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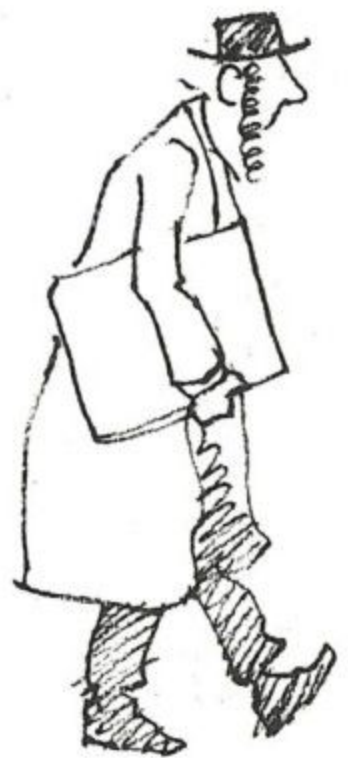
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**NOVEMBER 3 - 26**



JOHN DEVANEY





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# BOSTON BALLET

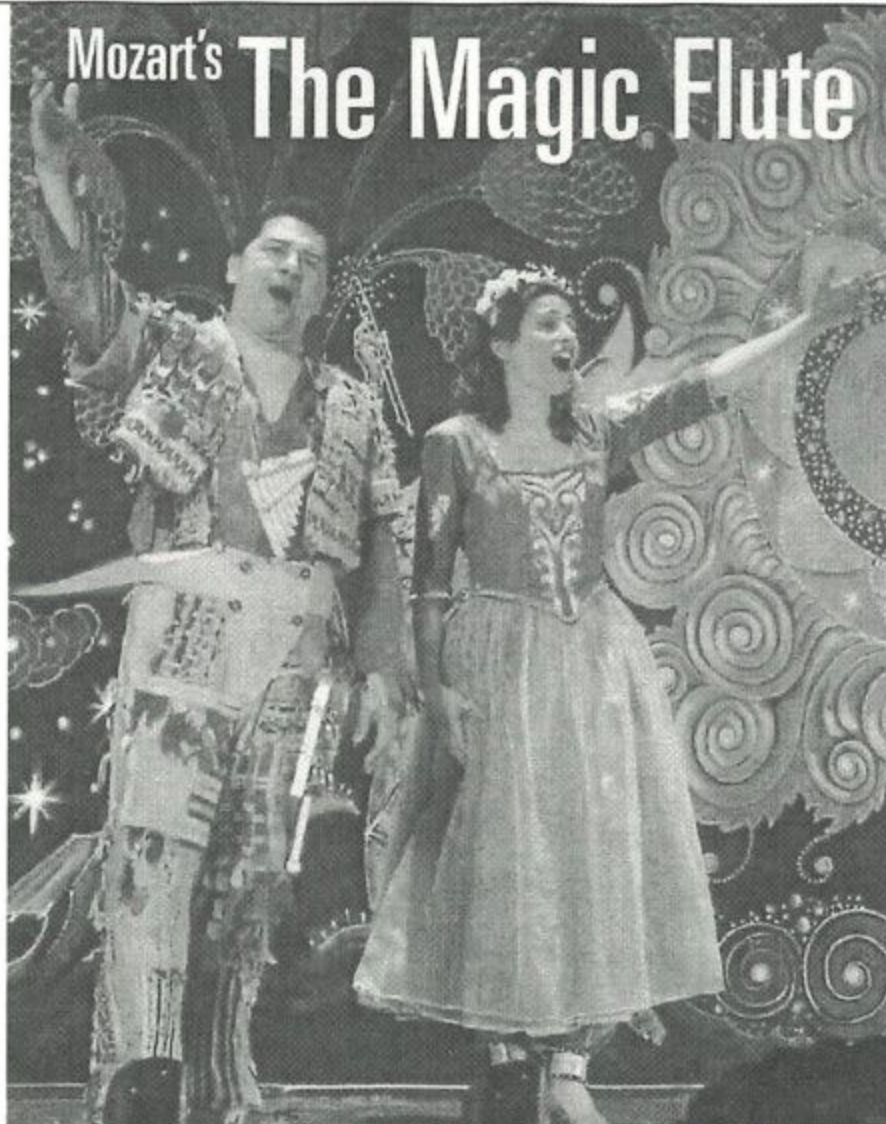
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None of this would have been possible without you, Wheelock College, our funders, and committed friends and colleagues. Our gratitude knows no bounds.

We invite you to join us for an engaging and entertaining season that celebrates twenty years of magic!

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## WHO'S WHO at WFT

**Robin V. Allison (Dolly)** is thankful for family and home as we approach this holiday season and Wheelock is truly coming home to family! Her credits include tours of *The Mikado* and *The Sound of Music*; the professional debut of *The Paisley Sisters' Christmas Special*; the East Coast premiere of *Party of One*; *Kismet*; and the NY-Boston-Chicago-Detroit companies of both *Forbidden Broadway* and *Forbidden Hollywood*. Other regional credits include *Berlin to Broadway, with Kurt Weill*; *Into the Woods*; *Smile*; *A Little Night Music*; and *Lily/Kate* in WFT's *Kiss Me, Kate*. Robin divides her time between NYC and Boston but calls Watertown home, where she lives with her musician husband, Eric. Thank you, Petey!

**Stefan Barnas (Assistant Technical Director)** is happy to be making his debut with WFT and is interested to see what the season has in store. He is also currently TD for Boston Academy of Music and has recently worked with the Glimmerglass Opera Company, Coyote Theatre, Wellesley High School, and Emerson Stage. Stefan would like to thank everyday life and the streetlight outside his bedroom window for inspiration.

**Jeanine Belcastro (Chorus)** is thrilled to be making her WFT debut! No stranger to the stage, she has performed in over 40 productions since the age of 12. Recent Boston credits include *Anything Goes*, *Nine*, and *Gift of the Magi*. Thanks to Matt, her mom, and Roland for their support!

**Dan Bolton (Ambrose)** is happy to return to WFT, where he has been seen as Howie Newsome in *Our Town* and Laurie in *Little Women*. Other recent credits include *The Last Night of Ballyhoo*, *Little Shop of Horrors*, *Howard Crabtree's When Pigs Fly*, and *Laughter on the 23rd Floor*. A veteran of two national tours, Dan also keeps busy with work in TV ads and industrials.

(continued on page 5)



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WHO's WHO (continued from page 4)

**Andrew Boza (Chorus)**, last seen as the Tin Man in Belmont Dramatic Club's *The Wizard of Oz*, is excited to be making his WFT debut. Other credits include *Into the Woods*, *The Cat in the Hat*, *The Velveteen Rabbit*, and *Me and My Girl*. Andrew thanks his Wheelock friends and his family for their support.

**Shana Carr (Ernestina)** is thrilled to be back at WFT, after playing Mrs. Minnie Pye in *Anne* last season. Recent credits include *The Mikado* (American Stage Festival), *Nine* (the Publick), and a public reading of the new musical *Friendship of the Sea* (North Shore Music Theatre). Shana also continues to be a proud Wench Nellie at Medieval Manor. Thanks to her family, friends, and Jeff - especially - for their love and continued support.

**Gregory Charette (Chorus)**, a native of Raymond, ME, is employed with Verizon and finishing his B.S. in Business at Emmanuel College. Some of his favorite roles are Louis in *Angels in America, Part I*; the Baron in *Grand Hotel*; Danny in *Baby*; Cliff in *Deathtrap*; and Jesus in *Godspell*. Gregory dedicates his performance to his family and many friends. Special love and thanks to Jessie and Emily, his beautiful nieces.

**Byron Darden (Barnaby)** toured with Ice Capades for three seasons as a featured principal skater and now works as a figure skating coach/consultant and choreographer. Featured roles include Richey Walters in *A Chorus Line* and the Leading Player in *Pippin*. He has been seen here previously as Fyedka in *Fiddler on the Roof* and Prince Dauntless in *Once Upon a Mattress* (his professional debut).

**Janelle Dempsey (Chorus)** is thrilled to be performing in her 7th WFT production. Favorites here have included *The Wizard of Oz*, *A Little Princess*, and *The Hobbit*. Janelle has worked at various theatres in the Boston area since the age of 8, including

(continued on page 6)

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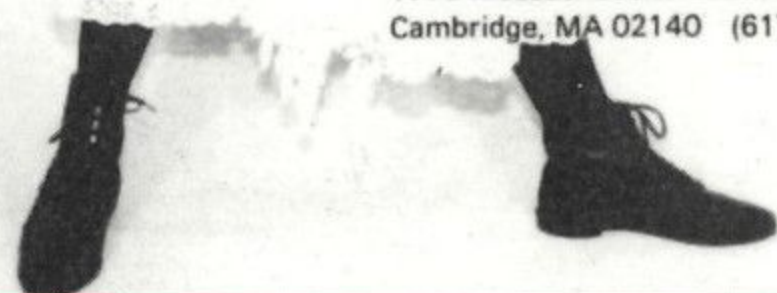


Congratulations WFT on another *Fine Season!*



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**WHO'S WHO (continued from page 5)**

the Huntington and the Colonial. She is in her sophomore year at BB&N in Cambridge.

**Tristan DiVincenzo (Choreographer)** studied dance with Martha Graham and company and has danced, directed, taught, and choreographed in venues all across the country. WFT's resident choreographer this season, Tristan is also the director of Siddha, a multicultural, intergenerational dance theatre company currently on hiatus.

**Jonathan Goldberg (Musical Director)** has led the musicals at WFT for the last 6 seasons, starting with *Cinderella* in 1995. He can also be found at the Lyric Stage (*The World Goes 'Round*, *She Loves Me*, *Assassins*, and the upcoming *No Way to Treat a Lady*), Publick Theatre (*Gypsy*, *Nine*, *A Little Night Music*, *Sweeney Todd*, and others), and Boston Children's Theatre. Jon will be involved in the world premiere of *The Curse of the Bambino* at the Lyric in April.

**Lisa Korak (Chorus)** is proud to be making her Boston debut with WFT after recently relocating from NYC. She studied musical theatre at the U of Wisconsin and the American Musical and Dramatic Academy. Credits include two national tours of *A Christmas Carol* and, most recently in Alaska, *The Music of Denali*, an original musical. She thanks God for health and happiness; a special thanks to Steve for the journey.

**Jeffrey Kwong (Chorus)** is pleased to return to the Wheelock stage after having been seen here in *Once Upon a Mattress*. Other favorite roles include *Hello, Dolly!* (with JoAnne Worley), *Guys and Dolls*, *A Chorus Line*, and *Fiddler on the Roof* with San Jose Civic Light Opera. Jeff has danced with various companies in both San Francisco and Boston and in several industrials. Thanks to Dad and friends for their support.

(continued on page 7)

**Peter Piper picked a  
pack of plates and  
painted pickled  
peppers on them...**



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WHO's WHO (continued from page 6)

**Robert G. Lee (ASL Interpreter)**, a Certified ASL-English interpreter, has also studied acting and mime and performed with The Shoestring Players, based at Rutgers. He has worked locally at the Shubert, the Huntington, and with Theater Offensive. When not interpreting theatre, he can be found teaching at Northeastern University or interpreting in a variety of other settings. Robert is thrilled to be making his WFT debut, especially since he played the role of Horace in high school!

**Jacob Liberman (Chorus)**, a 7th grader at the Solomon Schechter Day School in Newton, is thrilled to be performing in his 2nd WFT production. He was last seen as Malcolm Andrews in *Anne of Green Gables*. Love and thanks to Mom, Dad, and Katie, whose support is endless; he also thanks Jane, Tristan, and Jonathan, who have taught him so much.

**Rick Mauran (Set Designer, Technical Director)** is in his second season as technical director. Before coming to WFT, he was technical director at the Boston Conservatory. If you've enjoyed a WFT production in the past, you may have seen Rick as Paris in *Romeo and Juliet*, James Keller in *The Miracle Worker*, John Brooke in *Little Women*, or Gollum in *The Hobbit*.

**Bill Monnen (Cornelius)** was last seen here in overalls, as Cecil in *Anne of Green Gables*. Previous Wheelock credits include Prince Charming opposite his lovely wife in WFT's 1930s production of *Cinderella*. While living in NY, Bill was seen Off-Broadway as Camille in *The Merry Widow* and Frederic in *The Pirates of Penzance*, both conducted by Todd Ellison. He also understudied Freddy in the 35th anniversary national tour of *My Fair Lady* starring Christine Andreas and John Neville. Bill

(continued on page 11)

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**Tristan DiVincenzo**

COSTUME DESIGNER  
**Marian Piro**

PRODUCTION STAGE MANAGER  
**Greg Nash \***

ASL INTERPRETERS  
**Robert G. Lee and Linn Staton**

AUDIO-DESCRIBER  
**Hanna Schneider**

## CAST

(in order of appearance)

Mrs. Dolly Gallagher Levi **Robin V. Allison \***  
Ernestina **Shana Carr**  
Ambrose Kemper **Dan Bolton \***  
Horace Vandergelder **Robert Saoud \***  
Ermengarde **Danielle Perry**  
Cornelius Hackl **Bill Monnen \***  
Barnaby Tucker **Byron Darden \***  
Minnie Fay **Gamalia Pharms \***  
Irene Molloy **Grace Napier \***  
Rudolph Reisenweber **Gary Thomas Ng \***

Chorus: **Jeanine Belcastro, Andrew Boza, Gregory Charette, Janelle Dempsey, Lisa Korak, Jeffrey Kwong, Jacob Liberman, Jennifer O'Brien, Matthew Price, Todd Rizley, Sara-Ann Semedo**

## MUSICIANS

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**Peter Hughes**

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\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



## MUSICAL PROGRAM

The story is set in New York City and Yonkers, New York, in the 1890s.

### ACT ONE

<i>Opening Act I</i> .....	Chorus
<i>I Put My Hand in</i> .....	Dolly
<i>It Takes a Woman</i> .....	Horace, Cornelius, Barnaby, & Chorus
Reprise: <i>It Takes a Woman</i> .....	Dolly & Horace
<i>Put on Your Sunday Clothes</i> .....	Chorus
Encore: <i>Put on Your Sunday Clothes</i> .....	Dolly, Cornelius, Barnaby, Ambrose, & Chorus
<i>Ribbons Down My Back</i> .....	Mrs. Molloy
Reprise: <i>Ribbons Down My Back</i> .....	Mrs. Molloy
<i>Motherhood March</i> .....	Dolly, Mrs. Molloy, & Minnie
<i>Dancing</i> .....	Dolly, Mrs. Molloy, Cornelius, & Barnaby
<i>Before the Parade Passes By</i> .....	Dolly & Chorus
Finale Act I.....	Dolly

### ACT TWO

<i>Elegance</i> .....	Mrs. Molloy, Minnie, Cornelius, & Barnaby
<i>Waiters' Galop</i> .....	Orchestra
<i>Hello, Dolly!</i> .....	Dolly & Men
<i>Polka</i> .....	Orchestra
<i>It Only Takes a Moment</i> .....	Cornelius
<i>So Long, Dearie</i> .....	Dolly
Reprise: <i>Hello, Dolly!</i> .....	Horace & Dolly
Curtain Call.....	Ensemble

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Technical Director/Stage Manager	Rick Mauran*
Assistant Technical Director	Stefan Barnas
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Scenic Artists	Jen Diamond, Jeffrey Kosoff
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### CREWS

Melanie Basque, Sharon Beary, Amanda Berube, Sharon Ceres, Denise DeWolfe, Nicole Eckert, Jessica Gabrielson, Jen Gerbem, Ronice Kimbrel, Carrie Lamidi, Matthew Libby, Elbert Joseph, Tara Krauss, Meghan Looney, Jen McMahon, Melinda Meyers, Anne Peterson, Ginger Puffer, Ronice, Jeff Rosado, Lauren Rudy, Katie Ryan, Rebecca Shanahan, Rachel Swain, Ali Thomsen, Jen Whinnem

### VOLUNTEERS

Joan and Leroy Ashwood, Patrick Baldwin, Dan Bolton, Laura Brody, Vivian Carlo, Nancy Close, Ned Crecelius, Byron Darden, Pam Dempsey, Chris Dimeo, Andrea Doane, Wendy Drobnyk, Laurie Dupuis, Andrea Genser, Lillian Gonzalez, Cheryl Graves, Annika Hill, Sonia Hofkosh, Dana Jones, Evon LaLyre, Andrew Lehman, the Liberman family, Gloria Long, Colleen Mullaly, Lisa Nguyen, Tricia Norton, Barbara and Don Oppenheimer, David Pilgrim, Sharon Rich, Kim Rollins, Bob Saoud, Julia Shepley, Linda Spencer, Stephanie St. Laurence

### WORK/STUDY STUDENTS AND INTERNS

Sharon Ceres, Tiffany Davidson, Jessica Gabrielson, Amanda Gaspar, Mary Clare Moller, Audrey O'Brien, Patti Pickett, Lauren Rudy, Katie Ryan, Jessica Sanchez, Renee Touhey

### SPECIAL THANKS

John Devaney for poster design; Mandy Devery; Michael Draper and Aramark; Priscilla Fales; Eileen Gallagher; Kippy Goldfarb for photography; Andrea Healy; Juan Rojas; Stanley Rumbaugh; Wang Center for the Performing Arts; Caitlin Wheeler; Manny Heckley, Sue Mackey, and members of the Facilities staff; the Office of the President and members of the Wheelock College community who have made this production possible.

Costumes for this production were created with support from the Sandra Nesson Kivowitz '56 Fund given in her memory by family and friends.

WFT is supported in part by grants from The Boston Foundation Fund for Arts and Culture; the Charisma Fund – Lucy R. Sprague Memorial; Massachusetts Cultural Council; The Peabody Foundation; Proscenium Fund for Audience Development, Inc.; and VSA arts of Massachusetts.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

We wish to thank all the people who have joined with us since the program went to press.



WHO'S WHO (continued from page 7)

sends love to his daughter, Christina, and to his wife, Grace - here's hoping he doesn't step on her toes.

**Grace Napier (Irene)** has appeared in many WFT productions, including *Cinderella* (title role), *Little Women* (Meg), *The Music Man* (Marian), and *The Secret Garden* (Martha). She has toured nationally with Rudolf Nureyev in *The King and I*, and performed Off-Off-Broadway and regionally at the American Stage Festival, Charles Playhouse, North Shore Music Theatre, and Walnut Street Theatre. Love and thanks to Jane and Sue for so many wonderful opportunities and for making WFT her family's home away from home!

**Greg Nash (Production Stage Manager)** began his association with WFT 20 years ago as the Caterpillar in *Alice's Adventures in Wonderland*, WFT's first show. His favorite role onstage was Bob Ewell in *To Kill a Mockingbird*. In addition to performing, Greg has stage-managed 17 productions at WFT, as well as seasons at the Goodman Theatre Center in Chicago and the Long Wharf Theatre in New Haven.

**Gary Thomas Ng (Rudolph)** is happy to be back on the WFT stage! Previous WFT credits include *Anne of Green Gables*; *Once Upon a Mattress*; *Kiss Me, Kate*; and *Cinderella*. Gary most recently appeared as Eugene in *Grease* at the Ogunquit Playhouse in ME; he has also toured the Far East in the world premiere of a new version of Cole Porter's *Aladdin*. Favorite credits include *Children of Eden*, *Jesus Christ Superstar*, and *La Cage Aux Folles*.

**Jennifer O'Brien (Chorus)** is delighted to be a part of *Hello, Dolly!* A graduate of Adelphi University (NY), she recently returned from an international tour of *The Magic School Bus*, in which she played Dorothy Ann. Thanks to her family and friends for all their love and support!

(continued on page 12)

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WHO'S WHO (continued from page 11)

**Danielle Perry (Ermengarde)** is very happy to be returning to WFT, having played the title role in last season's *Anne of Green Gables*. Recent credits include Peggy in *The Front Page* (Merrimack), Heidi in *Fuddy Meers* (Wellfleet Harbor Actors' Theatre), and Alice in *You Can't Take It With You* (Northern Stage). In December, she will be playing Belle in *A Christmas Carol* at the brand new Stoneham Theatre and Ensemble.

**Gamalia Pharms (Minnie Fay)** is happy to be back on the WFT stage! Some of her favorite roles were in WFT productions of *Anne of Green Gables*; *The Good Times Are Killing Me*; *The Hobbit*; *Kiss Me, Kate*; and more! A graduate of Boston Conservatory, she has performed along the Eastern Seaboard in *South Pacific*, *Godspell*, *Tintypes*, *Ain't Misbehavin'*, and *Showboat*, among others. She congratulates WFT for winning the Rosetta LeNoire Award!! Well done!

**Marian Piro (Costume Designer)** co-founded Costumes by Illusions in 1986 and designs for theatres nationally and locally. In and about the Boston area, the company has worked with Chiswick Park, the Lyric, North Shore, and WFT. Among the many shows designed professionally are *The King and I*, *Lend Me a Tenor*, *As You Like It*, *The Man Who Came to Dinner*, *The Secret Garden*, and *Chicago*.

**Matthew Price (Chorus)**, a sophomore musical theatre major at the Boston Conservatory, is making his Boston debut. Other credits include Bobby in *Crazy for You*, Finch in *How to Succeed...*, and the title roles in both *George M!* and *Pippin*. Thanks to his friends at the Conservatory for all their support through these past few weeks. As always, he thanks his mother, brother, and sister for their constant love and support.

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WHO'S WHO (continued from page 12)

**Todd Rizley (Chorus)** is thrilled to be back at WFT, having appeared here last season in *Anne of Green Gables*. An 8th grader at Wellesley Middle School, Todd plays the bass and soprano saxophone. Past productions include *Gypsy*, *Once Upon a Mattress*, and *Bye Bye Birdie*. Thanks to the cast and crew and especially to his family and teachers.

**Robert Saoud (Horace Vandergelder)** has been seen here previously in *A Little Princess*, *Cinderella*, *Charlotte's Web*, *Fiddler on the Roof*, *The Tempest*, and *Kiss Me, Kate*. Elsewhere he has appeared in *Victor/Victoria* (North Shore), *A Midsummer Night's Dream* (Huntington), *Assassins*, and *She Loves Me* (Lyric). Other credits include work at the Public, the Publick, Merrimack Rep, and American Stage Festival. Next up: Sancho in *Man of La Mancha* at Worcester Foothills. As always, his performance is dedicated to the memory of his mother...Hello, Dolly!

**Hanna Schneider (Audio-describer)** worked for many years in many capacities at WFT, and continues to help out whenever she can from her new home on Cape Cod. Past credits here include *Stuart Little*, *The Hobbit*, and *Once Upon a Mattress*. She has also audio-described at Woods Hole Theater Company. Hanna looks forward to introducing her new daughter, Beth, to the wonders of WFT. (Son Ben practically grew up here!)

**Sara-Ann Semedo (Chorus)** is making her WFT debut. She has spent the last 10 years working in the court system, including four years as an adult probation officer. Past productions at the Company Theatre include *Hair*, *West Side Story*, and *Gloryland*. She has also done radio and commercial work.

**Joanne Savage (Props and Wardrobe Mistress)** has been involved with the Boston theatre scene for more

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WHO's WHO (continued from page 13)

than 10 years. She is usually found on top of a ladder or covered in paint (sometimes both). Joanne is excited to be a part of the WFT family and thanks everyone who has helped her through this busy season.

**Jane Staab (Director)** a founder of WFT, has directed numerous productions, including *Anne of Green Gables*, *Once Upon a Mattress*, and *Kiss Me Kate*. As resident AEA actress, she particularly enjoyed performing Emily Dickinson in *The Belle of Amherst*, Winnie in *Happy Days*, The Nurse in *Romeo and Juliet*, and The Cook in *A Little Princess*, for which she also wrote the score. She was recently nominated for an IRNE award for her portrayal of Prospera in *The Tempest*, but she will most likely be best remembered for her Wicked Witch of the West in *The Wizard of Oz*.

**Linn Staton (ASL Interpreter)** is a certified ASL/English interpreter, whose Broadway touring credits include *Miss Saigon*, *The Phantom of the Opera*, and *Beauty and the Beast* at the Wang, *RENT* at the Shubert, and *Les Miserables* at the Colonial. Local theatre credits include interpretations of *Arms and the Man*, *A Streetcar Named Desire*, *Bang the Drum Slowly*, *To Kill A Mockingbird*, *The Glass Menagerie*, and *Pterodactyls* at the Huntington; *The Sound of Music* and *Fiddler on the Roof* at WFT, and local productions at the Boston Center for the Arts.

**Russ Swift (Lighting Designer)** is pleased to be back at WFT, where he previously designed *The Tempest*, *The Hobbit*, and *Anne of Green Gables*. Currently, he is designing the lighting for the Lyric's *Inspecting Carol*. Recent credits include *Pygmalion* (Bristol Riverside Theatre), *The Orphan Queen* (Jewish Theatre of NE), and numerous productions for Boston's Publick Theatre. A member of the Emerson College design faculty, Russ also serves as VP for finance and administration for the NE Theatre Conference. He thanks Mayre and Michaela for their love.

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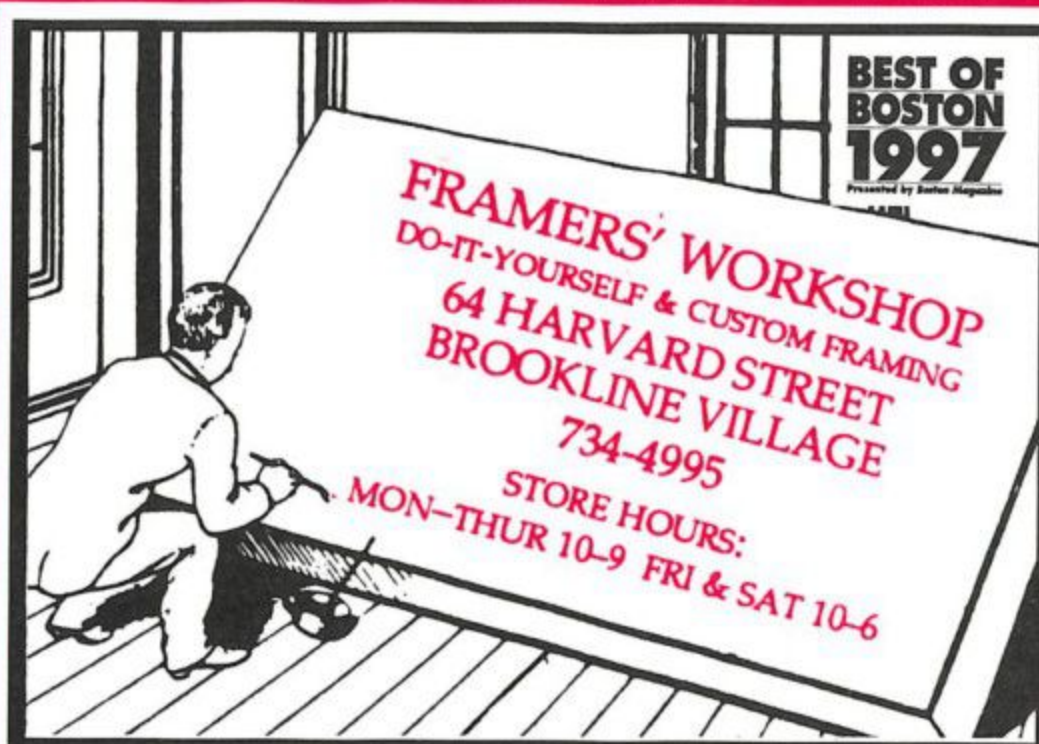
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