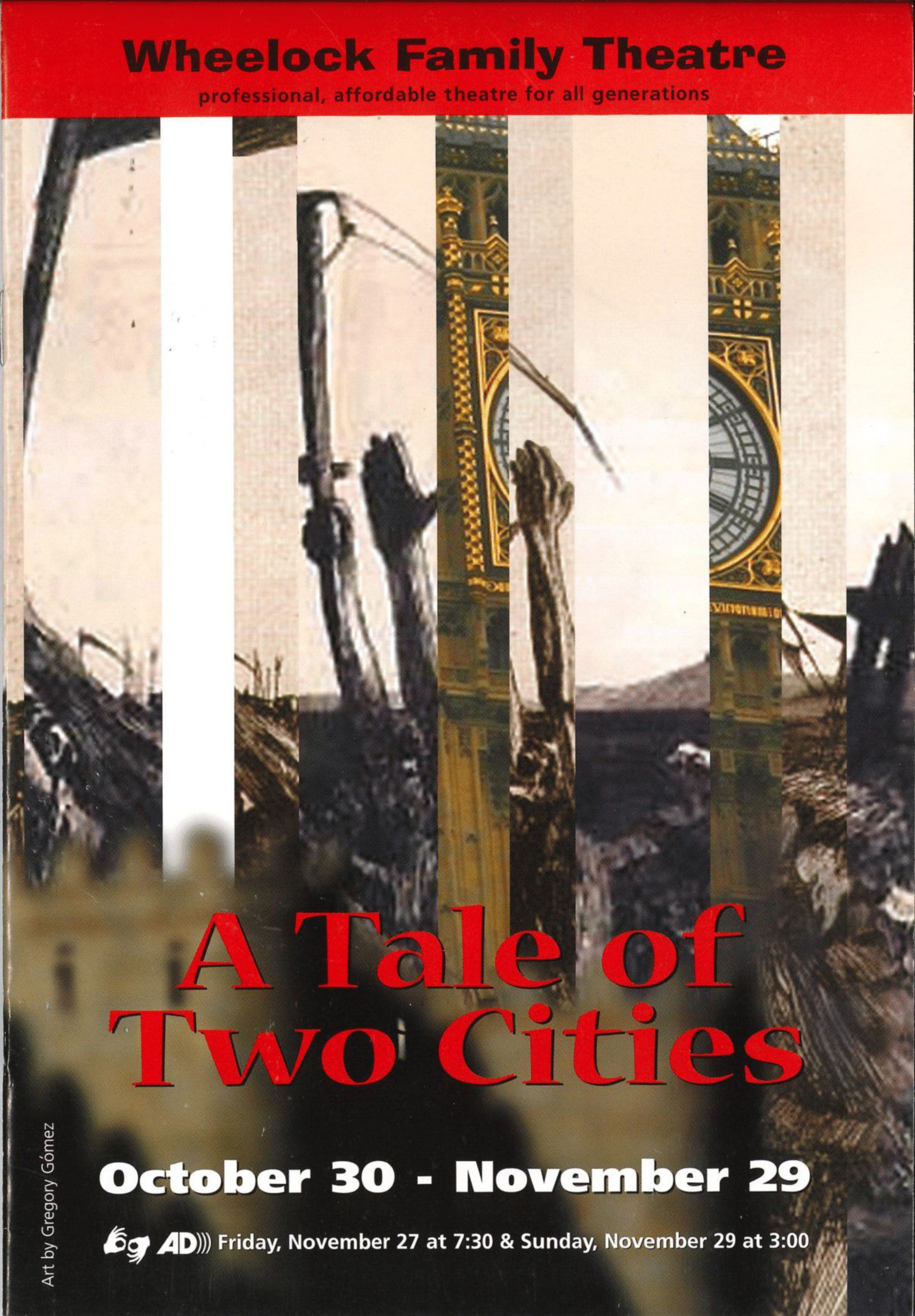



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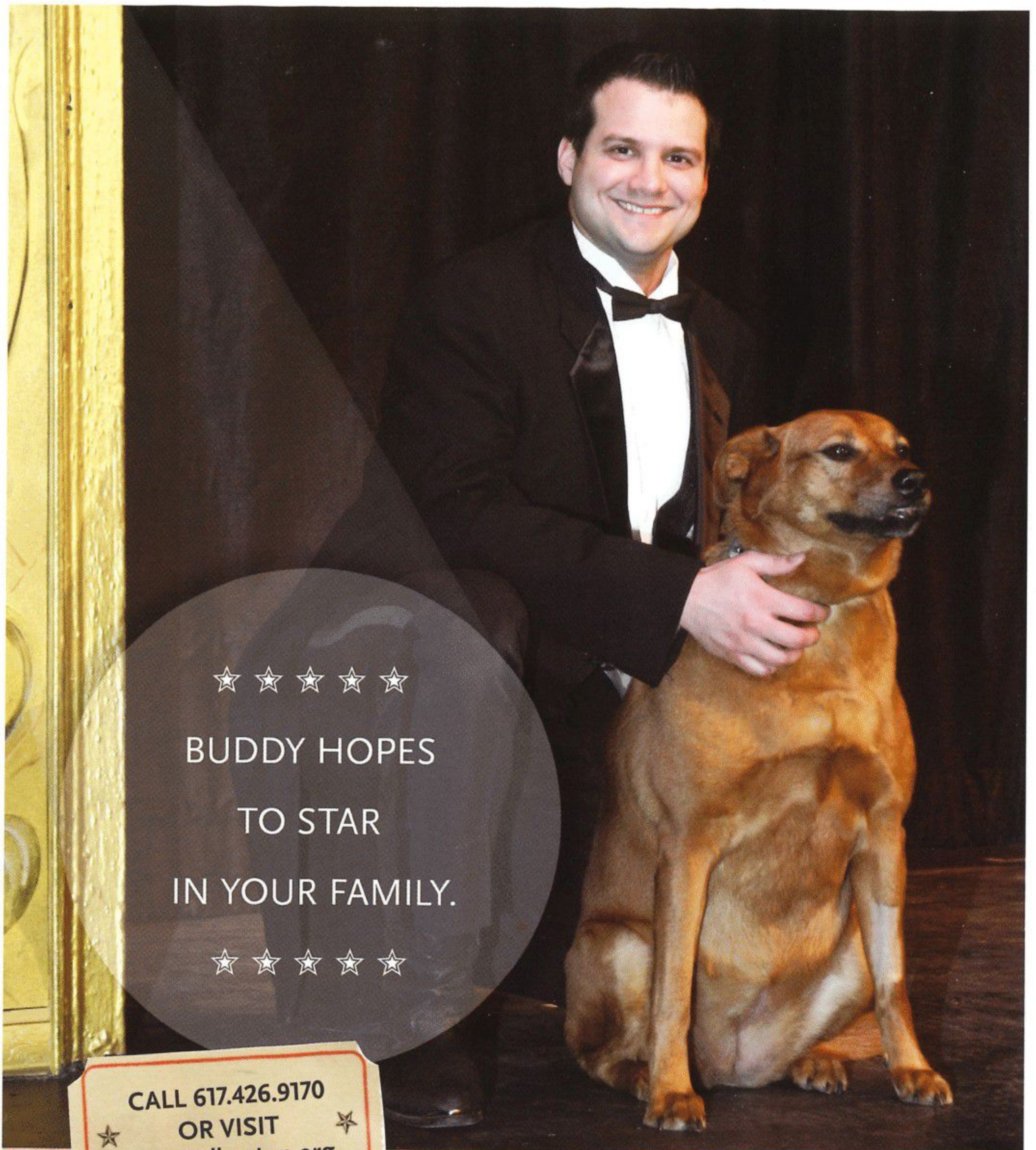
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The background of the poster is a collage of vertical panels. From left to right, the panels show: a dark, gnarled tree branch; a hand holding a staff; a clock tower with intricate gold and green patterns; a hand holding a staff; a clock tower with intricate gold and green patterns; and a dark, gnarled tree branch. The overall scene is a landscape with a clock tower and a hand holding a staff.

A Tale of Two Cities

October 30 - November 29

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October/November 2009

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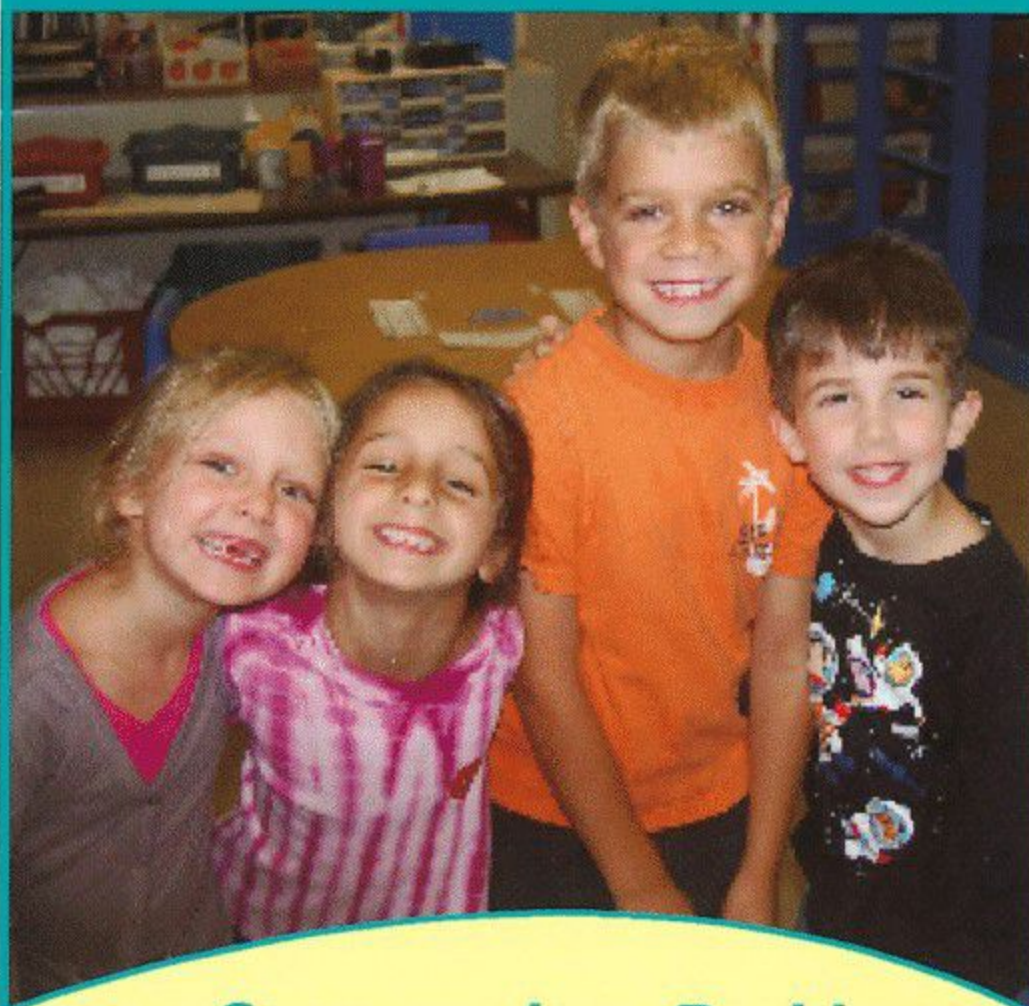


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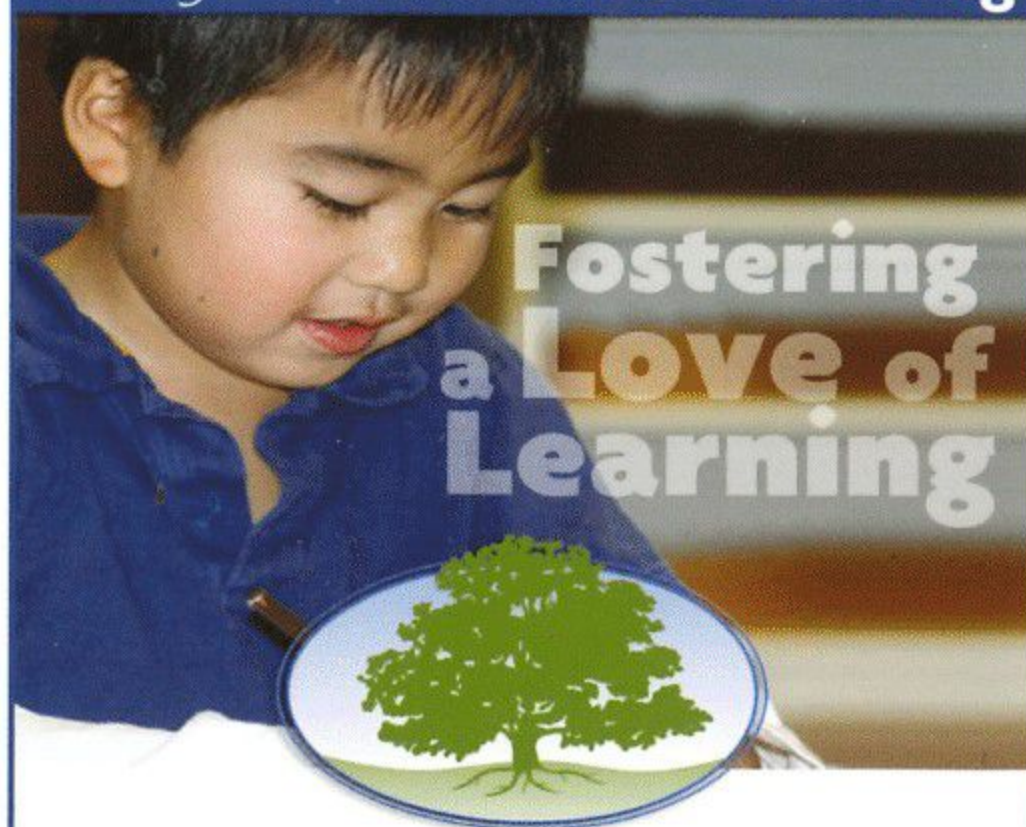
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Kortney Adams (*Woman, Young Woman*) is a native of St. Louis, MO, but has been working as an actor, director, and teaching artist in Boston since 2002. Recent projects include *Voyeurs de Venus* (Company One); *Doubt* (Gloucester Stage); *Almost, Maine* (Village Theatre Project); *The Merchant of Venice* (Publick); *After Mrs. Rochester* (IRNE for Best Supporting Actress, Wellesley Summer Theatre); and the role of Barbara Demarco in the long-running hit *Shear Madness*. Kortney last appeared here in *Snow White*, and is a regular teacher in WFT's Education Program. She is honored to have the opportunity to work with WFT again. Visit her online: www.kortneyadams.com.

John Davin (*Defarge*) has appeared in numerous productions in the Boston area. His last appearance at WFT was as Templeton in *Charlotte's Web*. He's delighted to be back.

Dewey Dellay (*Composer/Sound Designer*) is happy to return to WFT after composing music for last year's *Saint Joan* and the previous year's *To Kill a Mockingbird*. He has worked Off-Broadway on *Duet* (Greenwich Street Theatre) and in London's West End on *The Countess* (Criterion). Boston/Regional credits include: *Maiden's Prayer* (Huntington); *Raftery's Hill* and *Well of the Saints* (Súgán); *Betrayal* (Elliot Norton Award: Outstanding Production by a Small Resident Company), *Van Gogh in Japan*, Richard McElvain's translation/adaptation of *Antigone*, and *The Unexpected Man* (Nora); and *Fully Committed* (IRNE nomination: Best Sound Design). Dewey received an Elliot Norton Award for Outstanding Design for his music and design on *The Women* (SpeakEasy), *9 Parts of Desire*, and *Miss Witherspoon* (Lyric) and an IRNE for Best Sound Design on *Five by Tenn* (SpeakEasy). TV and film work includes music for National Geographic's Emmy-nominated *China's Mystery Mummies*; *Searching for Anastasia*; Discovery Channel's *Miami Jail*; *Oprah*; *America's Spookiest Places*; *Date Patrol*; and *Guiding Light*. He has also composed music for several small films, including a documentary on the ART.

Robin Eldridge (*Lucie Manette*) is extremely happy to return to WFT's stage for such a stirring tale about justice, love, and the choices we make in pursuit of both. Favorite past roles at WFT include Gretl in *The Sound of Music*, Winnie in the world premiere of Harold Bakken's memorable *Tuck Everlasting*, Scout in the classic *To Kill A Mockingbird*, and Juliet in the tragic *Romeo and Juliet*. Since acting on Wheelock's stage, Robin earned her BA in philosophy from Brown and has lived, worked, and acted in SF and NYC. Robin is also a proud member of the Improbable Players, a sober acting troupe that tours to schools, advancing sober living through educational theatre. She dedicates this performance to her family for their constant faith and support.

Anita Fuchs (*Set Designer*) is originally from Freiburg, Germany. She is grateful to return to WFT, after having designed the set for *Saint Joan* (IRNE Award nomination) in 2008 and *Beauty and the Beast* in 2006. She recently designed *Tender*, 2009 Summer Play Festival, The Public Theatre, NYC. Anita has designed at New World Stages, NYC; the Women's Project, Julia Miles Theater, NYC; Fordham University, Pope Auditorium, NYC; Merrimack Rep; Clarence Brown Theatre, Knoxville, TN; Virginia Stage; 2006 Summer Play Festival, NYC; Opera Boston; ART Institute; WHAT; and Commonwealth Shakespeare. Some American directors she has worked with include Melia Bensussen, Daniella Topol, Peter Gil-Sheridan, John Sipes, Marcus Stern, Mark Wilkinson, Charlie Hensley, Evan Bergman, Rick Lombardo, Derek Scott, and James Petosa. Internationally Anita has worked on the theatre productions *Doppelfehler*, Sommertheater, Konstanz, Germany; the III. International Christmas Circus Festival, Freiburg; *Kormoran* (premiere), Freie Kammerspiele, Cologne; and *Four Elements - Elements of Nature* (photographic exhibition), Wallstreet Institute, Freiburg. She holds an MFA in scenic design from BU and an apprentice diploma as designer of digital and print media, Atelier für Medienprojekte (media art and installation studio), Egbert Mittelstädt, Cologne. She is currently involved with postgrad studies at the Technical University in Berlin, in stage design and scenography.

Lindsay D. Garofalo (*Production Stage Manager*) is very excited to be returning to Wheelock for her second year as stage manager. She started working in theatre when she was 12 years old and hasn't stopped. Lindsay has always stuck to staying behind the scenes designing, building, and running the crew. Some of her favorite shows that she has been a part of are *Les Miserables*, *Seussical*, *Hedda Gabler*, *Romeo and Juliet*, *The Sound of Music*, *Noises Off*, *Macbeth*, *Living Out*, and *You're a Good Man Charlie Brown*. She would like to give her family a big thank you for always supporting her, and to Dan for always keeping her calm.

(continued on page 6)

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WHO'S WHO (continued from page 5)

De'Lon Grant (*Gaspard, Brother, President, Guard*) is excited to be welcomed back for his third production with WFT. Last fall he received an IRNE nomination as Best Supporting Actor for his portrayal of Dunois in WFT's production of George Bernard Shaw's *Saint Joan*. Some of his favorite roles include Kaine in *Dessa Rose* at the New Rep, Tom Collins in *RENT*, and Brick in Tennessee Williams's *Cat on a Hot Tin Roof*. De'Lon has a BFA in Acting from the University of Michigan, and recently received his Master's degree in Musical Theatre Performance from Boston Conservatory. So many thanks to Mom, Liz, Todd, Lucrechia, Salisa, you keep him going. He loves you.

Tara Henry (*Jenny Barsad, Poor Wretch*) is thrilled to be appearing in her first WFT production! A CA native, she holds her BA in Theatre Performance from CSU, Long Beach. Past roles, in CA and MA, include: *The Secret Affairs of Mildred Wild* as Mildred Wild (Costa Mesa Playhouse); *The Lying Kind* as Gronya (Chance Theatre); *Cinderella The Musical* as Queen Masie (Fair Oaks); *Christmas in the Land of Oz* as the Scarecrow (Garbeau's Dinner Theatre); *Harlequin Refine by Love* as Trivelin and *Weasel* as Andronico (Imaginary Beasts); as well as Lyn in the SLAMBoston winning production of *Cantaloupe Girlfriend* (Company One). Tara has also been doing some voiceover and film work. She appeared in the recently released *Ghosts of Girlfriends Past* as well as the film *Drive-In Horror Show*. Her most recent accomplishment is co-creating and performing in the show *21 Pieces of This & That* based on the work of Russian writer, Daniil Kharms. Thanks to the cast and crew!

Susan Kosoff (*Director*), a founder of WFT and a professor of theatre and education at Wheelock College, has directed many productions here. Among her recent favorites are *Lord of the Flies*, *Inherit the Wind*, and *Holes*. She serves on the boards of StageSource, New England's alliance for theatre artists and producers, and Roxbury Repertory Theater.

Vincent dePaul Lombardi (*Audio Describer*) was born in Rockville Centre, NY, raised in northern NJ, and attended Kansas State University. Since 1999 he has been the Executive Director of Audio Journal, the radio-reading service for the blind, in Worcester. A love for theatre and a commitment to the blindness community led Vince to become an audio describer in 2001. He has described numerous productions at Foothills, the Colonial, Huntington, Wang, WFT, and Yale Rep, as well as at theatres in IL, NH, NY, and PA. Vince has also worked with Access to Theatre, Cultural Access Consortium, JazzArtSign, and the Little Theatre for the Deaf. He is a member of Audio Describers of NE and Audio Describers International. Vince resides in Worcester with his wife, jazz vocalist Linda Dagnello.

Marjorie Lusignan (Props Designer) is honored to be joining WFT again this year, after designing props for *Seussical*, *Charlotte's Web*, and *Ben's Trumpet*. The bigger the challenge...the better she likes it! A RI native and a commercial artist/illustrator by trade, she has also worked for 10 years as set designer, costumer, and props master for Swamp Meadow Community Theatre. Love to her cheering section (AKA her husband and kids).

John R. Malinowski (Lighting Designer) has lit WFT productions of *Charlotte's Web*, *Peter Pan*, *Charlie and the Chocolate Factory*, *Winnie-the-Pooh*, *Beanstalk*, *The Good Times Are Killing Me*, and *Kiss Me Kate* (among others). Since 1985 he has designed over 200 productions in NE and worked for almost every professional theatre company in the area. John has received three IRNE awards (most recently in 2006, for lighting *Kiss of the Spiderwoman* at SpeakEasy). In 1996, he received an Elliot Norton Award for Outstanding Designer and, from 2000-2002, he was an NEA/TCG Design Fellow.

Paul Melendy (Charles Darnay, Noble) is very excited to be making his WFT debut. Recent theatre credits include New Century's *Arcadia* (Valentine); Foothills' *Take Me Out* (Jason); Commonwealth Shakespeare's *As You Like It* (Silvius), *A Midsummer Night's Dream* (Flute/Thisbe), and *The Taming of the Shrew* (Curtis); Actors' Shakespeare Project's Eliot Norton-Award-winning *Titus Andronicus* (Lavinia); New Rep's tour of *Cyrano de Bergerac* (Christian et al.); the Publick's *Design for Living* (Matthew/Mr. Birbeck); and Shakespeare Now!'s *Julius Caesar* (Octavius et al.). Film credits include *The Pink Panther Deux* (Italian Waiter). Paul was honored with the Best Actor Award from the NH Theatre Awards for his role as Adam in The Fringe Players' *The Complete Works of William Shakespeare (Abridged)* as well as a Best Comedic Actor Award from the NETC at the Kennedy Center American College Theatre Festival. He is a four-time KCACTF nominee and three-time Regional Finalist. Paul is a graduate of Salem State, where he received a BFA in Theatre Performance.

Bill Mootos (Sydney Carton) is very pleased to return to WFT, where he was seen in *Saint Joan*, *Lord of the Flies*, and *The Beanstalk*. He has appeared in many theatres in the NE and NY areas, most recently in *Better off Dead* with Village Theatre Project. This summer, Bill appeared in *Dinner with Friends*, *The Weir*, and *On Golden Pond* with the Barnstormers Theatre in NH. Regional credits include productions with the Huntington, Publick, Metropolitan Playhouse of NYC, Manhattan Theatre Source, NSMT, Vineyard Playhouse, Gloucester Stage, the Lyric, Merrimack Rep, Foothills, Boston Theatre Works, SpeakEasy, Garage Theatre Group of NJ, and many others. Film credits include *The Company Men*, *Valediction*, *Hard Luck*, and *Easy Listening*. A proud member of AEA, AFTRA, and SAG, Bill can next be seen in Worcester at the Hanover Theatre's production of *A Christmas Carol*.

(continued on page 12)



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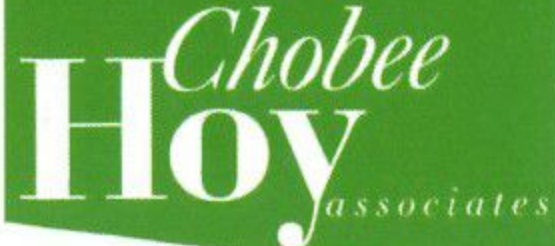
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A Tale of Two Cities

by Dwayne Hartford
adapted from the novel by Charles Dickens

DIRECTOR
Susan Kosoff

SET DESIGNER
Anita Fuchs

LIGHTING DESIGNER
John R. Malinowski

COSTUME DESIGNER
Lisa Simpson

SOUND DESIGNER
Dewey Dellay

PROPERTIES DESIGNER
Marjorie Lusignan

PRODUCTION STAGE MANAGER
Lindsay D. Garofalo*

ASL INTERPRETERS
Aaron Malgeri & Gabrielle Weiler

AUDIO DESCRIBER
Vincent dePaul Lombardi

THE CAST

Mr. Jarvis Lorry, Judge, Valet	Cliff Odle
Ernest Defarge	John Davin*
Therese Defarge	Jane Staab*
Doctor Alexandré Manette	David Rothauser*
Lucie Manette	Robin Eldridge
Miss Pross	M. Lynda Robinson*
Charles Darnay, Noble	Paul Melendy*
Sydney Carton	Bill Mootos*
Marquis de Evrémonde, Stryver, Governor	Dale Place*
Gaspard, Brother, President, Guard	De'Lon Grant
Gabelle	Brian Quint
Woman, Young Woman	Kortney Adams*
Jenny Barsad, Poor Wretch	Tara Henry
Attorney General, Noble	Jonathan Overby
Girl	Jane Audree Hedequist

The action takes place in and around Paris, France, and in London, England, during the second half of the 18th century.

The play is in two acts. • There will be one intermission between the acts.

A Tale of Two Cities is presented through special arrangement with The Dramatic Publishing Company of Woodstock, Illinois.

Ask the House Manager for individual sound enhancement devices.

The taking of photographs and use of recording devices is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre.

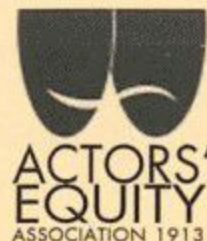
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Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; Massachusetts Advocates for the Arts, Sciences and Humanities (MAASH); the Theatre Artists' Marketing Alliance (TAMA); and the Consortium of Boston Area Children's Theatres (CBACT).



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



Wheelock Family Theatre

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SPECIAL THANKS

Shawn P. Cotter; Gregory Gómez for poster design; Marjorie Hall; Adrian K. Haugabrook, Ed.D.; the Huntington Theatre Company; Kerry A. Kerber; Emily Kosoff; Lyric Stage Company of Boston; Susan Mackey, Frank Romero, and members of the Wheelock College Facilities staff; Tony Mosley and the staff of the Service Center; Gamalia Pharms; Dustin Reynolds; Nancy Viall Shoemaker; Stacey Stephens; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

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WHO'S WHO (continued from page 7)

Cliff Odle (*Mr. Jarvis Lorry, Judge, Valet*) returns to WFT after appearing as Robert de Baudricourt and the Executioner in *Saint Joan* last season. In January he will be appearing in Company One's *The Good Negro* as Reverend Henry Evans. Other credits include Master Brackett in *The Scarlet Letter* (Gamm); Voice 1/Snoeal in *A Blessing and a Curse* (Spiced Wine); Fred/State Cop in *Brendan* and Mister in *King Hedley II* (Huntington); Troy in *Fences* (Up You Mighty Race); Pontius Pilate in *The Last Days of Judas Iscariot* (Company One); and Orgon in *Tartuffe* (Theatre in the Open). Cliff has also performed in NE, NY, NJ, and San Diego. Screen credits include a State Trooper in *Brotherhood* (Showtime) and Terrell in *Waterfront* (CBS), and the independent films *The Big Bang* (Creator X) and *Imperfectly* (Brandon). Cliff is a playwright who holds an MFA from BU and teaches both playwriting and screenwriting at UMass Boston. His play *Lost Tempo* will be performed in a reading by Whistler in the Dark this spring. Directing credits include *Amadeus* and *Agnes of God* (Stony Hill); *The Colored Museum* (Horizon); and *The Chairs* (TheatreZone). Cliff is the founder of The Jersey Voices theatre festival and is a co-founder of The New Urban Theatre Laboratory, which will be making its debut in 2010. He is happily married with a daughter and another child on the way!

Jonathan Overby (*Attorney General, Noble*) is thrilled to rejoin WFT for another exciting production, after appearing as Bluebeard in the highly acclaimed *Saint Joan* last fall. Hailing from the shores of LA, CA, he arrived in Boston several years ago and has been delighted to join Boston's illustrious theatre scene. His local credits include Stephano in *The Tempest*; the title role in *Robin Hood*; Cleits in *Lone Star*; assorted characters in *Metamorphoses* (Boston premiere); Larry in *Toilet Training* (SLAMBoston); John Allesandro in *Hence These Tears*; himself in *The Complete Works of William Shakespeare*; and most recently Rosencrantz in Bad Habit Productions' latest triumph, *Rosencrantz and Guildenstern Are Dead*. Jonathan is eternally grateful to his friends and family who continue to encourage and inspire him towards greater heights. He leaves you with this quote from Confucius: "Our greatest glory is not in never falling but in rising every time we fall."

Dale Place (*Marquis, Stryver, Governor*) was last seen here in *Saint Joan*. His most recent credits are *Cat on a Hot Tin Roof* (Lyric) and Elwood in *Harvey* (Barnstormers). Boston/NE credits include the SpeakEasy, Nora, Village Theatre Project, Stoneham, Sùgán, Public (ME), and Foothills. His regional theatre credits include the Huntington, Cleveland Play House, Northern Stage, and NE Shakespeare. Off-Broadway he appeared in *Happy Birthday Wanda June*; he has also played roles in the films *The Proposal*, *Gone Baby Gone*, and *The Fighter* (2010). Dale will appear again this December as Scrooge in *A Christmas Carol* at the Hanover Theatre in Worcester.

Brian Quint (*Gabelle*) happily returns for his second WFT production, the first being last season's *Saint Joan*. He has also acted for the New Rep, the Stoneham, Zeitgeist Stage, Company One, and a menagerie of others. Brian was a 2007 Best Actor IRNE Award nominee for his work as Ludwig in Zeitgeist's *Valhalla*.

M. Lynda Robinson (*Miss Pross*) has been working in theatre, film, and TV for the past 30 years as an actor, director, producer, teacher, and playwright. She attended the Masters Program in Playwriting at BU and is a published playwright, most recently in *The Best Ten-Minute Plays for 2 Actors, 2007* (Smith & Kraus). She has performed in many theatres in the Boston area, including the Publick, Nora, Lyric, Wilbur, WHAT, Huntington, Provincetown Rep, Merrimack, Gloucester Stage, *Shear Madness*, Stoneham, and New Rep, among others. Lynda was last seen here in *To Kill a Mockingbird*. She is currently the Artistic Director of Blackburn Performing Arts in Gloucester, where she also directs and teaches. Other teaching includes Emerson and Boston Casting. Lynda has performed in hundreds of commercials, corporate videos, live trade shows, and voice-overs, as well as in principal roles in film and TV. In 1993 she was honored with the Outstanding Boston Actress Award, one of the first local actors to receive this honor.

(continued on page 14)



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WHO's WHO (continued from page 13)

David Rothauser (*Dr. Manette*) has worked in all forms of the theatre and the media. He began his career as an actor while living in Paris, France. Among his film and TV credits are *The Longest Day* (20th Century Fox), *Kennedy*, and *Spenser: For Hire* (Warner Bros.). In the US he has worked with the Living Theatre, the Manhattan Theatre Club, and Providence Rep in NYC and in regional theatres in NE. David is a WFT veteran, having performed in *The Diary of Anne Frank* and *To Kill a Mockingbird*. As a writer, he was awarded a National Endowment for the Arts grant for a screenplay about the Sacco-Vanzetti case; received a First Place MA Artists Fellowship for his stage play, *The First All-American President*; and won a blue ribbon at the American Film Festival in NYC as co-producer of *A Good Example; Bertolt Brecht and HUAC*. In 1999 he received the Sacco-Vanzetti Award for Social Justice from the Community Church of Boston. David is founder of Memory Productions, an independent film company which produced his original screenplay, *The Diary of Sacco and Vanzetti*, broadcast on WGBH-TV in 2004 and 2005. Currently he teaches American Theatre and Film History at Showa Boston, a branch of Showa University for Women in Tokyo. During the summer of 2007, David completed principal filming in Japan about life stories of Hiroshima-Nagasaki

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survivors. His film, *Hibakusha, Our Life to Live*, will be released in December 2009.

Lisa Simpson (*Costume Designer*) started at WFT in 2004 as costume coordinator, became the Theatre's costumer in 2006, and designed the costumes for WFT's *Charlie and the Chocolate Factory*, *To Kill A Mockingbird*, and *Charlotte's Web*. Her first foray into sewing and creating costumes was at age 6, when she removed and cut up her new bedroom curtains, much to her mother's dismay. Lisa has also created original costumes for the Gold Dust Orphans for many years.

Jane Staab (*Madame Defarge*) began her acting career in the Roundabout's production of *Waiting for Lefty*. She performed in NYC and regional theatres across the country before settling 29 years ago at Wheelock Family Theatre as founder and resident actor. Jane teaches theatre courses at Wheelock College and coaches local actors of all ages, proudly noting their many successes. *A Tale of Two Cities* (which is one of Jane's favorite books) marks her 54th production onstage here.

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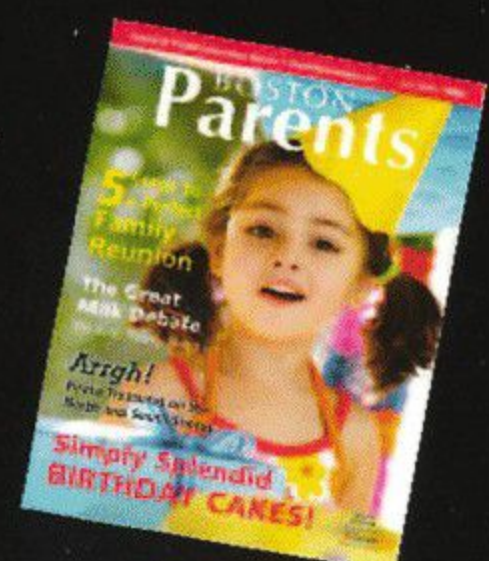
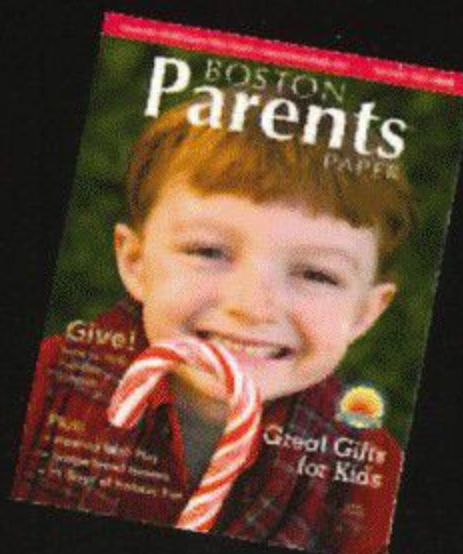
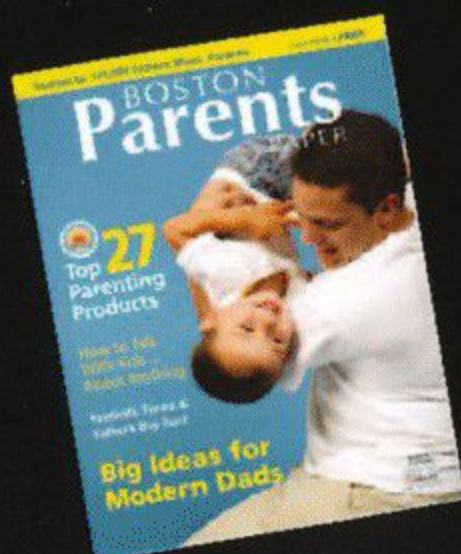
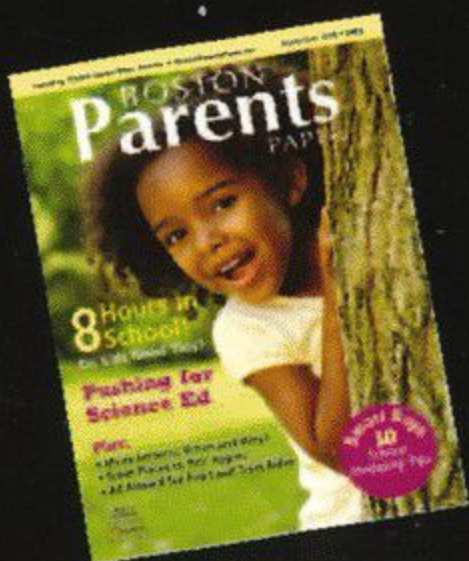
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