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presents

# **To Kill a Mockingbird**

**October 26 - November 25**

 **AD** 11/23 & 11/25

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October/November 2007

Dear Theatre-goer,

Welcome to the opening of our 27th season. We're delighted you're here.

*To Kill a Mockingbird* is the ideal vehicle for a theatre dedicated to breaking down the barriers that isolate and separate people from one another. The play is based on Harper Lee's Pulitzer Prize-winning novel. Published in 1960, the book has never been out of print; it has sold millions of copies and remains required reading in many schools across the country. Adapted for the stage by Christopher Sergel, the play had its New England professional premiere here at WFT in 1993.

Like the Wheelock Family Theatre, *To Kill a Mockingbird* challenges people's stereotypes and assumptions about those who are different from themselves. I hope that when you leave the theatre you will hold on to Atticus's advice to his children: "You never really understand a person until you consider things from his point of view. Until you climb into his skin and walk around in it."



Sincerely yours,

*Susan Kosoff*

Susan Kosoff  
*Producer*

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**Dosha Ellis Beard** (*Ensemble*), a Boston native, has performed in *Black Nativity*, *The Merry Widow*, and *The Bank Job* (Elma Lewis School of Fine Arts); *Patience of Nantucket* (as Trilona Pompey); *A Raisin in the Sun* (as Beneatha); *Rituals*; *From Slavery to Freedom*; *Calais*; and *The Last Poets*. Credits with Up You Mighty Race Performing Arts Co. include Sojourner Truth in *Don't You Want To Be Free?* and Bertha Holly in *Joe Turner's Come and Gone*, both directed by Akiba Abaka. Dosha is the recipient of the EACT 2007 Best Actress Award for her portrayal of Lena Younger in the Footlight Club's *A Raisin in the Sun*. Film credits include *21* and *The Departed*. Dosha loves the Lord, her family, and theatre. She has a BFA from Tufts.

**Wesley Boucher** (*Walter Cunningham*) was last seen here as a badger in *Winnie-the-Pooh*. He appeared in a school production as Aesop in *Aesop's Fables* and in the Quincy summer program he played a fire truck in *The Velveteen Rabbit*, which was shown on cable TV. Wesley enjoys taking classes at WFT.

**Grace Brakeman** (*Scout*) is thrilled to take part in another WFT production. Other credits include Piglet in *Winnie-the-Pooh*, Commercial Girl in *Ramona Quimby*, and understudy (performed) Lottie in *A Little Princess* at WFT, and Wilbur in *Charlotte's Web* at Boston Children's Theatre. She is a 5th grader and enjoys playing with her pet rabbit, riding horses, and singing. A world of thanks to Sara, Ed, and Amy for their endless support. Many thanks to Jane and Sue for this amazing opportunity.

**John Davin** (*Judge Taylor*) was last seen here in *Charlie and the Chocolate Factory* and last seen elsewhere (the Lyric) in *Man of La Mancha* and *1776*. He has grown a mustache specifically for this production.

**Dewey Dellay** (*Composer/Sound Designer*) has worked Off-Broadway on *Duet* (Greenwich Street Theatre) and in London's West End on *The Countess* (Criterion). Local and regional credits include: *Maiden's Prayer* (the Huntington); *Raftery's Hill* and *Well of the Saints* (the Súcán); *Betrayal* (Elliot Norton Award: Outstanding Production by a Small Resident Company), *Van Gogh in Japan*, Richard McElvain's translation/adaptation of *Antigone*, *The Unexpected Man* (the Nora); and *Fully Committed* (IRNE nomination: Best Sound Design). Dewey received an Elliot Norton Award for Outstanding Design for his music and design on *The Women* (SpeakEasy), *9 Parts of Desire* and *Miss Witherspoon* (the Lyric) and an IRNE for best sound design on *Five by Tenn* (SpeakEasy). TV and film work includes

(continued on page 5)



## WHO'S WHO (continued from page 4)

compositions for numerous national commercials, *Oprah*, National Geographic's *China's Mystery Mummies*, *America's Spookiest Places*, *Date Patrol*, *The Guiding Light*, and several small films, including a documentary on the ART.

**Paul D. Farwell (Heck Tate)**, a proud member of Actor's Equity Association, recently played Steve Hubbell in *A Streetcar Named Desire* (New Rep), Rabbi Verble in the world premiere of *King of the Jews* (BPT), and Judge Roan/Old Soldier in *Parade* (SpeakEasy). Other credits include: *Ragtime*, *Charles Dickens's A Christmas Carol*, *Into the Woods*, *Threepenny Opera*, and *Sweeney Todd* (New Rep); *Kiss Me Kate* and *Romeo and Juliet* (NSMT); *Much Ado About Nothing* and *Taming of the Shrew* (Commonwealth Shakespeare); *The Gig*, *The Caretaker*, and *The Big Knife* (the Lyric); and *On the Twentieth Century*, *Follies*, and *The Baker's Wife* (Overture). In December he will reprise his role as Scrooge in *A Christmas Carol* at New Rep. The founder and long-time director of Turtle Lane Theater Workshop, Paul lives in Watertown with wife, Joanne, and 4 year-old-twins, Patricia and David.

**Kippy Goldfarb (Maudie Atkinson)** is delighted to be back at WFT, where she has previously appeared as Mrs. Gibbs in *Our Town* and in *The Witch of Blackbird Pond*. She has performed a wide range of characters, including Louise in *Haiku*, Vivian Bearing (WIT), Regina (*Little Foxes*), and Mother (*House of Yes*). She has worked with many area theatres including the Lyric, Foothills, WHAT, Shear Madness, Vineyard Playhouse, the Nora, and BTW, among others. She appears as Francine Doyle in the newly released film *Gone Baby Gone* (October 2007). Kippy is also a fine art, performing arts, portrait, and special events photographer.

**Kenneth Harmon (Reverend Sykes)** is making his WFT debut. He recently appeared as the Padre in *Man of La Mancha* (the Lyric); John in *Miss Saigon* (Company); and Riley in *Parade* (SpeakEasy). Additional local appearances include Booker T. Washington in New Rep's *Ragtime*; Eisenstein in *Die Fledermaus* (Opera by the Bay); and performances with the Paul Madore Chorale, Masterworks Chorale, and the ensemble of Boston Lyric Opera. Kenneth holds a BA in Economics from Williams, a BM in Vocal Performance from Peabody Conservatory, and an MM in Vocal Performance from BU. Upcoming performances include Cephus in *Treemonisha* (Opera Providence) and Coalhouse Walker in *Ragtime* as an Artist-in-Residence at Brooks School, his high school alma mater.

**Marc Harpin (Mr. Cunningham)** is delighted to be on the WFT stage again, where he was last seen in *Inherit the Wind*. Most recently, he played Don Pedro in Wellesley Summer Theatre's *Much Ado About Nothing*. Other favorite roles include James in *Red Herring* (the Lyric), Matthew in *Corpus Christie* (Animus), Jim in *Glass Menagerie* and Polonius in *Hamlet* (New Rep on tour program). Marc has a BFA from RI School of Design and is a native of the Ocean State. He lives in Brookline with his very patient partner Garo, where he runs the small graphic design studio Rhumba and designs and builds furniture.

(continued on page 6)

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WHO'S WHO (continued from page 5)

**Janie E. Howland (Scenic Designer)** returns to WFT having designed *A Little Princess*, *The Sound of Music*, and *Inherit the Wind*. Recent designs include: *Man of La Mancha* (the Lyric); *Misalliance* and *R&J* (the Publick); *Winnie-the-Pooh* (NSMT); and *A Streetcar Named Desire* (New Rep). Venues include: MRT, the SpeakEasy, Weston Playhouse, NJ Shakespeare Festival, the Huntington's Studio 210, Opera Boston, Seacoast Rep, Concord Academy, the Nora, Boston Conservatory of Music, and 57 Theatre. Janie is a part-time faculty member at Wellesley, a founding member of CYCO SCENIC, and a member of USA local 829. She holds an MFA from Brandeis and received 2006 and 1997 Elliot Norton Awards for Outstanding Design.

**Wendy Jehlen (ASL Interpreter)** first experienced ASL as a child attending interpreted performances at WFT, and she made her theatrical interpreting debut here with *Ramona Quimby*. She is a contemporary dancer and choreographer, whose work incorporates elements of a wide range of dance styles including Bharata Natyam, Odissi, and Kuchipudi, which she has studied for over 20 years in India and the US; Capoeira; and West African dance. Another important element of Wendy's work is collaboration with Deaf performers and poets. She uses both the language and aesthetic of ASL poetry in her choreography.

**Steven M. Key (Tom Robinson)** is pleased to make his WFT debut. He has appeared in other productions around Boston, including Horse in *The Full Monty* (Turtle Lane and Company); Colin Powell in *Stuff Happens* (Zeitgeist), and Booker T. Washington in *Ragtime* and Walter Lee Younger in *A Raisin In the Sun* (Footlight Club). He received the 2007 Best Actor Award for his portrayal of Walter Lee Younger at the EMACT Theater Festival. Steven was born and raised in Boston and went to school around the corner from WFT at Boston Latin. When not performing on stage, he practices law throughout MA. Steven thanks his family and friends for all of their support. Special thanks to his mother, Fran Weinberg, Rob K, Whiskers, Achilles, and Laurie and Melissa DeFabritiis.

**Susan Kosoff (Director)**, a founder of WFT and a professor of theatre and education at Wheelock College, has directed many productions here. Among her recent favorites are *Lord of the Flies*, *Inherit the Wind*, and *Holes*. She serves on the boards of StageSource, New England's alliance for theatre artists and producers, Cultural Access Consortium, and Roxbury Repertory Theater Company.

**Mikey Krajnak (ASL Interpreter)** is happy to return to WFT, this time in the role of interpreter. (He was ASL consultant for WFT's *The Sound of Music* and *Charlie and the Chocolate Factory*.) Mikey has worked as ASL consultant and Deaf interpreter for the Stoneham, Zeitgeist, Queer Soup, Trinity Rep, and Providence Performing Arts Center. He will be back for WFT's next production, *Peter Pan*, and is looking forward to flying off to Neverland!

(continued on page 7)



WHO'S WHO (continued from page 6)

**Rebecca Krantz** (*ASL Interpreter*), a senior at BU Academy in Boston, is happy to be back at WFT, where she has also interpreted *Snow White*. Becca lives with her parents, sister, and pets in Arlington.

**Jeanette Lake-Jackson** (*Ensemble*) is very happy to be returning to WFT, where she has appeared in *Inherit the Wind*. Past credits also include: Calpurnia in Company's *Mockingbird* and Steele in Lexington Players' *A Piece of My Heart*. Last summer she performed in a historical play at the Constitution Museum entitled *Sailors' Lives and Sailors' Wives*. Jeanette is an alumna of Wheelock College and she teaches kindergarten in Boston. Thanks to family and friends for their support.

**Matthew T. Lazure** (*Associate Technical Director*) designed costumes for WFT's *Beauty and the Beast*, *The Phantom Tollbooth*, and *Snow White* (IRNE nomination) and has designed sets for the Gold Dust Orphans (*Cleopatra*, *A T Stop Named Denial*, and *Cinderella Rocks*) and Provincetown Theatre (*Santaland Diaries*). He has also performed in numerous Orphans' productions. A Mass College of Art graduate, Matthew has shown his mosaics in Boston and Provincetown.

<http://genefactor.com/mlazure/>

**Will Lyman** (*Atticus Finch*) has worked extensively in theatre, film, and television, but is probably best known for his work as a narrator on the PBS series *Frontline*. Series television work includes William Tell in *Crossbow* (1987-09), *Hull High* (1992), *Threat Matrix* (2003), *Commander in Chief* (2004), and numerous guest appearances. Film credits include *Welcome to the Dollhouse*, *A Perfect Murder*, *The Siege*, *Mystic River*, and, as the narrator, *Little Children*. Twice nominated for a Norton Award, Will has been seen in such memorable Boston productions as *Equus* (the Nora), *A Girl's War* (BPT), *The Ice Breaker* (New Rep), and *King of the Jews* (BPT). Since 1998, he has been closely associated with the Commonwealth Shakespeare Co., where he has performed the roles of Brutus in *Julius Caesar*, Prospero in *The Tempest*, and Claudius in *Hamlet*. As president of Whitethroat Productions, he has written, directed, and produced three films. Recently, *The Improper Bostonian* improbably dubbed him "best local actor." [www.whitethroat.com](http://www.whitethroat.com)

**Jesse J. Martin** (*Nathan Radley*) is delighted to return to WFT, where he was last seen in *Inherit the Wind*. He is seen regularly onstage with Boston Lyric Opera, Boston Ballet, Footlight Club, Boston Theatre Marathon, and the Zeitgeist, among other local companies. Jesse writes abridged, non-musical adaptations of opera for student audiences for *Plays*, *the Drama Magazine for Young People*. Intermezzo, the NE Chamber Opera Company, commissioned him to write the libretto for their production, *The Inman Diaries*, which had its world premiere in September. Jesse is working on several other plays, including a one-man show on the actor Boris Karloff, a musical based on Gene Stratton Porter's *Freckles*, and an adaptation of Anya Seton's *Dragonwyck*.

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# To Kill a Mockingbird

adapted by Christopher Sergel  
from the novel by Harper Lee

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SCENIC DESIGNER  
**Janie E. Howland**

LIGHTING DESIGNER  
**Karen Perlow**

COMPOSER/ SOUND DESIGNER  
**Dewey Dellay**

COSTUME DESIGNER  
**Lisa Simpson**

PRODUCTION STAGE MANAGER  
**Sandy Rubin\***

ASL INTERPRETERS  
**Wendy Jehlen Mikey Krajnak Rebecca Krantz**

AUDIO DESCRIBER  
**Jessica Shroder**

## THE CAST

(in order of appearance)

Maudie Atkinson	<b>Kippy Goldfarb*</b>
Jean Louise Finch (Scout)	<b>Grace Brakeman</b>
Calpurnia	<b>Monique Nicole McIntyre*</b>
Walter Cunningham	<b>Wesley Boucher, Lex Resnick</b>
Stephanie Crawford	<b>M. Lynda Robinson*</b>
Heck Tate	<b>Paul D. Farwell*</b>
Judge Taylor	<b>John Davin*</b>
Mrs. Dubose	<b>Jane Staab*</b>
Jeremy Finch (Jem)	<b>Paul McCallion</b>
Reverend Sykes	<b>Kenneth Harmon</b>
Mayella Ewell	<b>Laura Morell</b>
Bob Ewell	<b>Greg Nash*</b>
Charles Baker Harris (Dill)	<b>Cameron VanderWerf</b>
Atticus Finch	<b>Will Lyman*</b>
Nathan Radley	<b>Jesse J. Martin</b>
Mr. Cunningham	<b>Marc Harpin</b>
Tom Robinson	<b>Steven M. Key</b>
Mr. Gilmer	<b>Fred Robbins</b>

**ENSEMBLE:** Doshia Ellis Beard, Yahanna Faith, Shtoya Jones, Elbert Joseph, Jeanette Lake-Jackson, Rene Mendes, Jake O'Hara, George Raynor, Angela Seay, Korland Simmons, Stella Wolf, Toni Wright

**TIME:** 1935 **PLACE:** Maycomb, Alabama

The play is in two acts. There will be one intermission between the acts.

*To Kill a Mockingbird* is produced by special arrangement with THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois.

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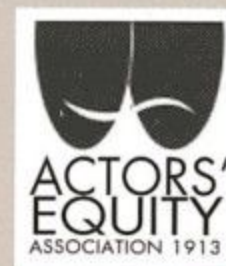
WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust. Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.

Open captioning provided in collaboration with c2 (caption coalition) inc, [www.c2net.org](http://www.c2net.org).

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.





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### SPECIAL THANKS

John Crapps for dialect coaching; Kimberly A. Elliott for the study guide; Lindsey Garofalo; Linda Gregorio; the Harwich Junior Theatre; Chris Holmes and the Huntington Theatre; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Sarah Mahoney for props; the staff of the Service Center; Nancy Viall Shoemaker for everything; Lisa Simpson; the Office of the President and members of the Wheelock College community who have made this production possible.

*We wish to thank all the people who have joined with us since the program went to press.*



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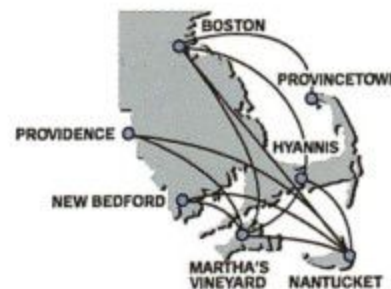
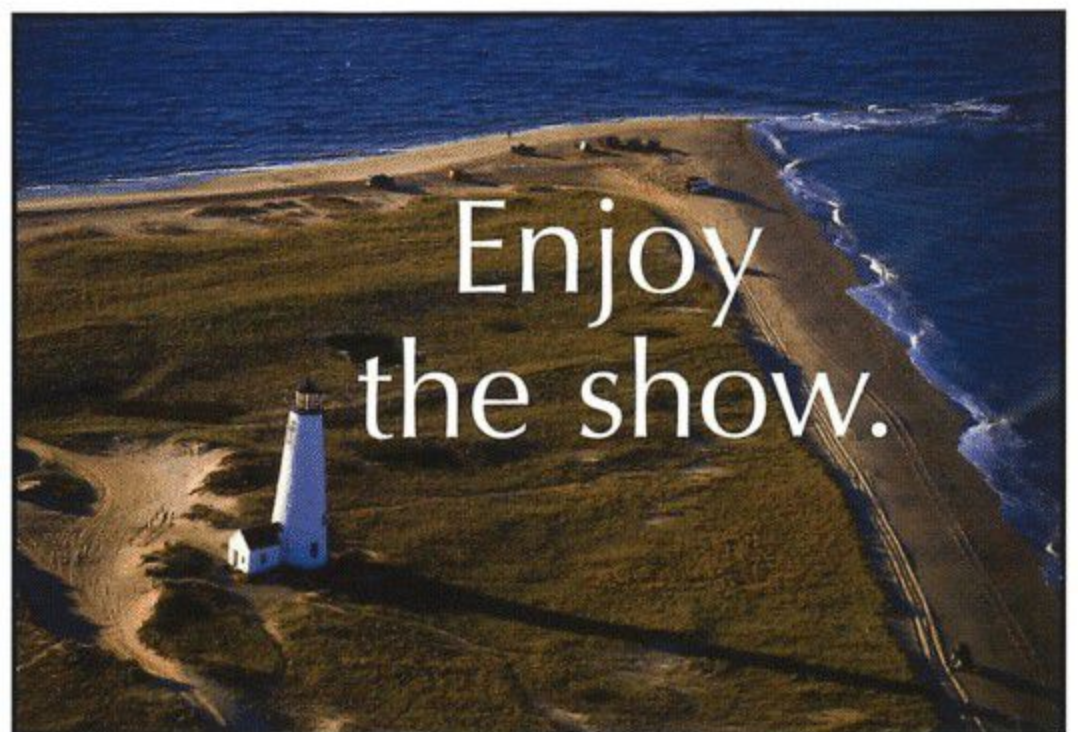
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WHO'S WHO (continued from page 7)

**Paul McCallion (Jem)**, a student at Roxbury Latin, is very excited to perform once again at WFT. In the past he has performed here in *The Phantom Tollbooth* (Young King Azaz) and *The Sound of Music* (Kurt). Paul played Mamillius in Shakespeare's *The Winter's Tale* at Brandeis. Besides acting, he enjoys playing tennis, golfing, running, and singing at the NE Conservatory of Music or at school. He dedicates his performance to his siblings, Philip and Laura, his parents, and Matylda Tomaszczyk for their love and support.

**Monique Nicole McIntyre (Calpurnia)** is thrilled to be back at WFT, where she was last seen in *Holes*. Other recent WFT credits include Mrs. Quimby in *Ramona Quimby* and Rachel Wood in *The Witch of Blackbird Pond*. Favorite roles include Rachel Lynde in *Anne of Green Gables* and Mrs. Willis in *The Good Times Are Killing Me*. Monique has also performed at the Lyric (IRNE Award for Quilly in *The Old Settler*), the Nora, Merrimack Rep, New Rep, and the Oregon Shakespeare Festival. Currently she is in her third season touring throughout the country as Harriet Tubman in *Underground Railway's Are You Ready My Sister?* Love to Greg, Roz, and the munchkins.

**Laura Morell (Mayella Ewell)** was last seen at WFT in *Charlie and the Chocolate Factory* as Violet Beauregarde. Recent credits include *Ten Thousand Cigarettes* and *Largo Desolato* at Brookline High. Laura was also seen as Annie in *Scientology Pageant* at Boston Theater Works. This summer she toured England with a theatre group that presented *Three Weird Sisters* at the Big Youth Theater Festival. Laura attended the Stratford Shakespeare Festival in 2005 and appeared in *As You Like It* as Phoebe.

**Greg Nash (Bob Ewell)**, having performed as the Caterpillar in WFT's first production (*Alice*), Greg has performed and stage-managed here many times since. After growing up acting at the Harwich Junior Theatre on Cape Cod, he pursued a stage-managing career which brought him Off-Broadway, and to regional theatres in New Haven and Chicago. Local credits include the Publick, the New Rep, BTW, and BPT. Greg has a BFA in Directing from the BU School of Theatre and an M.Ed. from BU; he is a proud member of Actors' Equity. Thanks to Sue and Priscilla.

**Karen Perlow (Lighting Designer)** is glad to be back at WFT. A freelance designer in the greater Boston area for the past 14 years, her work has been seen at SpeakEasy, the Sógán, the Lyric, the Stoneham, New Rep, the Nora, Underground Railway, Emerson College Theatre, and Shakespeare and Co. She recently designed *Zanna Don't* with SpeakEasy. Upcoming projects include *The Scene* and *Three Tall Women* at the Lyric, and *The History Boys* back at SpeakEasy. Karen teaches and designs at MIT, served on the board of StageSource for 6 years, and won an IRNE in 2003 and 2006 for best light design.

**Lex Resnick (Walter Cunningham)** has acted in a variety of school-based productions and independent film projects in the Boston area. Among his credits are *A Fable*, *Annie*, *Card Gone Wrong*, and Jose Matteo's *Nutcracker*. Lex is an accomplished horseback rider, qualified by the International Equestrian Association in Jumper and Equitation Competition. He is also a

(continued on page 13)



WHO'S WHO (continued from page 12)

qualified Western Equestrian competitor, competing in barrel racing and team penning events.

**Fred Robbins** (*Mr. Gilmer*) has directed and acted in the Boston area since the Peanut Farmer was in office. He has appeared on many stages, including WFT, the New Rep, the Huntington, BTW, the Theater Coop, Burlington Players, and Quannapowitt Players. This is Fred's second show at WFT, and he sends thanks to Susan and Jane for thinking of him and making shows like this possible. Thanks also to Liz, his beautiful lady and wife, for her love, support, and making so many things possible in his life. Thank you, Mylady.

**M. Lynda Robinson** (*Stephanie Crawford*) has been working in theatre, film, and TV for the past 25 years as an actor, director, producer, teacher, and playwright. She has performed in many theatres in the Boston area including the Publick, the Nora, the Lyric, the Wilbur, WHAT, the Huntington, Provincetown Rep, Merrimack, Gloucester Stage, Shear Madness, the Stoneham, and the New Rep. A published playwright, she is the recipient of several playwriting awards and was honored with the Outstanding Boston Actress Award at the 1993 Elliot Nortons. Lynda has hundreds of commercial, corporate video, live trade-show, and voice-over credits, and has performed in principal roles in film and on TV. Recent credits include the independent films *Treading Water*, *The Retreat*, *Dead Silence (Wilbur Falls)*, *Johnny Slade's Greatest Hits*, and *On Broadway*, and the new TV series *The Brotherhood*. Lynda is co-producing director of the West End Theatre in Gloucester.

(continued on page 14)

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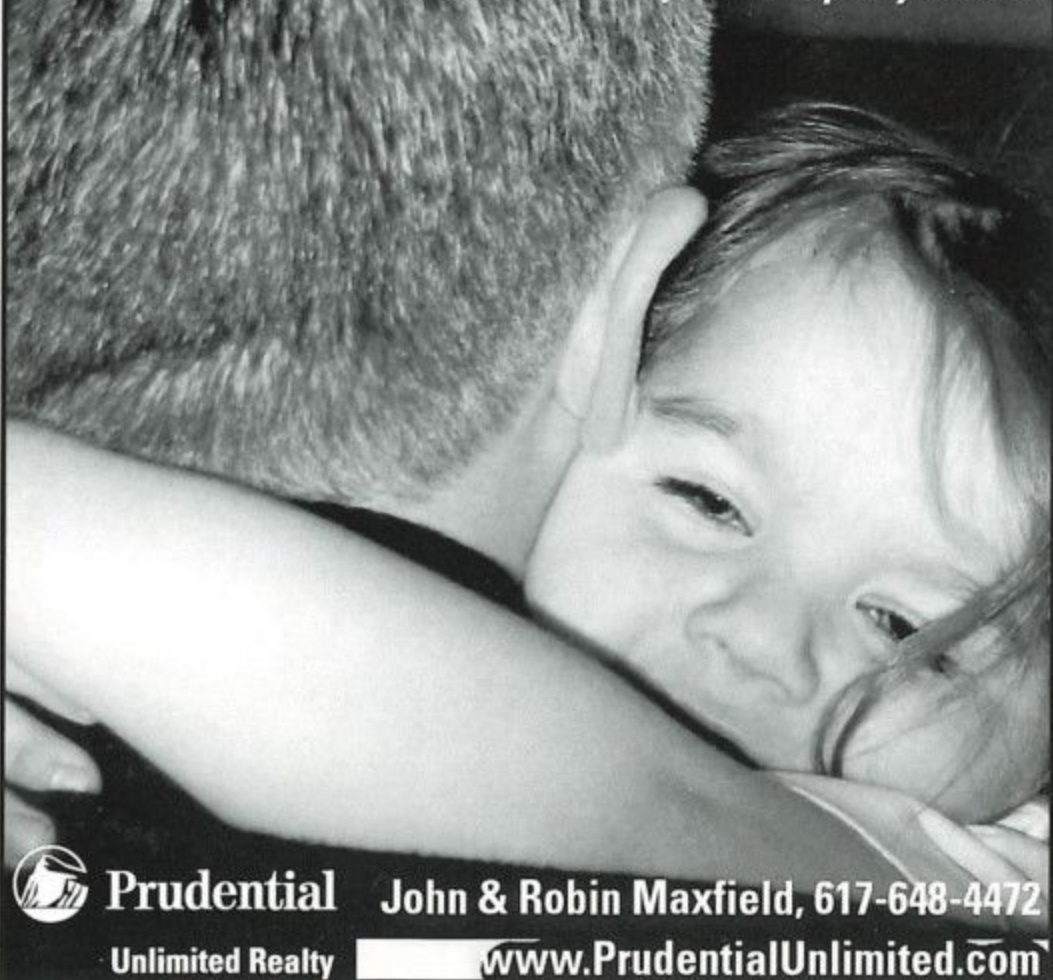
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WHO'S WHO (continued from page 13)

**Sandy Rubin** (*Production Stage Manager*) is proud to be a part of the Wheelock family. She has had the privilege of stage managing at Trinity Rep, the Hangar (Ithaca, NY), and Merrimack Repertory Theatre. Thank you to everyone who helped her get here.

**Jessica Shroder** (*Audio Describer*) has been writing and performing live theatre descriptions since the fall of 2003, when she provided the primary description for the Huntington's *Ain't Misbehavin'*. Since then, she has provided pre-show descriptions of the sets and costumes for a variety of shows in Boston, including: *Peter Pan*, *The King and I*, *Oklahoma*, *Falsettos*, and *Ramona Quimby*, and primary description for *A Little Princess* (the last two here at WFT). Jessica began writing descriptions for both television and film in 2000 at WGBH Boston's Descriptive Video Service.

**Lisa Simpson** (*Costume Designer*) has worked here as costume coordinator since 2004, and designed the costumes for WFT's *Charlie and the Chocolate Factory*. Her first foray into sewing and creating costumes was at age 6, when she removed and cut up her new bedroom curtains, much to her mother's dismay. Lisa has also created original costumes for the Gold Dust Orphans for many years.

**Jane Staab** (*Mrs. Dubose*), a founder of WFT, has been fortunate to have had theatre as a part of her life from childhood. A graduate of Northwestern University's Theatre program, she has performed in hundreds of productions, both here and across the country, including Broadway, Off-Broadway, Hartford Stage, and the CA and NJ Shakespeare Festivals. Boston and WFT have been her home for 26 years. Jane is on the board of the Theatre Community Benevolent Fund.

**Cameron VanderWerf** (*Dill*) has traveled the US as a nationally competitive epee fencer, interviewed an on-air TV personality, and had his work published in the *Brookline Tab* and *Boston Globe*. An actor, singer, and instrumentalist, he has appeared in such roles as Willie Cratchit and Boy Scrooge in *Charles Dickens's A Christmas Carol* and Colin Craven in *The Secret Garden*. Be sure to watch for him in an upcoming VH1 series in 2008. Cameron is thrilled to be making his WFT debut.

**James H. Williston** (*Technical Director*) got his start in stage construction while a student at William Chrisman High School in Independence, MO, and majored in theatre at Oklahoma City University. He moved to Boston in 1997, where he has enjoyed simultaneous careers as professional actor, scenic carpenter, and stone mason (the latter as sole proprietor of Williston Stone).

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