

Wheelock Family Theatre

"HE THAT TROUBLETH HIS OWN HOUSE SHALL

INHERIT THE WIND"

PROVERBS 11:29

BY JEROME LAWRENCE & ROBERT E. LEE

JANUARY 30 - FEBRUARY 22, 2004



Boston's premier theatre for families since 1981
180 The Riverway • Boston, Massachusetts



Performing for us all.

At Fleet, we believe in magic. The kind of magic made when children from all over the region experience a production at the Wheelock Family Theatre. This season we're proud to be the presenting sponsor of *The Phantom Tollbooth*, as well as student matinees for the past three years. For children of all ages, it's magic.



Fleet Bank Member FDIC. Fleet is a registered mark of FleetBoston Financial Corporation.

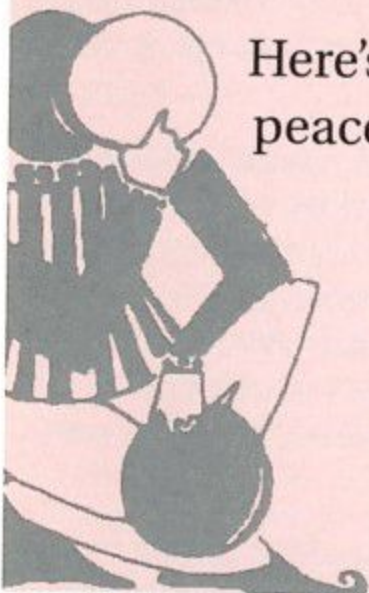
©2003 FleetBoston Financial Corporation. All rights reserved.

January/February 2004

Dear Theatre-goer,

Welcome to the Wheelock Family Theatre and to Jerome Lawrence and Robert E. Lee's carefully crafted and compelling drama, *Inherit the Wind*. The play, written in 1950 in response to the McCarthy era's ruthless attacks on individual freedom, is based on the Scopes "Monkey" Trial of 1925 - long considered the trial of the 20th century.

The issues embedded in the original trial, as well as those that inspired the retelling of that history, remain charged and divisive. Theatre provides the distance we all need to grapple with these issues, to come to understand another person's perspective, to gain in our capacity to feel empathy and tolerance, and to believe it is possible for seemingly irreconcilable points of view to peaceably coexist.

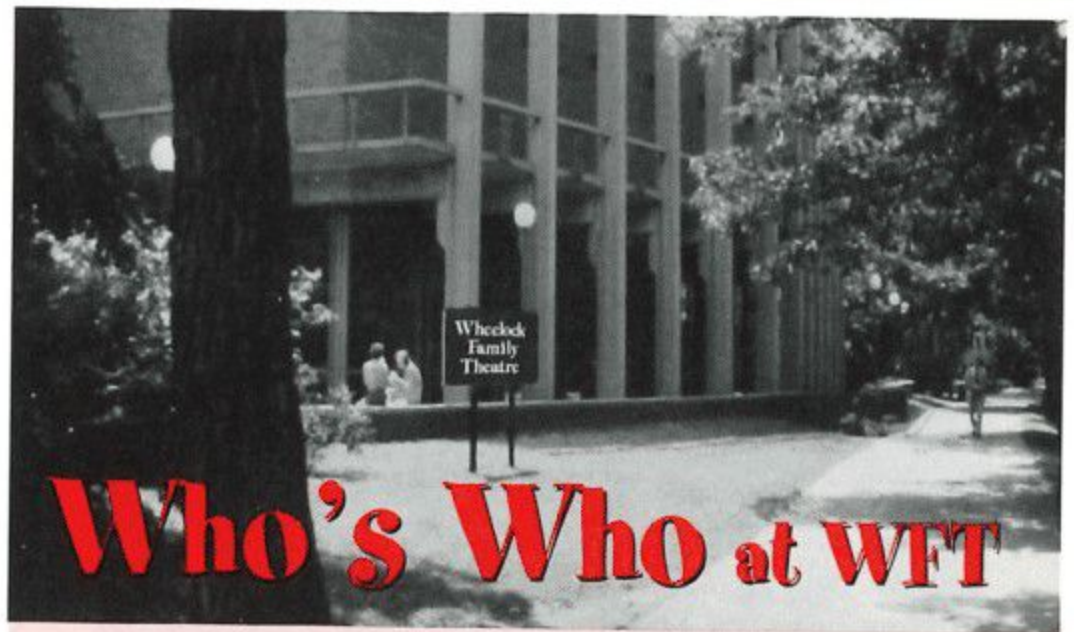


Here's to a happy 2004 and to peaceable coexistence.

Sincerely yours,

Susan Kosoff

Susan Kosoff
Producer



Jordan Ashwood (*Melinda*), a 7th grader at Walsh Middle School, began her involvement with WFT in a summer acting class at age 7. She has been seen here previously in *Tuck Everlasting* and *The Jungle Book*. A veteran of The Revels, she also performed in last season's *Tosca* with Boston Academy of Music. A published poet, Jordan is an all A High Honor Roll student and a 2002 recipient of President Bush's Award for Educational Excellence.

James Bodge (*Judge*) last appeared at WFT in *Our Town*. Previously he has been seen here in *The Crucible*, *On Golden Pond*, *Romeo and Juliet*, and *The Miracle Worker*. He just concluded an engagement in *Deathtrap* at Worcester Foothills. Last summer, he was the devious Dr. Watson in *Sherlock's Last Case* for Pioneer Valley Summer Theatre. Favorite roles include both Aunt Augusta and her nephew Henry in *Travels With My Aunt*; Angus in *The Drawer Boy*; Polonius in *Hamlet*; Dr. Prentice in *What the Butler Saw*; and the King in *All's Well That Ends Well*. In over 20 years of experience throughout NE, James has performed with the Huntington and the Lyric Stage 15 times each. He spent 9 seasons doing classical repertory with ME's Theater at Monmouth and has appeared at most Boston area theatres. For over a decade he has served as Boston's Area Liaison for Actors' Equity Association.

Shelley Bolman (*Bert Cates*) is pleased to be returning to WFT, where he was seen last year in *The Witch of Blackbird Pond* (Nat) and *Pippi Longstocking* (Tommy). Other recent credits include *A Christmas Carol* at Stoneham Theatre, *Antony and Cleopatra* with Boston Theatre Works, and *The Bible Abridged* at Seacoast Rep. Shelley works with WFT's Teen Troupers at the Timilty School in Boston and is a company member of Theater Espresso.

(continued on page 4)

Join us after the Show for
Cappuccino, Espresso & Latte

Desserts include
Pumpkin Cheese Cake,
Chocolate Fondant Cake,
Grilled Pineapple Crepes
& Deep Dish Apple Pie

Full Bar & Microbrews Available

Open till
12:30am



LONGWOOD
GRILLE + BAR

Inn at Longwood
342 Longwood Avenue
Boston, MA 02115
617-731-4700

Planning a Party?
Call our Director of
Catering Today!




Toys for children
of all ages


Boing!
JP's Toy Shop

729 Centre Street • Jamaica Plain • 617 522 7800

J.P. LICKS
Homemade Ice Cream & Frozen Yogurt

**Stop by
after the
show!** 

Somerville • 4A College Ave., Davis Sq.
Arlington • 451 Massachusetts Ave.
Boston • 352 Newbury St.
Brookline • 311 Harvard St.
Jamaica Plain • 659 Centre St.
Newton Centre • 46 Langley Rd.
West Roxbury • 661 VFW Pkwy.



Jewish Community Centers of Greater Boston

New! **ACTON**
JCC Early Childhood
Education Center in Acton
(978) 266-9988
Prospect Street off Route 111
Director: Ronit Ben-Shir

BROOKLINE/BRIGHTON
Leventhal-Sidman JCC Preschool
at Brookline / Brighton
(617) 278-2950, ext. 221
Sutherland Road at Cleveland Circle
Director: Indira Herscovici

NEWTON
Gan Yeladim Early Learning Center
(617) 965-1370
Wells Avenue Office Park
Director: Sara Sinai
Leventhal-Sidman JCC Campus Preschool
(617) 558-6420
Route 12B, Exit 19B,
near Needham town line
Director: Beth Sagan

STOUGHTON
Striar Early Childhood Education Program
(781) 341-2016, ext. 153
Central Street near Route 24
Director: Lisa Aframe, ext. 182

WAYLAND
JCC Preschool in Wayland
(508) 358-5331
141 Boston Post Road (Route 20)
Director: Anne Spector

* Nurturing Children
* Embracing Families
* Mentoring Teachers
* Creating a Caring Jewish Community

Quality preschool
learning experiences
for children ages
2 - 5 offering
full-day and
part-day; full-week
and part-week;
school year and
full year flexibility



WHO's WHO (continued from page 3)

Janice L. Cagan-Teuber (*ASL Interpreter*) hails from southern CA and holds a degree in Theatre from CA State University at Northridge. She has been living and working in MA since 1971, and has been an ASL/English interpreter for the past 32 years. *Inherit the Wind* is her third Wheelock production; she also interpreted last season's *The Witch of Blackbird Pond*. Janice has also interpreted Broadway road show productions of *Annie*, *Fiddler on the Roof* (with Theodore Bikel), and *Titanic*.

Garrett Cardosi (*Timmy*) loves to act, sing, and dance and hopes to be on Broadway someday. He has performed with Theatre at the Mount, Lyric Stage, and Worcester Foothills, among others. Garrett studies piano, is a member of the Worcester Performing Arts Youth Choir, and has a Brown Belt in karate. This is his WFT debut.

Kim H. Carrell (*Elijah, Juror*) is delighted to make his WFT debut. He is the resident Fight Director for the NE Shakespeare Festival, where he will play Richard III this summer. Prior NESF roles include Jaques in *As You Like It*, Oberon in *A Midsummer Night's Dream*, and Petruchio in *The Taming of the Shrew*. Recent area roles include Stephen in *Training Wisteria* at Boston Playwright's and the title role in *Julius Caesar* with Shakespeare NOW. Other credits include Eilert Lovborg in *Hedda Gabler*, Leon Czolgosz in *Assassins*, Scrooge in *A Christmas Carol*, *Law and Order* (NBC), *Welcome to New York* (CBS), and voice-overs in numerous anime films.

Nicholas Carter (*Howard*) has been seen on the WFT stage in *Pippi Longstocking*, *The Hobbit*, and *The Prince and the Pauper*, as well as at the Emerson Majestic in *Children of Eden*. Nicholas spent last summer at WFT performing with Story Troupers. He loves acting, singing, playing the trumpet, and sports of all kinds.

Mark S. Cartier (*E.J. Hornbeck*) is making his WFT debut. He has been a regular member of the cast of *Shear Madness* since 1988 and has worked throughout NE at the Lyric Stage, the Publick, Worcester Foothills, the Theatre at Monmouth, and the Penobscot Theatre among numerous others. Mark lives in W. Bridgewater with his wife Jane and sons Eric and Christopher.

Valerie Ching (*Secondary audio-describer*) is an arts education and accessibility consultant, involved in projects with Cultural Access Consortium and others. She is honored to be working again with Andrea Doane at WFT, where she made her audio-description debut two years ago.

Murray Cion (*Mr. Goodfellow, Juror*) has been a practicing psychiatrist in the Boston area for many years, but has found the time to indulge his passion for the theatre in his leisure hours. Some of his favorite roles include Andrew in *The Browning Version*, Nathan Detroit in *Guys and Dolls*, and, most recently, Flanders Kittredge in *Six Degrees of Separation* at the Longwood Theatre. Murray has also sung with the Tanglewood Festival Chorus, the Boston Cecilia Society, and the Longy Opera Ensemble.

(continued on page 5)

WHO'S WHO (continued from page 4)

Karen Q. Clark (*Rachel Brown*) is happy to be returning to WFT, having spent the summer performing on Jekyll Island, GA. Favorite roles are Irene Molloy in *Hello, Dolly!*; Madeleine Astor in *Titanic*; and Marian Paroo in *The Music Man*. Originally from WI, Karen did her musical theatre training in NYC. Thanks to Jay for all the love and support - you're her favorite!

P. Jay Clark (*Mr. Dunlap*) is pleased to be making his WFT debut! Favorite roles include Nick Sakarian in *Baby*, Pseudolus in *...Forum*, and Henden in *Finding the Sun*. Jay also performs with ImprovWoosta on Friday nights at Worcester Foothills. He is a graduate of the American Musical and Dramatic Academy in NYC. Love to Karen-4.

Seth Compton (*Hawker, Juror*) lives in Franklin, MA, home of the nation's first public library. Area credits include *Julius Caesar* with Shakespeare NOW, *I Hate Hamlet* with Atlantis Playmakers, and *Roseby's Rock* with the Bridge Theatre. Seth leaves Hillsboro H.S. class of 1917 and all the townspeople a freezing cold Eskimo Pie.

Anthony Dangerfield (*Mr. Cooper, Scientist*) studied acting at the New Theatre Conservatory and Shakespeare & Company. Since 1996 he has acted with a number of local theatre companies. Tony has a Ph.D. in English from Cornell and has taught English there, as well as at Dartmouth and Harvard. He has also published articles on higher education in *Harvard* (with James Engell) and *Loyola* magazines. In Tony's professional acting debut back in 1998 at the Theatre Cooperative, he played Egeus in *A Midsummer Night's Dream* while Rich Archer, WFT's technical director, played Tom Snout.

Andrea Doane (*Audio-describer*) has taught and choreographed for WFT since its inception in 1981. She audio-describes regularly for WFT and has also described at the Huntington and the Wang. Andrea teaches first grade at the Devotion School in Brookline.

Dan Dowling (*Matthew Harrison Brady*) has been seen here before in *Oliver!*; *The Crucible*; *The Prince and The Pauper*; and *Fiddler on the Roof*. Other credits include *A Midsummer Night's Dream*, *The Taming of the Shrew*, and *Friendship of the Sea* at North Shore; *The Aging Puzzle* and *Galileo's Odyssey* at the Museum of Science; *Twelfth Night* at Worcester Foothills; *The Mystery of Irma Vep* at Penobscot Theatre; *Rosencrantz and Guildenstern Are Dead*, *Big River*, *Oliver!*, and *You Can't Take It With You* at Northern Stage Company of VT; *...Forum* at American Stage Festival; *A Thousand Clowns* at the Porthouse; *Monky Business II: Back In the Sandals Again* at Cornwell's Dinner Theater; and *As You Like It* at PA Shakespeare Festival. This past July, he was seen in *Murder at Harvard* on PBS's "The American Experience." Dan is also Artistic Director of Science On Stage at Boston's Museum of Science.

Laurie Dupuis (*Production Stage Manager*) is excited to be a part of the Wheelock family again, after taking a few years off to work with children with autism/PDD and working as Assistant Company Manager at the Huntington. Laurie is currently planning her wedding for next summer on top of Wildcat Mountain in Jackson, NH.

(continued on page 6)

Boston Lyric OPERA New England

FAMILY DAY AT THE OPERA

Don't miss these very special performances
of this all-time favorite!

Hansel and Gretel

Music by Engelbert Humperdinck
After a fairy tale by Jacob and Wilhelm Grimm

- Performed in English
- Fully staged with sets, costumes, and lights
- One-hour performances for young audiences

Sunday, May 2, 2004

Performance Times: 12:30 pm and 2:30 pm

**John Hancock Hall
180 Berkeley Street, Boston**

**Tickets: \$15 Adults, \$10 Children
Call (617) 542-6772.**

Benefit Luncheon & Activities for Families (12 noon),
call (617) 542-4912, ext. 229.

School performances throughout New England this spring!
Schedule and information: www.blo.org
education@blo.org or (617) 542-4912, ext. 323

Samet & Company PC

Certified Public Accountants
& Business Advisors

Members of the Massachusetts Society of CPA's
Members of the American Institute of CPA's

Norman P. Posner, CPA, Partner

Tel: (617) 731-1222

Fax: (617) 734-8052

Email: normanposner@samet-cpa.com

1330 Boylston Street, Chestnut Hill, MA 02467 • e-mail: <http://www.samet-cpa.com>

**SHOW YOUR
WFT MEMBER CARD
AND SAVE!**

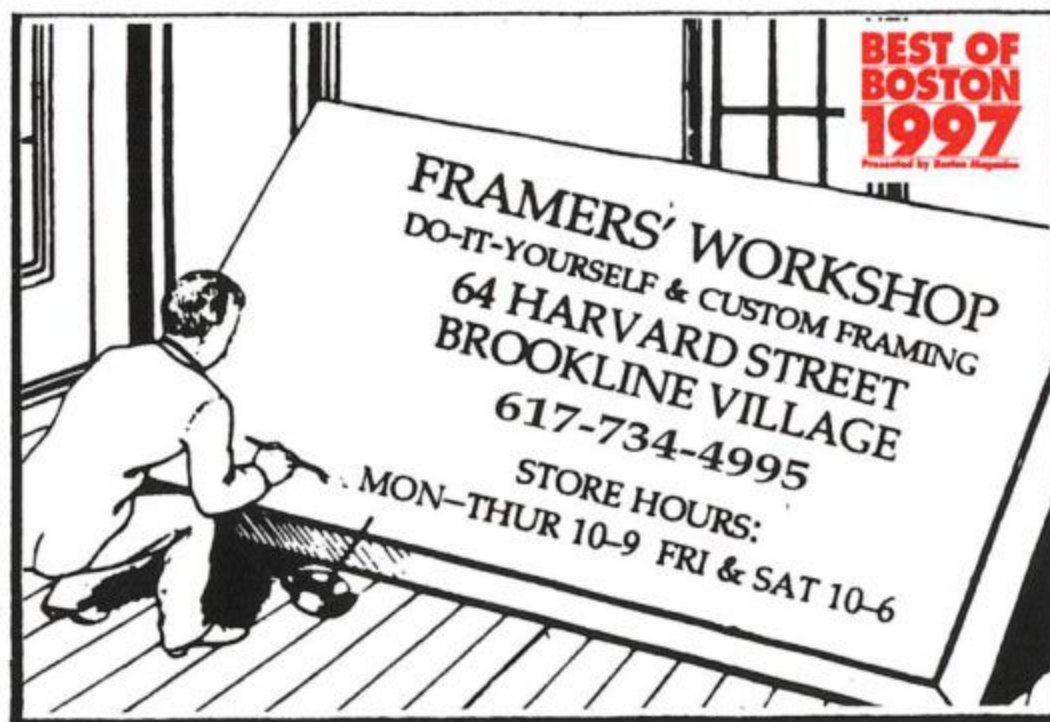
**Advertisers on this page
offer discounts
to all WFT Members!**



279 Harvard Street
Brookline
ph 617.566.6660

hours
mon-fri 8:30-11pm
sat 9am-11pm
sun. 10 am-8pm

www.brooklinebooksmith.com



The Children's Book Shop
237 Washington St. • Brookline
617-734-7323

WHO'S WHO (continued from page 5)

David W. Frank (*Mr. Bannister, Juror*) has been active in theatre all his life - beginning with nursery school pageants - and he has performed on stage everywhere he's lived. For the last quarter century, he's taught English and run the drama program at Roxbury Latin. Locally, he has appeared with the Devanaughn (*Antigonus in The Winter's Tale*), Turtle Lane (*Abram in Rags*), and the Vokes (*Andrew Aguecheek in Twelfth Night*). David plays piano as a hobby and is working on his fourth unpublished mystery novel.

Jonathan Frost (*Phil, Juror*) got his start in theatre as a child in Yale Rep's production of *When We Dead Awaken*. He recently appeared as an extra in Clint Eastwood's *Mystic River*. Jonathan dedicates his performance to Dan and Lee Frazer, who first inspired him to act.

Annie Giddings (*Townsperson*), last seen here in *Tuck Everlasting*, has appeared in numerous shows in high school and at the Marion Art Center in Marion, MA. A junior at Wheelock studying Human Development, Annie plans to work with children as a counselor.

Neil Gustafson (*Henry Drummond*) is happy to return to the WFT stage, where he was last seen as Gideon in *The Witch of Blackbird Pond*. He was also seen by Wheelock audiences as King Henry VIII and The Ruffler in *The Prince and the Pauper*, King Alonso in *The Tempest*, and Teddy Lloyd in *The Prime of Miss Jean Brodie*. Neil continues to perform his one-man show *Isaiah Thomas - Patriot Printer* for the American Antiquarian Society. Internationally, he has appeared in works by Shakespeare and Chekhov. On TV, he has played roles on *The Practice*; *Spenser: For Hire*; *A Midwife's Tale*; and *Black Bellamy's Treasure*. On the big screen, Neil played Yuri Spino in *Next Stop, Wonderland*. His favorite role is as the father of his lovely daughter, Katherine.

Marc Harpin (*Storekeeper, Juror*) most recently appeared as Adam in the Theater Cooperative's *Creation of the World and Other Business*; and as David in *The Foreigner* and as Tom, Phyllis, and Leslie in *Sylvia* with Pioneer Valley Summer Theater. He was John in the Animus Ensemble's *Baby with the Bathwater* and Ray in *Beauty Queen of Leenane* at the Vokes. He lives in Brookline with his very patient partner, Garo.

Janie E. Howland (*Set Designer*) is very excited to make this debut at WFT. Recent designs include: *Jacques Brel* at the 2nd stage at the Radisson Hotel and Gloucester Stage Company, *Blanche and Her Joy Boys* at the New Rep and Barrington Stage, *Private Lives* at the Lyric, and *Wizard of Oz* at Seacoast Rep. Other venues include: North Shore, Merrimack Rep, NJ Shakespeare Festival, Huntington Theatre Studio 210, Opera Boston, American Stage Co., Stoneham Theatre, American Stage Festival, the Publick, SpeakEasy, Boston Conservatory of Music, NE Conservatory, 57 Theatre, and the Emerson Majestic. She was a founding member of CYCO SCENIC. Janie received her MFA from Brandeis University. In 1997, she was awarded the Elliot Norton Award for Outstanding Design. She is a member of USA local 829.

(continued on page 7)

WHO'S WHO (continued from page 6)

Kerrie Kitto (*Mrs. McLain*) is happy to be returning to WFT for a second time; she was last seen here in *Our Town*. Other productions around Boston include *Wit* (Lyric Stage West), *Swimming in March* (Market Theater), *Pure PolyESTHER* (Theater Offensive), and *Toast* (Centastage). She also portrays Wilma Rudolph in an educational tour through schools. Kerrie can be spotted doing commercial work, such as the "Click It or Ticket" campaign.

Susan Kosoff (*Director*), a founder of WFT and a professor of theatre and education at Wheelock College, has directed many productions here. She serves on the boards of Harwich Junior Theatre and Cultural Access Consortium and is vice president of StageSource, New England's alliance for theatre producers and artists.

Jeanette Lake-Jackson (*Mrs. Loomis, Court Recorder*) is proud to be performing onstage at her alma mater (class of 1977). Some of her previous roles around town include Tituba in *The Crucible*, Calpurnia in *To Kill a Mockingbird*, and, most recently, Viney in *The Miracle Worker*. When not performing, Jeanette teaches kindergarten in the Boston Public Schools. She lives in Dedham with her wonderful family.

Aaron Malgeri (*ASL Interpreter*) is thrilled to be starting his theatrical interpreting career at WFT. He's been part of the interpreting team for the recent Aerosmith and KISS concerts, and for the local Boston band Mappari. He will complete his final year of the Northeastern University ASL/English Interpreter Certificate program this June. Thanks to his interpreting team and to Rachel.

Jesse J. Martin (*Reuters Man, Townsperson*) is making his first appearance at WFT. If he looks familiar, you may have seen him on the stage of the Shubert, the Wang, the Cutler Majestic, Symphony Hall, or the BCA! He has appeared regularly with the Boston Lyric Opera since 1991 and with many local companies. Jesse also writes for *PLAYS* magazine; his latest work can be found in the Jan./Feb. 2004 issue.

Robert Moniz (*Hurdy Gurdy Man, Juror*) is a graduate of Salem State College with a B.A. in Theatre. He has previously appeared in *Cradle Will Rock* and *Arcadia*. Robert is making his professional debut with WFT.

Greg Nash (*Mayor*) is pleased to be returning to the WFT after spending a year stage managing at the Publick and the New Rep. Greg has acted in and stage managed many shows here. Favorite roles at WFT include Bob Ewell in *To Kill a Mockingbird* and the Caterpillar in *Alice's Adventures in Wonderland*.

Nicolas Neyeloff (*Hot Dog Man, Drummer, Juror*) spent three years studying with Southwick Studios. He has worked with the Burlington Players, Theatre Cooperative, History Alive, and, most recently, Gloucester Stage in *Babes in Toyland*. Nick is both excited and grateful to have this opportunity to work with WFT. Thanks to his friends (his Mother, included).

Chris Noyes (*Sound Designer*) has written and produced music and sound for CDs, radio and TV programs and commercials, theatrical productions, environmental installations, industrial films, and exhibits. His New Age ensemble, T Fields, has released

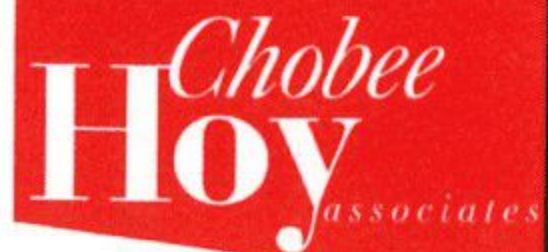
(continued on page 11)



Professionally screened
childcare for home,
business & special events

45 Bartlett Crescent
Brookline, MA 02446
617-739-KIDS

Providing both buyers and
sellers with the highest
quality professional real
estate brokerage services
available.



18 Harvard Street
Brookline, Massachusetts
02445



617 739 0067

FamiliesFirst
Parenting Programs

Fun and Interactive Programs
for Parents!

Check www.families-first.org or
call 617-868-7687 ext. 25
for our latest offerings!



Like The Phoenix, rising...we've survived the fire!

kevin fennessy casting, inc.

a full service casting office casting principals, dayplayers,
extras, in film, commercials, corporate, industrials and theater

Credits include local casting for such films as:
THE HUMAN STAIN • MONA LISA SMILE • LIFT
WHAT'S THE WORST THAT COULD HAPPEN?
THE PERFECT STORM • ME, MYSELF AND IRENE

Classes and workshops in Acting and the Business of
Being a Performer for Adults, Teens, and Kids

Study with working professionals in a comforting,
supportive and challenging environment

Now housed in our new conveniently located Cambridge home:
25 Mount Auburn Street, Harvard Square, Cambridge, MA 02138

Phone: 617-547-1447 • Fax: 617-547-1420

Casting: kfcasting@aol.com • Classes: classes@kfcasting.com • www.kfcasting.com

INHERIT THE WIND

By **Jerome Lawrence and Robert E. Lee**

DIRECTOR
Susan Kosoff

SET DESIGNER
Janie E. Howland

LIGHTING DESIGNER
Steven Rosen

SOUND DESIGNER
Chris Noyes

COSTUME DESIGNER
Marian Piro

PRODUCTION
STAGE MANAGER
Laurie Dupuis*

ASL INTERPRETERS
Janice L. Cagan-Teuber
Aaron Malgeri
Laurie Shaffer

AUDIO-DESCRIBERS
Andrea Doane
Valerie Ching

THE CAST

Melinda	Jordan Ashwood	Photographer/Radio Man	Ron Rittinger
Howard	Nicholas Carter	Photographer/Scientist	Roland Hayes Robinson
Rachel Brown	Karen Q. Clark*	Matthew Harrison Brady	Dan Dowling*
Meeker	Wesley Lawrence Taylor	Sarah Brady	Jane Staab*
Bert Cates	Shelley Bolman	Mayor	Greg Nash*
Mr. Goodfellow/Juror	Murray Cion	Mr. Davenport	Samuel Young
Mrs. Krebs	Liz Robbins	Storekeeper/Juror	Marc Harpin
Reverend Brown	Ed Peed*	Judge	James Bodge*
Mr. Sillers/Juror	Harold Withee	Henry Drummond	Neil Gustafson*
Mr. Krebs/Juror	Fred Robbins	Timmy	Garrett Cardosi
Mr. Bollinger/Juror	Robert G. Prescod	Hawker/Juror	Seth Compton
Dr. Cooper/Scientist	Anthony Dangerfield	Phil/Juror	Jonathan Frost
Mr. Bannister/Juror	David W. Frank	Mrs. Loomis/Court Recorder	Jeanette Lake-Jackson
Mr. Dunlap	P. Jay Clark	Reuters Man/Townsperson	Jesse J. Martin
Hot Dog Man/Drummer/Juror	Nicholas Neyeloff	Hurdy Gurdy Man/Juror	Robert Moniz
Mrs. McLain	Kerrie Kitto	Doc Kimble/Juror	Frank A. Shefton
Mrs. Blair	Ellen Peterson	Reporter/Scientist	Adam Soule
Elijah/Juror	Kim H. Carrell	Townsperson	Alyssa Sahagian
E.J. Hornbeck	Mark S. Cartier*	Townsperson	Annie Giddings

PLACE: A small town.

TIME: Summer. Not too long ago.

Produced by special arrangement with Dramatists Play Service, Inc.

There will be one 15-minute intermission between the acts.

Ask the House Manager for individual sound enhancement devices.

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers.

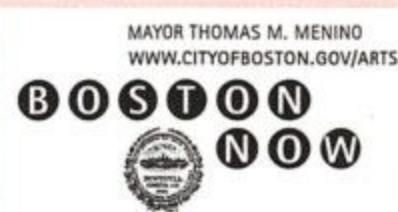
WTF's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Lighting for the Little Theatre was made possible by the generous support of Suzanne Newton.

The taking of photographs and use of recording devices is strictly forbidden.
Please turn off cell phones and beepers. Please, no eating or drinking in the theatre.



*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



Wheelock Family Theatre

STAFF

Producer	Susan Kosoff
General Manager	Jane Staab
Education Program Director	John Bay
Publicity and Marketing Director	Charles G. Baldwin
Assistant to the Producer/Grantswriter	Kay Arden Elliott
Access Coordinator	Jody Steiner
ASL Consultant	Brenda Rennie
Deaf/Blind Coordinator	Jeanette O'Campo
Technical Director/Stage Manager	Rich Archer*
Assistant Technical Director/Props	Matthew Lazure
Box Office Manager	Alison Clark
Box Office Supervisor	Robin Fradkin
Assistant to the Director	Priscilla Fales
Master Electrician	Henry Drummond
Electricians	Mike Abdow, Liz Dean, Brian Ditchman, Rick Mauran, Krista McCann
Scenic Painter	Lauren Drake
Seamstress	Lisa Simpson
Concessions	Nicole Eckert

EXECUTIVE COMMITTEE

Jeff Coburn and Lynne Rosansky, Co-Chairs; Carole Charnow, Edward F. Coakley, Andrea Genser, Robin Mount, Stanley Rumbaugh, Michelle Seligson

DIRECTOR'S CIRCLE

Judy Parks Anderson, Steve Aveson, Louis B. Casagrande, Peggy Charren, Eleanor Chin, Marian L. Heard, Pat Jehlen, Sara Lawrence-Lightfoot, Barbara Cole Lee, Frances Litman, Gordon L. Marshall, Sarah-Ann Shaw, Kate Taylor, Charles E. Walker, Jr., Liz Walker, Valora Washington, John B. Welch

FRIENDS OF THE FAMILY THEATRE

Robin Mount, Pat Maye-Wilson, Tricia Norton, Co-Chairs; Jory Agate-Mays, Janice Allen, Jean and Leroy Ashwood, Jane Bache, Kathleen Kirk Bishop, Pat and Michael Blank, Sue Cohen, Leslie and Ned Crecelius, Pam Dempsey, Joanne Driscoll, Wendy Drobnyk, Joyce and Larry Eldridge, Jane Epstein, Bonnie Faith-Smith, Donna Feinberg, Beth Furth, Eileen Gallagher, Ronda Goodale, Sonia Hofkosh, Debby Keefe, Joni Liberman, Evelyn Perkins, Ruth Rabadjija, Donna Reulbach, Kathleen Riddiough, Sharon Rich, Judi Rizley, Janet Rosen, Paula Ross, Ann Sorvari

CREWS

Megan Diamond, Liz Fortini, Iris Harrington-Woodard, Beth Lebowitz, Kasandre Monfort, Jennifer Provoost, Lauren Rudy, Kayloni Williams

VOLUNTEERS

Laura Brody, Misha Derissaint, Ann Duvall, Karin Froom, Alicia and Martin Gordon, Kevin Greeley, Darlene Grimes, Ellen Lokos, Kenny Mauras, Suellen Perold, Sue Sabogal, Peter Viner-Brown, Barry Wanger

WORK/STUDY STUDENTS AND INTERNS

Carrie Card, Alicia Davis, Megan Diamond, Liz Fortini, Iris Harrington-Woodard, Beth Lebowitz, Allison Mahler, Mary Clare Moller, Kasandre Monfort, Erin Neil, Jennifer Provoost, Cheryl Raistrick, Lauren Rudy, Teresa Urena, Kayloni Williams

SPECIAL THANKS

Kris Holmes, Huntington Theatre Prop Shop; Museum of Science; Ann Sorvari for the study guide; Manny Heckley, Susan Mackey, Kris Anglin, and members of the Facilities staff; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

WFT is supported in part by grants from the Actors' Equity Foundation; the Boston Cultural Council (a municipal agency supported by the Massachusetts Cultural Council, a state agency); the Cabot Family Charitable Trust; FleetBoston Financial Foundation; The Massachusetts Cultural Council, The Peabody Foundation; The Mabel Louise Riley Foundation; Wheelock College; and VSA arts of Massachusetts. Wheelock Family Theatre is a participant in the New Generations Program, funded by Doris Duke Charitable Foundation/The Andrew W. Mellon Foundation and administered by Theatre Communications Group, the national organization for the American theatre. The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

WFT CLASSES & INTENSIVES: January - May 2004

Winter 2004

For ages 12-17:

Teen Performance Intensive Dates: Friday, Feb. 27, 4-7pm; Saturday, Feb. 28, 9am-3:30pm. Location: WFT. Tuition: \$200. Instructor: Jenn Pina. In this highly physical and fun-filled workshop, students will explore physical/vocal improvisations, sense memory, centering techniques, and more.

Teen Master Class Dates: Saturday, March 20, 12:30-5pm & Saturday, March 27, 12:30-5pm. Location: WFT. Tuition: \$200. Instructor: Bobbie Steinbach. A master class for **experienced** teen actors that will concentrate on scene study, cold readings, and monologues for auditions. Students will be expected to bring a memorized, age-appropriate monologue to the first class.

Spring 2004

Dates: Sat., March 6 - Sat., May 8 (nine classes) Location: WFT. Tuition: \$200. Instructors: Tammy Harper-Cloney & Andrea Healy

For ages 4-5:

Preschool Movement & Drama Sats., 9:15-10am. Develops listening, control, and movement skills while having fun.

Animal Characters Tues., 3:15-4pm. Explores various animal characters from the theatre world (e.g., Wilbur, Charlotte, Lilly, Toto) and how to bring them to life.

For ages 6-8:

Creative Dramatics I Sats., 10:15-11:15am. Uses dramatization of children's literature and exercises to gain fundamental theatre skills.

Fairy Tales & Folk Tales Tues., 4-5pm. Students will bring characters and dramatic situations from international folk tales to life while developing key theatre skills such as voice, movement, and collaboration.

For ages 9-11:

Creative Dramatics II Sats., 11:15am-12:15pm. Improves acting techniques with exercises, dramatizing stories, and ensemble work.

Intro to Musical Theatre Tues., 5-6pm. Using scenes from musicals, students will learn how to combine acting and singing.

For ages 12-17:

Character and Monologue Dates: Tues., March 16-Tues., May 18, 5-6:30pm. Location: WFT. Tuition: \$200. Instructor: Lisa Korak. Students will focus on individual characterization and monologue work, building on skills previously learned in *Acting in Plays* and *Scene Study* (or equivalent experience).

WFT VACATION WEEK INSTITUTES: Feb., March, April 2004

for ages 5-7 (Children); 8-11 (Youth); 12-17 (Teen)

*NOTE: Students in all institutes must bring their own snacks (Children) and lunches (Youth/Teen) daily.

February Vacation Week Institutes: Mon., 2/16 - Fri., 2/20

Location: Temple Israel. Drop-off/pick-up at WFT Tuition: Children (\$200); Youth/Teen (\$300)

Children: Imagination Express! 9am-12 noon. Hop on the train where the imagination rolls! Young children will express themselves through storytelling, movement, and play-acting. A fun class for developing basic theatre training and social skills. Instructors: Andrea Healy, et. al.

Youth: Take the Stage! 9am-3:30pm. Using exercises, improvisations, and dynamic characterizations, students will create their own unique production. Instructors: Lisa Korak, et. al.

Teen: I Never Saw Another Butterfly. 9am-3:30pm. For committed young people to improve their acting techniques by staging this adapted play about the day-to-day lives of children in a WWII concentration camp. Instructors: Bobbie Steinbach, et. al.

March Vacation Week Institutes: Mon., 3/15-Fri., 3/19

Location: WFT (Children); Temple Israel (Youth/Teen) Drop-off/pick-up at WFT Tuition: Children (\$200); Youth/Teen (\$300)

Children: Imagination Express! 9am-12 noon. (see Feb. description) Instructors: Andrea Healy, et. al.

Youth: Take the Stage! 9am-3:30pm. (see Feb. description) Instructors: Lisa Korak, et. al.

Teen: I Never Saw Another Butterfly. 9am-3:30pm. (see Feb. description) Instructors: Bobbie Steinbach, et. al.

April Vacation Week Institutes: Mon., 4/19-Fri., 4/23

Location: WFT (Children); Temple Israel (Youth/Teen) Drop-off/pick-up at WFT Tuition: Children (\$200); Youth/Teen (\$300)

Children: Treasure Trunk Theatre! 9am-12 noon. Our theatre trunk will contain something new to discover each day of class! The objects will inspire different interactive dramatic adventures – every activity will engage voice, body, and imagination. Instructors: Andrea Healy, et. al.

Youth: Which Character Today? 9am-3:30pm. Students will play with different techniques and approaches to create characters – e.g., from students' own imagination, from experience and observation, from a piece of text, and so on. Instructors: Jenn Pina, et. al.

Teen: Musical Theatre: Acting a Song 9am-3:30pm. Students will learn how to blend the arts of acting and singing through the use of creative exercises and rehearsal of both solo and ensemble pieces. Instructors: Lisa Korak, et. al.

**To register or for further information:
call 617-879-2235 or log on to www.wheelock.edu/wft**

WHO'S WHO (continued from page 7)

two CDs. Chris has been the sound designer and composer for Chamber Theatre of Boston for 16 years. The past president of Syntone Inc., he was the Synclavier programmer for The Cars' "Heartbeat City" tour in 1984. An Associate Professor in Berklee's Music Technology Division since 1986, he holds a Bachelor's in Music Composition from Berklee.

Ed Peed (Reverend Brown) is pleased to return to WFT for the 8th time since 1982, where he has played such roles as Fagin in *Oliver!* and Erik, the Phantom, in *Phantom of the Opera* among others. Ed was most recently seen as Candy in *Of Mice and Men* at the Stoneham Theatre and as the Sergeant in *The Lepers of Bailie Baiste* with the Sukan. He has been heard on public radio and the BBC and has been seen on *Cheers* and on many NE stages. Ed can be seen (if you don't blink) as Julia Roberts's cab driver in *Mona Lisa Smile*.

Ellen Peterson (Mrs. Blair) is happy to return to WFT, where she has previously been seen in *Kiss Me Kate*, *Once Upon a Mattress*, and *Anne of Green Gables*. She has also performed at the Publick and the Lyric Stage, with the Reagle Players in Waltham, and, most recently, in *A Christmas Carol* at the Stoneham Theatre. When not on stage, Ellen delights in her 4th grade students at St. Mary's in Melrose and her dance students at Jeannette Neill's Studio in Boston.

Marian Piro (Costume Designer) co-founded Costumes by Illusions in 1986 and designs for theatres nationally and locally. In and about the Boston area, the company has worked with Chiswick Park, the Lyric, North Shore, and WFT. Among the many shows she has designed professionally are *The King and I*, *Lend Me a Tenor*, *As You Like It*, *The Man Who Came to Dinner*, *The Secret Garden*, and *Chicago*.

Robert G. Prescod (Mr. Bollinger, Juror) was seen here previously as Professor Willard in *Our Town*. Other area credits include Reverend Sykes in *To Kill a Mockingbird* at the Vokes; Ken in *Rumors* and Toledo in *Ma Rainey's Black Bottom*, both at the Java; and Bill/Realtor in *Spacemaker* at the Coyote.

Ron Rittinger (Photographer, Radio Man) last appeared as the villain in Rough and Tumble's *The Silent Movie Play*. Other Boston area credits include *7x7: New Works Festival* (Industrial Theatre), *The House of Yes* (Coyote), *Three Pieces of Ass* (Mill 6 Collaborative), and the Elliot Norton Award-winning *Spinning Into Butter* (Theatre Cooperative).

(continued on page 12)

John Adams
NIXON IN CHINA

Conducted by Gil Rose
Directed by Scott Edmiston

Friday March 12 @ 7:30 PM
Sunday March 14 @ 2 PM

CUTLER MAJESTIC THEATRE
219 Tremont St.

two performances only!
Tickets available at Majestic Box Office
or thru **Telecharge.com**
1-800-447-7400
\$85, \$58, \$40, \$24

OPERA BOSTON

NE MOVES MORTGAGE

An Affiliate of Coldwell Banker Residential Brokerage

NE Moves Mortgage, the premier mortgage company affiliated with **Coldwell Banker Residential Brokerage**, is proud to support the **Wheelock Family Theatre**.

Mark Grassia, Senior Loan Officer
617-864-8566 ext. 256



NEEDHAM CHILDREN'S CENTER, INC.

- INFANT ■ TODDLER ■ PRE-SCHOOL
- PRE-KINDERGARTEN ■ KINDERGARTEN
- AFTERSCHOOL ■ CAMP

858 Great Plain Avenue, Needham, MA 02492
781-449-4486

As you go through life, you're going to need a bank.

Wouldn't it be nice if the bank acted like it needed you?



Brookline Bank

877-668-2265 • brooklinebank.com • Member FDIC Equal Housing Lender



A child-centered, innovative Jewish day school serving families across a wide spectrum of Jewish beliefs and practices

K through 8 www.jcdsboston.org 617-972-1733

EDGEWATER



BED & BREAKFAST

"So close to the water
you'll think you're on a boat."

2 Oxford Street
Fairhaven, Massachusetts 02719
(508) 997-5512

Working Fireplaces

old south preschool

Copley Square
645 Boylston Street
Boston, MA 02116
617-536-1970

ages 2-5



Boston Trust & Investment
Management Company

**Good Luck
on your
2003-2004 season!**

40 Court Street, Boston, Massachusetts 02108
Tel. (617) 726-7250

WHO'S WHO (continued from page 11)

Fred Robbins (*Mr. Krebs, Juror*) has appeared at many Boston venues, including Boston Theatre Works, the Theatre Cooperative, and New Rep. Recent productions include *Spinning Into Butter* (Theatre Coop) and *Coyote on a Fence* (Boston Theatre Works). He recently directed *Creation of the World and Other Business* for the Theatre Coop and completed a role in the independent film, *Ring of the Bishop*. Fred sends special thanks to his beautiful wife, Liz.

Liz Robbins (*Mrs. Krebs*) is delighted to make her WFT debut. Most recently she appeared as Paulina in *The Winter's Tale* at the Devanaughn. Last summer's roles at ME's Acadia Rep included Claire in *Proof*, Mrs. Hedges in *Born Yesterday*, Sheila in *Relatively Speaking*, and Caroline Amory in *Black Coffee*. Regional credits include *The Woman in Black* at Merrimack Rep; *Molly Maguire* at the Sugan; *Dancing at the Revolution* at Theatre Cooperative; *Ten Little Indians* at Foothills; and *Shadowlands* at the Stoneham, among others. Liz also appears in films, commercials, and corporate videos. As always, many thanks to Fred for his love, support, understanding, and bad jokes.

Roland Hayes Robinson (*Photographer, Scientist*), originally from Brooklyn, is appearing in his 5th WFT production. He received theatrical training in Nashville for both stage productions and soap operas, and he holds a bachelor's in psychology and a master's in clinical psychology from Fisk. Roland also received a master of divinity from Harvard Divinity School. Among his credits: Albert J. Petersen in *Bye Bye Birdie*, Cephas Miles in *Home*, John Rugby in *The Merry Wives of Windsor*, and Lucien P. Smith in *The Boys Next Door*.

Steven Rosen (*Lighting Designer*) is delighted to be out of the cold and collaborating with his friends of many years at the WFT. When not lighting the stage, he is EITHER the Principal Designer at Available Light, a New England-based design firm specializing in museum, architecture, and corporate communications lighting OR chasing after his two daughters, Sonya and Nora, who are chasing after their puppy, Teddy Roosevelt.

Alyssa Sahagian (*Townsperson*) made her WFT debut in last season's *The Will Rogers Follies*. She has appeared in 18 Boston Children's Opera productions, most recently in *Sleeping Beauty*, and in Boston Lyric Opera's *Don Carlos*, BU Opera Institute's *Jumping Frog of Calaveras County*, Underground Railway's *Alice's Adventures Underground*, and Omni Camp's *Schoolhouse Rocks Live!* When not performing or in 7th grade, Alyssa can be found practicing the piano, taking classes at WFT, or doing card tricks.

Laurie Shaffer (*ASL Interpreter*) began her work as a theatrical interpreter in 1994 at Worcester Foothills. Since then she has interpreted close to 50 shows including dramas, musicals, and even Shakespeare. She is always grateful for all the support from her fellow interpreters and Deaf consultants that make this work possible. Thank you to JCT, Bren, Aaron, and Jody for including her as part of this interpreting team!

(continued on page 13)

WHO'S WHO (continued from page 12)

Frank A. Shefton (*Doc Kimble, Juror*), a Roxbury native, playwright, and actor, wrote his first play in 1979. A founding member of Boston's Black Folks Theater (where his play *Looking for an Echo* was produced), he is presently a member of Our Place Theater Project, where his shorts *Free Parking Cheap* and *YOU* were performed in the African American Theater Festivals. Onstage, Frank was last seen as Gabriel in *Fences* and as Oldtimer in *Wine in the Wilderness*. As his alter ego, Captain Al, he is host and producer of the classic soul radio program "R & B Jukebox".

Adam Soule (*Reporter, Scientist*), originally from upstate NY, is new to the Boston theatre scene. Past credits include Olston in *Boise, Idaho* (Mill 6); Florizel in *The Winter's Tale* (the Devanaughn); and *Macbeth, Henry V, and Much Ado About Nothing* with CSC. Thanks to WFT for this wonderful opportunity.

Jane Staab (*Sarah Brady*) is a WFT founder, casting director, and general manager. In her time off, she gets to direct one production a year (*The Will Rogers Follies* last season, *Snow White* this season) and perform in the others (she played Hannah in *The Witch of Blackbird Pond* last fall and got swung around by Pippi last spring). Previous to her 22 years at WFT, Jane worked in NYC and at regional theatres such as Hartford Stage and the NJ and CA Shakespeare Festivals. As casting director for WFT, she is thrilled and amazed to see such a large contingent of men amassed for *Inherit the Wind!*

(continued on page 14)

**WHEELOCK COLLEGE
GRADUATE PROGRAMS**

*Arts and Sciences
Child and Family Studies
Education
Social Work*

617-879-2206

graduate@wheelock.edu

www.wheelock.edu

**Wheelock
Family Theatre
Education Program**

**10% tuition discount
for WFT Members**

617-566-1113

Flowers for
All Occasions

Flowers of Boston

In the Heart of the Medical Center

*Peter Diamond
Aspasia Diamond*

409 Brookline Ave.
(Cor. Longwood Ave.)
Boston, Mass. 02215

**Got talent?
Make the most of it** in the
Wheelock Family Theatre
Education Program

- SPRING & FALL CLASSES
- WEEKEND INTENSIVES
- VACATION WEEK INSTITUTES
- SUMMER PROGRAM

Call 617.879.2252 or 617.879.2235

BOSTON CHILDREN'S OPERA

Jenni Harrison, General Director • David Budgell, Artistic Director

"children performing opera for children"

The Emperor's New Clothes

Performances March 4-14

Aunt Betty

Rehearsals begin March 29 • Performances June 3-13

SUMMER OPERA ARTS: Two week opera program with acting, singing & set designing/building. Fully staged and costumed two hour operas! Daily Mon.-Fri., June-Aug. Call for brochures.

Sing in an opera or attend a performance. Call 617-628-0063



Carolle Photography

Photography for the Performing Arts

headshots • productions • events • CDs • portraits

Kippy Goldfarb

617.426.9698 carollephoto@aol.com

«Your easygoing manner and pleasant personality made what could have been a tedious process enjoyable.»

› Carl and Ann Frappaolo
Jamaica Plain

When you are searching for a new home, Prudential Prime Properties can help you every step of the way. With reliable advice and thoughtful guidance, honest answers, and creative solutions. We judge our success not by the number of units sold, but by the enduring relationships we build.

Through our door, find the key to yours.

2 Dartmouth Street
Boston, MA 02116
617 421 1600

673 Centre Street
Jamaica Plain, MA 02130
617 524 5431

www.pruprimeboston.com



WHO'S WHO (continued from page 13)

Wesley Lawrence Taylor (Mr. Meeker) is pleased to be returning to WFT, where he was last seen as Mr. Slinger in *Lilly's Purple Plastic Purse*. Favorite roles include Hilton in *A Fairy Country* (SpeakEasy), Dale Harding in *One Flew Over the Cuckoo's Nest* (Spiral Stage), and Mook in *Native Speech* (Molasses Tank). He is also playing Malcolm X in a national tour of *The Meeting* with the Grimes Theatre Group.

Harold Withee (Mr. Sillers, Juror) has been seen here as The Terrible Trivium in this fall's *The Phantom Tollbooth* and as Bloom in last spring's *Pippi Longstocking*. He attended the University of Southern ME, where he was nominated for an Irene Ryan Award for his performance of Corbaccio in *Volpone*. Harold has performed with Acorn Productions, Boston Baked Theatre, CTM, and Penobscot Theatre. Although best known for his Time Warner and Blue Cross/Blue Shield commercials, he can also be seen in the films *Finding Home* and *In the Bedroom*. Next up for Harold: the History Channel's documentary on the Salem Witch Trials.

Samuel Young (Mr. Davenport) is excited to be back at WFT, where he was last seen as William Ashby in *The Witch of Blackbird Pond*. He has also worked with several other local theatre companies. An avid Mets fan, Samuel enjoys movies, home-cooked meals, and taking long baths.

Arthur Blank & Company, Boston



supports the Wheelock Family Theatre

Sodexho at Wheelock College

proudly supports and congratulates the

Wheelock Family Theatre

for 23 years of entertaining all of our families.

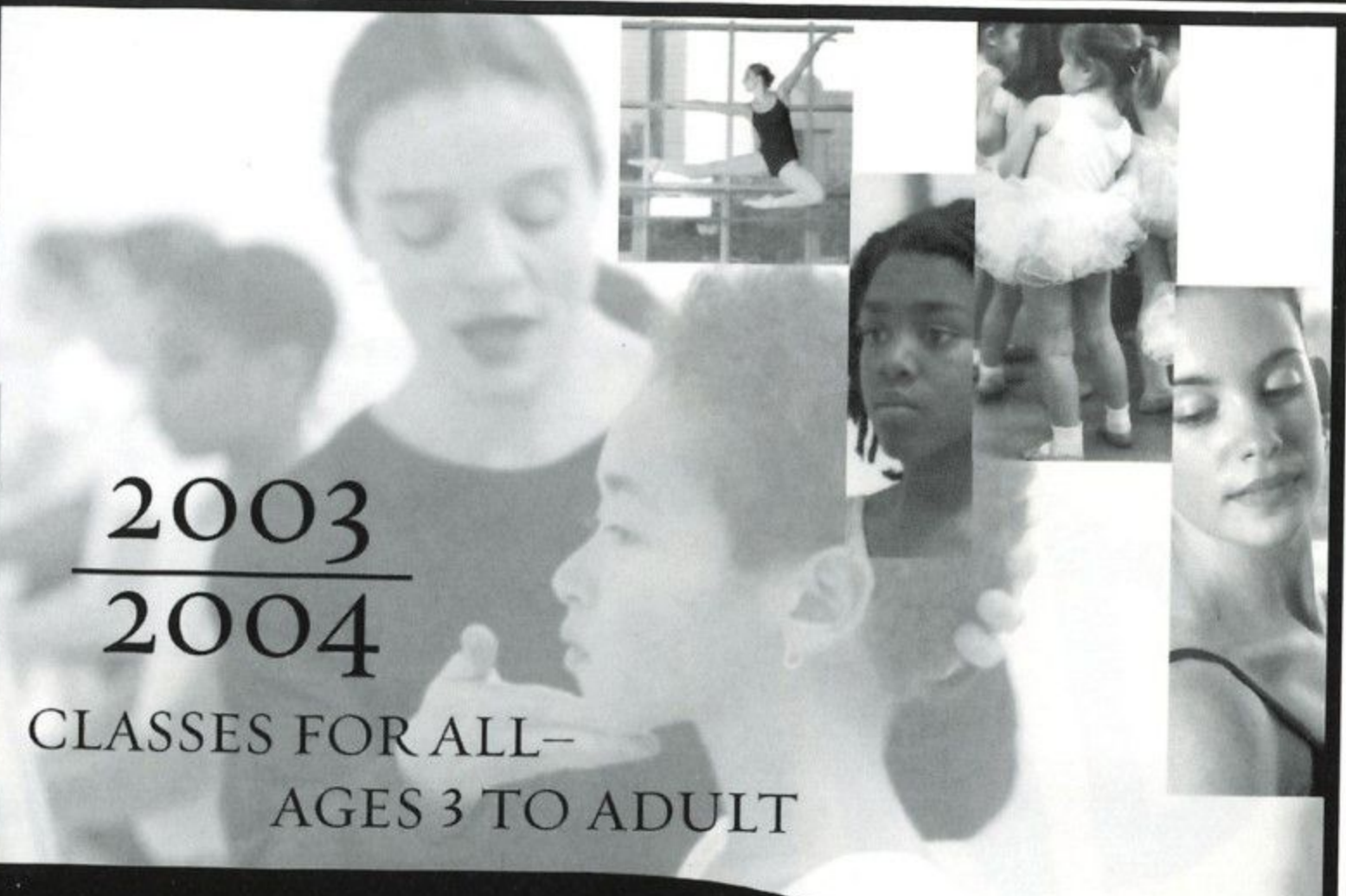


DAVIO'S

75 Arlington St., Boston
617.357.4810 www.Davios.com

**BOSTON
BALLET
SCHOOL**

*Also available in
Newton and Norwell:
CHILDREN'S GROUP
PIANO LESSONS!
Call studio for details.*



**2003
2004**

**CLASSES FOR ALL-
AGES 3 TO ADULT**

Photo by Rania Matar and Angela Sterling

Boston Studio
South End
(617) 456.6267

MetroWest Studio
Newtonville
(617) 456.6263

South Shore Studio
Norwell
(617) 456.6273

www.bostonballet.org

***Congratulations &
Continued Success Bringing
the Best of Children's Literature
to Life!***



**THE BOSTON
Parents' Paper**
617-522-1515



Give yourselves a round of applause.

Citizens Bank is proud to support
the Wheelock Family Theatre.



CITIZENS BANK

Not your typical bank.®