

Wheelock Family Theatre

PRESENTS



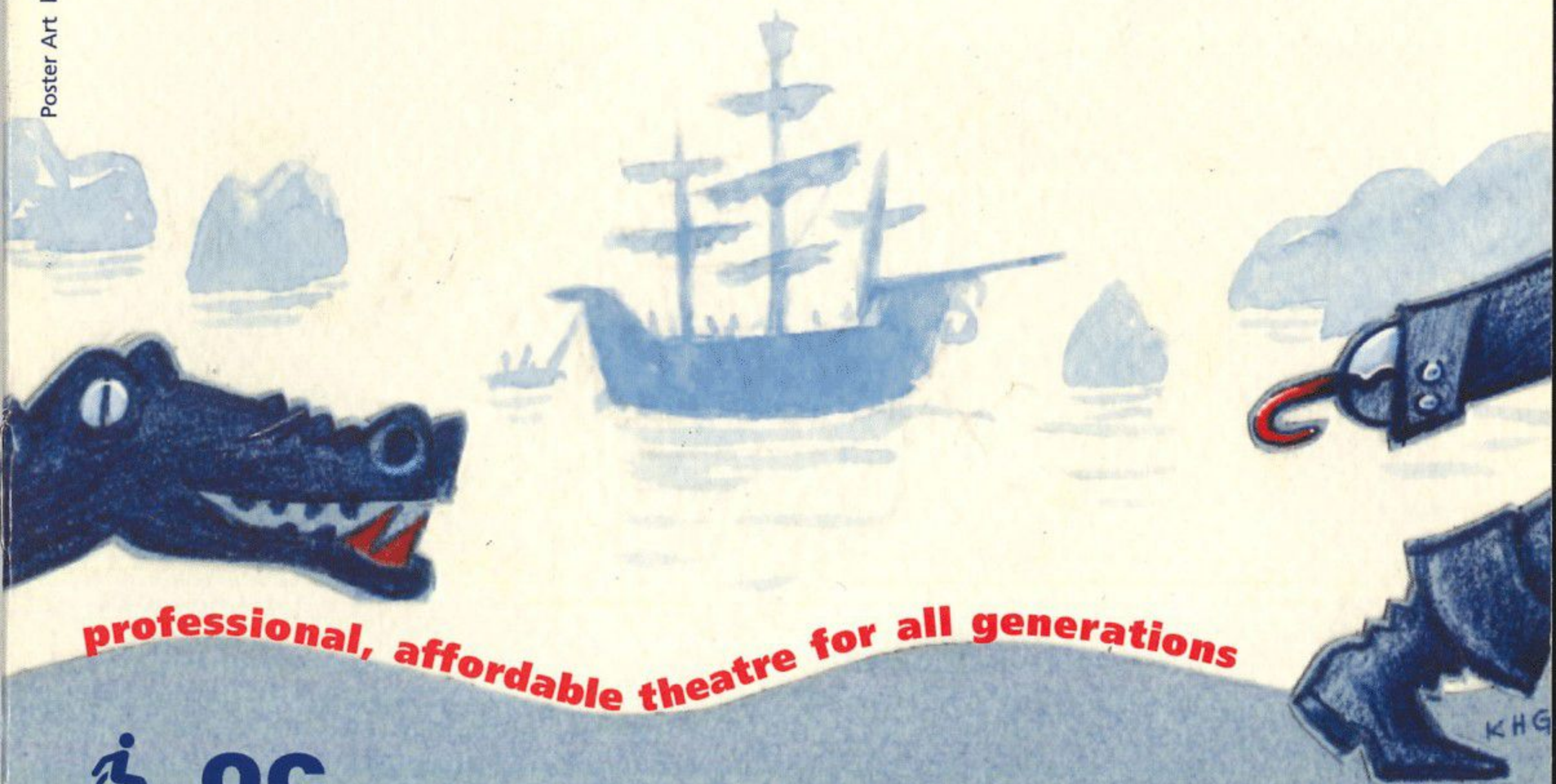
Peter Pan

THE MUSICAL

February 1 - March 2

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February/March 2008


Dear Theatre-goer,

Welcome to Neverland! We're thrilled to begin the new year with our old friend Peter Pan. Director Jane Staab writes,

"I believe *Peter Pan* is the most popular play in the world for it allows us to live our fondest fantasies. In Neverland we never have to grow up, our days are full of laughter, our heroes can fly, and our battles end bloodlessly — to be fought in fun another day. Imagine if all children and grown-ups everywhere lived this fantasy just as we are today — as audience members and performers. Imagine theatre as a vital part of everyone's everyday life. What a different world it would be if *Peter Pan*, Theatre, Imagination, and Fantasy were more important than fashion, fortune, and fame."

We think that *Peter Pan* is a definitive example of family theatre, ideally suited for our theatre and our audiences. We hope you agree. Do enjoy the show, and hurry back to *Lilly's Purple Plastic Purse* in April/May!

Sincerely yours,



Susan Kosoff

Susan Kosoff
Producer

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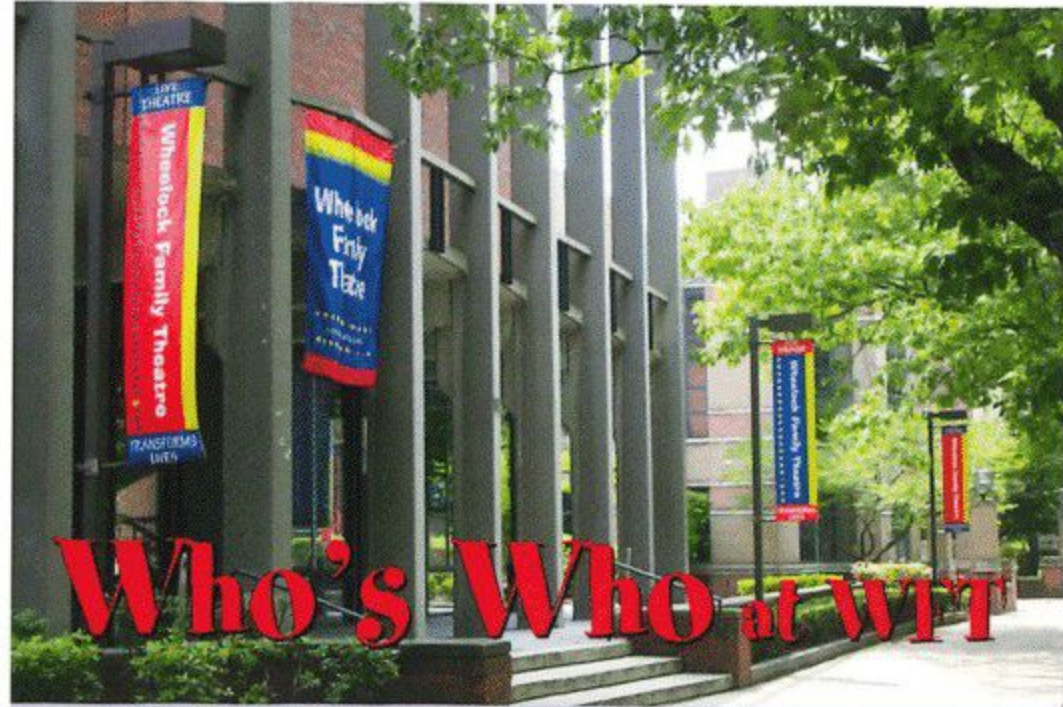
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Andrew Barbato (*Peter Pan*) is thrilled to return to WFT, after having played Jack in *Lord of the Flies* and Mike Teevee in *Charlie and the Chocolate Factory* two seasons ago. A senior in high school, Andrew spent his summer studying Musical Theatre at Carnegie Mellon and was last seen as Angie in the Stoneham's *Gypsy*. He is ecstatic that he has the opportunity to play this role and thanks everyone at WFT for believing in him. Andrew also thanks his unbelievable parents, his wonderful brother, and his beautiful life-long friends for everything they have done for him. He dedicates this performance to his mother and needs to thank her for never letting the child inside of her die! He's pretty sure she knows how to fly . . . Enjoy the show!

Samantha Boucher (*Jane/understudy Wendy*) is excited to be making her WFT debut. She has been performing in musical theatre since the age of 7; credits include *Annie* (title role), *The Sound of Music* (Maria), *The Wizard of Oz* (Wicked Witch of the West), and *Oliver!* (title role). Recent endeavors include performing as an alternate in the singing group Girl Authority and as a cast member of the PBS television series *Fetch with Ruff Ruffman* (season 3), which airs next September.

John Harrison Bower (*Jukes*) comes to WFT as a recent graduate of Haverford, where he earned a BA in music theory and composition, directed his a cappella group, and both musically directed and performed in a number of theatre productions on campus. Currently, he teaches private voice lessons and substitute teaches. Congrats to the cast—thanks for making this an amazing first experience at WFT. Mom, Dad, Liza, M. Goetz, Katie Krey—thanks for all yarrgh support!

Jacob Brandt (*John*) is delighted to be back in his 4th WFT production. Previous credits here include *Lord of the Flies* (Piggy), *Phantom Tollbooth* (Young Prince), and *Trumpet of the Swan* (School Child). Other credits: *Caroline, or Change* at the SpeakEasy (Noah: Elliot Norton best musical 2007); *Falsettos* at the Huntington (Jason: IRNE nomination); *Approaching Moomtaj* at the New Rep (Josh Dance/Boy); TLP: *Nine* (Young Guido); *Rags* (David); *Oliver!* (Charlie Bates). Jacob lives in Newton and is in the 10th grade at Milton Academy.

Shavanna Calder (*Indian*) is thrilled to be making her WFT debut. She is currently finishing her 4th year at Wellesley College. You may have seen her in the SpeakEasy productions *Parade* (Angela) and *Caroline, or Change* (Emmy). At age 5, Shavanna discovered her passion for the theatre and has been performing ever since. She thanks God and her family for their continued support!

(continued on page 5)

WHO'S WHO (continued from page 4)

Phil Crumrine (*Mullins, Peter Pan understudy*), a student at Boston Conservatory originally from Kansas, recently performed in *Gypsy* at the Stoneham (Yonkers and Pастey). Other credits: *Lysistrata* (Herald) and *Floyd Collins* (W.B. "Skeets" Miller). Thanks to Mom and Pop, his sisters, the Valles family, and especially to Rosie for her continued love and support. And thanks to WFT for inviting him into their family and all the actors that share the stage with him.

Claire Dickson (*Twin*) is a homeschooler who likes unicycling, writing, cooking, Morris dancing, and spending time with her family and her cat, Spice. She is 11 years old.

Andrea Doane (*Secondary Audio Describer*) has taught and choreographed for WFT since its debut in 1981. She audio-describes regularly here and at other local theatres. Andrea teaches 1st grade at the Devotion School in Brookline.

Emily Eldridge-Ingram (*Tootles*) is thrilled to be appearing in her 8th production at WFT. This year, she got her first paying gig as voice talent in a radio PSA! Emily has also appeared on the summer stage of Riverside Theatre Works. A 7th grader at Bigelow Middle School, she thanks Jane and all the WFT family for such rich experiences, both on stage and off!

Nathan Fowler (*ASL Interpreter*) is a graduate of Northeastern and a Massachusetts native. Since starting theatre work in the fall of 2007, he has collaborated to interpret several shows, the first of which was *Holes* at WFT. He has worked on several other productions, including *Miracle on 34th Street*, the musical *Gypsy*, and, most recently, *Third* by Wendy Wasserstein.

Kristen Garaffo (*Indian*) is so pleased to be back at WFT! You may have seen her last year as the silly girl on crutches in *Beauty and the Beast*. Kristen is a junior at Boston Conservatory, majoring in musical theatre. Thanks to family and friends for all their support.

Jennifer Beth Glick (*Wendy*) is thrilled to return to WFT, where she originated the roles of Sara Crewe in *A Little Princess* and Mary Lennox in *The Secret Garden*. During her 4 years at Harvard, Jennifer sang with The Radcliffe Pitches and performed in several Harvard-Radcliffe Dramatic Club productions. Following college, she played the roles of Bielke and Grandma Tzeitel in the national touring production of *Fiddler on the Roof* starring Theodore Bikel. Regionally, she has been seen as Ado Annie in *Oklahoma!* (Company Theatre), Edna Arkins in *The Good Times Are Killing Me* (SpeakEasy and WFT), and June in *Gypsy* (Publick). Most recently, Jennifer appeared as Kim in *Miss Saigon* (Company). A graduate of the UVA School of Law, Jennifer is by day an estate planning attorney. Love and gratitude to husband Ryan, Mum, and Dad for helping her keep at least one foot firmly planted in Neverland.

Jonathan Goldberg (*Musical Director, Orchestration*) is thrilled to be back at WFT, where he has been musical director for productions as far back as *Cinderella* in 1995. Earlier this season Jon was musical director for *Man of La Mancha* (Lyric Stage) and *Bat Boy* (Emerson Stage). He received the 2004 IRNE award for Best Musical Director for his work on the Lyric's

(continued on page 6)

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WHO's WHO (continued from page 5)

A Little Night Music and has been associated with 3 Elliot Norton Award-winning productions including *Assassins* (Lyric). Other recent productions include *1776* and *See What I Wanna See* (Lyric) and *Forever Plaid* (Stuart Street Playhouse). Jon is in his 4th year teaching in Emerson's BFA musical theatre program, and also works as a musical director and instructor at Boston Children's Theatre.

Gillian Gordon (*Indian*), thrilled to be back at WFT, has appeared in this season's *Donnie Darko* at the ART and *42nd Street* at Babson. She currently appears in a Disney Toontown commercial and an introductory film for The National Archives. She received an IMTA 2007 Monologue Award. Also at WFT: *Pippi Longstocking*, *The Phantom Tollbooth*, *A Little Princess*, *Story Troupers*, and last summer's Teen Performance Intensive. Thanks to Jane, Jon, Grace and Lisa. Special thanks to Stephanie Mavrides, whose approach to dance and theatre Gilly finds inspiring.

Neil Gustafson (*Cecco*) is happy to return to the WFT stage, where he was last seen as Mr. Sir in *Holes*. Other credits here include: Henry Drummond in *Inherit the Wind*, King Henry VIII and The Ruffler in *The Prince and the Pauper*, King Alonso in *The Tempest*. Neil continues to perform his one-man show *Isaiah Thomas—Patriot Printer* for the American Antiquarian Society. On TV, he has played roles on *The Practice*; *A Midwife's Tale*; and *Black Bellamy's Treasure*. On the big screen, Neil played Yuri Spinov in *Next Stop, Wonderland*. His favorite role is as the father of his lovely daughter, Katherine, and lively son, Aidan. And, of course, many thanks to Jeri for making this all possible.

Elbert Joseph (*Nana, Indian*) is absolutely thrilled to be part of this remarkable and talented cast—"quite an adventure"! He has been acting (usually in roles that call for someone who "moves well"), interpreting, interning, and crewing here since 1993. Big time thanks to WFT! EJ wants to share this Neverland moment with Jane Staab, who became his penpal after he saw her perform at WFT. Thanks to everyone in and out of his life who has taught him to be a better person.

David M. Kaim (*Slightly*) has been seen here in *Holes* (ZigZag), *The Sound of Music* (Frederick), *The Phantom Tollbooth*, *Snow White*, and *Ramona Quimby*. Other credits include *Antigone* (Nora); Scarecrow in *The Wizard of Oz* and Frog in *A Year with Frog and Toad* (BCT); Albert in *Bye Bye Birdie*; and Clifford in *Snow Angel*. A freshman at Brookline High, David enjoys dancing, acting, and singing.

Sebastian Kim (*Twin*) is a 5th grader at Brimmer and May, who enjoys school, skateboarding, and surfing. He is also a competitive figure skater with the Skating Club of Boston. After years of visiting WFT as an audience member, Sebastian is thrilled to have the chance to work here onstage. He hopes you enjoy the show as much as he's enjoyed preparing for and performing in it.

Matthew T. Lazure (*Costume Designer*) designed costumes for WFT's *Beauty and the Beast*, *Phantom Tollbooth*, and *Snow White* (IRNE nomination) and has designed sets for the Gold Dust Orphans (*Cleopatra*, *A T Stop Named Denial*, and *Cinderella Rocks*) and

(continued on page 7)

WHO's WHO (continued from page 6)

Provincetown Theatre (*Santaland Diaries*). He has also performed in numerous Orphans' productions. A Mass College of Art graduate, Matthew has shown his mosaics in Boston and Provincetown.

Vince Lombardi (Primary Audio Describer) was named after his extremely inventive grandfather, who had no connection to, nor any knowledge of, American football. His credits as primary describer include *My Way*, *A Christmas Carol*, *Barefoot in the Park*, *Gypsy*, *Ragtime*, *Titanic*, *Evita*, *The Rocky Horror Show*, and *A Christmas Story*, among others. Vince was also primary describer for Yale Rep's *Fighting Words*; *The Producers* and *Oklahoma!* (Colonial); *What the Butler Saw*, *Burn This*, and *Love's Labour's Lost* (Huntington); *Lord of the Flies* (WFT), and *White Christmas* (Wang). He described JazzArtSigns performances in Portsmouth, NH; Boston; and Philadelphia.

John R. Malinowski (Lighting Designer) has lit WFT productions of *Charlie and the Chocolate Factory*, *Winnie-the-Pooh*, *Beanstalk*, *The Good Times Are Killing Me*, and *Kiss Me Kate* (among others). Since 1985 he has designed over 200 productions in NE and worked for almost every professional theatre company in the area. John has received 3 IRNE awards (most recently in 2006, for lighting *Kiss of the Spiderwoman* at SpeakEasy). In 1996, he received an Elliot Norton Award for Outstanding Designer and, from 2000-2002, he was an NEA/TCG Design Fellow. He is currently on the faculty of Suffolk and Northeastern.

Mansür (Noodler) is a Roxbury native who has a long history with WFT. He was last seen here as Maurice in *Beauty and the Beast*. Look for him soon as Charlie Parker in *Bird Song*.

Sharon M. Mendes (ASL Interpreter), a Nationally Certified Interpreter, is thrilled to be here. Previous credits include *The Good Times Are Killing Me*, *The Prince and the Pauper*, *The Will Rogers Follies*, and *The Phantom Tollbooth* at WFT and numerous productions performed by the students at the BAA. Sharon also interpreted *The Producers* at the Colonial, *The Lion King* at the Opera House, and Commonwealth Shakespeare's *Taming of the Shrew*.

Taylor Mobley (Nibs) is so happy to be returning to WFT, where she was last seen in *Ramona Quimby*. Other recent credits include *The Audience* at Noble and Greenough School. Taylor has taken classes at WFT, as well as voice lessons and musical theatre classes at the All New Newton Music School. She was selected for and participated in the BSO's "Days in the Arts." In her free time, Taylor enjoys field hockey, reading, family time, and playing with her sweet dog, Honey!

Jaime Montesano (Indian) has been studying dance since the age of 3 and is in her 11th year of teaching tap, jazz, and video dance at the Winthrop School of Performing Arts. She is also a choreographer, working with many local schools and theatres. Jaime is the administrative assistant and founding drama teacher at the Boston Collegiate Charter School in Dorchester. She holds a degree in Theatre and Biology (Suffolk). No stranger to the WFT stage, Jaime has performed here in *The Will Rogers Follies* and *The Sound of Music* and has taught dance classes for WFT's education program.

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Peter Pan

a musical based on the play by James M. Barrie
 lyrics by CAROLYN LEIGH music by MARK CHARLAP
 additional music by JULE STYNE
 additional lyrics by BETTY COMDEN and ADOLPH GREEN

DIRECTOR
Jane Staab

MUSICAL DIRECTOR
Jonathan Goldberg

CHOREOGRAPHER
Laurel Stachowicz

PRODUCTION STAGE MANAGER
Sandy Rubin*

SET DESIGNER
James H. Williston

LIGHTING DESIGNER
John R. Malinowski

COSTUME DESIGNER
Matthew T. Lazure

ASL INTERPRETERS
**Nathan Fowler, Sharon M. Mendes,
 Rebecca Krantz**

AUDIO DESCRIBERS
Vince Lombardi, Andrea Doane

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THE CAST

Peter Pan	Andrew Barbato
Wendy	Jennifer Beth Glick*
John	Jacob Brandt
Michael	Jeffrey Sewell
Nana	Elbert Joseph
Mrs. Darling	Grace Napier*
Mr. Darling	Scott H. Severance*
Liza	Jenna Lea Scott
Captain Hook	Scott H. Severance*
Smee	Gary Thomas Ng*
Tiger Lily	Kerri Nichole Wilson
Crocodile	Michael Wood
Jane	Samantha Boucher
	Katharine Nedder
Wendy-grown-up	Haley Roth
Tinkerbell	Jane Staab*
	LOST KIDS
Twin	Sebastian Kim
	Alex Swaim
Tootles	Emily Eldridge-Ingram
Slightly	David M. Kaim
Nibs	Taylor Mobley
Curley	Cameron VanderWerf
Twin Swing	Claire Dickson

PIRATES

Jukes	John Harrison Bower
Mullin	Phil Crumrine
Cecco	Neil Gustafson*
Noodler	Mansür*
Starkey	Vanessa Schukis*

INDIANS

Shavanna Calder
Kristen Garaffo
Gillian Gordon
Elbert Joseph
Jaime Montesano
Alexandra Nader
Emily Pinto
Shannon J. Pittman
Kristen Richnavsky
Haley Roth
Michael Wood

The play is in three acts. There will be two intermissions between the acts.

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Produced by arrangement with Samuel French, Inc., New York, New York.



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MUSICAL PROGRAM

Overture

ACT I

Tender Shepherd.....	Mrs. Darling, Wendy, John, and Michael
I've Got to Crow.....	Peter
Neverland.....	Peter
I'm Flying.....	Peter, Wendy, John, and Michael

Entr'acte

ACT II

Pirate Song.....	Hook and Pirates
A Princely Scheme.....	Hook and Pirates
Indians.....	Tiger Lily and Indians
Wendy.....	Peter and Lost Kids
Another Princely Scheme.....	Hook and Pirates
Neverland Waits.....	Liza
I Won't Grow Up.....	Peter and Lost Kids
Mysterious Lady.....	Peter and Hook
Aquine (Peace).....	Peter, Tiger Lily, Kids, and Indians
Distant Melody.....	Peter

Entr'acte

ACT III

Hook's Waltz.....	Hook and Pirates
The Battle.....	Peter, Hook, and Company
Reprise: I've Got to Crow.....	Peter, Liza, and Company
Reprise: Tender Shepherd.....	Wendy, John, and Michael
Reprise: I Won't Grow Up.....	Darling Family and Lost Kids
Reprise: Neverland.....	Peter

ORCHESTRA

Keyboards/Conductor – Jonathan Goldberg

Reeds – Heather Katz-Cote, Ray Taranto (alternate: Mark Margolies)

Trumpet – Sheldon Ross (alternates: Mark Sanchez, Paul Perfetti)

Trombone – Will Lombardelli Percussion – Desiree Glazier

James Barrie left the copyright of PETER PAN to the Great Ormond Street Hospital for Children in London, and thousands of children have benefited from his gift in the years since his death. The producers are proud and happy that everyone who has bought a ticket for today's performance is helping a sick child get well.

Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.

WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Open captioning is provided in collaboration with c2 (caption coalition) inc, www.c2net.org.

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

Wheelock Family Theatre

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Associate Technical Director	Matthew T. Lazure
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Assistant Lighting Director	Winston G. Limaugue
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FLY CREW

John Bower, Iris Harrington-Woodard, Shannon Pittman, Jenn Provoost, James Williston

VOLUNTEERS

Jacqui Alexander & Donna Reulbach, volunteer coordinators; Janet Axelrod, Janice Cagan-Teuber, Natalie S. Eldridge, Libba Ingram, Susie Kaim, Alyson Kantor, Liza Levy, Milva McDonald, Bill Monnen

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SPECIAL THANKS

Best Buy for the new headsets; Christopher Chobar; Charlotte Glick for the umbrella; Nora Gordon; Marc Guerette; Jeri Hammond for the study guide; the Harwich Junior Theatre; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Gamalia Pharms; the staff of the Service Center; Nancy Viall Shoemaker; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

WHO's WHO (continued from page 7)

Alexandra Nader (Indian), last seen here in *Beauty and the Beast*, is thrilled to be back at WFT! Credits include Martha Cratchit, *A Christmas Carol* (NSMT); Usherette and dance captain, *The Rocky Horror Show* (NSMT YPA); and the world premiere of *Mulan*. Other credits: NYC IMTA winner in the singing category. Thanks to WFT for this amazing opportunity. Thanks, too, to her parents, sister, teachers, and friends for their continued love and support.

Grace Napier (Mrs. Darling) is delighted to return to human form in her 20th WFT production. In addition to a few animals (Kanga, Mother Wolf), she has also appeared here as Irene Molloy, Lady Larkin, Meg March, Hodel, Cinderella, Marian Paroo, Martha Sowerby, Tuptim, and Julie Jordan. Her many professional credits include *The King and I* (nationally with Rudolf Nureyev) and Trinity Rep's *A Christmas Story*. Grace directs WFT's acclaimed Story Troupers and teaches acting for Walnut Hill's Youth Summer Dance. Love always to her own Darlings - Bill and Christina!

Katharine Nedder (Jane) is thrilled to be back on the WFT stage, after playing an Oompa-Loompa in *Charlie and the Chocolate Factory*. Other credits include the title role in Needham Community Theatre's *Sara Crewe* (EMACT DASH Award nomination for Best Child Actor) and Bay Colony's *The Music Man* (Amaryllis). Katharine has been playing the trumpet for 4 years and performs in a select jazz band, as well as a select chorus, at Thurston Middle School.

(continued on page 12)

WFT greatly appreciates (but cannot list in every program) gifts from all donors. A special round of applause to our Angels, who have supported us with gifts of \$1,000 and above.

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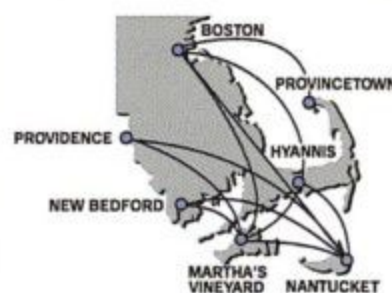
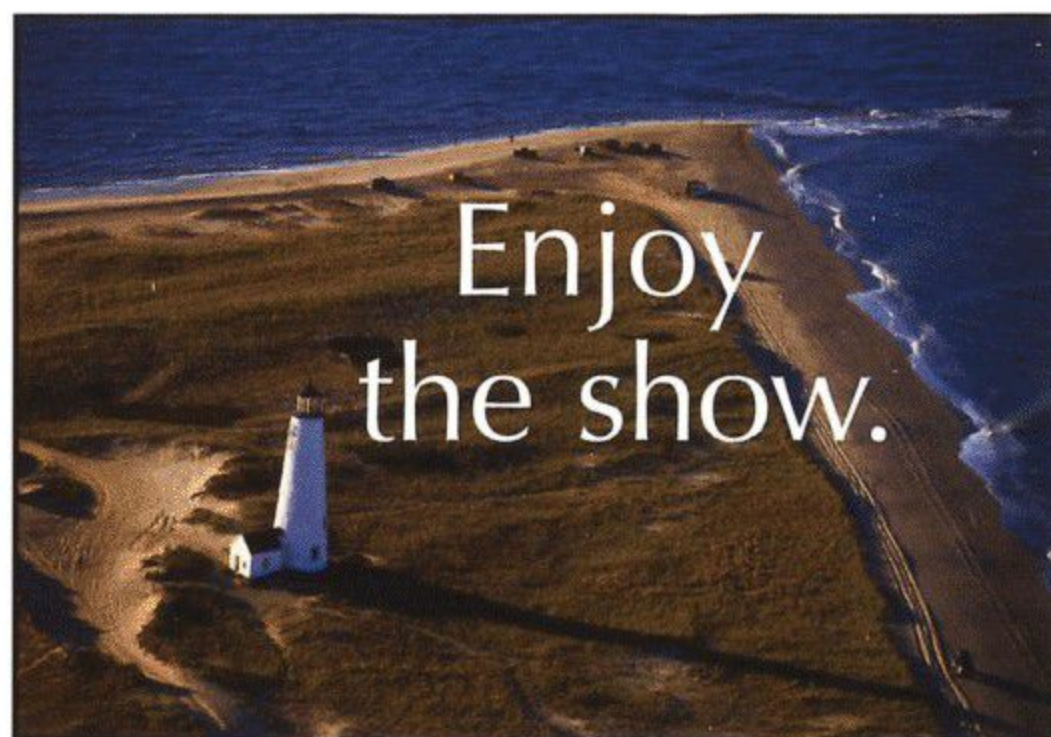
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WHO'S WHO (continued from page 11)

Gary Thomas Ng (Smee) was last seen as Lefou in WFT's *Beauty and the Beast*. Other favorite roles and shows include *Miss Saigon* at Worcester Foothills, where he understudied and performed the role of The Engineer; *Children of Eden* (NSMT); *Sideshow* (Lyric); *Grease!* and *Footloose* (Ogunquit Playhouse); Jacob in *La Cage aux Folles*; and the Far East tour of Cole Porter's *Aladdin*. Gary is also looking forward to reprising his role as Baby Julius in *Lilly's Purple Plastic Purse*.

Emily Pinto (Indian) has appeared in Stoneham's *A Christmas Story* (Helen); *Gypsy* (Baby Louise); and *Miracle on 34th Street* (Dutch Girl/understudy Susan). She has been studying at the Melrose Dance Academy for 8 years and won the Star Dancer Award in 2006. Emily is thrilled to be making her WFT debut and thanks family and friends for their love and support.

Shannon J. Pittman (Indian) is no stranger to WFT, where he has worked in the box office since his freshman year at Wheelock. Now a senior, he is thrilled to finally be in a WFT production. He was last seen as Nick Piazza in *Fame* in his hometown, Bridgeport, CT. Shannon thanks his family, friends, and Wheelock!

Kristen Richnavsky (Indian) is from Torrington, CT, and a sophomore at Wheelock College. She works in the WFT box office and was a fill-in Spoon in last year's *Beauty and the Beast*. Kristen has 17 years of dance training and has been in several shows in her hometown Warner Theatre including *West Side Story* and *Cats*. She is so excited to be back on stage at her home away from home - many thanks to Jane and Laurel!

Haley Roth (Wendy-grown-up, Indian) is thrilled to be making her WFT debut! Regional credits include: *Urinetown* (Lyric); *Taming of the Shrew* (Commonwealth Shakespeare); *Midsummer Night's Dream* (Shakespeare Now!); *Grease* and *Working* (Cutler Majestic). Other credits include *The Diary of Anne Frank* (Greenbrier Valley), *A Chorus Line*, *Grapes of Wrath*, *The Fantasticks*, and *Company* (New World). Here's to growing up but never growing old!

Sandy Rubin (Production Stage Manager) is very proud to be a part of the Wheelock family. *Peter Pan* is her last production with WFT, and she truly feels she is going out on a high note (literally). Thanks to everyone who works hard to keep this wonderful theatre going.

Vanessa Schukis (Starkey) has sung a wide variety of operatic, oratorio, and Broadway repertoire to great critical acclaim. Her 2007 credits include Julia Child in *Bon Appetit* and Lucrezia in *Michelangelo* (Opera Providence); Parthy in *Show Boat* (Utah Festival Opera); and Rosine in *Signor Deluso* (Intermezzo Chamber Opera). Vanessa will play the witch in *Hansel and Gretel* with Newton Symphony in March; this summer she will perform Jack's Mom in *Into the Woods* and Mazeppa in *Gypsy*. She is ecstatic to be performing again with WFT.

Jenna Lea Scott (Liza) is thrilled to be making her WFT debut. Recent credits: *You're a Good Man Charlie Brown* (Lucy); *The Full Monty* (Joanie/Georgie{u/s}); and *The Fantasticks* (Mute). Jenna also played the Kangaroo in a 1993 production of *Peter Pan*. *Peter Pan* is close to her heart, because she shared the stage with her mother, Judy (Nana), and sister, Katie (Indian). Jenna dedicates her performance in their loving

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WHO'S WHO (continued from page 12)

memory. She also thanks the McCalla Family, the Picard-Fraser Family, Mia, Melissa, Jason, Jan, Lisa, Kathryn, Grandma, brother Jason and Daddy for their love and support. "I do believe in fairies. I do! I do!!!"

Scott H. Severance (*Hook, Mr. Darling*) has over 300 professional productions to his credit as actor or director, including critically acclaimed turns as Oscar Madison, Pseudolus, Benjamin Franklin, Falstaff, Nathan Detroit, Don Quixote, and the Cowardly Lion. He has played Tevye in *Fiddler on the Roof* on 6 different occasions, winning Best Actor honors for the role at the NH Spotlight Awards in 2007. Most recently, Scott appeared at UMass Lowell in the title role of Brecht's *Galileo*, and was Herbie in *Gypsy* at the Stoneham. He has been named Best Director twice at the NH Theatre Awards, for productions of *Les Miserables* and *Into the Woods*, and was featured in the film *Fever Pitch*. Scott is very thankful for this opportunity to join the WFT family, and dedicates this performance to Zach and Maddie, his constant reminders to "never grow up."

Jeffrey Sewell (*Michael*) is thrilled to be back at WFT after playing the role of Chip in *Beauty and the Beast*, marking his theatrical debut. He just finished playing Linus in *You're a Good Man Charlie Brown* and looks forward to being part of such a wonderful production. Much thanks to Jane and all at WFT for their support.

(continued on page 14)

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WHO'S WHO (continued from page 13)

Jane Staab (Director), co-founder and casting director of WFT, has directed one production each season for 27 years, including many musicals—most recently, *Beauty and the Beast*. *Peter Pan*, both play and musical, has been intertwined with Jane's lengthy career in the theatre as director and actor. It may even be said that seeing the Mary Martin original Broadway production was one of the most thrilling theatrical experiences of Jane's childhood, inspiring her passion for drama and music.

Laurel Stachowicz (Choreographer) is honored to be returning to WFT for another season! Her past shows with WFT include *Winnie-the-Pooh*, *Beauty and the Beast*, *The Sound of Music*, *Lord of the Flies*, *A Little Princess*, *Ramona Quimby*, and *The Will Rogers Follies* (IRNE Award for Best Choreography). Laurel has also worked with the SpeakEasy, Huntington, Foothills, Ogunquit Playhouse, and Barrington Stage. She teaches dance and drama classes for WFT and for Wheelock College, as well. Laurel has a BFA from Smith College where she studied dance and theatre. Thanks and love to Jane, Sue, Michael, Molly, and Nyssa.

Alex Swaim (Twin), a 6th grader at NVRCS in Malden, is happy to make his WFT debut. He was seen most recently as a newsboy in *Gypsy* (Stoneham). Other credits include Hunter/Cadet in *Seussical* and a child storyteller in *Children of Eden* (WRT), and Fritz and Party Boy in *Nutcracker* (MYT). Alex is a competitive swimmer, dances, and plays piano, soccer, and lacrosse.

Cameron VanderWerf (Curley), an actor, singer, and instrumentalist, has appeared in such roles as Willie Cratchit and Boy Scrooge in *Charles Dickens's A Christmas Carol*, Colin in *The Secret Garden*, and Dill in WFT's *To Kill a Mockingbird*. Look for him in an upcoming VH1 series in early 2008. An 8th grader, Cam lives in Brookline with his exhausted parents and 2 brothers.

James H. Williston (Set Designer) is, as always, happy to be working with WFT, where he is Technical Director. He has worked recently with Boston Theatre Works, where he designed the wings for *Angels In America* and the set for *Love Kills* at the NY Musical Theatre Festival. He has also been the technical director for several BTW shows, including the regional premiere of *I Am My Own Wife*. James has worked with Commonwealth Shakespeare and ART. He is a professional stonemason and does scenic and technical design work for special events.

Kerri Nichole Wilson (Tiger Lily) is very excited to return to WFT, where she was last seen in *The Will Rogers Follies*. Other favorite roles include Nehebka in *Aida*, Charlene in *Ain't Misbehavin'*, Michelle in *Dreamgirls*, Texas in *Cabaret*, and Dr. Charlotte in *Falsettos*. Many thanks to the cast and crew for such a great experience!

Michael Wood (Crocodile, Indian) is a proud native of Maine, a world-class *Peter Pan* fan, and beyond thrilled to play in his first professional production and first WFT show! He has a BA in French and English/Theatre from Bowdoin and trained in mime and movement theatre at l'Ecole Jacques Lecoq in Paris. Michael thanks Nanny for putting lipstick on the tip of his nose when she dressed him up as a unicorn for 4th of July parades, when he was little, showing him the joy of pretend!

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