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Disney's

Beauty &
THE BEAST

February 2 - March 4

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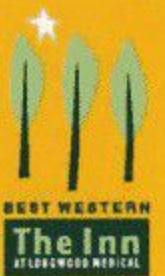
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February/March 2007

Dear Theatre-goer,

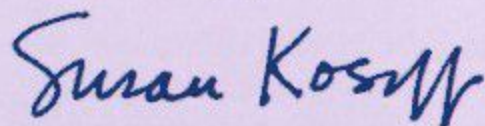
Welcome to WFT's production of Disney's *Beauty and the Beast*! We're delighted you're here with us, in the depths of winter, to enjoy this warm and wonderful show.

I would like to share some comments the show's director (and WFT co-founder) Jane Staab made to the cast on the first night of rehearsals. They have inspired all of us involved in bringing this production to life, and we hope they will inspire you, too.

Beauty and the Beast is one of my favorite childhood stories. It has romance and humor, of course, but what has always appealed to me most are the important themes at the heart of the story, sung in a waltz tempo which mirrors the rhythm of our hearts. I believe this story is - first and foremost - about becoming "Human Again." It's about prejudice and the need to change the way we see others. It's about choices, cowardice, courage, sacrifice, and redemption through love. To me, *Beauty and the Beast* is about real life - real people - within a fantastical framework. And that means that I want you to focus on what is human about your character, to understand that you are a thinking, feeling person (or object) whose emotions are fluid and come from your relationships with others and the circumstances in which you find yourself. It means you are alive - changing for better or for worse because you must, because it is true to who you are as your character in the most Chekovian of ways. Have fun, don't make fun. Tell a story, not a joke. Put meaning behind every spoken word. Put thought behind every silence. Bring your love of telling this story to every performance and the production we create will be unforgettable.

Indeed, we do hope that we have succeeded in making WFT's production of *Beauty and the Beast* a memorable experience for you - one that provokes some thought and warms your heart.

Sincerely yours,



Susan Kosoff
Producer



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The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

WFT is supported in part by grants from Actors' Equity Foundation; Bank of America; c2 (caption coalition) inc; The Jane G. Dustan Trust; The Massachusetts Cultural Council; The Peabody Foundation; The Edith Glick Shoolman Children's Foundation; The Richard and Susan Smith Family Foundation (Richard and Susan Smith; John, Amy, Jennifer, and James Berylson; Robert and Dana Smith; Brian and Debra Knez, trustees); VSA arts of Massachusetts; Wheelock College; and The Yawkey Foundation.

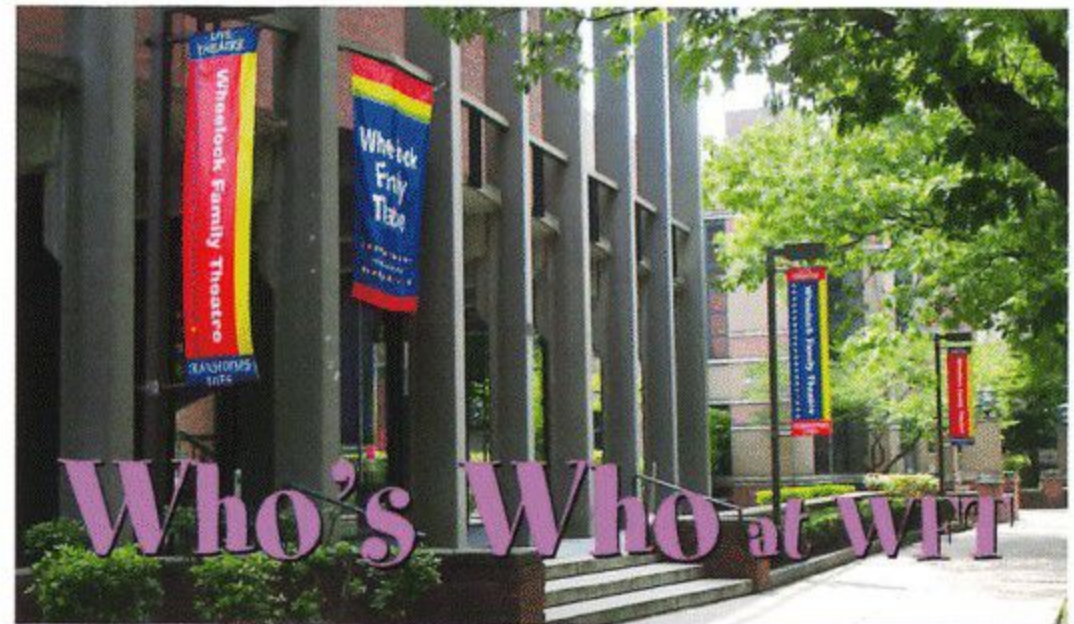


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Casey Accardi (*Villager*), an 8th grader, is thrilled to return to WFT after performing in *Charlie and the Chocolate Factory* last season. She is a member of Boston Children's Chorus Concert Choir. Credits include the title role in *Annie* (Bay Colony Productions and SOCA); the Narrator in *Joseph...Dreamcoat* and Diana in *Anne of Green Gables* (Boston Children's); and Mrs. Paroo in *The Music Man* and Aunt Eller in *Oklahoma* (Turtle Lane). Casey would like to thank the cast and crew for making this an amazing show and experience.

Andy Aldous (*Sound Designer*) is happy to be back at WFT. He has worked on many productions here, from *Our Town* in 1999 to *Holes* this season. Andy was the production sound engineer at the Huntington from 1994 to 2004. He now works for Barbizon Light of NE in the technical services department.

Lindsay Allen (*Spoon, Villager*) returns to WFT after appearing in the fall production of *Holes* as Sarah/Kate understudy. A recent graduate of the Emerson College BFA musical theatre program, Lindsay's Emerson credits include *Grease!*; *Newsies!*; *Kiss Me Kate*; *As You Like It*; and *Macbeth*. Thank you Mum, Dad, Sean, Matthew, & Scott.

David Lee Ballard (*Knife, Villager*) is in his last year studying musical theatre at Emerson and is thrilled to make his professional theatre debut at WFT. Past productions include *If You Really Knew Me* (NYC), *Hedwig and the Angry Inch* (Emerson Stage), and *The Nutcracker* (Clara's Father, Mother Ginger) with Boston Dance Co. David would like to thank his family for always supporting him and allowing him to pursue his passion.

Jeanine Belcastro (*Wardrobe*) is happy to be back onstage at WFT, having performed here in *Hello, Dolly!* and *The Will Rogers Follies*. Other favorite roles include Cinderella in *Into the Woods*, Sr. Mary Amnesia in *Nunsense*, and Sarah Brown in *Guys and Dolls*. Most recently, Jeanine performed in a cabaret to benefit AIDS Care Ocean State at the Hi Hat in Providence. She would like to thank Jane for the opportunity to be a part of this incredibly talented cast, and husband, Andy, for enabling her theatre habit!

Steven Bergman (*Musical Director*). Musical Director: *Disney's Beauty and the Beast* (New Bedford Festival Theatre, Ogunquit Playhouse); *Das Barbecü* (New Rep), *When Pigs Fly*, and *The Curse of the Bambino* (Lyric); *Berlin to Broadway with Kurt Weill*, *Pump Boys and Dinettes*, and *Pirates of Penzance* (Foothills). Composer: *The Curse of the Bambino* (www.bambinomusical.com), *Jack the Ripper: the Whitechapel Musical*, and *Comedy of Errors*. Keyboards: *Nunsense Jamboree* (national tour with Georgia Engel, CD/DVD with Vicki Lawrence), national tours of *Sunday in the Park with George*, *Dreamgirls*, *Guys and Dolls*, and *Les Miserables*. Playwright: *History*, *Rosie*, *The Teddy Bear* (Brooklyn

(continued on page 5)



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Chris Brucato (*Plate, Villager*) is delighted to return to WFT, having just performed the roles of Father/Young Man in *Holes*. You may also remember him as a Nazi/Understudy Max in WFT's *The Sound of Music*. Favorite credits include Seymour in *Little Shop of Horrors*, Motel in *Fiddler on the Roof*, and *Carousel* starring Shirley Jones (Reagle). Chris also serves as a house manager at the Boston Opera House and the Colonial Theatre.

Christopher Chew (*Gaston*) is delighted to be back at WFT after appearing here as Captain Crewe in *A Little Princess* and Captain Von Trapp in *The Sound of Music*. Other recent credits include *1776*, *Urinetown*, and *Shakespeare in Hollywood* (Lyric) and *Better Off Dead* (Village Theatre). Chris received the 2004 IRNE Award for Best Actor for *Johnny Guitar* (SpeakEasy) and *A Little Night Music* (Lyric). He has a BFA from Carnegie Mellon's School of Drama and an MAT in teaching from Fitchburg State. Currently teaching high school English and drama, Chris is also co-artistic director of the Village Theatre Project (www.thevtp.org).

Valerie C. M. Ching (*Secondary Audio Describer*) is pleased to be working with Andrea Doane on another Wheelock production! Other WFT description credits include: secondary describer for *Lilly's Purple Plastic Purse*, *Tuck Everlasting*, *Inherit the Wind*, and *The Sound of Music*. When not describing, Valerie works in the Office of Diversity at Dana-Farber Cancer Institute, and as a representative of Primerica Financial Services.

Stoney "d. r." Cook (*Lighting Designer*) is pleased to be working with WFT. His lights have graced diverse productions, from the dance works of George Balanchine, Paul Taylor, and Jose Lemon at Lincoln Center to the wooden puppets of Figures of Speech Theatre in Sofia, Bulgaria. Broadway credits include the production of *A Nightingale* for the Jim Henson Foundation. Regional work includes Ogunquit Playhouse, Portsmouth Music Hall, Portland Performing Arts Center, Mad Horse Theatre, Dance Theatre Workshop, a dozen plus modern/jazz dance companies, and Jose Mateo Ballet Theater, Ballet NE, Ballet Theatre Workshop, and Festival Ballet. American Dance Festival, DTW, Ram Island Dance, Oxygen Debt Company, and the Footloose Collective have produced his choreographic works. Stoney is a graduate of NYU School of the Arts, where he trained under Nanette Charrise. He lives in Portland, ME, where he teaches dance and ballet and finds precious moments spending time in hot water.

Andrea Doane (*Primary Audio Describer*) has been writing and narrating description for theatres in the Boston area since 1992. In collaboration with the Cultural Access Consortium, she has also trained describers. Andrea co-authored *A Guide to Audio Description in the Performing Arts*. In 2001 she received Bay State Council of the Blind's Outstanding Service Award. Andrea wrote picture descriptions for the book *Louis Braille: A Touch of Genius* and has audio-described performances at WFT, the Wang, the Opera House, the New Rep, and the Shubert.

Mariko Dodson (*Fork, Villager*) is excited to be here! She has appeared in *Into the Woods* (the Baker's Wife) and *A Funny Thing...Forum* (Inez), and participated in WFT's Theatre for Social Change workshop. She studies voice with Diana Fischer and is a 9th grader at Brookline High.



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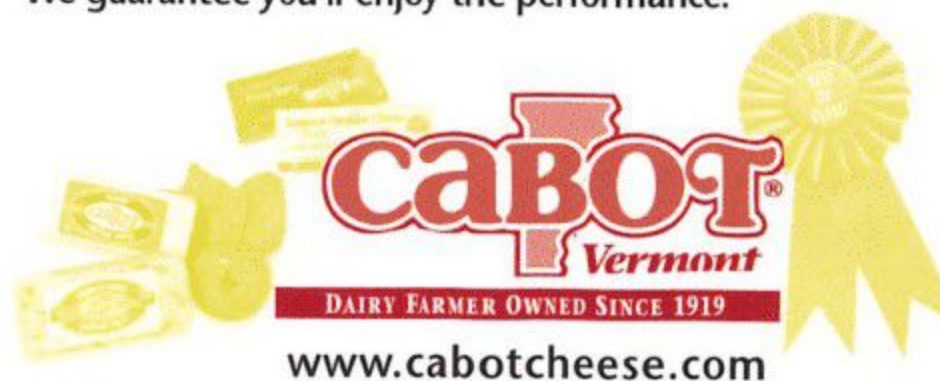
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Emily Eldridge-Ingram (*Villager*) is thrilled to return to WFT, where she has appeared in 5 other productions - *A Little Princess* (Nora), most recently. Other credits include the title role in *Mary Poppins* (Riverside) and Ngana in *South Pacific* (Harvard student production). A regular in musical productions at the Cabot After School Program, she is looking forward to acting opportunities at Bigelow Middle School, where she is now a 6th grader. Emily also enjoys playing soccer, piano, string bass, and with her fabulously sweet puppy, Betty.

Anita Fuchs (*Set Designer*), originally from Freiburg, Germany, is currently designing the upcoming Off-Broadway production *Bill W. & Dr. Bob* (New World Stages). Credits include productions at the 2006 Summer Play Festival, NYC; ART Institute, Cambridge; Clarence Brown Theatre, Knoxville, TN; VA Stage Company; Opera Boston, Cutler Majestic; National Players, Olney, MD; Merrimack Rep; Christmas Revels; and Commonwealth Shakespeare. Internationally, Anita worked on the III International Christmas Circus Festival, Freiburg; *Kormoran* (premiere), Freie Kammerspiele, Cologne; "Four Elements of Nature" (photographic exhibition), Wallstreet Institute, Freiburg. She holds an MFA in scenic design from BU, and a diploma as designer of digital and print media from Atelier für Medienprojekte (media art and installation studio), Egbert Mittelstädt, Cologne.

Meryl Galaid (*Fork, Villager*) has performed her one-woman show *The Best of Broadway and More with a Little Garland & Minnelli* for over 20 years up and down the

(continued on page 6)

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WHO'S WHO (continued from page 5)

East Coast. Acting credits include leading roles in regional productions of *Guys and Dolls*, *Kiss Me Kate*, *Company*, *Godspell*, *Oliver*, and *Fiddler on the Roof*. Other credits include the Reagle's *Singin' in the Rain*, *The Music Man*, and *Annie* (Miss Hannigan). Last year, Meryl fulfilled a life-long dream: to fly as Peter in *Peter Pan*! As a pianist, she has tickled the ivories at some of Boston's best-known piano bars. Thanks to Jane for letting Meryl be her guest! Please visit www.merylgalaid.com.

Kristen Garaffo (*Spoon, Silly Girl*) is excited to be making her WFT debut in one of her favorite shows! Originally from VA, she is a musical theatre major at Boston Conservatory and has been performing since elementary school. Favorite roles include Linda in *Blood Brothers*; Dolly in *Hello, Dolly!*; and Anytime Annie in *42nd Street*. Thanks to her family and friends for always supporting her, and Dale for making her smile.

Eric Hamel (*Knife, Wolf, Villager*) is delighted to make his WFT debut. Other credits include *A Stoop on Orchard Street* (Off-Broadway); *Arcadia*, *The Beard of Avon*, *Hamlet*, *As You Like It* and *Twelfth Night* (Publick); *Gagarin Way* (Sugan); *Blue/Orange* (Zeitgeist); *A Christmas Carol* (New Rep); *A Man of No Importance* (SpeakEasy); and *Gorilla Man* (Boston Theatre Works). Eric recently made his film debut in *The Brother in Boston*. Currently co-director of the Publick's Young Company, he studied musical theatre at Boston Conservatory. www.erichamel.net.

Michael Hammond (*D'Arque, Villager*), having just finished directing *Dreamgirls* for Massasoit Community College, is happy to be on stage, for the first time at WFT. Favorite credits include the title roles in *The Will Rogers Follies* and *Jesus Christ Superstar* (Company); Kirkeby in *Promises, Promises* (Animus); and Harry K. Thaw in *Ragtime* (New Rep). Special thanks to Jane, Steve, Laurel, Sandy, and Jacob for such a great experience. As always, this show is dedicated to the person who is watching tonight, wishing they were on stage or a part of theatre: it's never too soon or too late. For upcoming projects, visit www.michaelhammond.us.

Ariel Harrist (*Napkin, Villager*) is ecstatic to be a part of her 3rd WFT production. Previously, she played Louisa in *The Sound of Music* and Becky in *A Little Princess*. Most recently, Ariel played the title role in *Anne of Green Gables* at Riverside. She is a junior at Newton North and enjoys taking dance classes at Joanne Langione Dance Center. A big thank you to her family, friends, and, of course, Jane Staab, for all their support.

Andrew Haserlat (*Knife, Wolf, Villager*) is making his WFT debut. Other credits include Bart Frances in *Inspecting Carol* (Barnstormers); *Jesus Christ Superstar* (NSMT); *Evita* and *The Full Monty* (Foothills); *Loves Suicide* (Boston TheatreWorks); Seymour in *Little Shop of Horrors*; *The Who's Tommy*; *Fiddler on the Roof* (Fyedka); *The Sound of Music* (Rolf); and *Joseph* twice (Reuben/the Butler), as well as a handful of commercials, industrials, and print. Andrew teaches for NSMT's Youth Theater Academy. Thanks to his family and friends for their love and support.

Doug Jabara (*The Beast*) is happy to be making his WFT debut! He recently performed the roles of Juan Peron in *Evita* and Old Deuteronomy in *Cats* at the Arts Center of Coastal Carolina. Performance highlights include the role of Henry Clerval opposite Craig Schulman and Philip Hernandez in the world premiere of *Frankenstein: Do You*

(continued on page 7)

WHO'S WHO (continued from page 6)

Dream? in the NY Music Theatre Festival and the world premiere of *Your Face*, a song by John Kander, at the National Arts Club in NYC. Other favorite roles include the Pirate King in *The Pirates of Penzance* and the King in *The King and I*. Coming up next for Doug: his Town Hall debut in NYC singing the role of Emile DeBecque in a concert version of excerpts from *South Pacific* with the One World Symphony Orchestra. Go to www.DouglasJabara.com to keep abreast of his future performances!

Erin Jenkins (*Napkin, Silly Girl*) is currently a sophomore at Wheelock College. She is a theatre major with a child life concentration. This is her 2nd musical with WFT, and she is thrilled to be a part of this amazing group. Erin hopes that you enjoy the show.

Rachel Judselson (*ASL Interpreter*) is very excited to be returning to WFT. She is a freelance interpreter in the Boston area whose recent projects include *Charlie and the Chocolate Factory* (WFT), *A Christmas Story* (Stoneham), and *Home* (Queer Soup, Boston Center for the Arts). Rachel would like to thank her friend Jacy for showing her what it means to be a true princess.

David M. Kaim (*Plate, Wolf, Prince*) has been seen here previously in *Holes* (Zigzag), *The Sound of Music* (Friedrich), *Ramona Quimby*, *Snow White*, and *The Phantom Tollbooth*. Other credits include *Antigone* (Nora), *The Orphan Queen* (Temple Ohabei Shalom), and *The Wizard of Oz* (Boston Children's). An 8th grader at the Driscoll, David enjoys dancing, acting, singing, and soccer. He was born in Caaguazu, Paraguay.

Lisa Korak (*Babette, The Enchantress*) is so tickled to be a part of such a brilliant cast of characters! She is a proud member of Actor's Equity. Lisa was last seen on the WFT stage as Mother Abbess in *The Sound of Music*. Other WFT credits include *The Phantom Tollbooth* and *Hello, Dolly!* Other recent credits include *Boston Sings Boston* (Centastage); *BatBoy: The Musical*, *Back to Bacharach & David*, and *The Wild Party* (SpeakEasy); and *And the World Goes 'Round* (Riverside). Lisa is on the teaching staff at WFT and Riverside. She also runs her own business, The Next Stage, offering children's theatre workshops to Boston-area schools and community theatres. Lisa has a private studio of young actors, some of whom are sharing the stage with her! Learn more about her at www.lisakorak.com. Ooolala!

Emily Kosoff (*Plate, Villager*), a senior at Willow Hill School, is very happy to be back onstage at WFT. She was last seen here as an Oompa-Loompa in *Charlie and the Chocolate Factory*. Emily plays soccer and basketball at school and enjoys skating and singing. Thanks to family and friends.

Andrew Kotzen (*Plate, Villager*) is making his WFT debut! Other theatre credits include Freelance Players and Wellesley College Theatre. During the summer, Andrew attends Stagedoor Manor, a performing arts camp. Thanks to his parents and many others for helping him make his dreams come true!

Jake Kuhn (*Wolf, Villager*) is thrilled to be back at WFT, where he has appeared in *Charlie and the Chocolate Factory* and *Ramona Quimby*. Other credits include *Guys and Dolls* (Nathan Detroit), *Come as You Are*, and *The Tempest* (Ferdinand). A 6th grader at Chestnut Hill School, Jake enjoys reading, water sports, art, movies, traveling, and friends. He hopes to be back next year!

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The Wheelock Family Theatre Production of

Beauty & **THE BEAST**

MUSIC BY **Alan Menken** LYRICS BY **Howard Ashman & Tim Rice** BOOK BY **Linda Woolverton**

Originally Directed by Robert Jess Roth
Originally Produced by Disney Theatrical Productions

DIRECTOR
Jane Staab

MUSICAL DIRECTOR
Steven Bergman

CHOREOGRAPHER
Laurel Stachowicz

SET DESIGNER
Anita Fuchs

LIGHTING DESIGNER
Stoney "d.r." Cook

COSTUME DESIGNER
Matthew T. Lazure

SOUND DESIGNER
Andy Aldous

ASL INTERPRETERS
Rachel Judelson
James Sullivan

AUDIO DESCRIBERS
Andrea Doane
Valerie C. M. Ching

PRODUCTION STAGE MANAGER
Sandy Rubin*

THE CAST

Wardrobe	Jeanine Belcastro
Gaston	Christopher Chew*
D'Arque, Villager	Michael Hammond
The Beast	Doug Jabara*
Babette, The Enchantress	Lisa Korak*
Maurice	Mansür*
Lefou	Gary Thomas Ng*
Mrs. Potts	Gamalia Pharms*
Cogsworth	Chip Phillips*
Lumiere	Robert Saoud*
Chip	Jeffrey Sewell
Belle	Angela Williams*

ENSEMBLE: Casey Accardi, Lindsay Allen, David Lee Ballard, Chris Brucato, Mariko Dodson, Emily Eldridge-Ingram, Meryl Galaid, Kristen Garaffo, Eric Hamel, Ariel Harrist, Andrew Haserlat, Erin Jenkins, David M. Kaim, Emily Kosoff, Andrew Kotzen, Jake Kuhn, W. Yvonne Murphy, Alexandra Nader, Peyton Pugmire, Katy Rosin, Jaclyn Sabogal, Molly Stachowicz, Erin Tchoukaleff, Zoë Virant, Sehri A. Wickliffe

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ORCHESTRA

Pianist/Conductor: Steven Bergman
Synthesizer: Anna Lackaff/Josh Finstein
Reeds: Dave Daquil/Louis Toth
Trumpet: Paul Perfetti/Sheldon Ross
Violin: Stanley Silverman
Bass: John Styklunas
Percussion: Joe Headrick/Desiree Glazier

MUSICAL PROGRAM

ACT 1

Belle.....Belle
No Matter What.....Belle, Maurice
No Matter What Reprise.....Maurice
Me.....Belle, Gaston
Is This Home?.....Belle
Gaston.....Gaston, Lefou, Silly Girls, Ensemble
Gaston Reprise.....Gaston, Lefou
How Long Must This Go On?.....The Beast
Be Our Guest.....Mrs. Potts, Lumiere, Chip, Ensemble
If I Can't Love Her.....The Beast

ACT 2

Something There.....Belle, Mrs. Potts, The Beast, Lumiere, Cogsworth
Human Again.....Ensemble
Maison des Lunes.....Gaston, Lefou, D'Arque
Beauty and the Beast.....Mrs. Potts
If I Can't Love Her Reprise.....The Beast
A Change in Me.....Belle
The Mob Song.....Gaston, Ensemble
Is This Home Reprise.....Belle
Finale.....Belle, The Beast, Ensemble

Ask the House Manager for individual sound enhancement devices. The taking of photographs, videotaping, or other video or audio recording of this production is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre.

WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust. Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.

Wheelock Family Theatre

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Box Office Manager	Shauday Johnson-Jones
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Associate Technical Director	Matthew T. Lazure
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Costume Coordinator	Lisa Simpson
Assistant Director/Sound	J. Jacob Krause
ASL Consultant	Misha Derissaint
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Scenic Carpenters	Mark Guerrette, David Madigan, Rick Mauran
Captioning	Ruth Kahn, Kayloni Williams
Concessions	Kenny Mauras, Jessica Romero

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SPECIAL THANKS

Fiddlehead Theatre Company; Harwich Junior Theatre; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Robin McLaughlin; Marian Piro; Jennifer Provoost; Frank Sanderson, Paul Freeley, and Fenel Ligonde of the Service Center; Hanna Schneider, Nancy Viall Shoemaker for everything; Ann Sorvari for the study guide; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

WHO'S WHO (continued from page 7)

Matthew T. Lazure (*Costume Designer*) designed costumes for WFT's *The Phantom Tollbooth* and *Snow White* (IRNE nomination) and has designed sets for the Gold Dust Orphans (*Cleopatra*, *A T Stop Named Denial*, and *Cinderella Rocks*) and Provincetown Theatre (*Santaland Diaries*). He has also performed in numerous Orphans' productions. A Mass College of Art graduate, Matthew has shown his mosaics in Boston and Provincetown (<http://genefactor.com/mlazure/>). He is WFT's associate technical director.

Mansür (*Maurice*) is a Roxbury native who has a long history with WFT. Look for him soon as Charlie Parker in *Bird Song*.

W. Yvonne Murphy (*Fork*) is honored to be singing (and yes, screaming) again on the WFT stage! Past credits here include *The Sound of Music*, *Snow White*, and *Beanstalk*. Other recent stage credits include *Anton in Showbusiness* (Acme), *The Story* (Zeitgeist), and *Spell #7* (Company One). Yvonne has performed historical characters for the Museum of Afro-American History locally and is developing similar work with the Living Museum Co. in NYC. She's toured area schools with ShakespeareNOW! and currently delights children at the Boston Children's Museum's KidStage. Yvonne is a proud member of The Color of Film Collaborative.

Alexandra Nader (*Spoon*, *Villager*) is pleased to be making her WFT debut. Other credits include *Charlotte's Web*, *Seussical Jr.*, and the world premiere of *Mulan, the Musical* (NSMT YPA), and Rusty in *Footloose* and Gertrude in *Seussical* (NSMT Stage 4). Alexandra is an IMTA Showcase Winner (singing category) and a member of the NSMT choir. She is delighted to be performing with such a fabulous cast. Thanks to Daniel Blake, her parents, and her sister for their endless support.

Gary Thomas Ng (*Lefou*, *Wolf*) is thrilled to be playing a role he always dreamed of playing. He was last seen at WFT climbing through windows as Ram Dass in *A Little Princess*. Other favorite shows and roles include *Miss Saigon* at Foothills, where he also understudied (and got to perform) the role of The Engineer; *Children of Eden* (NSMT); *Sideshow* (Lyric); *Grease!*, *Joseph...Dreamcoat*, and *Footloose* (Ogunquit Playhouse); Paul in *A Chorus Line*; Jacob in *La Cage Aux Folles*; and the Far East tour of Cole Porter's *Aladdin*.

Gamalia Pharms (*Mrs. Potts*) was last seen at WFT in *Charlie and the Chocolate Factory* and *A Little Princess*. She also appeared here in *Beanstalk*, *The Sound of Music*, *Trumpet of the Swan*, *The Good Times are Killing Me*, and *Hello, Dolly!*, among others! Gamalia narrates *The Valentine Bears* for Clarion Books on Tape. She has performed in regional theatres up and down the East Coast, and has a BFA from Boston Conservatory of Music. As a child, "I'm a little teapot" was one of the first songs she ever learned to sing!

Chip Phillips (*Cogsworth*, *Villager*) last appeared at WFT as King Azaz in *The Phantom Tollbooth*. Off-Broadway, he just portrayed Giuliano de'Medici in *Machiavelli*. He has performed *I Love You, You're Perfect, Now Change* in NYC, Boston, Reno, and the national tour. Recent NYC credits: *Shoe Palace Murray* (CircleEast); and *Good and Sidd* (manhattantheatresource). Regional: *John Adams in 1776* (Arrow Rock Lyceum); *Off-Season* (Gloucester Stage); *Sleuth* (Foothills); *The Front Page* (Merrimack Rep), *The Gig* (Lyric); *Lend Me a Tenor* (American Stage Festival); *Das Barbecü* (New Rep); *A Tuna Christmas* (StageWest); and *Jackie* (Wilbur).

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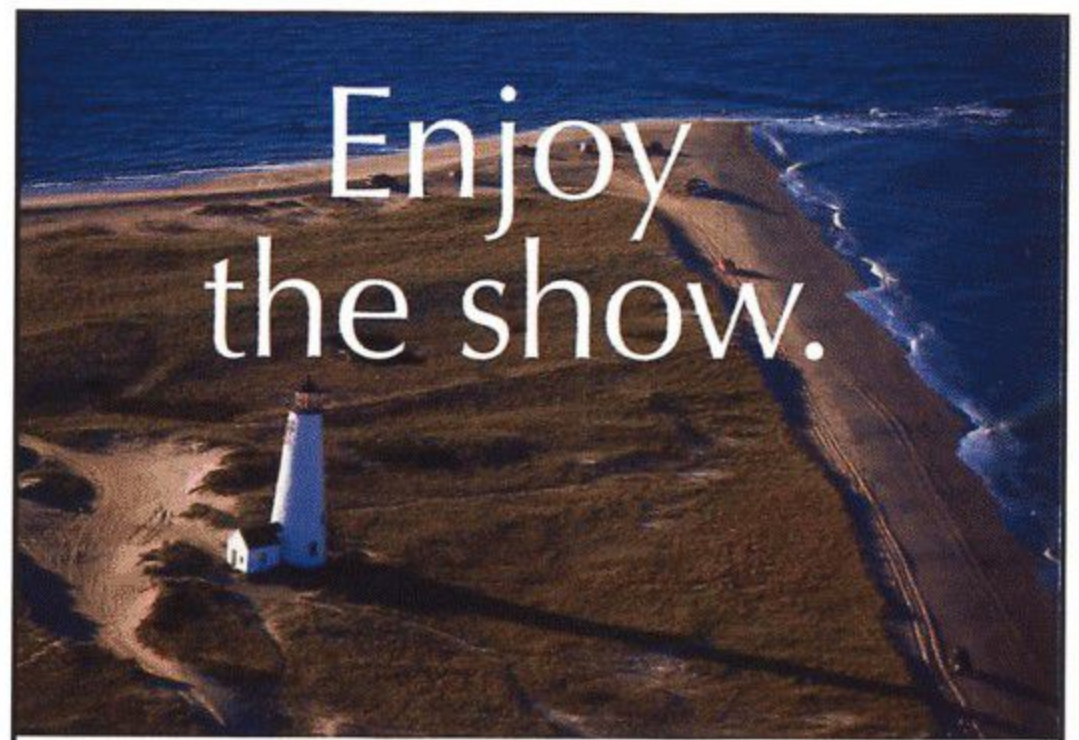
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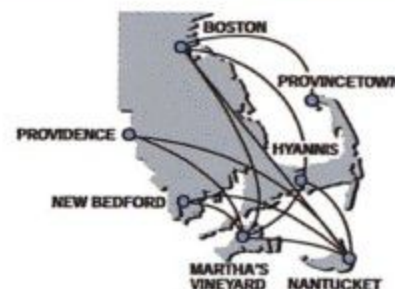
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WHO'S WHO (continued from page 11)

Peyton Pugmire (*Knife, Villager*) is program director for Watertown Children's Theatre and founder of Divine Stage Works. Originally from GA, he holds an MA in theatre education from Emerson and a BA in theatre performance from the College of Charleston. Directing credits include *Peter Pan*, *The Shadow Box*, *Into the Woods*, and *The Wiz*. Performance credits include *Nunsense*, *A-Men!*, *Forever Plaid*, *Six Degrees of Separation*, *The Sound of Music* (WFT), and Emerson's *The Shakespeare Stealer*, which earned him an Irene Ryan nomination for portraying the title role.

Katy Rosin (*Fork, Villager*), a sophomore in high school, is thrilled to be making her debut at WFT. She has appeared in multiple NSMT YPA productions, including *Footloose*, *Seussical*, *Mulan Jr.*, and *Cinderella Kids*. She has also performed twice at the MTI Junior Theater Festival in Atlanta. Thanks to Jane and the production team for such an amazing opportunity, and to her family and friends, who never stop supporting her whatever she chooses to do.

Sandy Rubin (*Production Stage Manager*) is very proud to be a part of the Wheelock family. She has had the privilege of stage managing at Trinity Rep, the Hangar (Ithaca, NY), and Merrimack Rep. Thank you to everyone who helped her get here.

Jaclyn Sabogal (*Spoon, Villager*), a Peabody 7th grader, is excited to return to WFT! She has appeared on many local stages; favorites include *The Phantom Tollbooth* (WFT); *A Christmas Carol* (Trinity Rep/Majestic); and *The Little Prince* at the Shubert (BLO). She has also worked on TV and film, including the soon-to-be-released *The Game Plan* and *Dan in Real Life*. Thanks to the entire cast, and special thanks to Jane, Sue, and the WFT crew for this wonderful opportunity. Thanks, too, to her friends (HHSPJF) and family for all of their love and support. XOXOX

Robert Saoud (*Lumiere*) was last seen here in *A Little Princess*. Other WFT shows include *Charlotte's Web*; *Fiddler on the Roof*; *Kiss Me Kate*; *Hello, Dolly!*; *The Tempest*; and *Cinderella*. Recently he was seen at the Stoneham in *You Never Know* and *Around the World in 80 Days*. Other regional credits include *Ragtime* (New Rep), *Urinetown* (Lyric), and a tour of *Groucho, A Life in Review*, with Gabe Kaplan. Robert has also worked at the Huntington, Trinity Rep, NSMT, *Overture*, and *SpeakEasy*, and was a cast member of Boston's longest-running show, *Shear Madness*. He can be seen in various commercials and independent films and has occasionally shared the stage with two of Boston's best-known divas - Bobbie Steinbach and Kathy St. George - in 6 different cabarets that they co-wrote.

Jeffrey Sewell (*Chip*) loves to sing and act and draw. He is in the 1st grade at Nash School. He likes putting on plays and wants to be a director when he grows up.

Jane Staab (*Director*), co-founder of WFT, is thrilled - like everyone else - to be working at WFT, her home for 26 years. She has directed many WFT musicals, including *The Sound of Music*, *A Little Princess*, and *The Will Rogers Follies*, and is especially grateful to have Laurel Stachowicz by her side and a cast full of talent and heart to help her tell this fun and poignant story about becoming human again.

Laurel Stachowicz (*Choreographer*) is honored to be returning to WFT for another season, this time getting to work with her daughter onstage as well! Her past shows with WFT include *The Sound of Music*, *Lord of the Flies*, *Charlie and the Chocolate Factory*, *A Little Princess*, *Ramona Quimby*, *Snow White*, and *The Will Rogers Follies*, for which she won an IRNE Award for Best Choreography. Laurel has also worked with the *SpeakEasy*, Huntington,

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WHO'S WHO (continued from page 12)

Foothills, Ogunquit Playhouse, and Barrington Stage. She teaches for WFT's education program and for Wheelock College. Laurel has a BFA from Smith College, where she studied dance and theatre. Thanks and love to Jane, Sue, Michael, Molly, and Nyssa.

Molly Stachowicz (*Wolf, Villager, Pepper Shaker*) has been acting since the age of 4 and has worked with a number of theatre groups. She is currently performing in *Musicals Rock* in Dover. She will also be appearing in her school's production of *Oliver* in April. Molly thanks her family and her friends for being so supportive.

Erin Tchoukaleff (*Napkin, Villager*) is thrilled to be making her WFT debut. She was most recently seen as Pepper in the Boston premiere of *I Sing!* with F.U.D.G.E. Other credits include *Little Shop of Horrors* (Audrey), *Once Upon a Mattress* (Lady Larkin), and *Promises, Promises* (Sylvia Gilhooley), *Animus; Gorilla Man* (Mother), Boston Theatre Works; *Assassins* (Squeaky), Metro Stage; *Pippin* (Catherine), Turtle Lane; *The New Moon* (Julie), NE Light Opera; and *On the 20th Century*, Overture. Next up: the role of Lizzie Phagan in *Parade* (SpeakEasy). Erin holds a bachelor's in voice from IL Wesleyan and a master's in opera from Boston Conservatory.

Zoë Virant (*Salt Shaker, Villager*) is 9 years old and thrilled to be in her 2nd WFT production! Favorite roles include Mary Rogers in *The Will Rogers Follies* (Reagle), young Jane in *Jane Eyre* (College Light Opera Co.), and Tootie in *Meet Me in Saint Louis* (Metrowest Family). Zoë is a member of the tween group Girl Authority (100,000 CDs sold!) - next release March 13th.

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WHO's WHO (continued from page 13)

Sehri A. Wickliffe (*Napkin, Silly Girl*) studies musical theatre at Boston Conservatory. Favorite theatrical experiences include *Little Shop of Horrors* (Ronette), *Steel Magnolias* (Clairee), and *The Wiz* (Dorothy). While theatre is her passion and career of choice, Sehri still enjoys reading a good book, playing and watching sports, and spending time with her family and friends.

James Wiggins (*ASL Interpreter*), BEd, CI/CT, is a part-time staff interpreter at Brigham and Women's, works part-time for Sorenson Video relay, and has been a private-practice freelance interpreter for 15 years. He is involved with the Interpreter Education Project, the BU Center for Interpreter Education, Conference Interpreting Mentorship Project, National Alliance of Black Interpreters, and TRIBE. James is committed to collaborations that bring about positive changes in the deaf and interpreting communities, and mentors up-and-coming interpreters.

Angela Williams (*Belle*) is ecstatic to be back at her favorite theatre after playing Maria in *The Sound of Music* and the Princess of Reason in *Phantom Tollbooth*. Recent credits include *The 60's Project* at Goodspeed Opera House with Richard Maltby, Jr.; Foothills' East Coast premiere of *Aida* (title role), and Trinity Rep's *A Christmas Carol* (Belle) and *Annie* (Grace Farrell). Other favorite roles include the Narrator in *Joseph...Dreamcoat* (Theatre by the Sea) and Sister Mary Hubert in *Nunsense*. Angela sends love to her two precious daughters, Joy and Grace, and appreciation to Sue and Jane for giving her this opportunity.

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