks!

**Jenna Lea Scott (Mrs. Pugh, Boylan Sister)** is so happy to be part of WFT's 30th anniversary season. She was last seen in Westport, NY, at the Depot Theatre as Marcy Park in *Spelling Bee*. At WFT you might have seen her as Dot (*HONK!*), Mrs. Mayor (*Seussical*), and Liza (*Peter Pan*). Jenna is a graduate of the American Musical and Dramatic Academy and was a Dorothy Haas Acting Apprentice at Walnut Street Theatre in Philadelphia. Other credits include *The Dinosaur Musical* (Stoneham), *Once on This Island* and *Sweeney Todd* (Derryfield Rep), *The Fantasticks* (Walnut Street), and *You're a Good Man, Charlie Brown* (Sudbury Savoyards). Jenna would like to thank Jane and the wonderful cast and crew for making this production a joy to be a part of. She dedicates her performance to those special people in her life who love and support her in her endeavors.

**Abigail Seidel (Ensemble)** is thrilled to be part of WFT's 30th season. She is a sophomore at Wheelock College. Abby most recently had the opportunity to perform at Symphony Hall as a member of Voices of Hope. Other credits include Sarah in *Translations* at Emerson College, Sally Simpson in *The Who's Tommy* at the Stoneham, Melinda in *Inherit the Wind* with Arlington Friends of the Drama, and Gladys in *The Pajama Game* at Medford HS.

**Jeffrey Sewell (Ensemble)** could not be more thrilled to be in another WFT show, after a 2-year absence. He was last seen on the WFT stage as Michael Darling in *Peter Pan* and as Chip in *Beauty and the Beast*. Jeffrey has been in many local shows, including *Working* at Metro Stage (Newsboy) and *Oliver!* (title role). He also appeared as Linus at Youth Musical Theatre Corporation and in the WFT fundraiser "Broadway on the Riverway." Jeffrey has enjoyed participating in WFT's Advanced Performance Intensive the last 2 summers, where he played the roles of the Baker in *Into the Woods* and Perchik in *Fiddler on the Roof*.

**Emily Sheeran (Duffy)**, a 7th grader at Galvin MS in Wakefield, is happy to be back at WFT, after having appeared in *Charlotte's Web* and *HONK!* Favorite roles elsewhere include Scout in *To Kill a Mockingbird* (Concord), Tina Denmark in *Ruthless!* (Quannapowitt), Baby June in *Gypsy* and Young Tommy in *The Who's Tommy* (Stoneham),

Helen Keller in *The Miracle Worker* (Emmanuel), and Betty Parris in *The Crucible* (Saugus). She has also appeared in Boston Ballet's *The Nutcracker* and in various roles in *A Christmas Carol* at 3 different venues, including NSMT. When Emily's not acting, singing, or dancing, she loves to draw.

**Lisa Simpson (Costume Designer)** started at WFT in 2004 as costume coordinator, became the Theatre's costumer in 2006, and designed the costumes for WFT's *A Tale of Two Cities*, *Charlie and the Chocolate Factory*, *To Kill a Mockingbird*, and *Charlotte's Web*. Her first foray into sewing and creating costumes was at age 6, when she removed and cut up her new bedroom curtains, much to her mother's dismay. Lisa has also created original costumes for the Gold Dust Orphans for many years.

**Timothy John Smith (Warbucks)** is fresh off a run as Orin (and 9 other characters) in *Little Shop of Horrors* at Theatre by the Sea, and as Jester and Merlin in the Top Gun/Shakespeare Mashup *Jester's Dead*. Other credits include *Prelude to a Kiss* at the Huntington; *The Receptionist*, *Richard III*, and *Paris by Night* at Trinity; *Groundswell, 1776* (IRNE Award), and *Kiss Me, Kate* (IRNE Award) at the Lyric; and *Jerry Springer: The Opera* (IRNE Award) at SpeakEasy. Timothy has also been a company member for *The Changeling* and *Twelfth Night* at the Breadloaf School of English Acting Ensemble on Breadloaf Mountain in VT. A graduate of Saint Anselm and the Trinity Rep Conservatory in Providence, RI, he is a proud member of AEA.

**Matt Spano (Ickes, Ensemble)** makes his WFT debut in *Annie*. Other credits include *Sleep No More* (ART); *Miracle on 34th Street*, *The Dinosaur Musical*, and *A Year with Frog and Toad* (Stoneham); and *Bent* and *Mosaic* (SouthCity). Matt also regularly performs for young audiences with KidStage at the Boston Children's Museum. In addition, he teaches a musical theatre camp during the summer at the New School of Music in Cambridge. Matt holds his bachelor's degree in theatre performance from Northeastern.

**Jane Staab (Director)** is a WFT founder and the Theatre's resident actor and casting director. Recent productions she has directed include *HONK!*, *Charlotte's Web*, *Peter Pan*, *Beauty and the Beast*, and *The Sound of Music*. Her most recent roles include Great Mother in *The Little Mermaid*, Madame Defarge in *A Tale of Two Cities*, the Grinch and Yertl in *Seussical*, and Mrs. DuBose in *To Kill a Mockingbird*. Jane is thrilled to be able to include in this cast so many new talents of all sizes and ages alongside WFT's dearest character actors, who have given us so many smashing portrayals over the years!

**Meredith Stypinski (Boylan Sister, Ensemble)** is very proud to be making her debut at WFT (and reprising a role she played in high school). A graduate of Boston Conservatory, she has performed with several companies in and around Boston, including the Stoneham (Mrs. Hopkins, *My Fair Lady*; Eleanor, *The Dinosaur Musical*; Christine Schoenwalder, *Picnic*); Company One (Emma Goldman, *Assassins*); Metro Stage (Dolores, *Working*; Susan, *Company*; Fraulein Kost, *Cabaret*); and Fiddlehead (Lady Capulet, *R&J*; Shaindel, *Fiddler on the Roof*). This past summer Meredith could be seen as 60-year-old Julia Leverett in *Lend Me a Tenor* (Salem State) and the crazy Sister Robert Anne in *Nunsense* (NextDoor). Other favorite roles include Ruth's Mother (*Dessa Rose*), Dora (*Equus*), Lola (*Come Back, Little Sheba*), and the title role in *Lysistrata*. She sends tons of love to the usual suspects.

**Courtney Sullivan (Ensemble)**, a transfer student from Syracuse U's Theatre Department, is ecstatic to be a part of her first production with WFT. Some of her previous performances include Rosie in *Bye Bye Birdie*, Rapunzel in *Into the*

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*Woods*, Norah in *Brighton Beach Memoirs*, Sophia Western in *The Adventures of Tom Jones*, and Lady Larkin in *Once Upon a Mattress*. Courtney has also enjoyed being a part of the Wachusett Jazz Choir and the Singers Honor Choir, and singing back-up for Kenny Rogers's Christmas concerts. She thanks her family and friends for all the love and support, and she wishes the cast all the best!

**Hyacinth Tauriac (Margaret)** is making her WFT debut. She has been seen at the Huntington as Raynell in *Fences* and as Jessa in *A Civil War Christmas*. Hyacinth has appeared with Pocket Players, Jr., a troupe that performs theatre in English and ASL, and has participated in educational programming with Revels, Inc. Her film credits include *Little Booger*. An enthusiastic vocalist, Hyacinth has performed solos at community events and has taken voice lessons with Watertown Children's Theatre. She also plays acoustic guitar.

**Nick Vargas (Assistant Director, Dramaturg)**, a recent graduate of Emerson College, is happy to be working on his 2nd production with Jane and the amazing WFT family. He hopes to put his degree in theatre education into practice by directing, writing, teaching, and producing theatre for youth of all ages. Thanks to his family—especially his parents and sister—for all of their love and support!

**Alan White (Morganthau, Ensemble)** is thrilled to return to WFT. His other credits include *Fishnet Networks.net* (Fishface Productions); *Clue* and *West Side Story* (Riverside); *Saint Joan* (WFT); understudy roles in *Radio Golf*, *Well*, and *Cry of the Reed* (Huntington); and *Alice in Wonderland* (Makeshift). Alan is entering his 10th year as a company member of Theatre Espresso and is a founding member of the New Urban Theatre Laboratory.

**Caroline Workman (Maizie)**, a 5th grader, has 7 years of dance training in a variety of genres. As a member of the Cambridge Youth Dance Company, she has performed at Fenway Park, the MFA, Children's Hospital, and the NYC Tapfest (where she won the 2009 Youth Futures Award). Last summer, Caroline enjoyed performing in the WFT Advanced Performance Intensive production of *A Year with Frog and Toad*. Thanks to Deborah Mason, John O'Neil, Ilyse Robbins, Laurel Conrad, Jane Staab, and her family and friends.

**Maryam Yamin (Tessie)** is thrilled to be making her debut with WFT! She is 10 years old and a 5th grader at Alfred G. Zanetti Montessori. In her free time she enjoys taking acting, singing, and dance classes at Dream Studios in her hometown of Springfield. Some of her theatre credits include *Dreamgirls*, *Othello*, and *This Is It*, a Michael Jackson dance tribute. Maryam thanks her family for their love and endless support, Dream Studios Inc. for their training and guidance, and her manager Ms. Lainy (LMC). Enjoy the show!

**Ceit M. Zweil (Boylan Sister, Ensemble)** works as a performer, dance teacher, and choreographer in the Boston area. Recent roles include Michelle in *The Sparrow* and Mamma Lucrezia in *The Dinosaur Musical*, both at the Stoneham. Favorite roles include Gladys Bumps in *Pal Joey* and Laney in the NE premiere of *The Girl in the Frame* (Stoneham), as well as Dockdaisy in *The Resistible Rise of Arturo Ui* at the Emerson and Liliane LaFleur in *Nine*. Her voice can be heard in various WGBH/PBS promos and on national Web sites. She served for 7 years as a multi-media producer of national online kids' content for WGBH. Ceit created the original choreography for *The Paisley Sisters' Christmas Special* at both the ICA and Foothills, and most recently choreographed NE Light Opera's *Happy Days Are Here Again*. She received her BA in history (Smith) and her MA in theatre education (Emerson).

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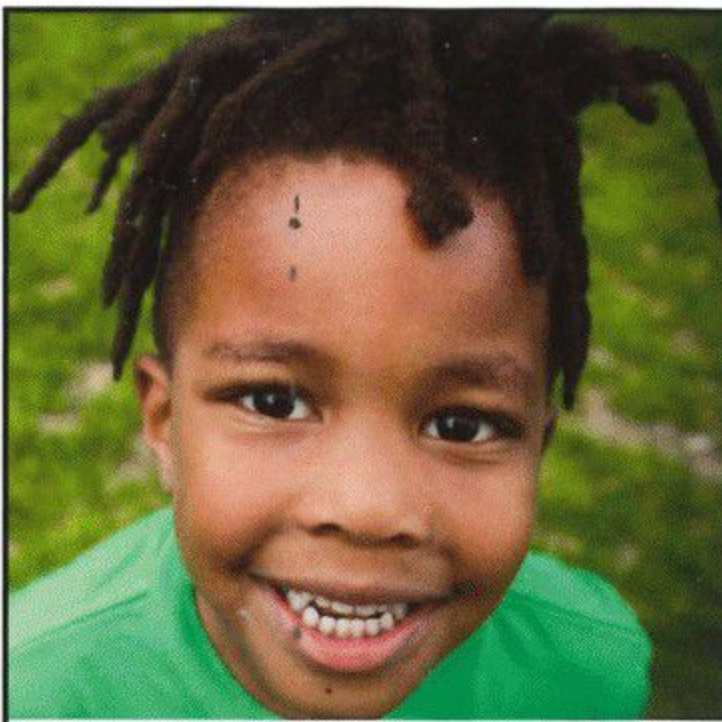
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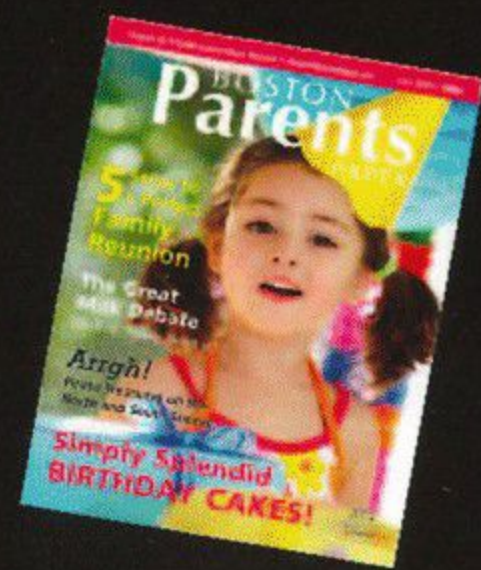
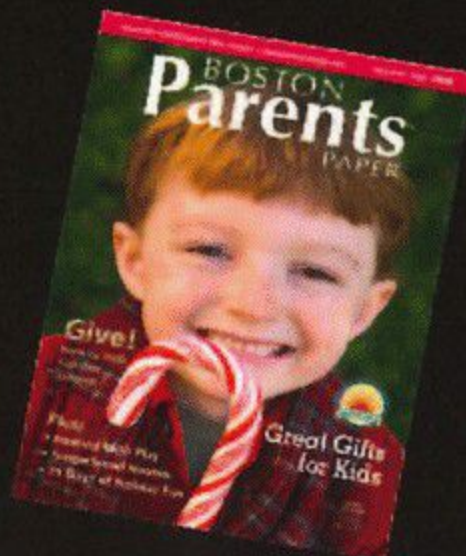
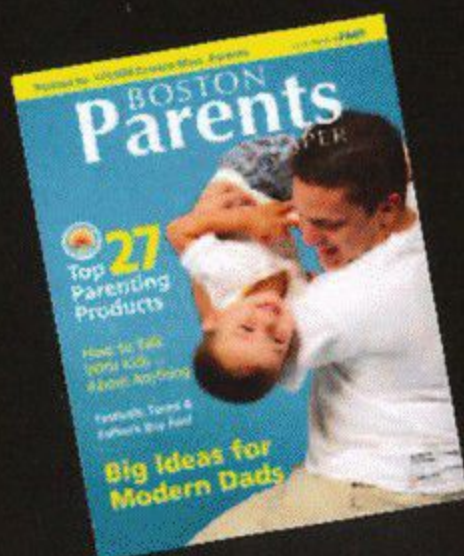
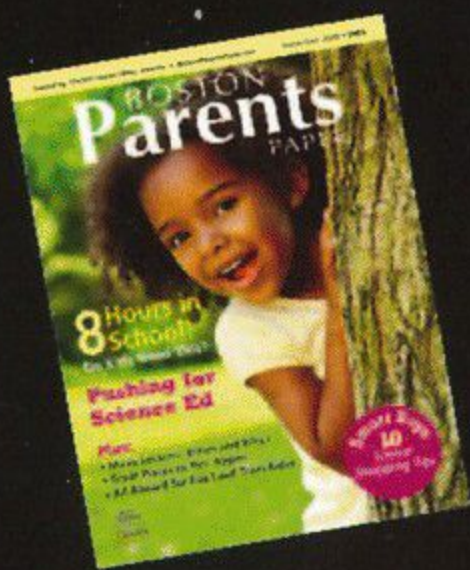
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