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Holes


by Louis Sachar

October 27 - November 26




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October/November 2006

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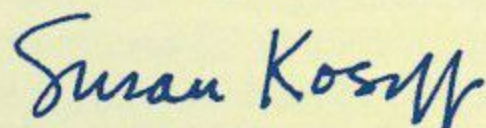
Welcome to WFT's 2006/2007 season and our production of Louis Sachar's *Holes*. We are delighted to present New England's professional premiere of this modern classic. Its intriguing characters, multiple plot lines, and thought-provoking themes across time and place make for compelling, relevant theatre.

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Producer



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WFT is supported in part by grants from Actors' Equity Foundation; Bank of America; The Boston Cultural Council, a program of the Mayor's Office on Arts, Tourism & Special Events, a municipal agency which is supported by The Massachusetts Cultural Council, a state agency; c2 (caption coalition) inc; The Jane G. Dustan Trust; The Massachusetts Cultural Council; The Peabody Foundation; The Edith Glick Shoolman Children's Foundation; The Richard and Susan Smith Family Foundation (Richard and Susan Smith; John, Amy, Jennifer, and James Berylson; Robert and Dana Smith; Brian and Debra Knez, trustees); VSA arts of Massachusetts; Wheelock College; and The Yawkey Foundation.

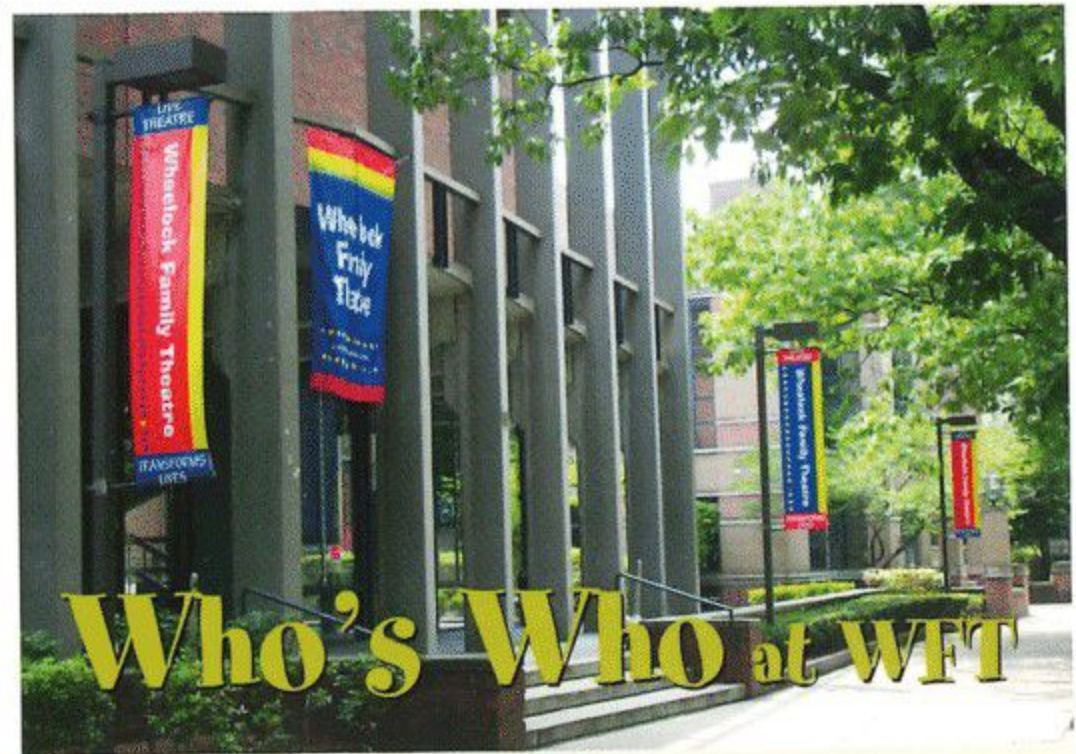


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Andy Aldous (*Sound Designer*) is happy to be back at WFT. He has worked on many productions here, from *Our Town* in 1999 to *Charlie and the Chocolate Factory* last season. Andy was the production sound engineer at the Huntington from 1994 to 2004. He now works for Barbizon Light of NE in the technical services department.

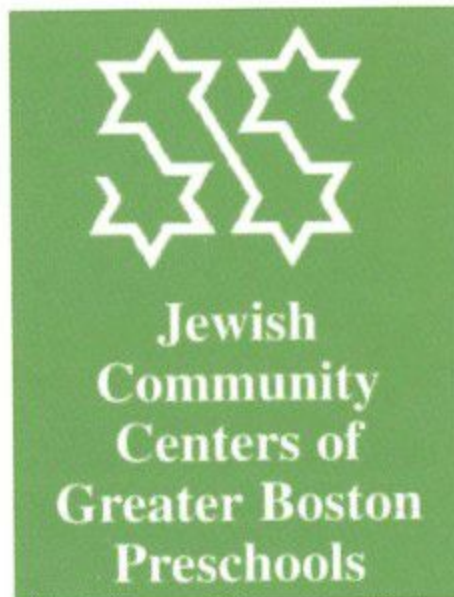
Lindsay Allen (*Sarah/Kate understudy*) is performing in her first production at WFT. A recent graduate from the Emerson College BFA Musical Theatre program, her Emerson credits include *Grease!*; *Newsies!*; *Kiss Me, Kate*; *As You Like It*; and *Macbeth*. Thank you Mum, Dad, Sean, Gary, and Matthew.

Lucy Annett (*ASL Interpreter*) works in the Boston area as an educational and community interpreter. Her past WFT credits include *The Phantom Tollbooth*, *Snow White* (tactile interpreter), and, most recently, *Sara Crewe: A Little Princess*. She is thrilled to be interpreting the latest production. Much love to Michael.

Kevin Ashworth (*Trout Walker*) played John Hancock in the Lyric's recent production of *1776*. Other favorite Boston credits include *Toast* (Arlington Players); Joe Josephson in *Merrily We Roll Along* and Henry Higgins in *Pygmalion*, both with Longwood Players; *The Sisters Rosensweig* (u/s, the Huntington); and *Our Country's Good* (Theatre Cooperative). He also appeared in Handcart Ensemble's productions of *The Mistress of the Inn* and *The Wild Ass's Skin* in NY.

Whitney Avalon (*Kate Barlow, Stanley's Mom*) counts among her favorite credits *Jesus Christ Superstar* (North Shore); Pam in *The Full Monty* (Foothills); Pearl in *The Iceman Cometh* (Wang Center Reading/Shubert); Bing in *Pulp* (Boston Theatre Works); Miss Casewell in *The Mousetrap* (Stoneham); Lady Macbeth in *Macbeth* (Shakespeare NOW!); Liz in *Chicago* (Weathervane Rep); Ariel in *The Tempest* (Redfeather); and Dolly in *The Threepenny Opera* (New Rep). Nationally, she has played Nancy in *Oliver!* twice, toured as the lead in *Sesame Street Live*, and appeared in numerous films and industrials. Whitney is a proud member of AEA and SAG.

(continued on page 5)



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WHO'S WHO (continued from page 4)

Shelley Bolman (*Mr. Pendanski*), last seen at WFT in *Inherit the Wind*, is an actor/drama teacher who received his Master's in Theatre Education from Emerson College. Recent acting credits include Mikey in *Shear Madness* (the Charles); John Harker in *Dracula* (Oldcastle Theatre, VT); Robert Chiltern in *An Ideal Husband* (Wellesley Summer Theatre); Ralph in *A Christmas Story* (Stoneham); and Mr. Meyers in *Spinning Into Butter* with the Village Theatre Project (a new company of which Shelley is a founding member). He will be finishing the year with a turn as Mole in *Wind in the Willows* at Gloucester Stage. Shelley also works with the theatre education troupe Theatre Espresso, and directs at the Pierce School in Brookline.

Cyrus Akeem Brooks (*X-Ray*) began performing at an early age, on a concert tour of Japan and the US with his mother. A member of AEA and SAG, his stage credits include *The Miracle Worker* and *The Good Times Are Killing Me* (WFT) and *Universal Soldier*. Cyrus choreographed and was a featured dancer in Overture's *On the Twentieth Century*, which won the 2006 Elliot Norton Award for best musical performance, and he was featured in the July 2006 issue of *Dance Magazine*. He has given lecture-demonstrations on tap history at Berklee, Yale, and Harvard and is a private and group dance instructor for Phunk Phenomenon Dance Co. and the Deborah Mason School of Dance in Cambridge. Cyrus recently started his own dance group, The Old Skool DropOuts.

Chris Brucato (*Stanley's Dad, Young Man*) is delighted to join the cast of *Holes* after previously performing here in *The Sound of Music* (Nazi, understudy/performed Max). Most recently, Chris appeared in *Beauty and the Beast* with the Reagle Players. Other credits include *Carousel*, *The Sound of Music*, *Fiddler on the Roof*, and *The Music Man*. While Chris enjoys performing, he also serves as an assistant house manager at the Boston Opera House and the Colonial. He is a graduate of Wheelock College (BA, Theatre).

Armando Carlo-González (*Stanley IV*) has been acting since he was six years old, when he took his first improv class at WFT and figured out that he enjoys anything that has to do with theatre. Since then, he's taken a ton of classes here and has had a blast being a WFT Story Trouper for the past three summers. Armando has been seen here in *The Jungle Book*, *Pippi Longstocking*, and *Lord of the Flies*, and appeared as Winfield in BU's production of *The Grapes of Wrath*. He enjoys writing, reading, basketball, and football, and is a brown belt in karate. An 8th grader at Boston Latin, Armando lives in JP with his Moms, sister Celín, uromastyx lizard Rocco, and their puppy, Missy.

Nicholas Carter (*Magnet*), last seen here as Bill in *Lord of the Flies*, is pleased to be in his 7th WFT production. Favorite roles elsewhere include Roger in *Grease* (Riverside) and Manolin in *The Old Man and the Sea* (Stoneham). He has been a member of the Young Company at the Publick Theatre, where he was seen as Lorenzo in *The Merchant of Venice* and

(continued on page 6)

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WHO'S WHO (continued from page 5)

Antipholus of Ephesus in *The Comedy of Errors*. Nick was a semifinalist in the ESU Boston Shakespeare Competition in 2006 and studied at BU's Summer Theatre Institute last summer. Nick is an 11th grader at Brimmer and May. Love/thanks to family and friends, and special thanks to Jane, Sue, and all at WFT.

John Depew (*Igor, Attorney General*), making his WFT debut, has appeared in *California Suite*, *Proof*, *Out of Sight* *Out of Murder*, and *Laughter on the 23rd Floor* (Burlington Players); *Inherit the Wind* (Wakefield Rep); and *Curse of the Starving Class* (Chelsea Theatrezone). Film credits include *Blackwater Farm*, *Suicide City*, *Norma's Scent*, and *Spaghetti and Matzoballs*.

Jeffery Dinan (*Elya, Jesse*) is thrilled to be making his WFT debut! He is currently studying theatre at Boston Conservatory. Thank you to Jane and everyone at Wheelock for this opportunity.

Nathan Fowler (*ASL Interpreter*) is a Northeastern University senior majoring in interpreting and linguistics. *Holes* is his theatre interpreting debut.

Neil Gustafson (*Mr. Sir*) is happy to return to the WFT stage, where he was last seen as Squire Greene in *Beanstalk*. He was also seen here as Henry Drummond in *Inherit the Wind*, Gideon in *The Witch of Blackbird Pond*, King Henry VIII and The Ruffler in *The Prince and the Pauper*, King Alonso in *The Tempest*, and Teddy Lloyd in *The Prime of Miss Jean Brodie*. Neil continues to perform his one-man show *Isaiah Thomas - Patriot Printer* for the American Antiquarian Society. Internationally, he has appeared in works by Shakespeare and Chekhov. On TV, he has played roles on *The Practice*; *Spenser: For Hire*; *A Midwife's Tale*; and *Black Bellamy's Treasure*. On the big screen, Neil played Yuri Spinov in *Next Stop, Wonderland*. His favorite role is father of his lovely daughter, Katherine, and of his lively son, Aidan. And, of course, many thanks to Jeri for making this all possible.

Tadesh Inagaki (*Toughest Kid in Camp*) was last seen here in *Lord of the Flies* (Henry). He is a student at Boston Latin, where he plays first violin in the Junior String Orchestra and enjoys participating in the Improv Comedy troupe. Tadesh has participated in many theatre classes at WFT, and he appreciates all of the terrific teachers/producers/directors he has had an opportunity to work with here.

Shauday Johnson-Jones (*Armpit*) is a member of The Our Place Theater Project, Inc., with which she has taken part in the 3rd, 4th, 5th, and 6th African-American Theater Festivals as a performer, lighting designer, and assistant stage manager. Credits include Frank A. Shefton's *Don't Let the Joneses Get You Down*, Ed Bullins's *Clara's Ole Man* (Baby Girl), and *The Me Nobody Knows* (directed by Robbie McCauley). At WFT, Shauday assistant-directed and appeared in the chorus of *Beanstalk* and understudied all the female roles in last season's *Charlie and the Chocolate*

(continued on page 7)

WHO'S WHO (continued from page 6)

Factory. Film and TV credits include Ben Affleck's *Gone Baby Gone*, *The Darfur Monologues* (a short film directed by Liz Walker), and the reality series *Knock First*, Thanks to Our Place Theater Project, The Beautiful Young Ladies of The Generation Excel Girls Program, the staff at WFT, and her family.

David M. Kaim (*Zigzag*) has been seen here previously in *The Sound of Music* (Friedrich), *Ramona Quimby* (Whopperburger Boy), *Snow White* (Cat), and *The Phantom Tollbooth* (various roles). Other credits include *Antigone* (the Nora), *The Orphan Queen* (Temple Ohabei Shalom), Scarecrow in *The Wizard of Oz* (Boston Children's), and Daedalus in *Daedalus and Icarus* (Driscoll School). An 8th grader at the Driscoll, David enjoys dancing, acting, singing, and soccer. He was born in Caaguazu, Paraguay.

Danila Korogodsky (*Set Designer*) comes from St. Petersburg, Russia, where he studied at Leningrad Theater Institute and worked as a resident designer at the Theater for Young Spectators. Since his first US show at HTY Honolulu in 1989, Danila has designed and taught in the States. He is currently the head of stage design at CA State University, Long Beach, and a resident designer at CA Repertory. Recent credits include Wagner's *Ring* cycle (Opera Theater of Pittsburgh, Long Beach Opera); *Dante Club*, *Knights of the Round Table*, *Lamark*, *Ivona Princess of Burgundia*, *Among the Chosen Few*, and *Pilgrims* (Cal Rep); *Die Burgschaft* (Spoleto Festival USA); *Between Two Worlds* (Lyric Opera of Chicago); *Queen of Spades* (Nantes Opera, France); *Uncle Vanya* (Bonn City Theatre, Germany); *Curlew River* (Japan Society, NY); *Reluctant Dragon* (MN Children's Theatre); *View from the Bridge* (Opera Theater of Pittsburgh); and *Ithaka* (Pittsburgh Playhouse).

Susan Kosoff (*Director*), a founder of WFT and a professor of theatre and education at Wheelock College, has directed many productions here. Among her recent favorites are *Ramona Quimby*, *Lord of the Flies*, and *Inherit the Wind*. She serves on the boards of Cultural Access Consortium and StageSource, New England's alliance for theatre artists and producers.

Matthew T. Lazure (*Associate Technical Director/ Props*), back for his fifth season at WFT, has designed sets for the Gold Dust Orphans (*Cleopatra*, *A T Stop Named Denial*, *Cinderella Rocks*) and Provincetown Theatre's *Santaland Diaries*. A Mass College of Art graduate, Matthew has shown his mosaics in Boston and Provincetown (<http://genefactor.com/mlazure/>).

Monique Nicole McIntyre (*Judge, Ms. Morengo*) is thrilled to be back at WFT, where she has been seen as Mrs. Quimby in *Ramona Quimby* and Rachel Wood in *The Witch of Blackbird Pond*. Favorite roles include Rachel Lynde in *Anne of Green Gables* and Mrs. Willis in *The Good Times Are Killing Me*. Monique has also performed at the Lyric (IRNE Award for Quilly in *The*

(continued on page 11)

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HOLES

by Louis Sachar

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Susan Kosoff

COSTUME DESIGNER
Melissa Miller

SET DESIGNER
Danila Korogodsky

SOUND DESIGNER
Andy Aldous

LIGHTING DESIGNER
Karen Perlow

PRODUCTION STAGE MANAGER
Sandy Rubin*

ASL INTERPRETERS
Lucy Annett Nathan Fowler
Michael Sullivan

AUDIO DESCRIBER
Hanna Schneider

THE CAST

| | |
|------------------------------|---------------------------------|
| Sarah | Lindsay Allen |
| Trout Walker | Kevin Ashworth |
| Kate Barlow, Stanley's Mom | Whitney Avalon* |
| Mr. Pendanski | Shelley Bolman* |
| X-Ray | Cy Brooks* |
| Stanley's Dad, Young Man | Chris Brucato |
| Stanley IV | Armando Carlo-González |
| Magnet | Nicholas Carter |
| Igor, Attorney General | John Depew |
| Elya, Jesse | Jeffery Dinan |
| Mr. Sir | Neil Gustafson* |
| Toughest Kid in Camp | Tadesh Inagaki |
| Armpit | Shauday Johnson-Jones |
| Zigzag | David M. Kaim |
| Judge, Ms. Morengo | Monique Nicole McIntyre* |
| Linda Walker | Amy J. McKenna |
| Myra | Jessica Nickerson |
| Myra's Father, Sheriff | Ed Peed* |
| The Warden | Marina Re* |
| Zero | Dan Reulbach |
| Madame Zeroni | Jane Staab* |
| Mrs. Collingwood, Zero's Mom | Rydia Q. Vielehr |
| Sam, Police Officer | Darius Omar Williams* |

Holes is produced by special arrangement with Susan Schulman: A Literary Agency, 454 West 44th Street, New York, NY 10036.

Ask the House Manager for individual sound enhancement devices. The taking of photographs and use of recording devices is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre. WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust. Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



Wheelock Family Theatre

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| | |
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| Assistant to the Director | Priscilla Fales |
| Assistant Set Designer | Jeffrey Eisenmann |
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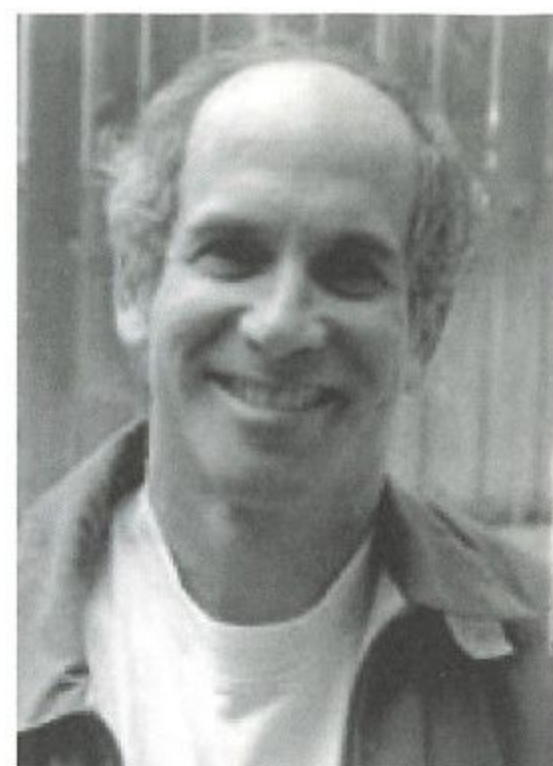
SPECIAL THANKS

Priscilla Fales; Neil Gustafson; the Harwich Junior Theatre; Tim Healy; Ryan Landry and the Gold Dust Orphans; Alice Lazure; Joni Liberman; Machine Nightclub; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Ann Perdu for composing the music; Frank Sanderson, Paul Freeley, and Fenel Ligonde of the Service Center; Nancy Viall Shoemaker for everything; Ann Sorvari for the study guide; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

About Louis Sachar

Louis Sachar was born in East Meadow, New York. He still remembers how cool he thought it was to visit his father in his office on the 78th floor of the Empire State Building. When he was nine, Louis moved to southern California. Today he calls Austin, Texas home. During college, Louis worked as a teacher's aide at a nearby elementary school. He was eventually asked to be the "Noon-Time Supervisor." His job was to be a recess monitor and watch the kids during lunch. Instead of sitting on the sidelines, Louis liked to play games with the students and soon came to be known as "Louis, the Yard Teacher." Any fan of the book *Sideways Stories from Wayside School* should readily recognize this funny character.



Louis met his wife, Carla, when she was a counselor at an elementary school. She is the inspiration for the character of the counselor in *There's a Boy in the Girl's Bathroom*. They were married in 1985 and their daughter Sherre was born in 1987. She was four years old when he started writing the *Marvin Redpost* series - hence Marvin has a four-year-old sister. In his free time, Louis likes to ski, play chess, cards, and the guitar (and sing loudly). But what he cherishes most is spending time with Carla and Sherre.

Among Louis Sachar's numerous writing awards are: the Newbery™ Award, New York *Times* Outstanding Book of the Year, National Book Award, and School Library Journal Best Book of the Year (all for *Holes*), the Children's Choice Award from the International Reading Association (1979), the 1987 Parents' Choice Award, and the 1990 Young Reader's Choice Award. His new novel is *Small Steps*.

Sodexho

The logo for Sodexho features the word "Sodexho" in a blue, serif font. Above the text are six blue stars of varying sizes, arranged in a slightly curved pattern. A thin red horizontal line is positioned directly beneath the word "Sodexho".

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Good Luck and break a leg!

WHO'S WHO (continued from page 7)

Old Settler), the Nora, Merrimack Rep, New Rep, and the OR Shakespeare Festival. Many kisses for Boo Bear and Bunny! Miss you, Dad!!

Amy J. McKenna (*Linda Walker*) is proud to be appearing in her first WFT production. She is a sophomore at Wheelock, with a major in Theatre and a professional concentration in Elementary Education. Amy has previously performed in high school productions and is honored to be a part of the fabulous cast of *Holes*. Thanks and love to family and friends for their support during this crazy time!

Melissa Miller (*Costume Designer*) is a visual artist whose works most recently appeared in the group show "Sacred Earth...The Artist's View" at the Atelier Decorative and Fine Art Gallery in Greenport, NY. She worked at the Metropolitan Museum of Art as a textile conservator, and has designed for the Light Opera Company of Manhattan, the Harwich Junior and Winter Theatres, and WFT. Her credits here include *Alice's Adventures in Wonderland*, *Watch on the Rhine*, *Superman*, *Holiday Stories*, *Cinderella*, *Beanstalk*, *Peter Pan*, *Androcles and the Lion*, and *Charlotte's Web*. Melissa lives in New York City with husband Alan and children Harry and Josie.

Jessica Nickerson (*Myra*) has been involved in theatre for many years. She was active in her middle school drama club and in the theatre program at Franklin High School. She has competed in the state-wide Dramafest twice, making it to the semi-final level both times. Jessica is thrilled to be part of WFT - as a work-study student and now onstage.

Ed Peed (*Myra's Father, Sheriff*) is delighted to make his 11th appearance on WFT's stage since 1986. He has performed on many other area stages, including Merrimack Rep, the Lyric, the New Rep, Gloucester Stage, Vineyard Playhouse, Charles Playhouse (in *Shear Madness*), the Sugan, Boston Playwrights', Stoneham Theatre, and Zeitgeist, among many others. He has been heard on the BBC, as well as on WGBH-FM and on various other NPR stations in dramatic programs and series and has voiced a number of video game characters. Ed has been seen in roles on *Cheers* and *America's Most Wanted*, and in the films *Mona Lisa Smile*, *The Perfect Gooseys*, *Shadow Glories*, and *Ocean House* (aka *By the Sea*).

Karen Perlow (*Lighting Designer*) is excited to be joining the Wheelock family for the first time. A freelance designer in the greater Boston area for the past 13 years, her work has been seen at SpeakEasy Stage, the Sugan, the Lyric, the Stoneham, New Rep, the Nora, Underground Railway, Emerson College, and Shakespeare and Company. She recently designed *Spinning Into Butter* with the Village Theatre Project, of which she is a company member. Upcoming projects include: *Wind in the Willows* at Gloucester Stage and *See What I Want to See* at the Lyric. Karen teaches and designs at MIT, served on the board of StageSource for 6 years, and won an IRNE in 2003 for best light design.

(continued on page 12)

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WHO's WHO (continued from page 11)

Marina Re (*The Warden*) is delighted to be back at WFT, where she previously performed in *The Secret Garden* and *Romeo and Juliet*. This summer she was Esther in *The Price* at Gloucester Stage, and in recent years at GSC performed the roles of Florence in *North Shore Fish*, Beatrice in *A View from the Bridge*, Cecily in *Fighting Over Beverly*, and Florence in *Marriage Fool*. Recent work: *Beckett Short Plays* and *Peer Gynt* (Two River); *Broadway Bound* (Center Stage); *Rumors* and *Deathtrap* (the Public, ME); *Sweepers* and *Wild Mushrooms* (Seven Angels); *Hot'l Baltimore* (CT Rep); *Afghan Women* (the Becton); *Beyond Belief* (City Stage); and the national tour of *Oh Figaro!* with the National Theatre of the Deaf. Regional work includes *Medea* (Merrimack Rep); *Ideal Husband*, *Lady Windermere's Fan*, *Hay Fever*, and *Present Laughter* (the Lyric); *Sisters Rosensweig* and *Social Security* (Jewish Theatre of NE); and numerous performances at Foothills, Vineyard Playhouse, the Huntington, and Mount Holyoke. NY appearances include premieres with the Flea, West End, Kraine, Pulse Ensemble, and Manhattan Punchline. Film and TV credits: *Urban Relics*, *Teacakes or Cannoli*, *Spenser: For Hire*, and *Against the Law*. Marina is a magna cum laude graduate of Brooklyn College, CUNY.

Dan Reulbach (*Zero*) is thrilled to be back for his 5th WFT production, having been last seen here as Maurice in *Lord of the Flies*. Other WFT credits include *Beanstalk*, *Pippi Longstocking*, and *The Trumpet of the Swan*. Dan has taken many acting classes at WFT since the age of 11, and has enjoyed performing with WFT's Story Troupers twice in the last three summers. He has also recently learned about the technical aspects of theatre, working on stage crew for last season's *Sara Crewe: A Little Princess* and *Charlie and the Chocolate Factory*. An 11th grader at Milton High, Dan is very proud to be a part of this show and to be working with such an amazing cast. He sends his love to friends, family, and everyone at WFT - especially Jane and Sue - for this wonderful opportunity.

(continued on page 13)

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WHO'S WHO (continued from page 12)

Sandy Rubin (*Production Stage Manager*) is thrilled to be opening her first show at WFT. Despite her bachelor's degree in Anthropology from Bates College, Sandy has had the privilege of stage managing at Trinity Rep, the Hangar (Ithaca, NY), and Merrimack Rep. Thanks to everyone at WFT for making her feel welcome.

Hanna Schneider (*Audio Describer*) worked for many years in many capacities at WFT, and continues to help out whenever she can from her home on Cape Cod. Past credits here include *Pippi Longstocking*; *Hello, Dolly!*; *Stuart Little*; *The Hobbit*; and *Once Upon a Mattress*. Hanna also audio-describes at Woods Hole Theater Company.

Jane Staab (*Madame Zeroni*), co-founder of WFT and last seen here as Willy Wonka, has been fortunate to have had theatre as a part of her life from childhood. A graduate of Northwestern University's Theatre program, she has performed in hundreds of productions, both here and across the country, including Broadway, Off-Broadway, Hartford Stage, and the CA and NJ Shakespeare Festivals. Boston and WFT have been her home for 26 years. Jane would like to thank the fortune teller she saw before coming to WFT who told her that "Boston will be good for years to come." She was right.

(continued on page 14)



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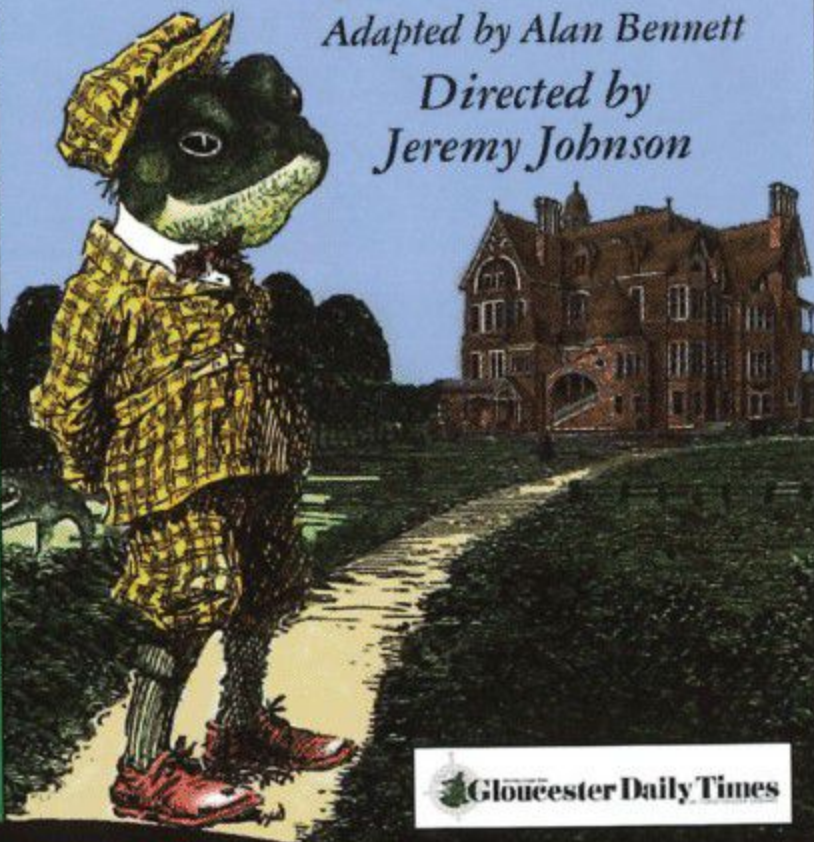
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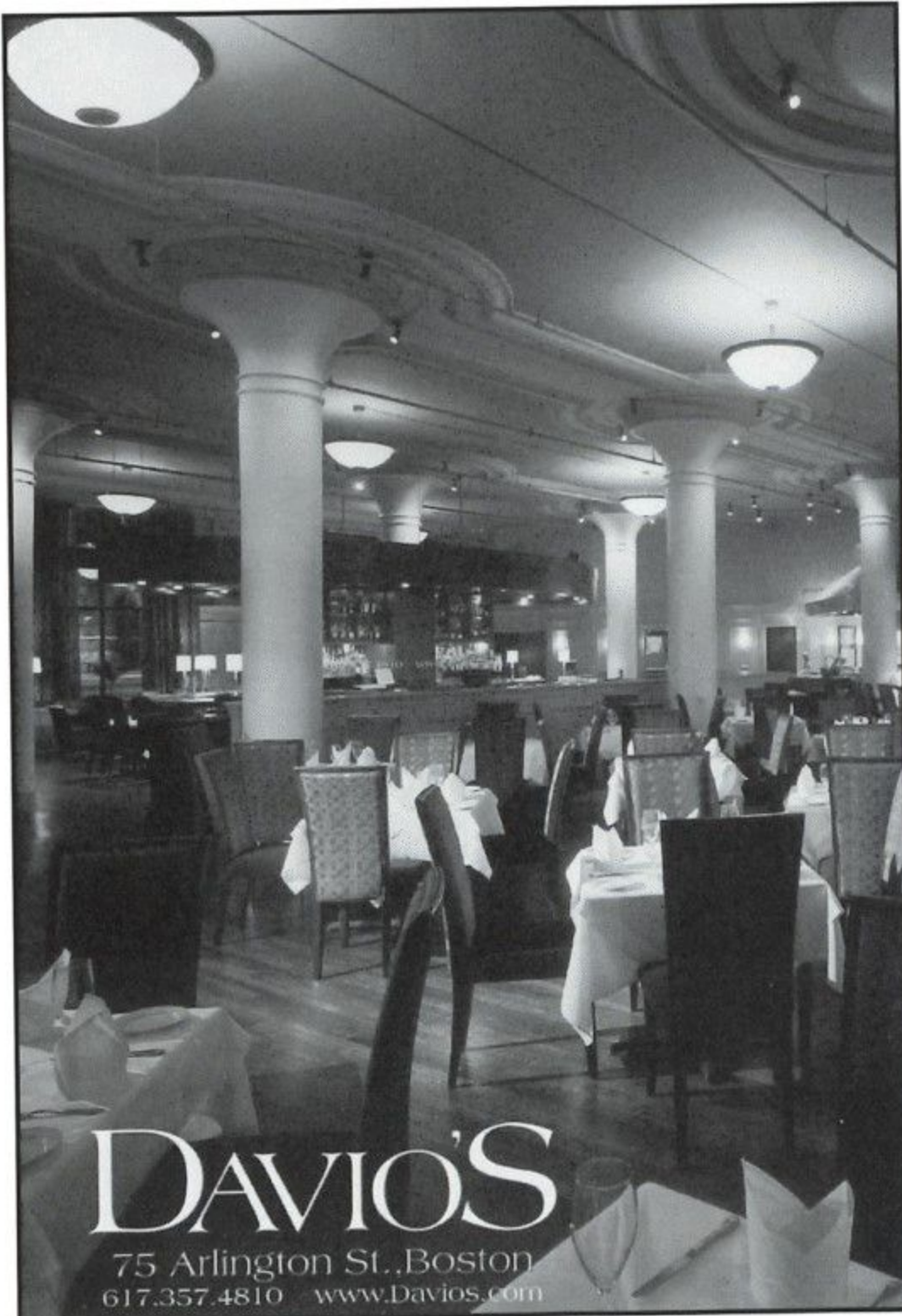
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WHO's WHO (continued from page 13)

Michael Sullivan (*ASL Interpreter*) was last seen at WFT interpreting for *Lord of the Flies*. He has interpreted across NE, including *Scapin* at New Rep and *Topdog/Underdog* at Trinity Rep. Michael works part-time at Beth Israel Deaconess Medical Center in the interpreter services department. Thanks to his lovely wife, Lucy.

Rydia Q. Vielehr (*Mrs. Collingwood, Zero's Mom*) is making her WFT debut. Previous credits include several productions with Suit of Sables Theatre, *Hot Mikado* (Footlight Club); *Three Graces* (Our Place Theater Project); *Sleeping Beauty* (American Family Theater); *Macbeth* (Shakespeare NOW!); and *A Midsummer Night's Dream* and *Much Ado About Nothing* (Commonwealth Shakespeare). Rydia would like to say thanks to the best boyfriend in the whole world, Jose!

Darius Omar Williams (*Sam, Police Officer*) was last seen here as Mr. Teavee in *Charlie and the Chocolate Factory*. Credits include *Crowns*, *Ain't Misbehavin'*, and *To Kill a Mockingbird* (New Stage); *The Exonerated* (Merrimack Rep); *Crowns* (the Lyric); *Hamlet* (Commonwealth Shakespeare); *A Raisin in the Sun* (staged reading at the Wang); the world premiere of *Hamartia Blues* (Theater Offensive); and *...Forum* (American Stage Festival). TV credits include *The World's Astonishing News* and *You Got That Right*. Darius holds a BS from Jackson State, an MA from Bowling Green, and an MFA from Antioch. Recently, his original play *Chocolate Cocoa on a Winter Night* was produced in a staged reading at The Theater Offensive.

James H. Williston (*Technical Director*) got his start in stage construction while a student at William Chrisman High School in Independence, MO, and majored in theatre at Oklahoma City University. He moved to Boston in 1997, where he has enjoyed simultaneous careers as professional actor, scenic carpenter, and stone mason (the latter as sole proprietor of Williston Stone).

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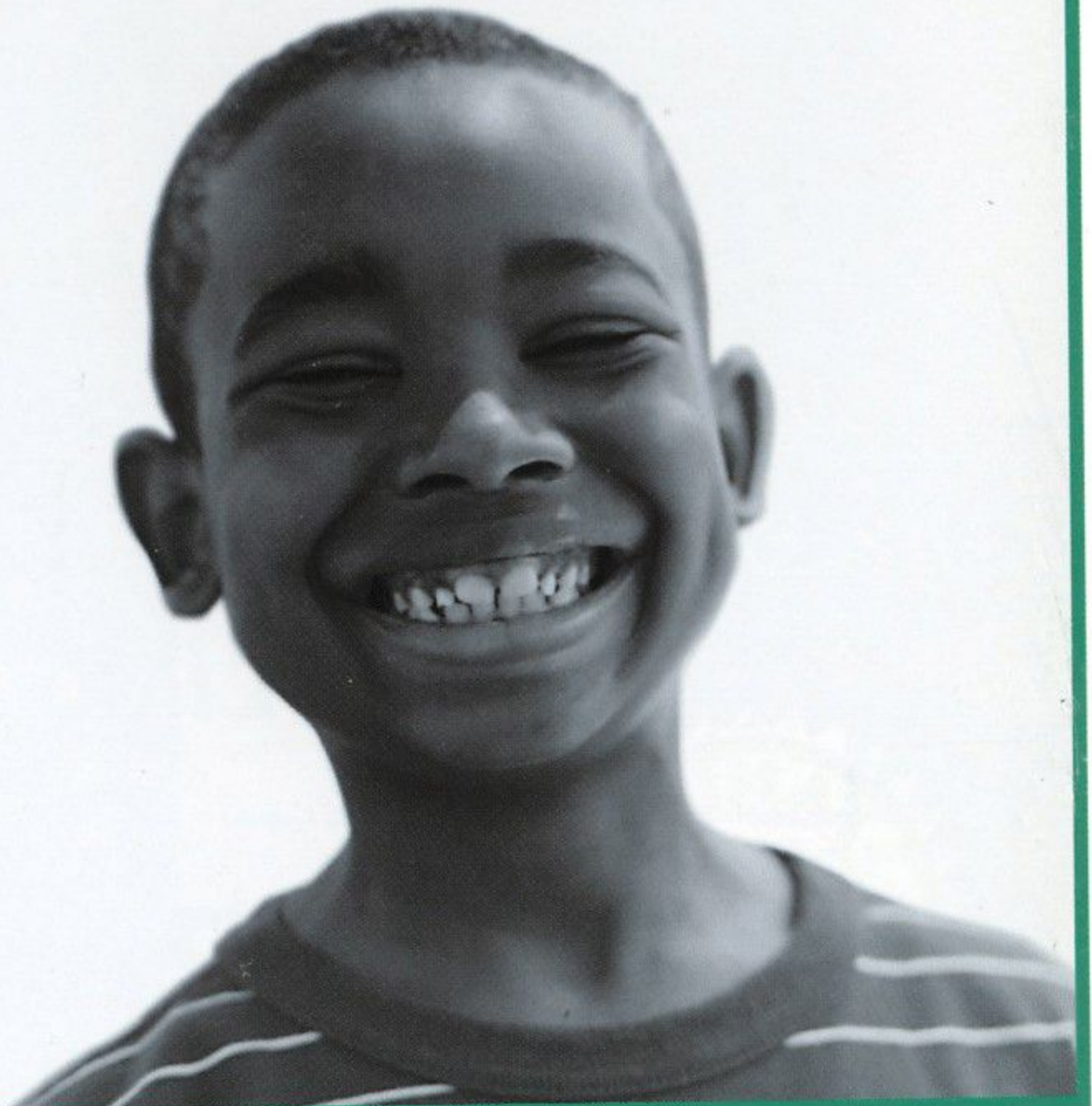
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