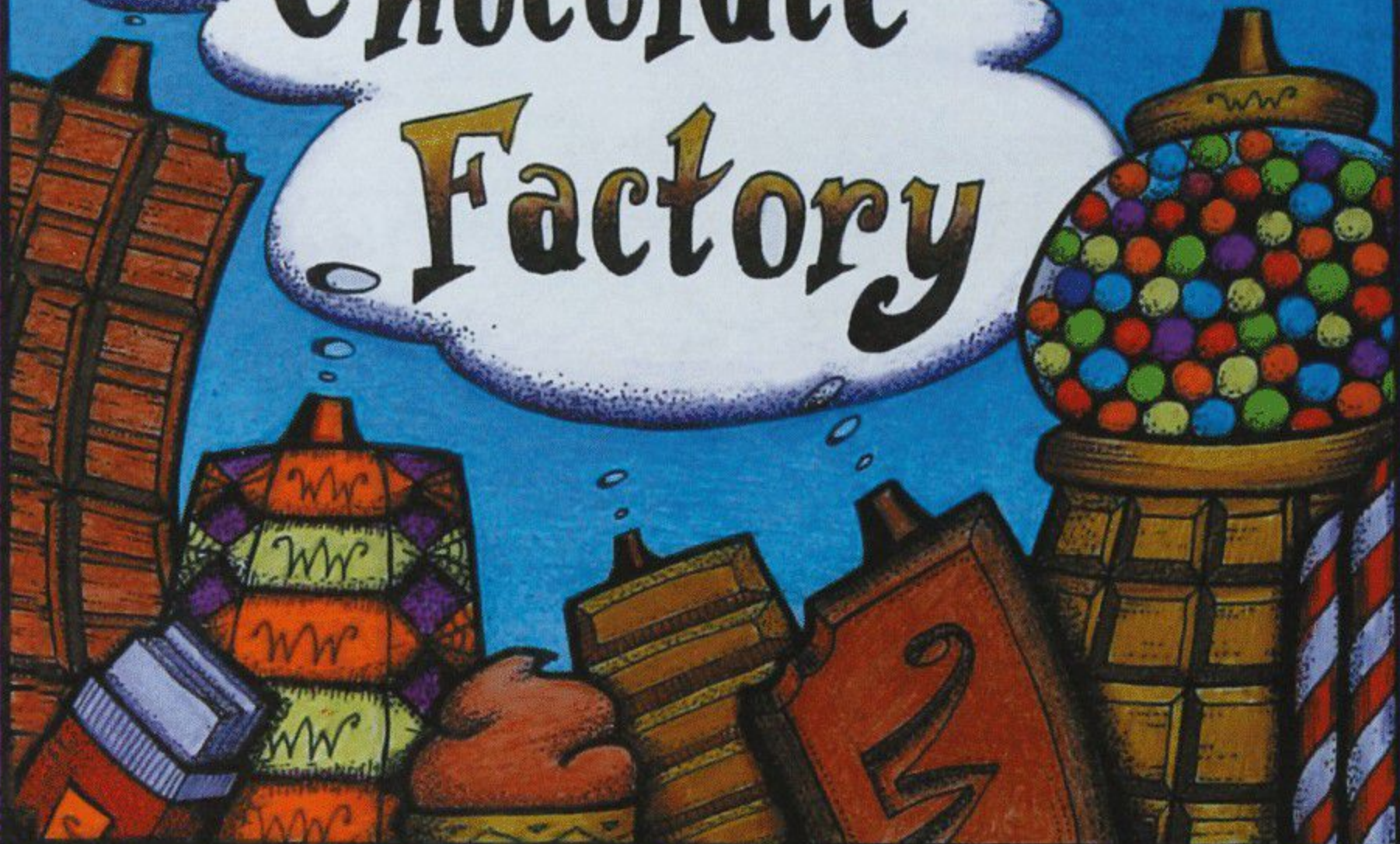


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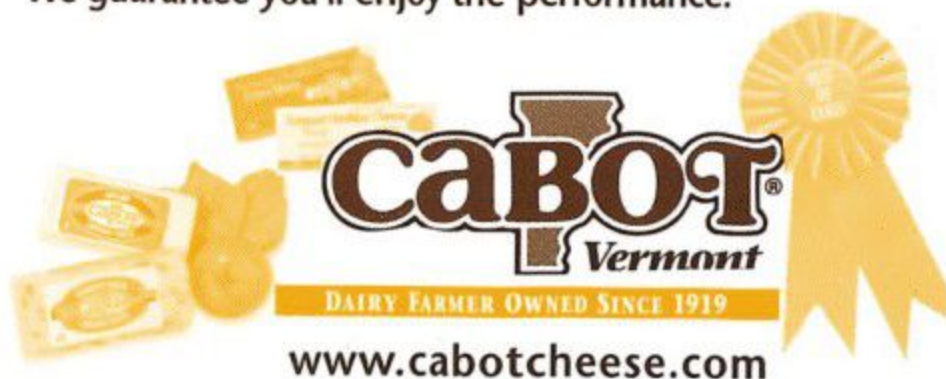


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April/May 2006

Dear Theatre-goer,

Welcome to *Charlie and the Chocolate Factory*, featuring some of WFT's favorite actors, scores of young people from WFT classes, some new bright lights, and - most of all - WFT's resident luminary Jane Staab as Willy Wonka. Director James P. Byrne has created a tasty romp to satisfy the sweet tooth of young and old alike.

As our 25th anniversary season winds down, we're gearing up for two exciting celebratory events to which you are invited. **The Greatest Cast and Crew Party** will follow the final performance of *Charlie* on Sunday, May 14, and will include roasts and toasts, skits and songs from members of the WFT family. And, on Tuesday, June 6, we will present the 3rd **WHEEL** (Wheelock's Heroes Enrich Everyone's Life) **Award** to Peter, Paul and Mary at Fenway Park. We hope you will join us for one or both of these great events.

And we're delighted to announce our next season, the beginning of our second quarter century:

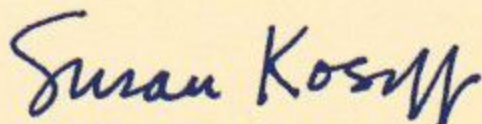
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*Winnie-the-Pooh*

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The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

WFT is supported in part by grants from Actors' Equity Foundation; Bank of America; The Boston Cultural Council, a program of the Mayor's Office on Arts, Tourism & Special Events, a municipal agency which is supported by The Massachusetts Cultural Council, a state agency; c2 (caption coalition) inc; The Massachusetts Cultural Council; The Peabody Foundation; The Edith Glick Shoolman Children's Foundation; The Richard and Susan Smith Family Foundation (Richard and Susan Smith; John, Amy, Jennifer, and James Berylon; Robert and Dana Smith; Brian and Debra Knez, trustees); Time Warner Book Group; VSA arts of Massachusetts; Wheelock College; and The Yawkey Foundation.



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## Who's Who at WFT

**Sirena Abalian**, a 3rd grader at the Fitzgerald School in Waltham, is appearing in her 3rd WFT production. She loves to act and dance.

**Casey Accardi** (*Oompa-Loompa*), a member of Boston Children's Chorus, makes her WFT debut. Credits include *Annie* (title role) and *Anne of Green Gables* (Diana). Thanks Mom, Dad, Ryan, cast, and crew!

**Andy Aldous** (*Sound Designer*) is thrilled to be back as a part of WFT's 25th anniversary. He has worked on many productions here, from *Our Town* in 1999 to *Sara Crewe* this season. Andy was the production sound engineer at the Huntington from 1994 to 2004. He now works in industrial/commercial/audio visual, system consultation, and acoustic treatments.

**Laurie Aldous** (*Production Stage Manager*) has thoroughly enjoyed her last 3 seasons at WFT. She's sad that this is her last show here but is looking forward to her move to NH. Love to all at WFT and special thanks to the wonderful crew.

**Katie Asch** is a 3rd grader at Mason-Rice School in Newton making her WFT debut.

**Andrew Barbato** (*Mike Teavee*) is delighted to be back at WFT after playing Jack in *Lord of the Flies*. Professional credits include *Shadowlands*, *A Christmas Carol*, *Tommy*, and *Pal Joey* (Stoneham) and *Cinderella* (NSMT). He was last seen as Adam/Noah in *Children of Eden* with Stoneham's Young Company. He is a recipient of two MHSDG awards for *Tartuffe* (Dramafestival 2005). He thanks his beautiful family and friends for their love and support.

**Nikolas Bazelais**, a 5th grader, films his own screenplays and is designing his own model train terrain.

**Susan Bigger** (*Mrs. Gloop*) is delighted to return to WFT, where she appeared as Nudge the Dwarf in *Snow White* and as Aunt Margaret in *The Good Times Are Killing Me*. She has worked in many other theatres in the Boston area over the years. Favorite roles include Ma Joad in *Grapes of Wrath*, Bathsheba Mae Dorn in *Jump Camp*, and Bananas in *House of Blue Leaves*.

**Ilana Blumsack**, last seen here in *Beanstalk*, is thrilled to be back at WFT! She loves singing in her 3rd grade choir and her friends.

(continued on page 5)

WHO'S WHO (continued from page 4)

**Dan Bolton** (*Narrator, Machine*) is thrilled to be back at WFT; among his credits here are *Beanstalk*, *Tuck Everlasting*, *Our Town*, and *Little Women*. Other local credits: *When Pigs Fly!*, *Whoop Dee Doo*, *Nuncrackers*, and *An Ideal Husband* (Merrimack Rep); *Nunsense: Amen* (a number of theatres); *Jeffrey*, *Chess*, and *Schoolhouse Rock: Live* (SpeakEasy); and shows for American Stage Festival, the Nora, and NY Theatre Workshop. TV credits include *John and Abigail Adams* (PBS) and the upcoming series *The Illuminati* (Discovery Channel). The veteran of 2 national tours, Danny is a graduate of BC. Huge thanks to everyone in the Wheelock family.

**Leah Briggs** is honored to be on the other side of the curtain after watching 6 WFT seasons.

**James P. Byrne** (*Director, Set Designer*) "grew up" at the Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages, from Provincetown to Boston, NY to New Orleans to Los Angeles. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, Frank L. Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan Landry. Previous WFT directing credits include *Beanstalk*, *Phantom Tollbooth*, *Witch of Blackbird Pond*, *Prince and the Pauper*, *Jungle Book*, *Stuart Little*, and *Wizard of Oz*.

**Celín Carlo-Gonzalez** (*Oompa-Loompa*) has taken WFT classes since she was 7; she was last seen here in *Snow White*. A purple belt in Goju Ryu karate, she lives in JP with her 2 moms, brother, puppy, and lizard.

**Darren Chan** has performed in 9 operas since the age of 7. He enjoys soccer, piano, cello, and karate.

**Elijah Cheeks** loves animals, likes to rollerskate, and enjoys dancing.

**Hannah L. Chin** is making her stage debut! She loves school, basketball, and gymnastics.

**Kayla A. Chin** has seen many performances here and is happy to be making her stage debut at WFT!

**Devon Cottle** (*Oompa-Loompa*) has appeared with Boston Children's Theatre and with the company's Summer Stagemobile. He enjoyed Shakespeare Theatre's Camp Shakespeare in Washington, DC.

**John Davin** (*Mr. Salt*) welcomes spring for two reasons . . . warm weather and Wheelock Family Theatre. Each event assures him that he has once again survived both winter and the previous year's challenges of a Jim Byrne/Jane Staab/Susan Kosoff production. And he wouldn't have it any other way.

**Jackie Davis** (*Mrs. Bucket, Machine*), an IRNE-nominated actor and choreographer, is a member of Our Place Theatre Project. She recently completed *Rhythm of the People*, part of the 2005 African American Theatre Festival, in which she played several ensemble characters including Harriet Tubman, and

(continued on page 6)

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WHO'S WHO (continued from page 5)

performed with the dance ensemble. Other theatre credits include Phillis Wheatley in *The Truthful Truth*; Ms. Olson in *Promises Promises* and Lady in Blue in *For Colored Girls . . .* (Animus); Nsugo in Gloucester Stage's pre-Broadway debut of *Living Room in Africa*; and Bettina in Company One's *Spell #7*.

**Michael Duplessis (Animator)**, A.K.A. Pearlene, is a self-taught graphic designer and entertainer. Some of his work can be seen in past issues of *LIP Magazine* as well as at [www.liptv.us](http://www.liptv.us).

**Khalil K. Flemming (Charlie Bucket)**, a 6th grade honor roll student at KIPP Academy in Lynn, represented his school this year at the State Geography Bee and the Regional Spelling Bee competitions. Local credits include *Richard III* and *Julius Caesar* (Actor's Shakespeare), *103 Within the Veil* (Company One), *The Memory of Salt* (Animus), and *A State of Grace* (Underground Railway). Khalil appeared as Jack in WFT's *Beanstalk*. He has also presented the "I Have a Dream" speech for organizations celebrating MLK Day. Khalil's TV work includes the new PBS kids show, *FETCH*, beginning 5/29.

**Anna Frappaolo (Oompa-Loompa)**, an honor student at Boston Latin, is in her 10th year of dance study at the Topf Center. Credits include *Cat on a Hot Tin Roof* (BU) and *Newsies* (Carriage House).

**Eva Frieden (Oompa-Loompa)**, a 7th grader at Shady Hill, is a member of the Freelance Players who enjoys hockey, swimming, and design. Thanks to her parents for schlepping her to rehearsals!

**Wilson L. Hsu** plays violin and soccer and has one brother, Evan, who is 4.5 years old.

**Cheyenne Jones (Oompa-Loompa)** was recently seen in Our Place Theatre's 2006 African American Theatre Festival *Rhythm of the People*. WFT credits include *Beanstalk*, *Ramona Quimby*, and *Pippi*.

**Rachel Judelson (ASL Interpreter)** is glad to be back at WFT! She was part of the interpreting team for *Sound of Music*, and has worked with Deaf-Blind patrons on *Beanstalk*, *Snow White*, and *Inherit the Wind*. A freelance interpreter, Rachel has most recently worked at Stoneham, Theater Offensive, and Queer Soup.

**Ramses W. King** is interested in science, swimming, and collecting dragons. He is excited to be in the cast.

**Olivia Kivel (Oompa-Loompa)**, a 6th grader at the Winsor School, is delighted to be in her 3rd WFT production. Between shows and school, she fences saber competitively and sculpts at the MFA.

**Charli Klowden (Oompa-Loompa)** is glad to be back for a 2nd time at WFT. She has appeared in several school productions, performs with Boston City Singers, and is an accomplished gymnast. She has a 4-year-old brother, a dog, a bunny, and a lovebird.

(continued on page 7)

**Charlie and the Chocolate Factory**  
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WHO'S WHO (continued from page 6)

**Lisa Korak (Mrs. Salt)** is excited to be part of such a fun show! WFT credits include *Sound of Music* (Mother Abbess), *Phantom Tollbooth*, and *Hello, Dolly!*. Boston credits include *Boston Sings Boston* (Centastage) and *Wild Party*, *Back to Bacharach*, and *BatBoy* (SpeakEasy). She has also performed with regional theatres around the country. Lisa teaches for WFT and Riverside TheatreWorks, founded The Next Stage, and has a large private studio of young actors. Thanks to her mother for giving her the teaching bug.

**Emily Kosoff (Oompa-Loompa)** is an 11th grader at Willow Hill, where she plays on the soccer and basketball teams and runs track. She likes to sing. Thanks to Mom for driving her to the show and back.

**Jake Kuhn (Oompa-Loompa)** is an 11-year-old twin attending 5th grade at the Chestnut Hill School. An avid reader who enjoys the creative arts and sports, he was last seen here in *Ramona Quimby*.

**Samantha Luiso (Oompa-Loompa)** is a 7th grader at the British School of Boston.

**Aaron Malgeri (ASL Interpreter)** is a staff Sign Language/English interpreter at Boston Arts Academy and is excited to be back at WFT. He has interpreted *Sound of Music* and *Inherit the Wind* here, as well as *Snow White* for a Deaf-Blind audience. Other credits include *Falsettos* and *Les Liaisons Dangereuse* at the Huntington and *Hamlet* on Boston Common.

**John R. Malinowski (Lighting Designer)** lit last season's *Ramona* and *Beanstalk* at WFT. In addition to designing over 150 productions in NE since 1986, he has worked in NY, Nashville, Zurich, and London. In 1996, he received an Elliot Norton Award for Outstanding Design. John was an NEA/TCG Design Fellow from 2000 - 2002.

**Mansür (Grandpa Joe)** has appeared with WFT for over 15 years in many roles, including Winnie-the-Pooh. Look for him in *Echoes of the Street*.

**Victoria Maxfield (Oompa-Loompa)** has appeared here in *Ramona Quimby* and *Witch of Blackbird Pond*. She is homeschooled and has her own business called Embellish.

**Tim McCarthy (Videographer)** made his stage debut as StarCat in *Psycho Beach Party* directed by Jim Byrne and is the first reporter credentialed by the White House for gay TV news. A Gay Video Historian, Tim has traveled the world for over 15 years with his video camera in search of Lesbian, Gay, Bi, and Transgender Culture. Check out his work at [www.liptv.us](http://www.liptv.us)!

**Laura Morrell (Violet Beauregarde)**, last seen here in *Beanstalk*, has also appeared in *West Side Story*, *Into the Woods*, and *Joseph... Dreamcoat*. She enjoyed attending a Shakespeare camp in Stratford, Canada, where she performed in *As You Like It* (Phebe).

**Olivia Moscicki**, making her WFT debut, sings, acts, and dances at Charles River Creative Arts Camp.

(continued on page 11)

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# Charlie and the Chocolate Factory

adapted by Richard R. George from the book by Roald Dahl

DIRECTOR/SET DESIGNER

**James P. Byrne**

LIGHTING DESIGNER

**John R. Malinowski**

CHOREOGRAPHER

**Laurel Stachowicz**

COSTUME DESIGNER

**Lisa Simpson**

SOUND DESIGNER

**Andy Aldous**

VIDEOGRAPHER

**Tim McCarthy**

ANIMATOR

**Michael Duplessis**

ASL INTERPRETERS

**Rachel Judelson**

**Aaron Malgeri**

AUDIO DESCRIBER

**Hanna Schneider**

PRODUCTION STAGE MANAGER

**Laurie Aldous\***

## THE CAST

Narrator	<b>Dan Bolton*</b>
Augustus Gloop	<b>Andrew Schlager</b>
Veruca Salt	<b>Talia Weingarten</b>
Violet Beauregarde	<b>Laura Morrell</b>
Mike Teavee	<b>Andrew Barbato</b>
Mr. Bucket	<b>Harold Withee*</b>
Grandpa George	<b>Greg Nash*</b>
Grandma Georgina/Mrs. Beauregarde	<b>Gamalia Pharms*</b>
Mrs. Bucket	<b>Jackie Davis</b>
Grandpa Joe	<b>Mansür*</b>
Charlie Bucket	<b>Khalil K. Flemming</b>
Mrs. Gloop	<b>Susan Bigger</b>
Willy Wonka	<b>Jane Staab*</b>
Mr. Salt	<b>John Davin*</b>
Mrs. Salt	<b>Lisa Korak*</b>
Grandma Josephine	<b>Ilyse Robbins*</b>
Mr. Teavee	<b>Darius Omar Williams*</b>

**Oompa-Loompas:** Casey Accardi, Celín Carlo-Gonzalez, Devon Cottle, Anna Frappaolo, Eva Frieden, Cheyenne Jones, Olivia Kivel, Charli Klowden, Emily Kosoff, Jake Kuhn, Samantha Luiso, Victoria Maxfield, Katharine Nedder, Halle S. O'Connor, John M. Rebello, Jr., Kyle Reeve, Jordan Schechter, Noah Teplin, Maryanne Truax, Kenan J. Verna

**Squirrels and Children:** Sirena Abalian, Katie Asch, Nikolas Bazelais, Ilana Blumsack, Leah Briggs, Darren Chan, Elijah Cheeks, Hannah L. Chin, Kayla A. Chin, Wilson L. Hsu, Ramses W. King, Olivia Moscicki, Jenna Napolitano, Rose Rodgers-Dryfoos, Valentina Rugiero, Aran Szostak, Sofi Tamaro, Zoe Virant

TIME: The Present

PLACE: The Bucket Home and Willy Wonka's Chocolate Factory

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WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.



Open captioning provided in collaboration with c2 (caption coalition) inc, [www.c2net.org](http://www.c2net.org).

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



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### SPECIAL THANKS

The Gold Dust Orphans; Kevin Greeley; Harwich Junior Theatre; Manny Heckley, Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Emily Kosoff; Joni Liberman; Zak Licklider; Thecla Ree for the study guide; Nancy Viall Shoemaker for everything; Chip Towle, Sandy Tubbs, and Nancy Johnson; the Office of the President and members of the Wheelock College community who have made this production possible.

*We wish to thank all the people who have joined with us since the program went to press.*

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WHO's WHO (continued from page 7)

**Jenna Napolitano** has acted with Boston Children's Theatre and Kid's Cabaret and is glad to be at WFT!

**Greg Nash** (*Grandpa George*) is thrilled to be part of WFT's 25th anniversary season. Having appeared as the Caterpillar in the first WFT show (*Alice*), Greg has performed and stage managed here many times. After growing up acting at Harwich Junior Theatre, he pursued a stage-managing career which brought him Off-Broadway, and to regional theatres in New Haven and Chicago. Many thanks to Jane and Sue for their friendship and support all these years.

**Katharine Nedder** (*Oompa-Loompa*), a choir member and soloist at St. Bartholomew's, enjoys figure skating and writing. This is her WFT debut.

**Halle S. O'Connor** (*Oompa-Loompa*) has appeared in plays at school and camp. She enjoys WFT classes, sports, horseback riding, and cooking.

**Gamalia Pharms** (*Grandma Georgina, Mrs. Beauregarde*) has appeared here in *Sara Crewe; Beanstalk; Sound of Music; Phantom Tollbooth;* and *Hello, Dolly!*, among others, and has performed in regional theatres up and down the East Coast. She narrates *The Valentine Bears* for Clarion Books on tape. Gamalia has a BFA from Boston Conservatory. Many thanks to Jane, Sue, Jim, Charles, and all at WFT!

(continued on page 12)

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WHO'S WHO (continued from page 11)

**John M. Rebello, Jr. (*Oompa-Loompa*)** has studied with the American Academy of Dramatic Arts, Paula Meola Performing Arts Studio, and WFT. He has performed in over a dozen films and modeled for print.

**Kyle Reeve (*Oompa-Loompa*)** is appearing in his 4th WFT production. When he's not performing, he enjoys playing baseball and is an avid Red Sox fan.

**Ilyse Robbins (*Grandma Josephine, Machine*)** has been seen here as a dwarf, a mouse, a male bottle dancer, and even as a young woman! She also co-choreographed and performed in WFT's *Tuck Everlasting*. Other credits include the Lyric, New Rep, and the Publick. Ilyse teaches at Brandeis and holds a B.S. from Northwestern and an Ed.M. from Harvard. She received the 2001 IRNE Award for best choreography. Much love to Glen, Abigail, and Bennett.

**Rose Rodgers-Dryfoos** appeared in *Ramona* and enjoys WFT classes, piano, and guzheng (Chinese harp).

**Valentina Rugiero** has been performing at home for years, but this is her stage debut. She also plays piano.

**Jordan Schechter (*Oompa-Loompa*)** has appeared as Tessie in *Annie*, and enjoys dancing, shopping, and talking on the phone. She also loves dogs.

**Andrew Schlager (*Augustus Gloop*)** has performed with Arlington Friends of the Drama, Concord Youth Theatre, and Boston Children's Opera. He enjoys movies, friends, and playing squash. Thanks to friends and family for their support. He's thrilled to be here.

**Hanna Schneider (*Audio Describer*)** worked for many years in many capacities at WFT, and continues to help out whenever she can from her home on Cape Cod. Past credits here include *Beanstalk*, *Pippi*; *Hello, Dolly!*; *Stuart Little*; and *The Hobbit*. Credits at Woods Hole Theater include *Boomtown* and *Rocky Horror*.

**Lisa Simpson (*Costume Designer*)** is making her debut in this role for WFT. Her first foray into sewing and costuming was at age 6, when she removed and cut up her new bedroom curtains, much to her mother's dismay. Lisa has also created original costumes for the Gold Dust Orphans for the past 5 years.

(continued on page 13)



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WHO's WHO (continued from page 12)

**Jane Staab** (*Willy Wonka*) is delighted - in fact, overjoyed - to be performing once again at her beloved WFT. Willy Wonka and Jane have many things in common. Watch for them in today's performance!

**Laurel Stachowicz** (*Choreographer*) returns to WFT, having choreographed *Sara Crewe*, *Lord of the Flies*, *Sound of Music*, *Phantom Tollbooth*, and *Will Rogers Follies* (IRNE Award for Best Choreography). Other credits include *Ragtime* and *Chicago* (Foothills) and the East Coast premiere of *Aida* (Wachusett). Laurel recently finished her BFA in dance, graduating with high honors from Smith College. Thank you Jane, Susan, Michael, Molly, Nyssa, and this wonderful cast!

**Aran Szostak** is a 3rd grader at Belmont Day School.

**Sofi Tamaro** loves playing animals - she is also appearing as a turtle at Arlington Children's Theatre.

**Noah Teplin** (*Oompa-Loompa*), a Needham 5th grader, is making his WFT debut. Credits include shows with the Wellesley Players and Turtle Lane. Thanks to his parents, Holly, Nick, Kathryn, and Trisha for their support.

**Maryanne Truax** (*Oompa-Loompa*) loves acting, singing, and dancing. Past credits include Riverside and CORE Stage. Thanks to her family, friends, and teachers for all their support!

(continued on page 14)



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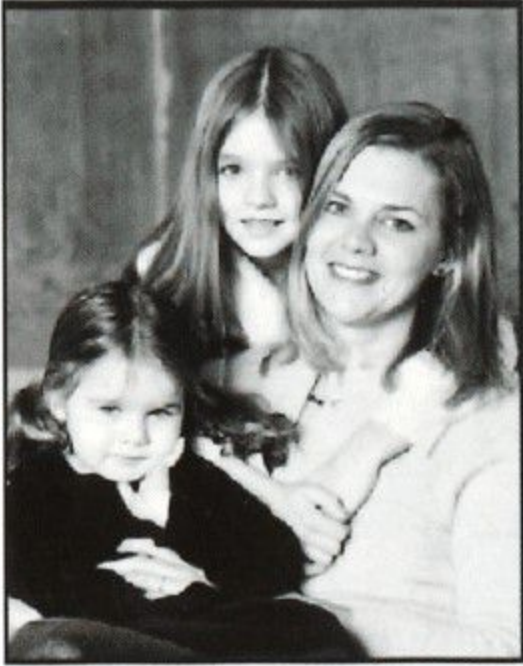
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WHO'S WHO (continued from page 13)

**Kenan J. Verna** (*Oompa-Loompa*) has been seen here in *Beastalk* and *Ramona Quimby*, taken classes at WFT, and performed with Boston Children's Theatre. He enjoys video games, baseball, football, and reading.

**Zoe Virant**, a Sudbury 3rd grader, enjoys singing, dancing, and acting. She is a member of Girl Authority, whose CD was released nationally this April.

**Talia Weingarten** (*Veruca Salt*), a 6th grader at the Winsor School, was last seen here in *Snow White*. She has also appeared in *Fiddler on the Roof* (Milton Players); *Noye's Fludde* (Revels); and *A Midsummer Night's Dream* (Tanglewood Music Center). Talia has studied with WFT, the Topf Center, and Riverside. She lives in Dorchester with her parents, sister Liza, and her lovable (but not very smart) cocker spaniel, Joey.

**Darius Omar Williams** (*Mr. Teavee*) is making his WFT debut. Credits include *Ain't Misbehavin'* and *To Kill a Mockingbird* (New Stage); *The Exonerated* (Merrimack Rep); *Crowns* (Lyric); *Hamlet* (Commonwealth Shakespeare); *A Raisin in the Sun* (staged reading at the Wang); and *Hamartia Blues* (Theater Offensive). TV credits include *The World's Astonishing News* and *You Got That Right*. Darius holds degrees from Jackson State, Bowling Green, and Antioch. Up next: *Crowns* with New Stage.

**Harold Withee** (*Mr. Bucket, Machine*), last seen here in *Sound of Music*, has also worked with Boston Baked, Boston Theatre Marathon, Theatre Coop, the Publick, and Animus, and is currently touring with New Rep's *Macbeth*. He has performed at the Kennedy Center in D.C. and toured England. Harold has been seen in the History Channel's *Exploration of North America* and *Salem Witch Trials*; in HBO's *Empire Falls* (with Philip Seymour Hoffman and Robin Wright Penn); and in *In the Bedroom* (with Sissy Spacek). Harold is a member of Actor's Equity and the Screen Actors Guild.

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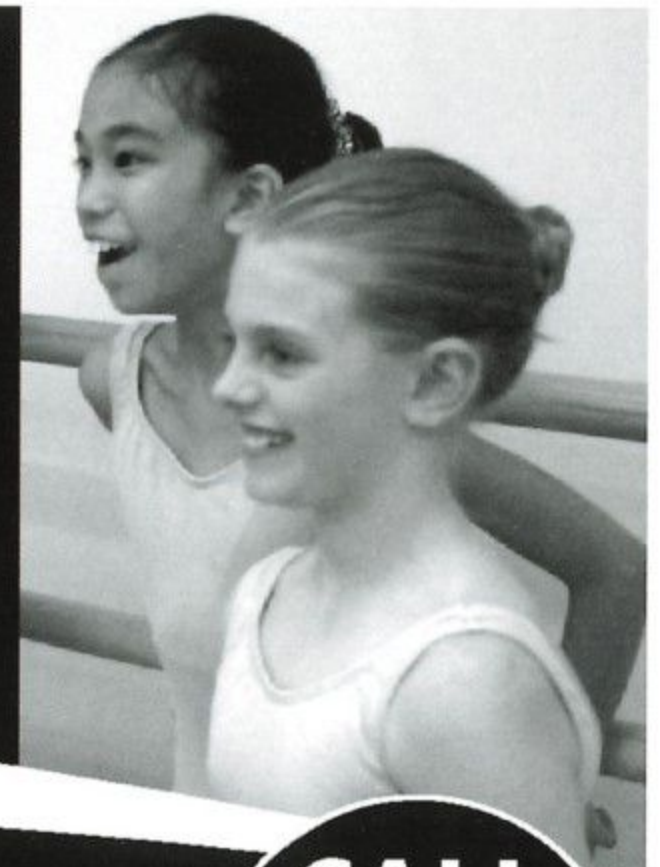
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