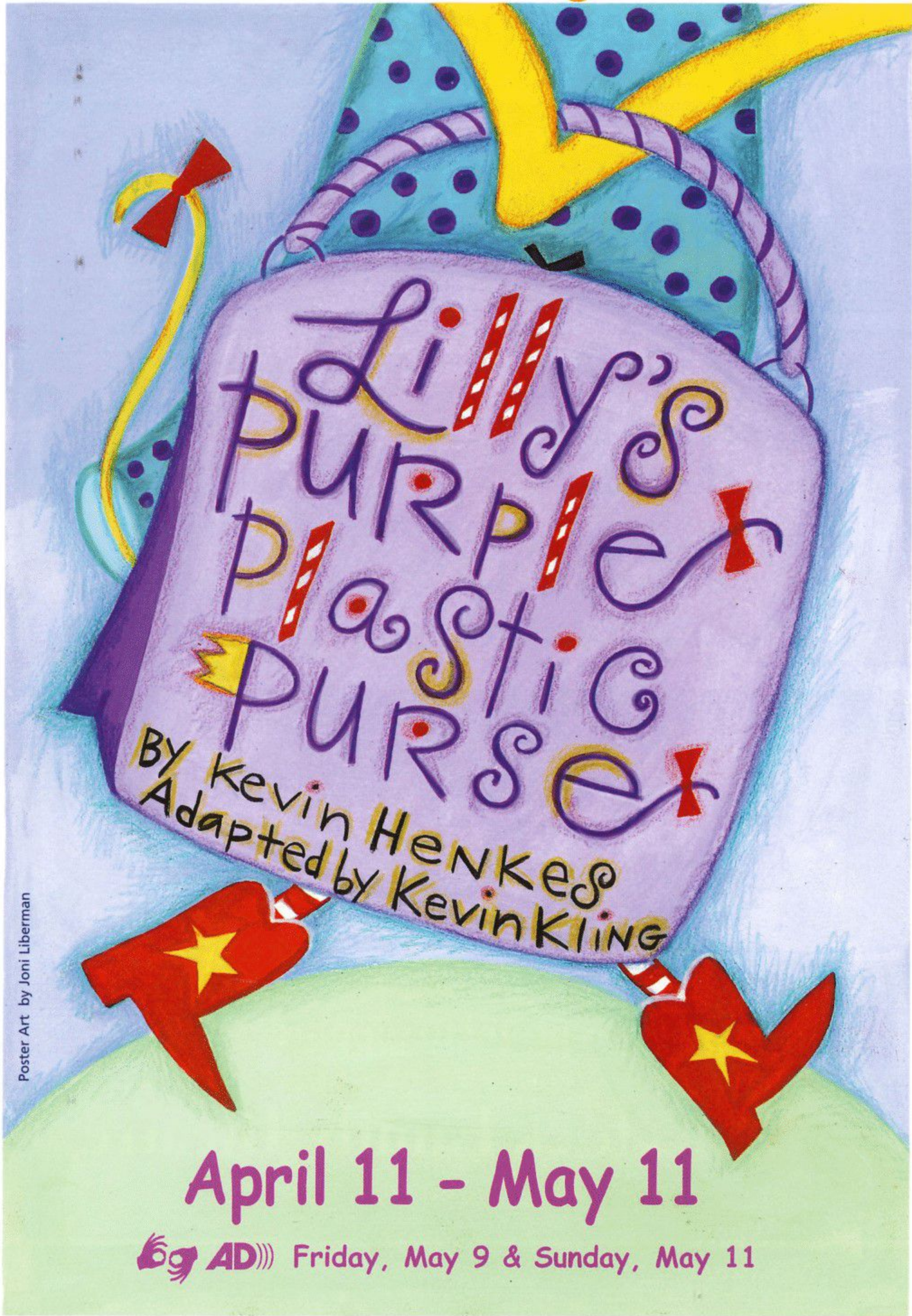


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By Kevin Henkes
Adapted by Kevin Kling

April 11 - May 11

69 AD))) Friday, May 9 & Sunday, May 11

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Welcome to *Lilly's Purple Plastic Purse*, where the world of the play is the world of every child's life: home and family, friends, school, and, most of all, high-voltage imagination!

As our season comes to a close, it gives me great pleasure to announce the schedule of plays for 2008-2009. Once again, we shall be mounting spirited, professional, family-friendly theatre at affordable prices. We hope you will be as excited as we are about next year's choices:

Saint Joan

with *Andrea Ross as Joan of Arc*
October-November 2008

Annie

WFT's first production of this timely musical
January-March 2009

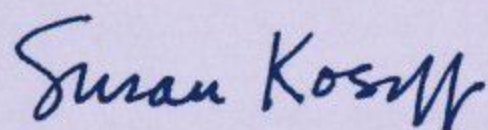
Charlotte's Web

THE classic children's show for ALL ages
April-May 2009

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I look forward to seeing you in our audiences next season and to sharing the magic of live theatre.

Sincerely yours,



Susan Kosoff
Producer



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Sirena Abalian (*Grammy, School Mouse*) has been seen here most recently as Roo in *Winnie-the-Pooh*. Other credits include *Charlie and the Chocolate Factory*, *Beanstalk*, and *Ramona Quimby* (WFT), *Charlotte's Web* (Boston Children's), and *Cinderella* (Boston Children's Opera). A 5th grader at the Fitzgerald School in Waltham, Sirena thanks Jim and Jane for helping her find her inner Grammy. This one is for you, Minna.

Jessica Ayer (*Dancing Mouse*) is proud to be part of her 2nd WFT show, having played a woodchuck in *Winnie-the-Pooh*. She dances, sings in 2 choruses, and plays the violin. Jessica thanks her mom and dad for their support; she dedicates her performance to her cat, Savant.

Jessica Bodner (*Dancing Mouse*) has performed in community and local productions since the age of 5. She enjoys dance and acting lessons, soccer, and basketball. This is her WFT debut.

Shelley Bolman (*Chester*) is an actor/educator who received his Master's in Theatre Education from Emerson College. Recent acting credits include Ralph in *A Christmas Story* at Worcester Foothills, Snug in Commonwealth Shakespeare's *A Midsummer Night's Dream*, Dr. Armstrong in *And Then There Were None* at the Stoneham, Lysander/Peter Quince in the Elliot Norton Award-winning *A Midsummer Night's Dream* with Boston Theatre Works, and Mikey in *Shear Madness* at the Charles Playhouse. Shelley is a founding member of the Village Theatre Project, where he directed *The Importance of Being Earnest* this fall, and also works with Hyperion Shakespeare, Theatre Espresso, and WFT.

Dan Bolton (*Dad, FBI Agent*) is thrilled to be returning to WFT in *Lilly* once again. He has been seen here in a number of productions, including *Charlie and the Chocolate Factory*, *Our Town*, *Little Women*, *Hello, Dolly!*, *Tuck Everlasting*, and *Will Rogers Follies*. Other local credits include roles at Wellesley Summer Theatre, the Lyric, Jewish Theatre of NE, Merrimack Rep, SpeakEasy, Reagle Players, and Worcester Foothills. The veteran of 3 national tours, Dan is a graduate of Boston College and continues to keep busy in video and commercial work including roles in *John and Abigail Adams* and the upcoming *We Shall Remain* for PBS, as well as *Aftershock* on The History Channel and the award-winning short *I Just Want To Eat My Sandwich*.

Eliza Brennan (*Dancing Mouse*), a 2nd grader at Kingsley Montessori, has been dancing at W. Roxbury School of Dance since the age of 3. She has appeared in Riverside's *Alice in Wonderland* and *Peter Pan*. Eliza has a pet hamster, Max, and a guinea pig named Sweetie. She loves horses.

(continued on page 5)

WHO'S WHO (continued from page 4)

James P. Byrne (Director) "grew up" at the Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages, from Provincetown to Boston, New York to New Orleans to Los Angeles. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, Frank L. Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan Landry. Previous WFT directing credits include *Winnie-the-Pooh*, *Charlie and the Chocolate Factory*, *Beanstalk*, *Phantom Tollbooth*, *Witch of Blackbird Pond*, *Trumpet of the Swan*, *Prince and the Pauper*, *Jungle Book*, *The Tempest*, *The Hobbit*, *Stuart Little*, *Romeo and Juliet*, *Happy Days*, and *The Wizard of Oz*.

Emily Catalfamo (Dancing Mouse), a 7th grader, has a profound hearing loss. She has been in 4 shows at Riverside, including *The Wizard of Oz* and *Peter Pan*. She is a dance helper at W. Roxbury School of Dance, where she has studied for 7 years. She has a hearing dog named Snickers. Emily really loves acting and is happy to be in this show!

Colette Chien (Dancing Mouse) has been dancing since she was very little. She has a cat named Togo and two chickens named Chai and Butterscotch. Colette likes helping her sister practice for soccer season.

Scott Clyve (Lighting Designer) is happy to join the WFT staff for this production. Scott has designed for the past 14 years on Broadway, Off-Broadway, and for national tours and television. Highlights include: *Kong's Night Out*, *Man of La Mancha* (IRNE nomination) and *1776* (Lyric); *The Women* (SpeakEasy); *Design for Living*, (Publick); *Express Yourself* (Wang Theater); and *City Spotlights* (Shubert). Broadway: *The Gathering* starring Hal Linden. Off Broadway: *I Love My Wife*, *Syndrome*, *The Winter's Tale*, and *A Mouth Full of Birds*. Broadway national tours: *Your Arms Too Short to Box with God* starring Teddy Pendergrass and Stephanie Mills. National tours: *Song of Singapore* starring Loretta Swit, *Dance Across America* featuring La Bouche, and *Scrooge the Musical*. Regional tours: *Zoot Suit Strut*, *Angel Street*, *The Minstrel Show*, and *Master Class*. Regional theatre: *Arabian Nights*, *Henry V*, *As You Like It*, *The Barber of Seville*, and *The Marriage of Figaro* (Syracuse Opera). Scott is a graduate of Purchase College at SUNY. www.sclightingdesigns.com

Marisol Coover (Dancing Mouse), last seen as Fan in *A Christmas Carol* with Mystic Players, is thrilled to be making her WFT debut! She has been performing in local theatre productions for the last 4 years.

Katherine Leigh Doherty (Lilly) is in 8th grade at Dover-Sherborn Middle School and is delighted to return to WFT, where she previously appeared in *The Sound of Music* (Gretl) and *A Little Princess* (Lottie). Last year, she originated the role of Jane Banks in the Tony Award-winning Broadway musical, *Mary Poppins*. Other stage credits include Susan Waverly in the *White Christmas* debut at the Wang; the title role in *Annie* (Open Fields); Mary Lennox in *The Secret Garden* (SLOC and Stagedoor Manor); Iris in *A Still Life with Iris* (Regis College); the Narrator in *Joseph ... Dreamcoat* (Stagedoor Manor); and Tootie in *Meet Me in St. Louis* (Weston Friendly). Katherine sends a special thanks to Jane, Jim, and the terrific Lilly cast and crew.

(continued on page 6)

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WHO's WHO (continued from page 6)

Matthew T. Lazure (*Set Designer*) has designed sets for the Gold Dust Orphans (*Cleopatra*, *A T Stop Named Denial*, and *Cinderella Rocks*) and Provincetown Theatre (*Santaland Diaries*). He has also performed in numerous Orphans' productions. Matthew's costume designs have been seen on the WFT stage in *Beauty and the Beast*, *The Phantom Tollbooth*, and *Snow White* (IRNE nomination). A Mass College of Art graduate, he has shown his mosaics in Boston and Provincetown. genefactor.com/mlazure

Aliza Rose Liebowitz (*Dancing Mouse*), 8^{1/2}, is making her WFT debut. She has been dancing since age 4 and acting since she was 2^{1/2}. She has had roles with Puddle Jump Players and Newton Youth Players and danced in Boston Dance's *Nutcracker*. Aliza has a deep passion for animals and loves playing with friends.

Doug Lockwood (*Mr. Slinger*) is a founding member of Actors' Shakespeare Project, where he has appeared in *Richard III*, *Measure for Measure*, *King Lear*, *Titus Andronicus*, *The Winter's Tale*, and *Henry V*. He teaches acting at Boston Conservatory, where he directed *Landscape of the Body*, *The Beckett Bash*, *Bent*, and *Two Gentlemen of Verona - The Musical*. Doug directed *Cyrano* for New Rep on Tour in 2004 and 2008. He has been seen here in *Pippi Longstocking* and *Snow White*. Doug holds an MFA in Acting from the U of Washington.

Sasha MacDonald (*Dancing Mouse*) is thrilled to be making her debut at WFT. She has been involved in acting since she was 4 years old; credits include a King's child in *The King and I* (Turtle Lane), the Analytical Mind and Tom Cruise in *A Very Merry Unauthorized Children's Scientology Pageant* (Boston Theatre Works), and Petunia in *Sarah Crewe* (Needham Community). Sasha thanks her family, friends, and acting coach, Lisa Korak, for all their love and support.

Abby Mason (*Dancing Mouse*), a Brookline 1st grader, enjoys Irish dancing, snowboarding, soccer, and collecting snowglobes. She also likes playing with friends and her favorite sister Becky.

Nora McNamara-Bordewick (*Dancing Mouse*) is in the 4th grade at Buckingham Browne & Nichols School. She is delighted to be returning to the WFT stage, where she appeared in last season's *Winnie-the-Pooh*. When she is not on stage, Nora enjoys riding horses and playing lacrosse.

Milla Metlicka (*Dancing Mouse*) has been dancing with J.P. School of Dance for 4 years. Last December she performed in the *Urban Nutcracker* as an angel.

Melissa Miller (*Costume Designer*) is a visual artist whose works most recently appeared in the group show "Sacred Earth...The Artist's View" at the Atelier Decorative and Fine Art Gallery in Greenport, NY. She worked at the Metropolitan Museum of Art as a textile conservator, and has designed for the Light Opera Company of Manhattan, the Harwich Junior and Winter Theatres, and WFT. Her credits here include *Alice's Adventures in Wonderland*, *Watch on the Rhine*, *Superman*, *Holiday Stories*, *Cinderella*, *Beanstalk*, *Peter Pan*, *Androcles and the Lion*, *Charlotte's Web*, and *Holes*. She lives in New York City with husband Alan and children Harry and Josie.

(continued on page 11)

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WHO's WHO (continued from page 5)

Kristen Fields (*Dancing Mouse*), an honor roll 5th grader at the Benjamin Banneker Charter School, is currently reigning as Miss MA Jr. Pre-Teen for National American Miss. She swims competitively for the Marlboro swim team at the Daniel Marr Boys and Girls Club.

Rebecca Haines (*School Mouse*) is ecstatic to be making her WFT debut. Past credits include: Betty in *The Crucible* (New Rep on Tour) and *Charles Dickens' A Christmas Carol* 2005 and 2006 (New Rep). She has also performed with Watertown Children's Theatre, where her favorite credits include Hodel in *Fiddler on the Roof*, Mabel in *Pirates of Penzance*, and Gertrude in *Seussical the Musical*. Rebecca has been studying dance since the age of 3. She is a freshman at Belmont High.

Andrea T. Healy (*Production Stage Manager*) is pleased to be back at WFT after working on several shows here, including the last production of *Lilly*. Favorite productions include *Sweeney Todd* at NewRep, *Marry Me A Little* at Gloucester Stage, and *Johnny Guitar* at SpeakEasy. Most recently she stage-managed *A Pinter Duet* for New Rep. Andrea has worked with WHAT, the Stoneham, the Nora, Boston Playwrights', the Huntington, and the Village Theatre Project. She also stage-managed *The Maternal Instinct* at the Midtown International Theatre Festival in NYC. In addition to stage managing, Andrea enjoys working with children and teaches creative drama. She holds a BA in Education from UMass Amherst.

Hiroshi Irizarry (*Dancing Mouse*) enjoys dancing chacha and rumba, as well as playing tennis and futbol. He also loves nature and bugs. Hiroshi spent 2 sessions at Boston Casting and appeared in *The Wizard of Oz* at UMass.

Virginia Jay (*Dancing Mouse*) enjoys singing, dance, and piano, as well as acting. She has performed in several MA theatres.

Wendy Jehlen (*ASL Interpreter*) first experienced ASL as a child attending interpreted performances at WFT, and she made her theatrical interpreting debut here with *Ramona Quimby*. She is a contemporary dancer and choreographer, whose work incorporates elements of a wide range of dance styles including Bharata Natyam, Odissi, and Kuchipudi, which she has studied for over 20 years in India and the US; Capoeira; and West African dance. Another important element of Wendy's work is collaboration with Deaf performers and poets. She uses both the language and aesthetic of ASL poetry in her choreography.

Ruth Kahn (*Secondary Audio Describer*) is thrilled to be describing at WFT again! Passionate about access and the arts, she has written and broadcast pre-shows for *Spamalot* and *My Fair Lady* at the Opera House, and *Mamma Mia* at the Colonial. She enjoyed primary describing for *Hairspray* at the Weston Playhouse in VT, and served as secondary describer for several shows at WFT. As WFT's open captioner, Ruth prepares all scripts and broadcasts captions for all public performances. She also formats scripts for Caption Coalition, Inc.; serves as Access Consultant for WFT; and has sung at King Richard's Faire, Christmas events, and the 2007 Boston Marathon.

(continued on page 7)

Lilly's Purple Plastic Purse

adapted from *Lilly's Purple Plastic Purse*

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DIRECTOR

James P. Byrne

SET DESIGNER

Matthew T. Lazure

LIGHTING DESIGNER

Scott Clyve

COSTUME DESIGNER

Melissa Miller

CHOREOGRAPHER

Laurel Stachowicz

SOUND DESIGNER

Roger J. Moore

PRODUCTION STAGE MANAGER

Andrea T. Healy*

ASL INTERPRETERS

Jody Steiner, Wendy Jehlen

AUDIO DESCRIBERS

Hanna Schneider, Ruth Kahn

THE CAST

Lilly	Katherine Leigh Doherty*
Chester	Shelley Bolman*
Wilson	Dan Reulbach
Garland	Talia Weingarten
Mom	Gamalia Pharms*
Dad	Dan Bolton*
Mr. Slinger	Doug Lockwood*
Grammy	Sirena Abalian
Julius	Gary Thomas Ng*
Store Clerk	W. Yvonne Murphy*
Leader of the Dancing Mice	Ilyse Robbins*
School Mice	Rebecca Haines, Alexia Perides, Zoë Virant

DANCING MICE

Jessica Ayer, Jessica Bodner, Eliza Brennan, Emily Catalfamo, Colette Chien, Marisol Coover, Kristen Fields, Hiroshi Irizarry, Virginia Jay, Aliza Rose Liebowitz, Sasha MacDonald, Abby Mason, Nora McNamara-Bordewick, Milla Metlicka, Tate Mitchell, Abigail Mohr, Jenna Napolitano, Varsha Perkins, Alma Prelec, Olivia Gayer Rees, Rachel Selvin, Donya Shavarini, Kimetra Thompson, Jocelyn Zhou

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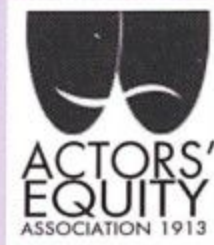
Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein. WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Open captioning provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



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SPECIAL THANKS

Harwich Junior Theatre; Joni Liberman for poster design; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; the staff of the Service Center; and the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

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For ages 13–17: CLIMACTIC SCENES FROM GREAT PLAYS A performance opportunity for teens who have considerable training and stage experience, this institute will focus on deepening ensemble and character development skills while working on a scripted production directed by Fran Weinberg. Vocal, movement, and character exercises combined with in-depth rehearsals will culminate with an 8/15 public performance on WFT's mainstage. By invitation or audition. Instructor: Fran Weinberg

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A special round of applause to our Angels, who have supported us with gifts of \$1,000 and above.

This list reflects gifts received between 7/1/07 and 4/2/08.

WHO'S WHO (continued from page 7)

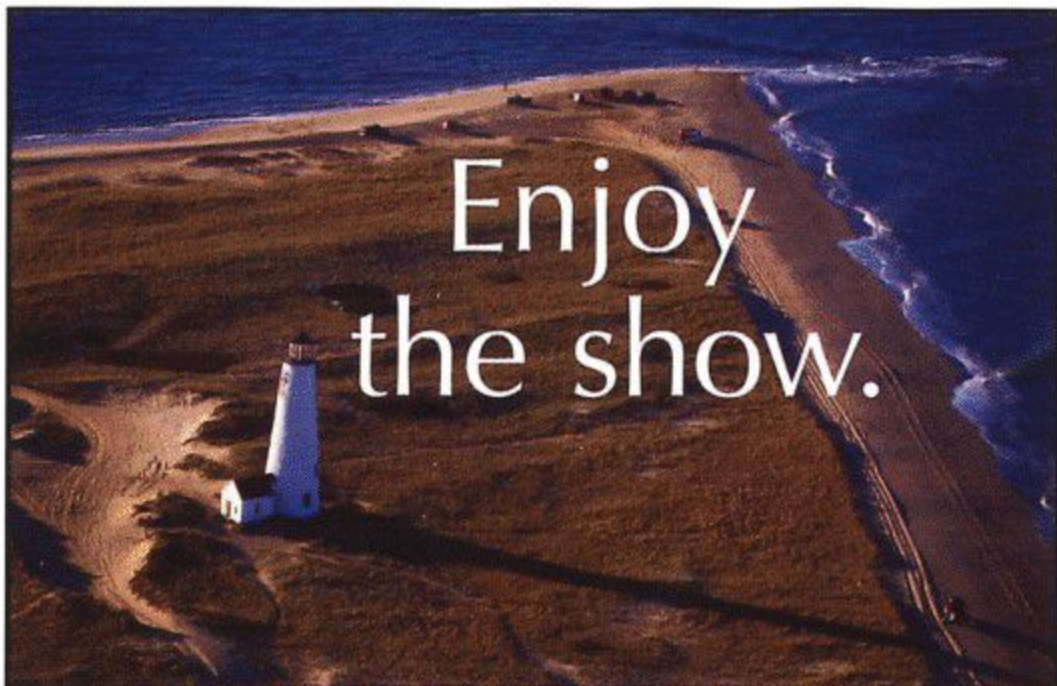
Tate Mitchell (*Dancing Mouse*) has taken many classes here and is excited to be making her WFT debut. Her stage career began at age 4, in Mabou Mines *DollHouse* at NY Theater Workshop. She traveled internationally with the show until 2006. Tate plays lacrosse in the spring, soccer in the fall, and flute all year long.

Abigail Mohr (*Dancing Mouse*) is in the 1st grade. She took ice skating lessons and now she takes dancing lessons at the Dance Inn in Lexington.

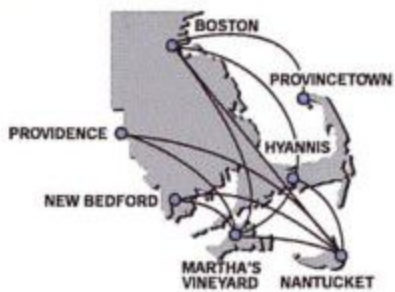
Roger J. Moore (*Sound Designer*) has been employed by CBS Radio – Boston for over 15 years and is currently the Assistant Production Director of WBCN-FM. As an AFTRA member, he has been featured on numerous radio commercials (BlueCross BlueShield, St. Joseph's College, Pontiac). Roger also enjoys freelance videography and video production, as well as lighting and stage tech for the Gold Dust Orphans (*Cleopatra, Death of a Saleslady, A T Stop Named Denial*). *Lilly's Purple Plastic Purse* is his first collaboration with WFT.

W. Yvonne Murphy (*Store Clerk, School Mouse*) is delighted to be closing out the season with little *Lilly* and her gang here at the wonderful WFT! During the day she works with youth at the Children's Museum as a KidStage actor and at Tenacity as a program tennis instructor. Recent performances: the 2007 Boston premiere of *Birth* (Jillian) and Footlight's 2007 *Raisin in the Sun* (Beneatha) at the annual EMACT festival (Best Supporting Actress). Yvonne has earned 2 IRNE nominations, most recently for her ensemble work in Company One's *Spell #7*. Thank you Sue and Jane for your constant support!

(continued on page 12)



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WHO'S WHO (continued from page 11)

Jenna Napolitano (*Dancing Mouse*) is thrilled to be back at WFT! A Hingham 5th grader, she has performed with the BCT, Company Theatre, and for 4 summers with Kids Cabaret. Special thanks to Lisa Korak and to her Nani and Papi, for all their love and support.

Gary Thomas Ng (*Julius, School Mouse*), having played Smee in WFT's *Peter Pan*, took Peter's advice to "never grow up" and is reprising his role as Baby Julius. Other favorite roles and shows include Lefou in WFT's *Beauty and the Beast*; *Miss Saigon* at Worcester Foothills, where he understudied and performed the role of The Engineer; *Children of Eden* (NSMT); *Sideshow* (Lyric); *Grease!*, *Joseph . . . Dreamcoat*, and *Footloose* (Ogunquit Playhouse); Paul in *A Chorus Line*; Jacob in *La Cage Aux Folles*; and the Far East tour of Cole Porter's *Aladdin*.

Alexia Perides (*School Mouse*) is a 4th grader at Horace Mann School in Newton. She has performed in Day-After-Day productions of *Peter Pan* and *Damn Yankees*. Last seen at WFT in *Winnie-the-Pooh*, Alexia enjoys performing at recitals and in the school talent show.

Varsha Perkins (*Dancing Mouse*) likes to ride her bike, listen to music, play softball, and swim. She also likes to play with her sister, Priya. Varsha studies Indian dance at the Triveni School of Dance - and is excited to be a dancing mouse in the play!

Gamalia Pharms (*Mom, FBI Agent*) was last seen at WFT as Mrs. Potts in *Beauty and the Beast* and as Mrs. Beauregard in *Charlie and the Chocolate Factory*. She also appeared in *A Little Princess*, *Beanstalk*, *The Sound of Music*, *Trumpet of the Swan*, *The Good Times Are Killing Me*, and *Hello, Dolly!* among others. Gamalia narrates "The Valentine Bears" for Clarion Books on tape. She has performed in regional theatres up and down the East Coast, and has a BFA from Boston Conservatory of Music. Gamalia likes mice as cartoon characters, but she doesn't like to see them in person. Eeeek!

Alma Prelec (*Dancing Mouse*) really got hooked on theatre during her year in Zagreb, where her uncle is a member of the Croatian National Theater and a wonderful comedian and TV personality. She is an avid reader and writer, and a ferocious tennis player. Though Alma knows that, as a teenager, she should ignore her parents, they are still wild enough to successfully compete for her attention.

Olivia Gayer Rees (*Dancing Mouse*) is pumped to be back at WFT. She is a 5th grader at the Dunning School in Framingham who plays the trumpet and lacrosse in her spare time. Olivia is the youngest of 4 children and hopes everyone enjoys the show.

Dan Reulbach (*Wilson*) is thrilled to be back for his 6th WFT production, having been last seen here as Zero in *Holes*. Recent credits include Daniel Beauxhomme in *Once on This Island* and Guy in *Check, Please!*, for which he won a MA High School Drama Guild, Inc. award for his performance. Other favorite roles include Maurice in *Lord of the Flies* (WFT) and Jonathan Jackson in *Storms* (staged reading at Wellesley College). A senior at Milton High, Dan loves movies and playwriting; he has enjoyed traveling throughout 3 different continents. Special thanks to all at WFT and to his friends and family for their love and support.

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WHO'S WHO (continued from page 12)

Ilyse Robbins (*Leader of the Dancing Mice*) is delighted to return in *Lilly* 7 years later here at WFT, but this time with her daughter onstage with her, rather than sleeping backstage! Favorite roles: Little Becky Two-Shoes (*Urinetown*) and Puck (*Shakespeare in Hollywood*) with the Lyric; Lala Levy (*Last Night of Ballyhoo*) at Jewish Theatre of NE; and Mae (*Wild Party*) at New Rep. Ilyse is the voice of the narrator in Eve Bunting's book *My Teacher Is Having a Baby* and can be seen as your local neighborhood pharmacist in CVS stores across the country. She teaches creative drama for WFT and creative drama education at Brandeis. She holds a BS in Theatre from Northwestern and an EdM from Harvard. A proud member of Actors' Equity, Ilyse is even prouder to be the Mommy of 2 wonderful children and the wife of her fantastic husband.

Hanna Schneider (*Primary Audio Describer*) worked for many years in many capacities at WFT, and continues to help out whenever she can from her home on Cape Cod. Past credits here include *Charlie and the Chocolate Factory*; *Beanstalk*; *Pippi Longstocking*; *Hello, Dolly!*; *Stuart Little*; *The Hobbit*; and *Once Upon a Mattress*. Credits at Woods Hole Theater include *Boomtown* and *Rocky Horror*.

Rachel Selvin (*Dancing Mouse*) developed her interest in theatre at an early age. She has appeared in lots of plays at school and in WFT's summer program. She loves to sing, perform, socialize, and have fun. This is Rachel's professional debut - and she is thoroughly enjoying it!

(continued on page 14)

J.P. LICKS

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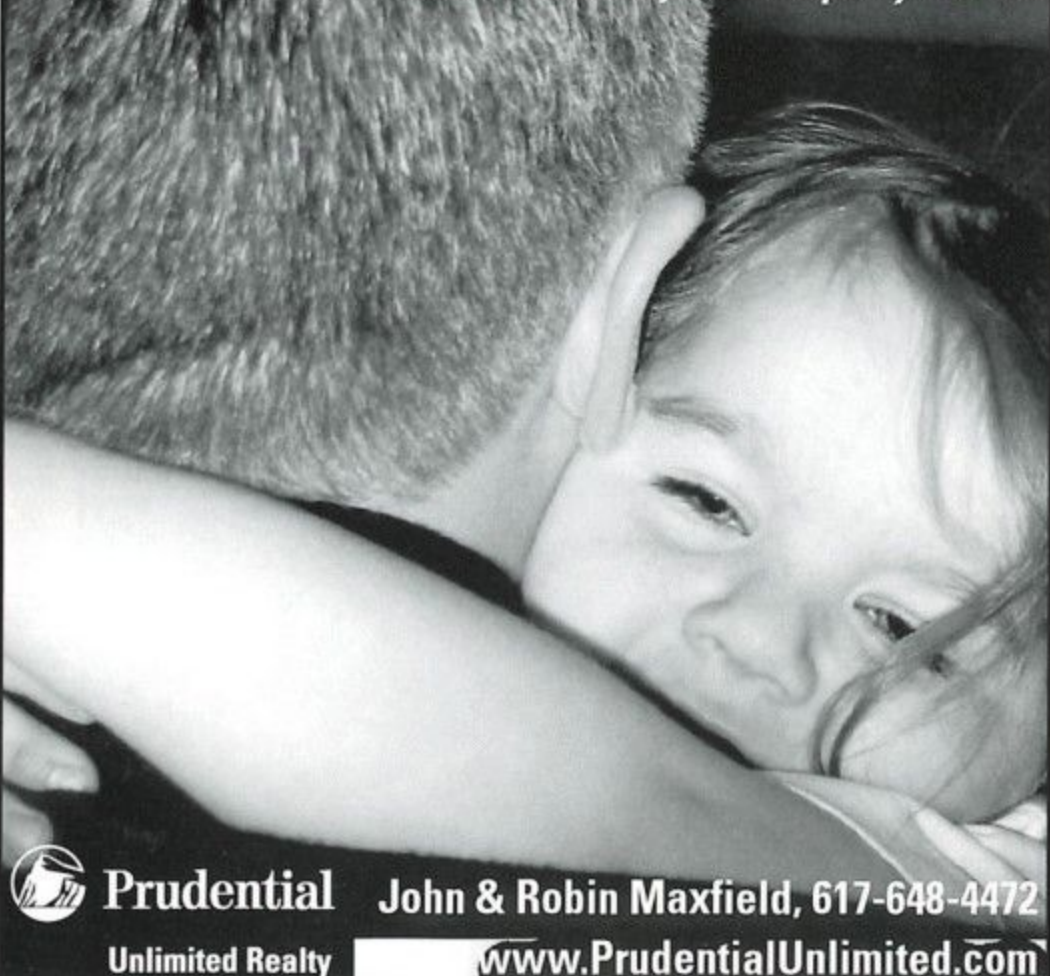


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WHO'S WHO (continued from page 13)

Donya Shavarini (*Dancing Mouse*) is making her stage debut! She speaks Farsi and is on her way to speaking Spanish, too. She loves to play the piano and take her neighbors' dog, Breezy, out for walks. Donya, of course, likes dancing and so is thrilled to be a dancing mouse!

Laurel Stachowicz (*Choreographer*) is honored to be returning to WFT for another season! Her past shows here include *Peter Pan*, *Winnie-the-Pooh*, *Beauty and the Beast*, *The Sound of Music*, *Lord of the Flies*, *Charlie and the Chocolate Factory*, *A Little Princess*, *Ramona Quimby*, *Snow White*, and *The Will Rogers Follies*, for which she won an IRNE Award for Best Choreography. Laurel has also worked with the SpeakEasy, Huntington, Worcester Foothills, Ogunquit Playhouse, and Barrington Stage. She teaches dance and drama classes for WFT's education program and for Wheelock College, as well. Laurel has a BFA from Smith College, where she studied dance and theatre. Thanks and love to Jane, Sue, Michael, Molly, and Nyssa.

Jody Steiner (*ASL Interpreter*) has been a "family" member since 1994! This is her second *Lilly*. Jody interprets Shakespeare to Springsteen, *Chicago* to Chekhov, in addition to interpreting in educational, medical, mental health, and business settings.

Kimetra Thompson (*Dancing Mouse*), an honor-roll 6th grader at Roxbury Prep, is thrilled to be back on the WFT stage, where she previously played a narrator in *Winnie-the-Pooh*. She enjoys writing short stories, dancing, singing, and drawing. Kimetra would like to thank her teachers, friends, and families, and her mom and Lee for their dedication in getting her to rehearsal.

Zoë Virant (*School Mouse, understudy Garland*) is a Sudbury 5th grader. Favorite roles: Mary Lennox (*The Secret Garden*), Marian Paroo (*The Music Man*), and Young Jane (*Jane Eyre*). She was last seen at WFT as the dancing salt shaker in *Beauty and the Beast*. Thanks to Jane and Jim for the opportunity and to Mom and Dad for love and support.

Talia Weingarten (*Garland*) is thrilled to be back with her family at WFT. Credits: New Rep, *A Christmas Carol* (Fan and Alice Cratchit); WFT, *Charlie and the Chocolate Factory* (Veruca Salt); BU Stage Troupe, *The Music Man* (Winthrop); Tanglewood Music Theater, *A Midsummer Night's Dream* (Fairy); Milton Players, *Fiddler on the Roof* (Bielke). Talia is in the 8th grade and enjoys playing the violin, lacrosse, dancing, and hanging out with her friends and family. Thanks to Lisa Korak, Vicki Citron, Mom, Walker, Sammy, Dad, and Liza, for helping her pursue her dreams.

Jocelyn Zhou (*Dancing Mouse*) loved March vacation week at WFT so much that she said after it was over: "I miss that place, when can I go back?" She is thrilled to be in this production - she's back at WFT, as she wished - and is exploring the acting with all her energy.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre.

Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

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