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The Broadway Musical

January 24 - February 23

American Sign Language Interpreted - 2/21, 2/23

Audio Described - 2/18, 2/21, 2/23



This production is dedicated to the memory
of Dr. Joeritta Jones de Almeida



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January/February 2014

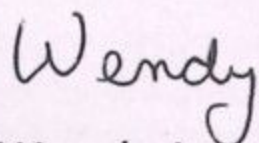
Dear Theatre-goer,

Our 33rd season continues with the Broadway hit *Hairspray*. As we contemplate our wishes for 2014, we can draw inspiration from Tracy Turnblad's courage and tenacity. WFT cofounder and director of this production, Susan Kosoff, writes the following thoughts:

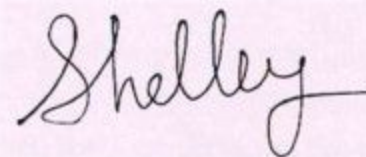
Hairspray resonates with the values that undergird the Wheelock Family Theatre: everyone deserves and needs to be appreciated for who they are and given opportunities to become who they might be. The explicit and implicit message of *Hairspray* is that it is okay to be different, and—moreover—that claiming our unique selves and appreciating the differences of others is what makes it possible for us to celebrate our humanity. One of the many wonderful aspects of this show is that it explores serious subjects with broad humor, rocking music, and joyful dance. It is the hope of the fabulous artistic team and talented cast that I've had the good fortune to collaborate with that your experience with *Hairspray* will leave you with a smile on your face and a residue of meaning in your heart.

We hope you will return this spring for the East Coast premiere of an adaptation of Grace Lin's Newbery Award-winning book *Where the Mountain Meets the Moon*. This much-beloved story will be brought to life through the magic of live theatre. We are honored to produce this fantastical and remarkable tale.

Best wishes,



Wendy Lement
Producer



Shelley Bolman
Assistant Producer

WHEELOCK FAMILY THEATRE CONTACTS



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Jon Allen (Seaweed J. Stubbs) is ecstatic to perform his dream role at WFT! He is a senior Marketing Communications major at Emerson College, where he most recently played Seymour in the mini musical, *Little Shop of Horrors*, and serves as president of his class. Regional credits include *Hairspray* (Atlanta Lyric) and *My Fair Lady, Beauty and the Beast*, and *Les Misérables* (Theatre of the Stars). Last year Jon won Emerson's Entrepreneurship Competition with his new all-natural cherry soda, Temple Twist. Temple Twist bottles the original taste of the iconic Shirley Temple with a fresh organic twist and will be on shelves in Boston this spring. He thanks his parents for their unconditional love and support!

Jessica Ayer (Cindy Watkins) is a freshman at Milton High School. She is excited to be returning to WFT, having appeared in *Charlotte's Web*, *Lilly's Purple Plastic Purse*, and *Winnie-the-Pooh*. She has also been seen in a variety of middle school and high school productions. She takes voice and guitar at the Community Music Center of Boston and performs in two a cappella groups. Jessica applies her vocal and guitar skills at Temple Beth Avodah in Newton as a songleader and as the assistant youth choir director. She has two cats and enjoys running.

Jane Bernhard (Amber) has appeared regionally in *On the Town* and *Much Ado About Nothing* (Barrington Stage) and *The Merry Wives of Windsor* (Shakespeare Theatre). Her NY credits include NYMF (*Freilich and Benson Split the Keys*). She has also performed with Joe Iconis & Family at Mr. Finn's Cabaret. Jane is currently pursuing a BFA in Musical Theatre at the Boston Conservatory. www.janebernhard.com

Maritza Bostic (Dynamite) is ecstatic to be making her WFT debut. A native of Reading, she is a senior at Salem State pursuing a BFA in Acting with a minor in Music. She recently was nominated for the Kennedy Center American College Theatre Festival for her role as April in *Hot L Baltimore*. Maritza is the president of the Student Theatre Ensemble at SSU. Other recent credits include *A Little Princess* (Fiddlehead), *Les Misérables* (Reagle), *Cabaret* (SSU), *School House Rock Live* (BCT), and *Once on this Island* (MWFT). Thanks to her family, friends, roommates, and mentors for all their faith and amazing support.

Grace Brakeman (Kimmy) last appeared on the Wheelock stage as Annika in *Pippi Longstocking*. She has also performed here in *Annie* (title role, IRNE nomination), *To Kill a Mockingbird* (Scout), *Winnie-the-Pooh* (Piglet), and *Charlotte's Web* (Fern). Favorite credits include *13* (Kendra), *Footloose* (Ariel), *Cats* (Rumpleteaser), and *Legally Blonde* (Delta Nu/Greek Chorus). When not acting, she loves to dance at Paulette's Ballet Studio and do aerial circus arts such as trapeze, silks, and lyra. Huge thanks to her parents, sister, Jane, Sue, and the rest of her WFT family.

Peter A. Carey (Wilbur Turnblad) is happy to return to WFT, where he has been seen as General Schmitz in *Seussical* and the Bullfrog in *Honk!*. He is proud to have been recently inducted into the MA Educational Theater Guild Hall of Fame for his contribution to the arts. Peter is a professional actor, director, and performing arts educator. Acting credits include Newman Noggs in *Nicholas Nickleby*, John Adams in *1776*, and Buddie in *Follies* (Lyric Stage), as well as many roles with American Classics, NSMT, Hanover, New Rep, and SpeakEasy. His directing credits include: *Deathtrap* and *Arsenic and Old Lace* (Company), *Much Ado About Nothing* (Wellesley Summer), *Das Barbecü* (Stonehill), *The New Moon* and *The Merry Widow* (NE Light Opera), and *The World Goes 'Round* (Lyric Stage). Peter is director of the Lyric's five-week summer intensive program for teens, Lyric First Stage.

Scott Clyve (Lighting Designer) returns to WFT after designing *Seussical*, *Honk!*, *The Miracle Worker*, *Anne of Green Gables*, and *Saint Joan*. Recent area credits include *The Mystery of Edwin Drood* and *The Women* (SpeakEasy); *Blithe Spirit*, *Legacy of Light*, *Kiss Me*, *Kate*, *Follies*, *Man of La Mancha* (2007 IRNE Award), *1776*, and *Nicholas Nickleby* (2010 IRNE) (Lyric Stage); *Express Yourself '07-'13* (Wang); *City Spotlights* (Shubert); *The Urban Nutcracker* (John Hancock); and *Ice Chips* at Harvard's Bright Hockey Center. Broadway credits include *The Gathering* and the Broadway national tour of *Your Arms too Short to Box with God*. Other national tours include *Song of Singapore*, *Dance Across America*, and *Scrooge the Musical*. Opera credits include *The Barber of Seville*, *The Marriage of Figaro*, and *The Merry Widow* (Syracuse Opera). TV credits include three seasons of the network broadcast concert for *Gospel Superfest*. Scott is also the lighting director of Comcast's *Newsmakers* across the country. He is a graduate of Purchase College at SUNY.

Tyla Collier (Little Inez) is grateful to be returning to the WFT stage after appearing in *The Hobbit* just a few months ago! She is thrilled to have another opportunity to work on one of her all-time favorite musicals. Tyla is a junior at the Boston Conservatory, pursuing a BFA in Musical Theatre. Thanks to Maya, Valera, Andrés, Morgan, and her parents!

Laurel Conrad (Choreographer) is honored to be returning for her 11th year and 10th season at WFT—where she has had the good fortune to choreograph all of WFT's musicals and, occasionally, to perform. Her work here has earned her two IRNE Awards for Best Choreography for *Seussical* and *Will Rogers Follies*. Love to Jane and Sue to whom she is very grateful for the incredible chance to work with an amazing theatre company and wonderful people, creating a second family for her. Also, much love to Molly, Nyssa, and the love of her life, Mario, for their support and encouragement. xoxo

Cori Couture (Audio Describer) is an actor, singer, storyteller, teacher, disability advocate, writer, editor, and computer consultant. As a describer in the early days of WGBH's Descriptive Video Service, she worked closely with DVS's Community Advisory Board and described everything from *American Experience*, *Mystery!*, *Nature*, and *American Playhouse* to movies like *Parenthood*, *White Christmas*, *Cinderella*, and *Star Trek: The Motion Picture*. With a theatre degree from Northwestern and a Master of Education degree in Creative Arts in Learning from Lesley, Cori created a one-woman show about how the arts helped her as she was growing up with spina bifida. On the board of the Spina Bifida Association of MA for nearly six years, she helped start a youth and adults group and edited the quarterly newsletter. She also spent six years at the Dana-Farber Cancer Institute, writing and editing health communication materials for a wide variety of audiences. Cori is thrilled to be spending time at WFT and wishes she'd found her way here **years** ago!!

Nicholas Davis (Joey) is thrilled to be back at WFT having last appeared in *Seussical*. A Needham tenth grader, he was most recently seen in the Reagle's *Fiddler on the Roof* and *Remembering the 40's*. His credits include numerous productions at Fiddlehead, Riverside, and Turtle Lane, among others. His film credits include *The Fighter*, *Hachi: A Dog's Story*, and *Paul Blart: Mall Cop*. He spends most of his time dancing with Boston Youth Moves at Jeannette Neill Dance Studio and Charles River Ballet and singing with Marsha Vleck. He'd like to thank all his teachers, WFT, and his family for their support. Nicholas dedicates his performance to his biggest fan, his late grandfather Albert D. Ullman.

Aimee Doherty (Velma Von Tussle) is excited to be back at Wheelock after appearing as the Demon of Insincerity in *The Phantom Tollbooth*, Grace in *Annie*, and Ida in *Honk!*. Boston area credits include *Shear Madness* at the Charles Street Playhouse; *On the 20th Century* (starring Alice Ripley) with Overture; *One Man Two Guvnors*, *On the Town*, *Animal Crackers*, *Grey Gardens*, *Follies*, and *See What I Wanna See* with Lyric Stage; *North Shore Fish* with Gloucester Stage; *Marry Me a Little*, *Rent*, *Last 5 Years*, *Speed the Plow*, *Cabaret*, *tick, tick... BOOM!*, *Ragtime*, and *Into the Woods* with New Rep; *The Women and Company* with SpeakEasy; *Double Indemnity* and *Romeo & Juliet* with Stoneham; *Pain and the Itch* with Company One; *A Christmas Carol* with Hanover; and *A Chorus Line* with Reagle. TV and radio credits include ABC's *The Makeover* (starring Julia Stiles) and *The Making of a Monster: Whitey Bulger* (Discovery), as well as various radio spots for D'Angelos, Papa Gino's, and the Museum of Science. Aimee received an IRNE Award for playing Luisa in *Nine* at SpeakEasy. Upcoming projects in Boston include playing the Witch in *Into the Woods* at the Lyric Stage.

Kevin Fennessy (Harriman F. Spritzer, Flasher) is thrilled to return to WFT, where he played Jacquot, the puppeteer's assistant, in *Carnival* in 1985! In 2011, he returned to acting after a 17-year hiatus, during which time he directed (*Boston Magazine's* Best Theatrical Director 1995), produced (Raven Theatrical '94-'98, Elliot Norton Outstanding Fringe Production 1997), and worked as an on-camera casting director, with CP Casting and on his own (credits at www.indb.com). His acting credits include Scooter in *Scooter Thomas Makes It to the Top of the World* (Gloucester Stage and Inman Square Alley), and Sancho in *Man of La Mancha* (Open Door). His more recent credits include Drunk Santa and the Judge in *Miracle on 34th Street* (Stoneham) and Blue Morton in *Almost Blue* (Theatre on Fire at Charlestown Working Theatre). Kevin is a proud member of SAG-AFTRA and of StageSource (www.stagesource.org).

David W. Frank (Principal, Guard), a native Baltimorean, joins WFT for the fifth time. He previously appeared in *Anne of Green Gables* (Minister), *Inherit the Wind* (Bannister), *Mr. Popper's Penguins* (Policeman), and *I Remember Mama* (Mr. Thorkelsen). A proud member of StageSource, David was last seen in Boston as Sal in the Boston Actors' production of *Walt McGough's Paper City Phoenix*. After *Hairspray*, he looks forward to returning to Bay Colony Shakespeare for their summer season.

Meryl Galaid (Council Mom) is delighted to be returning to WFT, where she was last seen in *Annie* and *Beauty and the Beast*. She continues to perform her one-woman show throughout NE, most recently for a sold-out crowd at Club Cafe. Favorite performances include *Les Misérables* (Reagle), *Sinatra & Friends* (Stoneham), and *Peter Pan* (title role, Pentucket). MOST wonderful of all is her work with the Big Apple Circus Clown Care Unit at Boston Children's Hospital. Whether singing a quiet lullaby to comfort a baby or creating mayhem and silliness for a laugh, this is where Meryl can be seen in her favorite role of Dr. Dazzle—pink-sequined sneakers, pink ukulele, red nose, and all! So happy to be performing with so many wonderful friends old and new! www.merylgalaid.com

(continued on page 6)

WHO's WHO (continued from page 5)

Andy Garcia (Sketch, u/s Wilbur) is honored to make his regional theatre debut at WFT. Favorite roles include Freddy Benson in *Dirty Rotten Scoundrels*, Randy Dexter in *Curtains* (New World School of the Arts), Bobby Strong in *Urinetown*, and Tulsa in *Gypsy* (French Woods Festival). He is pursuing a BFA in Musical Theatre at Boston Conservatory.

Trey Gaskin (Stoosie) is thrilled to return to the WFT main stage, where he was last seen in *Anne of Green Gables*. Other WFT credits include *The Phantom Tollbooth*, *Honk!*, *The Little Mermaid*, and *Charlotte's Web*. When Trey isn't on stage, he is a sophomore at Thayer Academy.

Jennifer Beth Glick (Penny Pingleton, dance captain) is thrilled to return to WFT after starring as Anne in last season's production of *Anne of Green Gables* (IRNE nomination). At the age of ten, Jennifer made her professional stage debut at the Kennedy Center in the ill-fated sequel to *Annie*—*Annie 2: Miss Hannigan's Revenge*. As an undergraduate at Harvard, she sang with the Radcliffe Pitches and performed with the HRDC in productions such as *Ruthless!* (Tina) and *Anything Goes* (Hope). Prior to attending UVA Law School, Jennifer played the roles of Bielke and Grandma Tzeitel in the national touring production of *Fiddler on the Roof* starring Theodore Bikel. Favorite roles at WFT include Gertrude McFuzz in *Seussical* (IRNE Award), Wendy in *Peter Pan*, Sara Crewe in *A Little Princess*, and Mary and Martha in *The Secret Garden*. Regionally, she has been seen as Kim in *Miss Saigon* and Ado Annie in *Oklahoma!* (Company), Edna Arkins in *The Good Times Are Killing Me* (SpeakEasy and WFT), Little Red Ridinghood in *Into the Woods* (Worcester Forum), and June in *Gypsy* (Publick). Combining her musical and legal advocacy backgrounds, Jennifer recorded and produced a children's CD, *Musicals for Munchkins*, featuring a collection of kid-friendly showtunes, to benefit Boston's Home for Little Wanderers. For more information, please visit www.jenniferbethglick.com.

Kaedon Gray (Duane) is absolutely THRILLED to be back with Wheelock twerking, um, dancing in this phenomenal production! He was last seen on the WFT stage in *Oliver!*. Other productions include *Violet* (Flick), *Anne of Green Gables* (Ensemble), *Once on this Island* (Armand), *A Chorus Line* (Richie), and *The Wizard of Oz* (Ensemble). [@GrayKaedon](https://soundcloud.com/kaedon-gray)

Cookie Harrist (Shelly) is thrilled to return to WFT! As a teenager, she performed here in *The Sound of Music*, *A Little Princess*, and *Beauty and the Beast*. She now holds a BA in Dance and Poetry from Marlboro and is a cofounder of the Maine-based postmodern dance company, Hio Ridge Dance Collective. A big thank you to friends and family, as well as to everyone at WFT for such a warm welcome back! www.cookieharrist.com

Devin Holloway (Thad, u/s Seaweed) is excited to make his WFT debut. Recent credits include Emerson College's *Lizzie Bright and the Buckminster Boy*, *XDance '13*, *Cafe Variations* (dir. Anne Bogart), *Twilight Los Angeles 1992*, and *She Loves Me*. Last summer Devin completed his first national tour with Hampstead Stage, playing various roles in *The Secret Garden* and *Nicholas Nickleby*. This spring he will be graduating from Emerson College with a BA in Musical Theatre. Many thanks to the cast and crew for this experience, as well as to friends and family for their continued support. Much love!

Janie E. Howland (Set Designer) returns to WFT, where her credits include *The Miracle Worker*. Other recent productions include *Whipping Man* (New Rep); *Romeo & Juliet* and *Henry VIII* (ASP); *Velveteen Rabbit* (BCT); and *The Other Place* (Central Square). Upcoming: *Death of a Salesman* (Lyric Stage). Other venues include SpeakEasy, Weston Playhouse, NSMT, ART Institute, Company One, Stoneham, Seacoast Rep, Merrimack Rep, NJ Shakespeare Festival, and the Huntington's

Studio 210. Janie holds an MFA from Brandeis and is cofounder of CYCO SCENIC. Her work has been recognized with three Elliot Norton Awards and two IRNEs. She is a member of the adjunct faculty at Emerson, Wellesley, and Northeastern, and of USA Local 829. www.janiehowland.com

Susan Kosoff (Director) is a founder of WFT; professor emerita of theatre and education at Wheelock College, where she continues to teach for the Center for International Programs and Partnerships; and a member of the board of StageSource, New England's alliance for theatre artists and producers. She has written many plays, often in collaboration with Jane Staab, which have been produced here and at other theatres around the country. Among her recent ten-minute plays, *Waiting for Gretchen* appears in the *Boston Theater Marathon XI 2009 Anthology*. Other writing for the theatre includes *The Young Actor's Book of Improvisation*, *A Little Princess*, *Let There Be Light*, *O Happy Day*, and *The Beanstalk, the Giant, and Jack*. Susan has directed many productions here, including *Oliver!*, *Lord of the Flies*, *Inherit the Wind*, *Holes*, and *A Tale of Two Cities*. This one's for Maggie.

Robin Liberty (Production Stage Manager) is thrilled to be making her stage-managing debut after working at WFT as assistant stage manager for the past year and a half. A recent graduate of Wheelock College, Robin majored in Early Childhood Education and Performing Arts. She hopes to have her own classroom soon, while still making time for theatre. She is so awed and inspired by this wonderful cast and so grateful for the chance to work with both them and the wonderful production team. Robin would like to thank Sue for this amazing opportunity, Lindsay for her guidance, Erin for being a wonderful ASM, and all of her family and friends for their support.

Mark Linehan (Corny Collins) returns to WFT after appearing in *Seussical*, *Honk!*, and *Pippi Longstocking*. Recent area credits include *Camelot* (New Rep); *It's a Wonderful Life* and *Lumberjacks in Love* (Stoneham); and *Cupcake: A New Musical* (GBA Productions/Club Cafe). He has also performed with Reagle, Lyric Stage, Commonwealth Shakespeare, Foothills, Moonbox, Next Door, Fiddlehead, and Papermill (NH). Film credits include stunt work in *Shutter Island* and *Surrogates*. He has also appeared in numerous TV commercials. Mark earned his BFA in Musical Theatre from Emerson. Originally from Natick, he lives in Malden with his wife, Amanda, and their five-month-old daughter, Georgia.

Kyle Louviere (Gilbert), a sophomore studying Musical Theatre at the Boston Conservatory, is thrilled to be a part of this production. As a Maryland native, he has performed in many productions in the D.C. area, including Act Two @ Levine's *Jekyll & Hyde* and *Hair*; Montgomery College Summer Dinner Theatre's *Aida* and *The Wiz*; *Billy Budd*; and the National Capital Area Cappies Gala at the Kennedy Center. He hopes to perform here again with this wonderful cast and crew.

Carla Martinez (Lorraine, dance captain) is overjoyed to be back at WFT after appearing in *It's a Wonderful Life* and *Oliver!* last year! She is a recent and proud graduate of Berklee College of Music with a major in Professional Music and a minor in Drama. Shortly after graduating in May, she was seen in *Dreamgirls* (Stepp Sister, u/s Michelle), *Les Misérables*, *...Forum* (Gemini Twin), and *The Full Monty* (Susan) at Interlakes Summer Theatre. Regional credits include *Hair* (Abraham Lincoln), *Evita* (with Andrea McArdle), and *Tommy*. Favorites include *Hairspray* (Little Inez), *Rent* (Alexi Darling), and *The Wild Party* (Dolores). Carla is a proud Equity Membership Candidate and a member of StageSource. Endless thanks to everyone at WFT, family, friends, and her blue-eyed beauty for continuous love and support. Paciencia y fe! www.carla-martinez.com

Cheryl McMahon (*Prudy Pingleton, Gym Teacher, Madame Pinky*) is delighted to be returning to WFT, having appeared in over a dozen shows here, most recently as Miss Hannigan in *Annie*. Regional credits include *Cat on a Hot Tin Roof* (Lyric Stage); *Jekyll & Hyde* and *The Porch* (Stoneham); *Marty, Rose Tattoo*, and *Prelude to a Kiss* (Huntington); *A Christmas Carol, My Fair Lady*, and other shows at NSMT, SpeakEasy, Gateway, Boston Playwrights', Next Door, and Goodspeed Opera House. Cheryl is a two-time recipient of the IRNE Award for Best Supporting Actress in a Musical for her performances at Reagle in *Grease, The Music Man, Crazy for You*, and *Carousel*. Film credits include *The Box, RIPD, Brilliant Mistakes, Clue I and II*, and *The A Plate*. Thank you, Sue and Jane, for inviting her to be part of the WFT family.

Ebubechukwu Sho Ndukwe (*Sign Performer*), known to most as Sho, comes to performance interpreting by way of a life-long love for the beauty and complexity of ASL as well as many years of activism within the Deaf community. She holds a Bachelor's degree in African-American Studies and Political Science from Duke and a Master's degree in Deaf Education from BU. In addition to working in the Deaf community as an advocate and mentor, Sho has participated in several dance and theatre ministries and founded a theatrical dance group of her own called Parable. Over the past two years, she has returned to the performance venue in the capacity of interpreter and has worked with BU, Central Square, and the Huntington. She recently had the pleasure of working on WFT's *It's a Wonderful Life* and is thrilled to be back for *Hairspray*.

Michael Notardonato (*Link Larkin*), a Naperville, IL native, is pursuing a BFA in Musical Theatre at Boston Conservatory. He has worked at several Chicago theatres including Drury Lane Oak Brook and the Marriott Lincolnshire. Most recently

he was part of the Boston premiere cast of *A Little Princess* (Fiddlehead). Last summer he was seen in *Les Misérables* (Babet), *Gypsy* (Angie), *Hair* (Berger), *Cinderella* (the Prince), and the East Coast regional premiere of *Mary Poppins* at Maine State MT. Other favorite roles include Radames in *Aida*, Ren in *Footloose*, and Frederic in *The Pirates of Penzance*. Michael thanks his teachers, friends, and family—especially his wonderful parents Adriana and Joseph, sister Lucia, and Mama Elisabeta for all of their love and support! www.michaelnotardonato.com

Julia Paolino (*Lou Ann*) is in her first year at Wheelock College studying Communications/Media Literacy and Performing Arts. A RI native, she is so excited to be living in Boston and performing with WFT! Julia recently worked as an understudy for WFT's production of *It's a Wonderful Life*. She has performed for many years with RI Youth Theatre and Bishop Hendricken Theater and has worked at numerous children's theatre camps as an intern, production assistant, and director. Favorite roles include Fiona in *Shrek the Musical*, Nancy in *Oliver!*, Vivienne in *Legally Blonde the Musical*, Sandy in *Grease*, and Maria in *The Sound of Music*. Infinite thanks to her amazing family, friends, and the wonderful cast and crew!

Gamalia Pharms (*Motormouth Maybelle*) is thrilled to be a part of this wonderful cast and crew! She was last seen at WFT in *Oliver!* and *Anne of Green Gables*. Some of her favorite shows here include *Honk!*, *Seussical*, *Beauty and the Beast*, *The Sound of Music*, *Hello, Dolly!*, *The Trumpet of the Swan*, and *The Good Times Are Killing Me*. Gamalia has performed in regional theatres up and down the East Coast, and has a BFA from the Boston Conservatory of Music. Many thanks to the entire marvelous WFT staff! A shout out to Mass Art, and also to EJ (with whom she first saw this show on Broadway)!

(continued on page 8)

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WHO'S WHO (continued from page 7)

Robert Saoud (Edna Turnblad) was last seen as Mrs. Meers in *Thoroughly Modern Millie* at the Stoneham. He was in the national tour of *GROUCHO* playing Chico Marx opposite Gabe Kaplan in the title role. This is Robert's fifteenth production with WFT and he is always happy to return. Elsewhere in the Boston area he has worked at the Huntington, Trinity Rep, NSMT, Merrimack Rep, Lyric Stage, New Rep, Boston Playwrights', SpeakEasy, Worcester Foothills, and Overture, and was in the cast of Boston's longest-running show *Shear Madness*. Robert has been seen in many commercials and independent films. He is a 2000 Fellow of the Eugene O'Neill Cabaret Symposium and has performed in numerous cabarets in NY and Boston. He is a proud member of Actors' Equity.

Jenna Lea Scott (Tracy Turnblad) is excited to be back at WFT! She remembers exactly where she was when she first heard that Jane Staab wanted to cast her as Tracy Turnblad... stage left at WFT, getting ready to board Captain Hook's ship with *Peter Pan* in 2008. *Peter Pan* was her WFT debut; since then she has appeared here in *Seussical*, *Honk!*, *Annie*, *The Phantom Tollbooth*, and *Anne of Green Gables*. Last summer Jenna performed in a world premiere new musical by Kirsten Childs called *Funked Up Fairy Tales* at the Depot. She was also a cast member of the 2013 Elliot Norton Award-winning *Avenue Q* at Lyric Stage. Jenna was adopted from South Korea when she was five and raised in Acton. She is a graduate of the American Musical and Dramatic Academy, NYC, and Walnut Street Theatre's Dorothy Haas Acting Apprenticeship, Philadelphia. Jenna would love to thank Sue Kosoff and Jane Staab for creating a second family for her at WFT. It's been a real haven for her professionally and personally. She dedicates this show to her amazingly loving and supportive family and friends, especially her two guardian angels, Mom and Katie.

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Martha Simmons (Tammy) is thrilled to be in her first production at WFT with such an amazing cast, director, and crew. She will be graduating this May from Boston Conservatory with an MFA in Musical Theatre. Martha received her BM in Church Music from Baylor, where she studied voice and trumpet. She has been seen in *Thoroughly Modern Millie* (Miss Dorothy), *Into the Woods* (Cinderella), *Once upon a Mattress* (Queen), the short film *Sub-Normal*, and, most recently, *Vieux Carre* at Boston Conservatory. Martha is also a choreographer and has choreographed shows in Dallas and throughout Central Texas. Performing in *Hairspray* has always been on her bucket list and she is so excited to be a part of this production and the Wheelock family. Love to her family, besties, and all the glory goes to God! (John 3:16)

Lisa Simpson (Costume Designer) started at WFT in 2004 as costume coordinator, became the Theatre's costumer in 2006, and designed the costumes for WFT's *It's a Wonderful Life*, *Anne of Green Gables*, *The Miracle Worker*, *The Phantom Tollbooth*, *Annie*, *A Tale of Two Cities*, *Charlie and the Chocolate Factory*, *To Kill a Mockingbird*, and *Charlotte's Web*. Her first foray into sewing and creating costumes was at age six, when she removed and cut up her new bedroom curtains, much to her mother's dismay. Lisa created original costumes for the Gold Dust Orphans for many years. Her work can also be seen onstage with the band Phish on drummer Jon Fishman.

Jane Staab (Matron) reflects upon her WFT career of 33 years, joyfully "playing" on stage or as director and sometime composer for every production (save one). Roles include her favorites: Emily Dickinson in *The Belle of Amherst*, Fagin in *Oliver!*, Nurse in *Romeo and Juliet*, Prospera in *The Tempest*, Annie Sullivan in WFT's first production of *The Miracle Worker*, and (so many times) The Wicked Witch of the West—surely her signature role. As director, she has loved working with all the splendid actors who have graced WFT's stage in such productions as *Annie*, *The Phantom Tollbooth*, *Anne of Green Gables*, *The Secret Garden*, *Charlotte's Web*, *Hello, Dolly!*, *The Sound of Music*, *Carnival*, *Kiss Me, Kate*, *Beauty and the Beast*, *Peter Pan*, the upcoming *Where the Mountain Meets the Moon*, and many more. It's time to pass the torch to the young talents of WFT—actors, crews, designers, composers, techs, and staff, who, thankfully, keep theatre alive and thriving!

Matthew Stern (Musical Director) has been music directing theatre in the Boston area for the past nine years, and has over 80 productions to his credit. He is currently in the first year of the MFA program in Theatre Education at BU. His musical direction credits include *Ragtime* (Fiddlehead, BWW Award, IRNE nomination); *Pacific Overtures*, *Assassins*, and *Merrily We Roll Along* (BU); *Nutcracker* (Stoneham); *Into the Woods* and *Honk!* (Stoneham Young Co.); *Candide* (Berkshire Theatre Festival); *Saturday Night* (Brandeis); *Grey Gardens* (DASH nomination) and *Curtains* (AFD); *Parade* (DASH Award) and *Spamalot* (Footlight); and *Legally Blonde* (NextDoor). Matthew has been resident music director at Newton South Stage since 2009 and French Woods Festival since 2010. Upcoming: *Ordinary Days* (BU).

Aaron Swiniuch (I.Q.) is thrilled to be making his WFT debut. He is a senior at Wheelock College, studying Elementary Education and Performing Arts. During his college career he has performed in a number of productions, including *Sweeney Todd* and *Once on this Island*. Thanks to friends and family, who really believed that he could do this. He loves you!

Jackie Theoharis (Brenda, Pinky Lady, Hooker, and u/s Velma) is thrilled to make her WFT debut! Area credits include *Thoroughly Modern Millie* (IRNE nomination) and *The Drowsy Chaperone* (IRNE nomination) (Turtle Lane); *Spring Awakening* (MyTheatre nomination) (FUDGE); *Camelot* (New Rep); *Fiddler on the Roof* and *Oklahoma!* (Reagle); *Once on this Island* (Blue Spruce); *A Chorus Line* and *Cabaret*

(Woodland); *Next to Normal* and *The Rocky Horror Show* (Emerson Umbrella); and *Children of Eden* (EMACT nomination) (Wellesley Players). Jackie has studied at the Circle in the Square Theatre School and the Broadway Artists Alliance, both in NYC. She also teaches theatre, dance, and art classes year-round at various MA studios for ages four through adult. She holds a BA in Theatre/Education from Brandeis.

Levin Valayil (Sharu Khan) is THRILLED to make his second appearance with WFT! A native of Sugar Land, Texas, he is currently a Master of Fine Arts candidate at Boston Conservatory. He received his Bachelor's in Music Therapy and Voice/Piano Performance from Berklee College of Music. Recent credits include *It's a Wonderful Life* (WFT) and *Waiting for Lefty* and *Skin of Our Teeth* (Boston Conservatory). Levin is also involved with an upcoming tour of the show *99% Stone* with The Theater Offensive. He is a music therapist at the Sherrill House Nursing Home. Levin wants to thank his beautiful parents, his spunky little brother, his HUGE Indian family, and all his friends for all of their love and support! You can't stop the BEAT!

Kyle VanZandt (Brad, Link u/s) is making his WFT debut! Regional credits include *The Donkey Show* (Peaseblossom), ART; *The Rocky Horror Show* (Riff Raff), *The Sound of Music* (Rolf), and *West Side Story* (A-Rab), Forestburgh; *Hair* (Woof) and *A Chorus Line* (Paul), Woodstock; and *RENT* (Angel), Count Basie. His educational credits include *Hello Again* (The Young Thing), *For Whom the Southern Belle Tolls* (Lawrence), *Spring Awakening* (Moritz), and *Jesus Christ Superstar* (Judas), Wagner College. Kyle trained at Wagner College. For Mom, Dad, and Kenneth, who keep him grounded every day. #blessed

Ciera-Dawn Washington (Dynamite) is very excited to be making her WFT debut with this super fun production! She is currently a BA Theatre Studies: Performance major at Emerson who enjoys performing all over the city of Boston. Her Emerson credits include *Lizzie Bright and the Buckminster Boy*, *The Handmaid's Tale*, and an experimental student excerpt of *Little Shop of Horrors*. Other credits include: Deena Jones in *Dreamgirls* (Harvard); a bad auditioner in the collegiate capella film *Pitch Perfect*; *In the Blood* (Loyola, New Orleans); *The Fantasticks*; and *Annie*. She couldn't feel more blessed to work with such an amazing group of people while having the full support of her friends and family. This performance is dedicated to her mom and sisters who couldn't make it to the show!

Desiree Weems (Sign Performer) studied ASL Interpretation and Theatre at UNH. She was last seen interpreting *Once* with Broadway in Boston. Other credits include the Boston Landmark Orchestra's Summer Series including *Kiss Me, Kate* and *A Young Person's Guide to the Orchestra*; *War Horse*; and WFT's *Pippi Longstocking*, *Oliver!*, *Anne of Green Gables*, *The Wizard of Oz*, and *The Phantom Tollbooth*. Desiree thanks her family, her friends, and, of course, Kristin Johnson, for giving her the opportunity to be a part of such a wonderful experience.

Kerri Wilson-Ellenberger (Dynamite) is happy to return to WFT, where she has been seen in *Anne of Green Gables* and *Peter Pan* (Tiger Lily). Other favorite roles include Margot in *Legally Blonde the Musical*, Diana Morales in *Chorus Line*, Nehebka in *Aida*, Brenda in *Smokey Joe's Cafe*, Charlayne in *Ain't Misbehavin'*, and Liat in *South Pacific*. Kerri thanks the wonderful cast and crew for making this such a great experience, and her husband Matt for his support!

Andrew Winans (Fender, Corny Collins u/s, dance captain) is making his WFT debut! Regional credits include *Hair* (Maine State MT), *Fiddler on the Roof* (Reagle), *Company* (Moonbox), *Pippin* (ReVision), *Joseph...Dreamcoat* (Turtle Lane), and *42nd Street* (Axelrod PAC). Dance credits: Jazz Inc. and Urbanity Dance Co. Andrew is a proud junior at the Boston Conservatory, pursuing a BFA in Musical Theatre. Love and gratitude to the creative team, family, friends, and Serge. www.andrewwinans.com

hairspray THE BROADWAY MUSICAL

Book by Mark O'Donnell and Thomas Meehan Music by Marc Shaiman
 Lyrics by Scott Wittman and Marc Shaiman Orchestrations by Harold Wheeler
 Arrangements by Marc Shaiman
 Based on the New Line Cinema film written and directed by John Waters

CHOREOGRAPHER Laurel Conrad	DIRECTOR Susan Kosoff	MUSICAL DIRECTOR Matthew Stern	SET DESIGNER Janie E. Howland
COSTUME DESIGNER Lisa Simpson	LIGHTING DESIGNER Scott Clyde	PROPS DESIGNER Marjorie Lusignan	PRODUCTION STAGE MANAGER Robin Liberty*
SIGN PERFORMERS Ebubechukwu Sho Ndukwe, Desiree Weems		AUDIO DESCRIBER Cori Couture	

THE CAST

Tracy Turnblad	Jenna Lea Scott*
Edna Turnblad	Robert Saoud*
Wilbur Turnblad	Peter A. Carey*
Penny Pingleton	Jennifer Beth Glick*
Velma Von Tussle	Aimee Doherty*
Corny Collins	Mark Linehan*
Link Larkin	Michael Notardonato
Amber Von Tussle	Jane Bernhard
Motormouth Maybelle	Gamalia Pharms*
Seaweed J. Stubbs	Jon Allen
Little Inez	Tyla Collier
Prudy Pingleton, Gym Teacher, Madame Pinky	Cheryl McMahon*
Matron	Jane Staab*
Harriman F. Spritzer	Kevin Fennessy
Principal, Guard	David W. Frank
Council Mom	Meryl Galaid

The Nicest Kids

Grace Brakeman, Nicholas Davis, Andy Garcia, Cookie Harrist, Julia Paolino, Martha Simmons, Aaron Swiniuch, Jackie Theoharis, Kyle VanZandt, Andrew Winans

The Record Shop Kids

Jessica Ayer, Maritza Bostic, Trey Gaskin, Kaedon Gray, Devin Holloway, Kyle Louviere, Carla Martinez, Levin Valayil, Ciera-Dawn Washington, Kerri Wilson-Ellenberger

The Dynamites

Maritza Bostic, Ciera-Dawn Washington, Kerri Wilson-Ellenberger

There will be one 15-minute intermission between the acts.

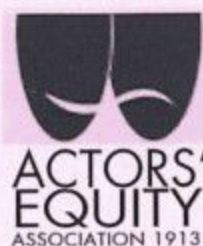
Hairspray is presented through special arrangement with Music Theatre International (MTI).
 All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019
 Phone: 212-541-4684 www.MTIShows.com

Ask the House Manager for individual sound enhancement devices.

The taking of photographs and use of recording devices is strictly forbidden.

Please turn off all electronic devices. Please, no eating or drinking in the theatre.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



MUSICAL PROGRAM

ACT ONE

Good Morning Baltimore.....	Tracy and Company
The Nicest Kids in Town.....	Corny Collins and Company
Mama, I'm a Big Girl Now.....	Edna, Tracy, Penny, Velma, Amber, and Company
I Can Hear the Bells.....	Tracy and Company
Miss Baltimore Crabs.....	Velma
The Nicest Kids in Town – Reprise.....	Corny Collins and Company
It Takes Two.....	Link, Tracy, and Men
Velma's Revenge.....	Velma
Welcome to the 60's.....	Tracy, Edna, and Company
Hear the Bells – Reprise.....	Link
Run and Tell That.....	Seaweed, Little Inez, and Company
Big, Blonde, and Beautiful.....	Motormouth, Tracy, Edna, and Company

ACT TWO

The Big Dollhouse.....	Women
Dollhouse Playoff.....	Matron and Company
Good Morning Baltimore – Reprise.....	Tracy
You're Timeless to Me.....	Edna and Wilbur
Without Love.....	Tracy, Link, Penny, Seaweed, and Company
Without Love Playoff.....	Company
I Know Where I've Been.....	Motormouth and Company
(It's) Hairspray.....	Corny Collins and Company
Cooties.....	Amber and Council Members
You Can't Stop the Beat.....	Company

ORCHESTRA

Matthew Stern - Conductor, Keyboard

Louis Toth - Reed 1

Tim Lienhard - Trombone

Jeri Sykes - Reed 2

Brian Ott - Guitar, Bass

Paul Perfetti - Trumpet

Josh Goldman - Percussion

Substitutes: Heather Katz-Cote (Reed), Ezra Weller (Trumpet),
Clayton DeWalt (Trombone), Sam Chussid (Guitar, Bass),
Steven Bergman (Conductor, Keyboard)

Wheelock Family Theatre

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Assistant to the Director	Priscilla Fales
Assistant to the Stage Manager	Erin Forgay
Assistant Lighting Designer	Sara Komoroski
Sound Designer	Roger J. Moore
Props Mistress	Marjorie Lusignan
Wig Master and Hair Stylist	Shaun Patrick O'Connor
Costumer	Lisa Simpson
Assistant to the Costumer	Sarah Kershaw
Costume Shop Team	Mina Ha, Jennie Hudson-Bryant, Karl Jacobs, Adria Katz, Sarah Kershaw, Pier Talbot
Captioning	Jamie Aznive, Janice Cagan-Teuber, Kenji Guldner, Linda Le, Miki Matsushita, Valerie See, Hollister Ream, Kayloni Williams
Sound Operator	Eric Norris
Scenic Carpenters	Jeff Gardiner, Kris Kruss, Doughty Leigh, Alessandra Mondolfi, Julia Talbot, Jerry Wheelock, Mac Young
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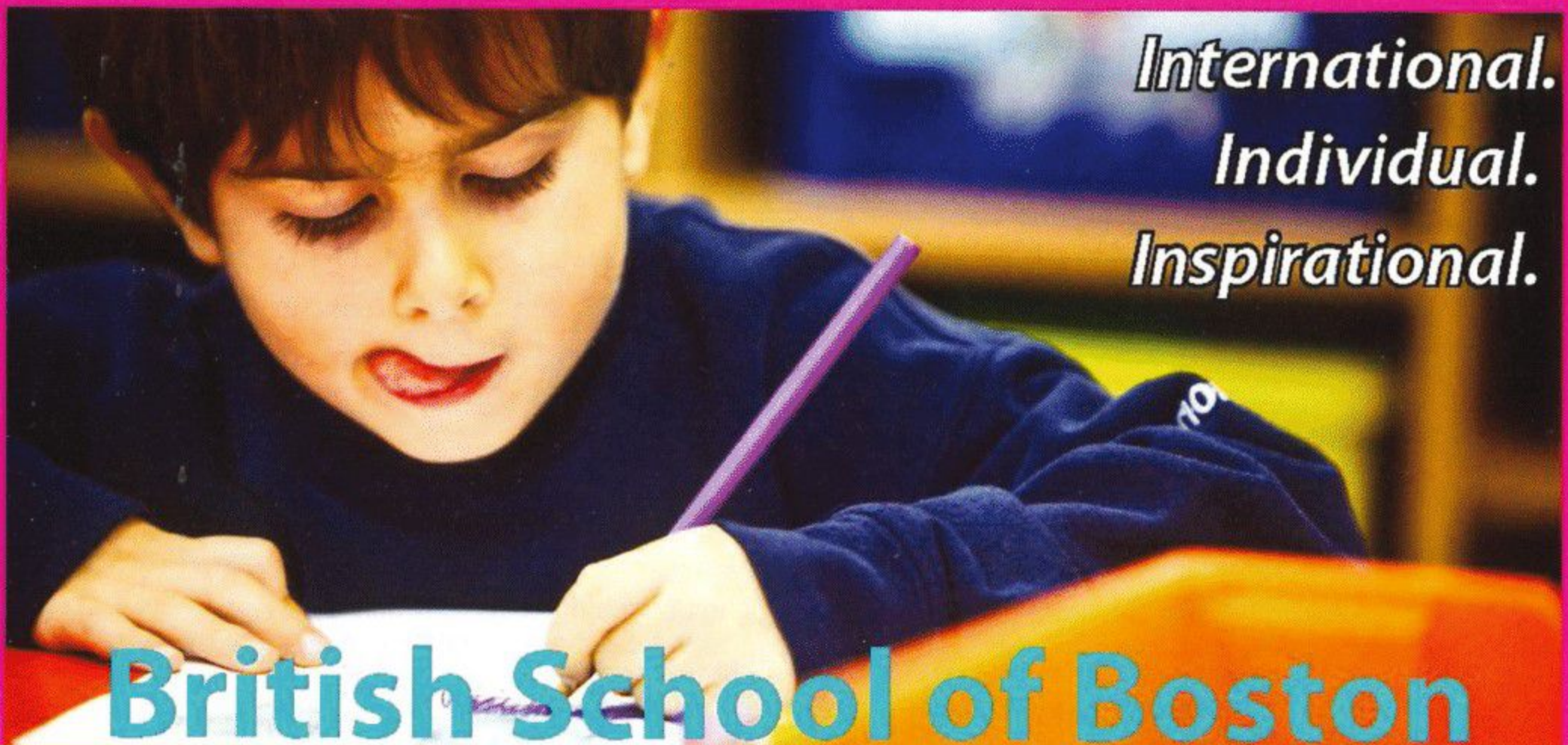
CREWS, WORK/STUDY STUDENTS, AND INTERNS

Sonia Belkin, Lauren Bird, Lauren Cagnetta, Rachel Copans, Rachel Costello, Shanika Edouard, Fantasia Fernandes, Hope Gagnon, Kendra Grant, Emily Hammerstrom, Megan Hughes, Emily Jestus, Katrina Kligge, Linda Le, Colin Lee, Kaitlin "Magic" Mahon, Laura Morgan, Lauren Ofshay, Megan Otteson, Davis Piper, Jessica Romero, Nicholas Seyffert, Coretta Simmons, Hannah Smith, Jessica Trester, Doris Vincent, Emily Woznick

SPECIAL THANKS

Shawn P. Cotter; Carol Dobbyn; Dara Driscoll; Teri and Fred Elliott-Hart; Priscilla Fales; Annie Gauger for help with the study guide; Michele Hopkins; Marley Iralien; Sanjeev Joshi; James Karg; Steve Kraffmiller; Susanna Lara; Barrett Liebermann; Marjorie Lusignan for poster art; Lauren Manasse-Latham; Aaron McPherson; Amy McPherson; Antonia Nedder; Martha Newport; Janet and Noa Randall; Kristen Richnavsky; Frank Romero and members of the Wheelock College Facilities staff; Nancy Viall Shoemaker; Charlotte Temple; Gilesa Thomas; Kimetra Thompson

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We are grateful for their insights and their enthusiasm.

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John Bay, *Director of Education*

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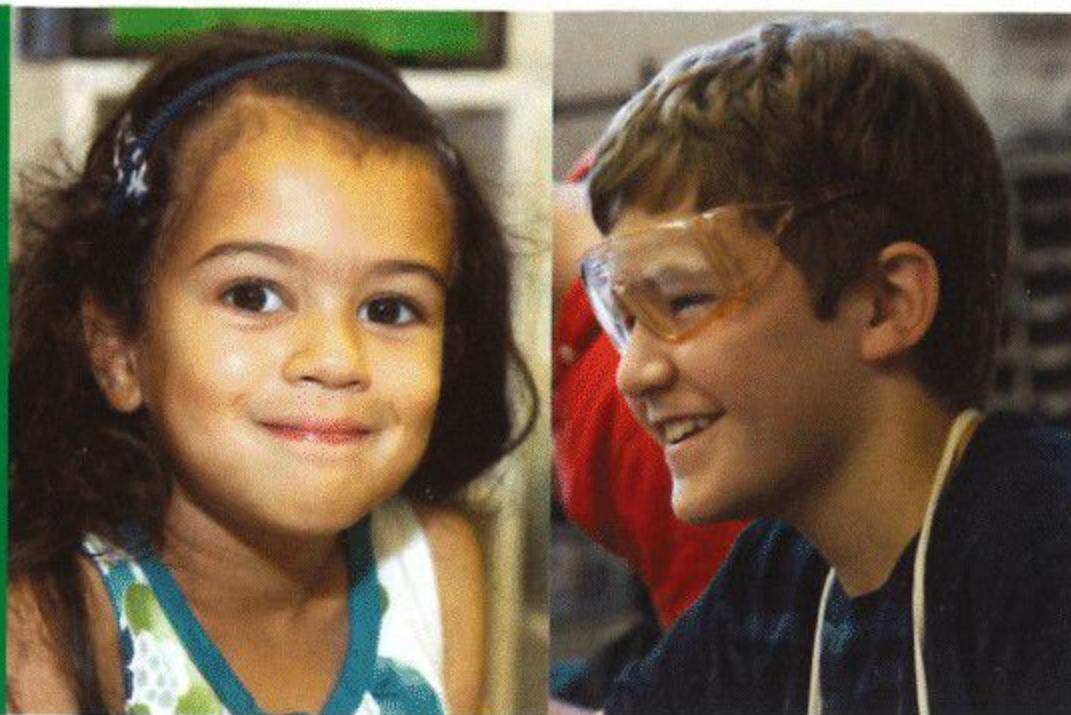


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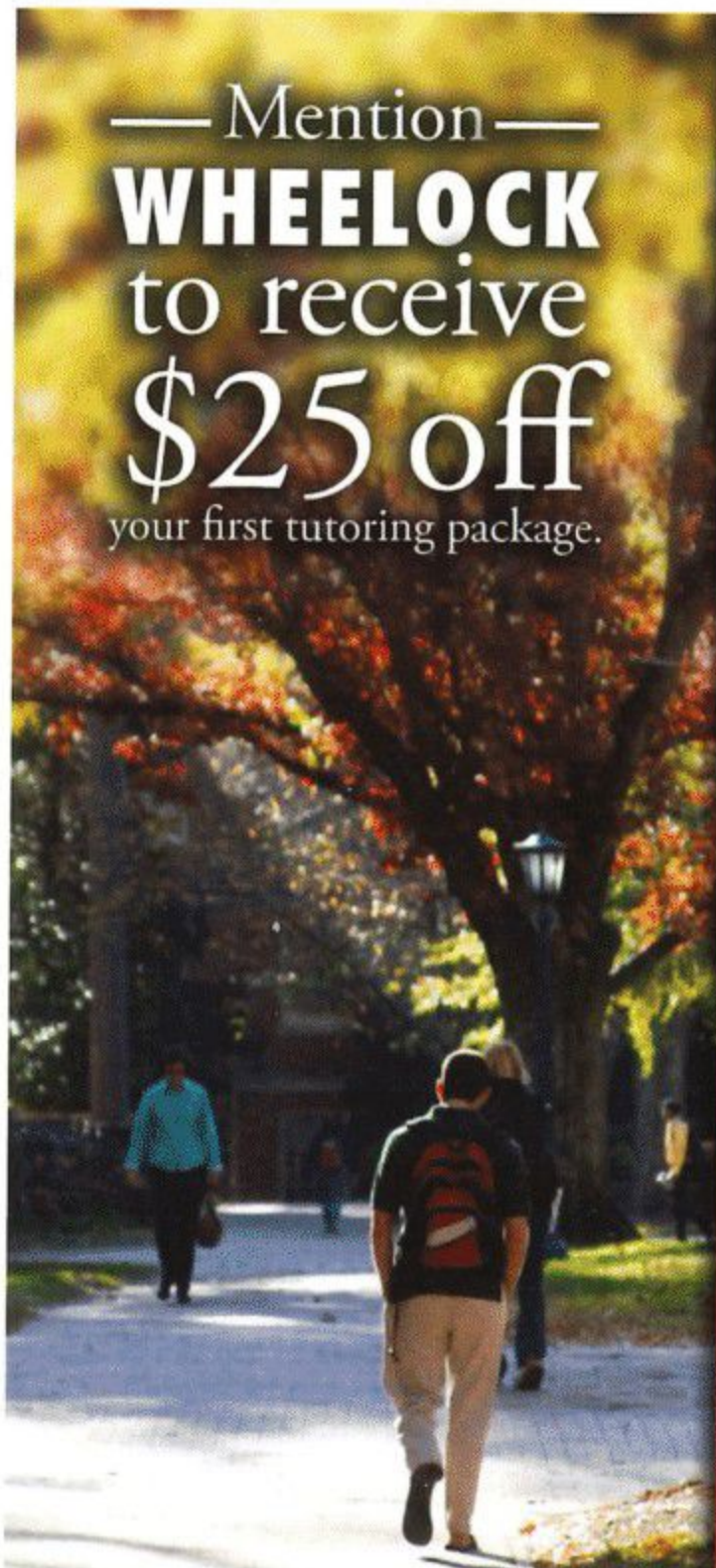
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