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presents

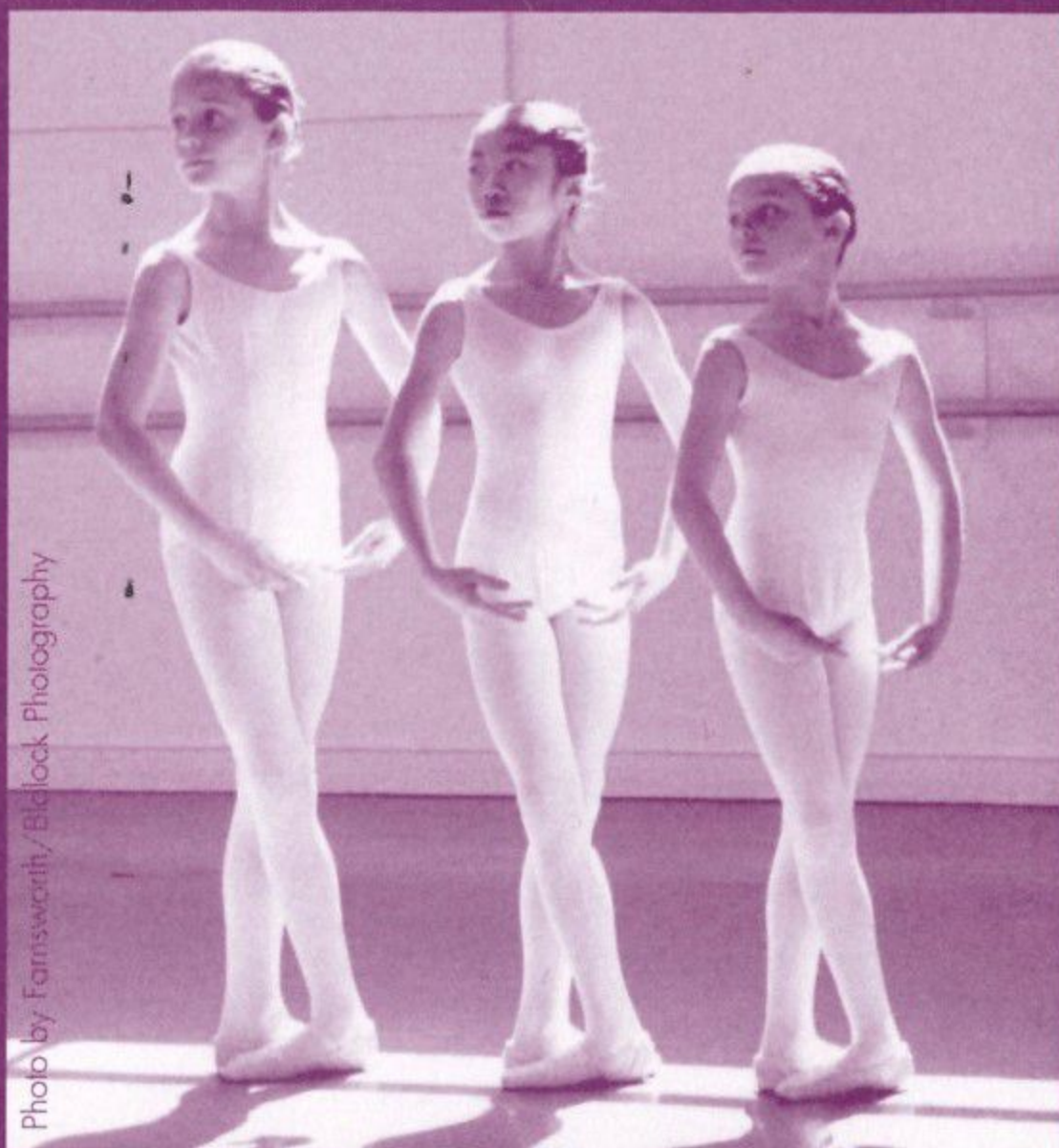
# Lilly's Purple Plastic Purse



APRIL 6 -  
MAY 6

V. DEVANEY

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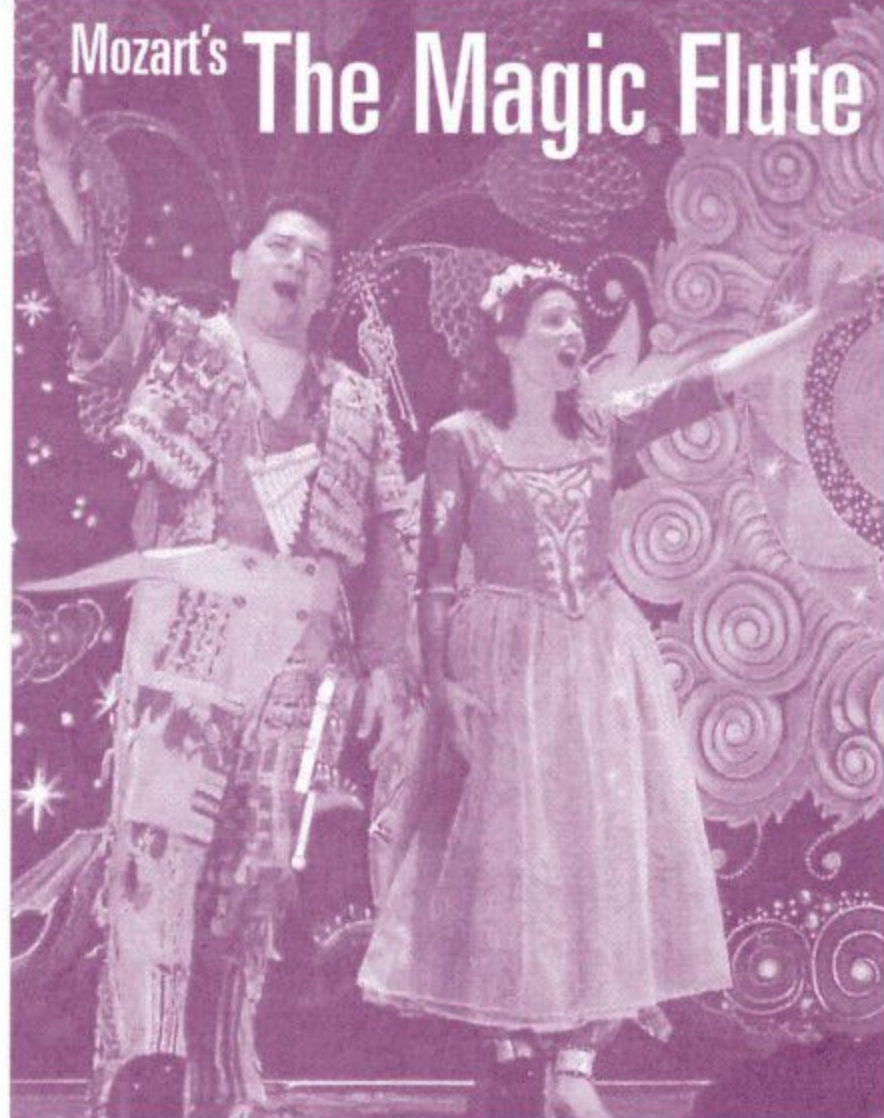
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(continued on page 4)



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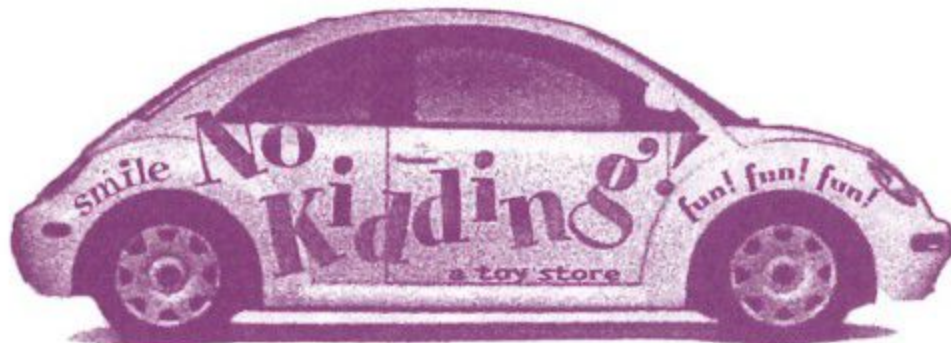
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(continued on page 7)

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pack of plates and  
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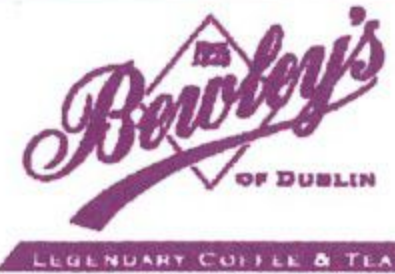
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# Lilly's Purple Plastic Purse

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adapted for the stage by **Kevin Kling**

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SET DESIGNER

**Tim Jozwick**

LIGHTING DESIGNER

**Steven Rosen**

CHOREOGRAPHER

**Tristan DiVincenzo**

SOUND DESIGNER

**Walter Trarbach**

COSTUME DESIGNER

**Marian Piro**

PRODUCTION STAGE MANAGER

**Andrea T. Healy\***

ASL INTERPRETERS

**LeWana Clark**

**Jody Steiner**

AUDIO-DESCRIBERS

**Andrea Doane**

**Valerie Ching**

CAST

Lilly	<b>Caitlin Wheeler</b>
Chester	<b>Algernon D'Ammassa*</b>
Wilson	<b>Ricardo Engermann*</b>
Garland	<b>Ilyse Robbins*</b>
Mom	<b>Gamalia Pharms*</b>
Dad	<b>Dan Bolton*</b>
Mr. Slinger	<b>Wesley Lawrence Taylor</b>
Grammy	<b>Monica Tosches*</b>
Julius	<b>Gary Thomas Ng*</b>
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THE MICE Maya Baca, Emily Bache, Cleo Bezis, Nina Bowers, Anica Buckson, Ariana Close, Carmen M. Craig, Alison Dempsey, Karen DiPasquale, Nadja Eisenberg-Guyot, Jessica Gabrielson, Amanda Gallagher, Ashley J. Holt, Taylor Parker, Amity Paye, Juliana Rabadjija, Sophie Rich, Alison Rowe, Libby Shrobe, Jenna Spencer, Mary Caroline Szpak, Elizabeth Timmerman

*Time: Now Place: Here*

Adapted from *Lilly's Purple Plastic Purse* ©1996; *Julius, Baby of the World* © 1990; and *Chester's Way* © 1998, by Kevin Henkes. Used by permission of HarperCollins Publishers.

There will be one 15-minute intermission between the acts. The taking of photographs and use of recording devices is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre. Ask the House Manager for individual sound enhancement devices.



\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



## Wheelock Family Theatre

### Staff

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General Manager	<b>Jane Staab</b>
Education Program Director	<b>John Bay</b>
Marketing and Public Relations Director	<b>Bill Monnen</b>
Administrative Manager/Grantswriter	<b>Kay Arden Elliott</b>
Access Coordinator	<b>Jody Steiner</b>
Technical Director/Stage Manager	<b>Rick Mauran*</b>
Assistant Technical Director	<b>Stefan Barnas</b>
Props and Wardrobe Master	<b>Tristan DiVincenzo</b>
Master Electrician	<b>Brian Isaacs</b>
Scenic Painters	<b>Fishy Bundy, Kitty Lovell</b>
Assistant to the Director	<b>Priscilla Fales</b>
Senior Services Coordinator	<b>Eileen Gallagher</b>
Access Consultant	<b>Ruth Celia Kahn</b>
Box Office Staff	<b>Andrea Healy, Genevieve Kilman</b>

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### CREWS

Beth Ascoli, Melanie Basque, Amanda Berube, Carlos Cuello, Liz Fortini, Jessica Gabrielson, Tara Krauss, Alyse Mariani, Eric Martin, John Muller, Nia Murrell, Todd Rizley, Lauren Rudy, Katie Ryan, Hanna Soumerai, Rachael Swain, Rob Timmerman

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### WORK/STUDY STUDENTS AND INTERNS

Lauren Drake, Jessica Gabrielson, Amanda Gaspar, Mary Clare Moller, Audrey O'Brien, Jessica Sanchez, Renee Touhey

### SPECIAL THANKS

Carolyn Carey and Mandy Devery; John Devaney for poster design; Michael Draper and ARAMARK; Kim Elliott for bagels; Kippy Goldfarb for photography; Myles Gordon; Marjorie Hall and Tricia Norton for the Designers' Exhibit; June Kaplan; Lesley Patkin; Judi Rizley; Juan Rojas and Frances Peguero; Peri Smilow; Ann Sorvari for the study guide; Zaftigs Restaurant; Manny Heckley, Susan Mackey, and members of the Facilities staff; the Office of the President and members of the Wheelock College community who have made this production possible.

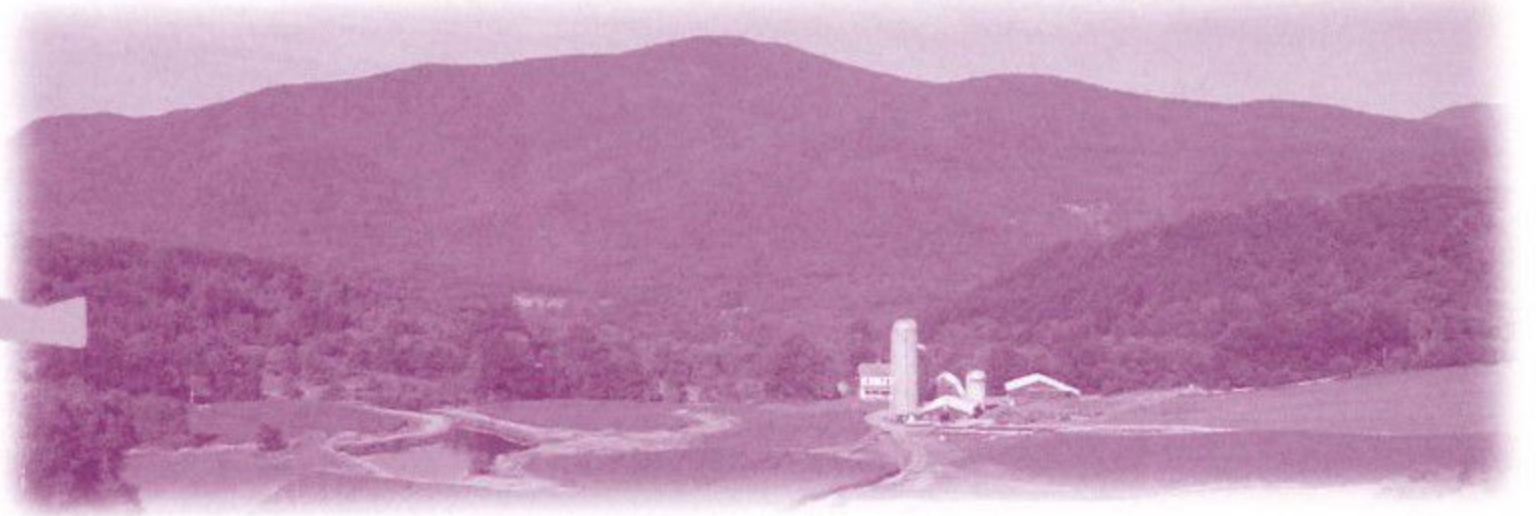
Costumes for this production were created with support from the Sandra Nesson Kivowitz '56 Fund given in her memory by family and friends.

Lighting for the Little Theatre was made possible by the generous support of Suzanne Newton.

WFT is supported in part by grants from the Boston Cultural Council; The Boston Foundation Fund for Arts and Culture; the Charisma Fund - Lucy R. Sprague Memorial; Massachusetts Cultural Council; The Peabody Foundation; Proscenium Fund for Audience Development, Inc.; and VSA arts of Massachusetts.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

We wish to thank all the people who have joined with us since the program went to press.



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## WHO'S WHO at WFT

**Dan Bolton** (Dad) is excited to return to WFT, where he appeared earlier this season as Ambrose Kemper in *Hello, Dolly!* and previously as Howie Newsome in *Our Town* and Laurie in *Little Women*. Other recent credits include Seymour in *Little Shop of Horrors* and Bob in *How the Other Half Loves* (Worcester Foothills); Peachy Weil in *The Last Night of Ballyhoo* (Jewish Theatre of NE); *When Pigs Fly*, Howard Crabtree's *Whoop-Dee-Doo*, and *The Heiress* (Lyric); and *Laughter on the 23rd Floor* (Merrimack Rep). The veteran of two national tours, Dan is a graduate of Boston College and continues to keep busy in film and video work.

**Valerie Ching** (Audio-describer) formerly the Education and Outreach Associate at the Huntington, currently works for WebABLE, a technology company dedicated to making the internet accessible to people with disabilities. She is honored to launch her AD career at WFT, the NE theatre community's access pioneer.

**Algernon D'Amassa** (Chester) is a former member of the resident company at Trinity Rep, where he appeared in such roles as Charles in *Saint Joan*, Roderigo in *Othello*, and The Ghost of Christmas Past in *A Christmas Carol*. He also toured with Perishable Theatre's Shows for Young Audiences for 3 years. Algernon serves as director of the Cambridge Zen Center.

**Tristan DiVincenzo** (Choreographer) studied dance with Martha Graham and company and has danced, directed, taught, and choreographed in venues all across the country. WFT's resident choreographer this season, Tristan is also the director of Siddha, a multicultural, intergenerational dance theatre company.

**Andrea Doane** (Audio-describer) has audio-described performances at the Huntington, the Wang Center, and here at the Wheelock Family Theatre. She also teaches 1st grade in Brookline.

**Ricardo Engermann** (Wilson) is happy to be making his WFT debut. Other credits include Private Tony Smalls in *A Soldier's Play*; Husband Witherspoon in *Old Settler*; Lionel in Jacqui Parker's *Get Rid of the Roaches*; Leland Cunningham in *Blues for an Alabama Sky*, which he under-

(continued on page 12)



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WHO'S WHO (continued from page 11)

studied and performed at the Huntington; and a moving man in *Raisin in the Sun* with the late, great Esther Rolle.

**Andrea T. Healy** (Stage Manager) has enjoyed her 1st season at WFT. In addition to stage managing, she teaches creative drama here and at the Jewish Community Center in Newton. In her spare time, she's also the co-manager of WFT's box office. This summer, Andrea will return to her native Cape Cod to stage-manage at Wellfleet Harbor Actor's Theatre. Thanks to Sue and Jane for their confidence and guidance – and to all the staff for being so welcoming and supportive.

**Tim Jozwick** (Set Designer), a member of the Emerson College design faculty since 1985, is resident designer for Chamber Stage and WFT. His work has been featured at Michigan State Opera, the Indianapolis Opera, the Repertory Theatre of Saint Louis, the Goodspeed Opera, the Memphis Opera, the Opera Theatre of Syracuse, and the Dayton Opera. His exhibit designs have been installed in the Boston, CA, Chicago, and MN Museums of Science; the Franklin Institute; the OH Center for Science and Industry; and the City Museum of Saint Louis. Tim is the recipient of a Regional Emmy Award and was the art director for a film documentary that went on to win the National Golden Eagle Award.

**Susan Kosoff** (Director) is a founder of the WFT and a professor of theatre and education at Wheelock College. She has directed many WFT productions. She dedicates this production to the Lillys and Chesters and Wilsons in her life, aka Emily, LaMar, Amanda, Ben, Beth, Julius, Christina, Shea, Riley, etc., etc., etc.

**Gary Thomas Ng** (Julius) is happy to be back on stage at WFT, where he was recently seen as Rudolph in *Hello, Dolly!*. Previous WFT credits include *Anne of Green Gables*, *Once Upon a Mattress*, *Kiss Me Kate*, and *Cinderella*. Favorite credits include Eugene in *Grease* (Ogunquit Playhouse), *Children of Eden* (North Shore), and the Far East tour of the world premiere of a new version of Cole Porter's *Aladdin*.

**Gamalia Pharms** (Mom) is happy to be trading once more upon the WFT boards, where she has appeared in *The Good Times Are Killing Me*, *Stuart Little*, *Cinderella*, and, most recently, *Hello, Dolly!*. Her message to children of all ages - hold onto your dreams!

**Marian Piro** (Costume Designer) co-founded Costumes by Illusions in 1986 and designs for theatres nationally and locally. In and about the Boston area, the company has worked with Chiswick Park, the Lyric, North Shore, and WFT. Among the many shows she has designed professionally are *The King and I*, *Lend Me a Tenor*, *As You Like It*, *The*

(continued on page 13)



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WHO'S WHO (continued from page 12)

*Man Who Came to Dinner, The Secret Garden, and Chicago.*

**Ilyse Robbins** (Garland) is happy to return to the Wheelock stage in animal form, having played both girls and boys here in the past. Favorite roles include Lala Levy in *The Last Night of Ballyhoo* (Jewish Theatre of NE); Dromio in *Comedy of Errors* and Gert in *Lost in Yonkers* (Lyric); and Heidi in *The Heidi Chronicles* (Black and White Theater). Ilyse dedicates her performance to her biggest fan, Glen, and her best audience - her new baby, Abigail.

**Steven Rosen** (Lighting Designer) enjoys a career that spans performance, architecture, museum exhibition, corporate theatre/video, and special events. He is the designer of Thunder Lagoon™, a computer-automated tropical rainstorm experience, with national and international commissions. His theatre, opera, and dance lighting designs include works for the NY Baroque Dance Company; Hasty Pudding Theatricals; the Repertory Theatre of Saint Louis; and the NJ Shakespeare Festival. Steven has taught lighting design at the NYU Tisch School of the Arts, Emerson, and the MA Horticultural Society. He holds a BFA from Webster and an MFA in Stage Design from NYU.

**Jane Staab** (Store Clerk) was most recently disguised at WFT as the pig lady in *The Prince and the Pauper*. Before that, some of her many disguises over 20 years include The Wicked Witch of the West in *The Wizard of Oz*, Mole in *Toad of Toad Hall*, Mae Tuck in *Tuck Everlasting*, a Troll in *The Hobbit*, Anna in *The King and I*, The Nurse in *Romeo and Juliet*, and -- her favorite -- The Telephone Repair Lady in *Stuart Little*.

**Jody Steiner** (ASL interpreter) made her WFT debut in *Peter Pan* and "got hooked" as WFT's access coordinator and the co-founder of PAH! Deaf Youth Theatre. Jody has created opportunities for Deaf teens to interpret with her on stage and for Deaf/Blind people to attend performances. She was last seen in WFT's world-premiere production of *My Hands Remember*.

**Wesley Lawrence Taylor** (Mr. Slinger) is pleased to be back at WFT, where he was last seen as Constable Warren in *Our Town*. He is a graduate of the New Theatre Conservatory and has studied voice at the Linklater Studio. Favorite roles include Hoke in *Driving Miss Daisy* (Wharf Rat Productions); Peter in *Zoo Story* (New Theatre Conservatory); Crooks in *Of Mice and Men* (Stanley B. Theater Company); and Dale Harding in *One Flew Over the Cuckoo's Nest* (Spiral Stage). Film credits include *Celtic Pride, Blown Away, and A Civil Action*. Wesley has been a

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### WHO'S WHO (continued from page 13)

winning contestant on the PBS game show *Think Twice*, and was once voted as having the Best Legs in Boston.

**Monica Tosches** (Grammy) is glad to be back at WFT for her 8th show! Audiences will recognize her from WFT's fund-raiser, *Shirley Valentine*. Other favorite WFT roles are Princess Winifred in *Once Upon a Mattress*, The Goose in *Charlotte's Web*, and the Baker Lady in *A Little Princess*. Monica has also performed for many area theatres, including North Shore, Worcester Foothills, American Stage Festival, the Publick, and the Nora. Many thanks to Sue and Jane for another chance!

**Walter Trarbach** (Sound Designer) hails from the small town of Appleton, WI. He currently attends Boston University, where he is universally recognized as one of the most easily distracted people ever to design sound. In his spare time, Walter enjoys knitting, origami, and automotive mechanics. In the future, he plans to become a rock star and live happily ever after.

**Caitlin Wheeler** (Lilly) is happy to be back on the WFT stage, after having appeared as Josie Pye in last year's *Anne of Green Gables* and as Sharon in the previous season's *The Good Times Are Killing Me*. Originally from Scituate, she has performed in many South Shore productions, including *Little Women* (Amy March), *Bye Bye Birdie* (Ursula), *Will Rogers' Follies* (Will's sister), and *City of Angels* (Avril Raines). Caitlin also participated in the Boston Globe Drama Festival, where she won a number of acting awards for her roles in the original Bates Wilder plays *The "Closet" Society*, *Brendan*, and *Look Both Ways*. She is currently pursuing a degree in English and Creative Writing at U/Mass Boston. Caitlin dedicates her performance to her parents - who never stifled her active imagination or her creative, Lilly-like spirit.

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