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Family  
Theatre**

**PRESENTS**

22<sup>ND</sup>  
YEAR

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LONGSTOCKING**

**April 4 -  
May 4**

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Sincerely yours,



*Susan Kosoff*

Susan Kosoff  
*Producer*

P.S. Be sure to see the enclosed announcement of plays for our 2003/2004 season.

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on page 4)



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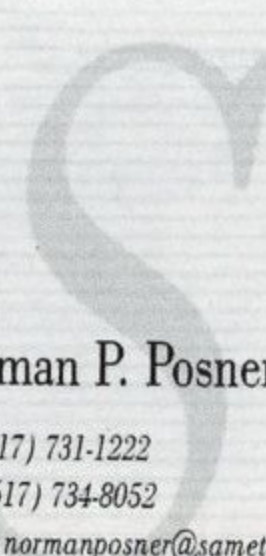


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By Astrid Lindgren

English Translation by Thomas W. Olson and Truda Stockenstrom

Music by Roberta Carlson

Lyrics by Roberta Carlson and Thomas W. Olson

DIRECTOR

**Susan Kosoff**

SET DESIGNER  
**Danila Korogodsky**

LIGHTING DESIGNER  
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**Andrea T. Healy\***

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AUDIO-DESCRIBER  
**Hanna Schneider**

## CAST

Pippi Longstocking **Caitlin Wheeler**  
Annika Settergren **W. Yvonne Murphy**  
Tommy Settergren **Shelley Bolman**  
Mrs. Prysselius **Maureen Keiller\***  
Horse/Adolph **Ricardo Engermann\***  
Mr. Nilsson **Calliope Pina Parker**  
Teacher **Jenn Pina\***  
Thunder **Mansür\***  
Bloom **Harold Withee**  
Klang **Robert Saoud\***  
Larsson **Doug Lockwood**  
Mrs. Settergren/Manager **Gamalia Pharms\***  
Captain Longstocking **J.H. Williston\***  
Mrs. Granberg **Jane Staab\***  
Coffee Ladies **Karen Q. Clark, Laura E. Johnson**

### Townspeople

**Armando Carlo-Gonzalez, Grace Churchill, Yulyssa Diaz, Emily Eldridge-Ingram, Natalie Griffin Ferris, Gillian Mariner Gordon, Aliyah Harris, Rishabh Iyer, Elbert Joseph, Aaron Ladd, Savannah Norman, Zeba Race, Alison Rowe, Alexa Zell**

### School Children

**Nicholas Carter, Gina Christo, Carmen Craig, Alison Dempsey, Leah Hamilton-French, Cheyenne Jones, Jesse McGleughlin, Kyle Reeve, Daniel Reulbach, Rebecca Robinson, Sara Robinson, Jared Spencer, Jenna Spencer, Jacqueline Stipo**

*Pippi Longstocking* is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 1065 Avenue of the Americas, Suite 2400, New York, NY 10018.

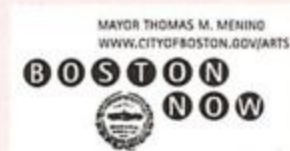
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## Wheelock Family Theatre

### STAFF

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Assistant to the Producer/Grantswriter	<b>Kay Arden Elliott</b>
Access Coordinator	<b>Jody Steiner</b>
ASL Consultant	<b>Tamara Copeland</b>
Technical Director/Stage Manager	<b>Rich Archer*</b>
Assistant Technical Director	<b>Matt Lazure</b>
Box Office Assistants	<b>Alison Clark, Grace Napier</b>
Props Coordinator	<b>Mira Yamaoka</b>
Wig Maker	<b>Mary Lampert</b>
Assistant to the Director	<b>Priscilla Fales</b>
Assistant to the Stage Manager	<b>Lauren Rudy</b>
Master Electrician	<b>Jeff Hubble</b>
Electricians	<b>Dan Biser, Rick Frank, Brad Johnson</b>
Scenic Painter	<b>James P. Byrne</b>

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Emily Kosoff, Beth Lebowitz, Chris Marinis, Kasandre Monfort, Nikki Pantaleo, Jennifer Provoost, Lauren Rudy, Marika Saddler, Adam Salzer, Jaclyn Sternthal, Rob Timmerman, Kayloni Williams

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### WORK/STUDY STUDENTS AND INTERNS

Carrie Card, Beth Lebowitz, Ashley Mason, Mary Clare Moller, Kasandre Monfort, Nikki Pantaleo, Jennifer Provoost, Amber Sermabeikian, Jaclyn Sternthal, Kayloni Williams, Lisa Wright

### SPECIAL THANKS

Meg DeRosa and Sodexo; John Devaney for poster design; Nicole Eckert for refreshments; Troy Kidwell; the Lyric Stage; Manny Heckley, Susan Mackey, Chris Anglin, and members of the Facilities staff; Allan Hoffman and the Archer Management staff; the Office of the President and members of the Wheelock College community who have made this production possible.

Lighting for the Little Theatre was made possible by the generous support of Suzanne Newton.

*We wish to thank all the people who have joined with us since the program went to press.*

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**Shelley Bolman** (*Tommy*) returns to WFT after playing Nat Eaton in *The Witch of Blackbird Pond*. He has appeared locally at the New Rep (*Tartuffe*), the Lyric West (*Another Part of the Forest*), and Seacoast Rep (*The Bible: The Complete Word of God [Abridged]*). Shelley also teaches for WFT.

**Rick Brenner** (*Sound Designer*) is happy to be back at WFT, where he previously worked on *The Prince and The Pauper*. Other recent credits include SpeakEasy's *The Shape of Things* and A Class Act and Centastage's *Spiked Eggnog - X-mass Files II*. Rick has also worked with the Sukan, Coyote, Boston Playwrights', Suffolk, Emerson Stage, and Commonwealth Shakespeare.

**Armando Carlo-Gonzalez** (*Townsperson*), last seen here in *The Jungle Book*, has taken classes at WFT since he was 5 years old. He enjoys writing, drawing, and basketball.

**Nicholas Carter** (*School Child*) is glad to be back at WFT, where he previously appeared in *The Hobbit* and *The Prince and the Pauper*. He loves music, theatre, and most sports.

**Gina Christo** (*School Child*) is an enthusiastic performer who has been acting since the age of 4. She was most recently seen in Jose Mateo's *Nutcracker*.

**Grace Churchill** (*Townsperson*) appeared in the title role in her school's Spanish-language production of *The Pied Piper*. This is her WFT debut.

**Karen Q. Clark** (*Coffee Lady, Dream Pippi*) most recently appeared as a Ziegfeld Girl in *The Will Rogers Follies*. Originally from WI, Karen holds a master's in Music. She recently performed at Worcester Foothills in *Ragtime* and as Marion Paroo in *The Music Man*. Other area roles include Amnesia in *Nunsense* and Nellie Cohen in *George M! Love to Jay*.

**Carmen Craig** (*School Child*) appeared in *Lilly's Purple Plastic Purse* and *The Trumpet of the Swan*. She loves making new friends and developing new acting skills at WFT.

**Alison Dempsey** (*School Child*), a sophomore at Brookline High, enjoys ice hockey and softball. This is her 8th spring at WFT: an Ariel in *The Tempest* was a favorite role here.

**Yulyssa Diaz** (*Townsperson*), a 2nd grader at the Bates School, has loved dancing and singing since she was 4 years old. She also enjoys reading and swimming.

**Emily Eldridge-Ingram** (*Townsperson*) is thrilled to return to WFT after her debut in *The Trumpet of the Swan*. Studying piano and karate and playing soccer keep Emily on the go.

(continued on page 11)

## WHO'S WHO (continued from page 10)

**Ricardo Engermann** (*Horse, Adolph*) is happy to be returning to WFT, where he has previously appeared in *Lilly's Purple Plastic Purse* and *The Trumpet of the Swan*. Other credits include Philiste in Robert Walsh's production of *The Liar*; Xavier Bouvier in Israel Horowitz's *One Under* (Gloucester Stage); Horatio in *Hamlet* (Boston Theatre Works); and Moving Man/Asagai (understudy) in *Raisin in the Sun* and Leland Cunningham (understudy, performed 3/29/97) in *Blues for an Alabama Sky* at the Huntington. Ricardo also toured with the original cast of the ART's *Schlemiel I*.

**Natalie Griffin Ferris** (*Townsperson*), a 1st grader at Ecole Bilingue, likes dancing, singing, speaking French, and her sister Winslow. She is making her WFT debut in *Pippi*.

**Gillian Mariner Gordon** (*Townsperson*), a 4th grader at the Peter Noyes School, has performed as Snow White and the Tin Man at Concord Musical Theatre. This is her WFT debut.

**Leah Hamilton-French** (*School Child*), an 8th grader at Graham and Parks, enjoys taking classes at WFT. She has also appeared with VT Family Theatre and Boston Children's Opera.

**Aliyah Harris** (*Townsperson*), a 3rd grader, has loved to act since age 2. She has attended WFT's Vacation Week Institutes and Summer Program. This is her WFT debut.

**Andrea T. Healy** (*Stage Manager*) is pleased to be back for her 3rd season at WFT. As a child she attended the Harwich Junior Theatre on Cape Cod and eventually worked there as a stage manager, creative drama teacher, and business manager. She has also stage managed at Wellfleet Harbor Actors Theatre and Seacoast Rep. She has a BA in Ed. from UMass.

**Rishabh Iyer** (*Townsperson*) has appeared here previously as the Butler in *The Prince and the Pauper* and as Mowgli in *The Jungle Book*. He has enjoyed taking classes at WFT. Thanks to his parents, Nathan and Alice.

**Laura E. Johnson** (*Coffee Lady*) made her stage debut in the Opera Company of Boston's *War and Peace* at age 2. Previous WFT credits include *Charlotte's Web*, *To Kill a Mockingbird*, and *My Fair Lady*. She has also been seen in *Once on This Island* (SpeakEasy); *Kiss Me Kate* and *The Gondoliers* (Publick); and *The Secret Garden* (Seacoast Rep). Laura's film and TV credits include *Scream 3*, *Providence*, *Ally McBeal*, *ER*, *Buffy the Vampire Slayer*, and *Just Shoot Me*.

**Cheyenne Jones** (*School Child*), a student at the Morse School, loves theatre and dance. She has taken classes at WFT and has appeared here previously in *The Prince and the Pauper*.

**Elbert Joseph** (*Townsperson*) has appeared at WFT since 1993, most recently as Louis in *The Trumpet of the Swan*. Other credits include Yeffim in ART's *Uncle Vanya*. Elbert was nominated for an IRNE for Best Supporting Actor in *Trumpet* and received a special IRNE through ART for his work in *Uncle Vanya*. He is happy to be home at WFT!

**Maureen Keiller** (*Mrs. Prysseilius*) is happy to be making her WFT debut! She was last seen as the Queen in the Lyric Stage's *Epic Proportions*. Favorite roles include Lady Utterword in *Heartbreak House* (Huntington), MJ in *Inspecting Carol* (Lyric Stage) and Georgeanne in *Five Women Wearing the Same Dress* (Wasted Talent). Maureen was recently awarded an IRNE for her performance in SpeakEasy's *The Wild Party* and Lyric West's *Frankie and Johnny in the Clair de Lune*. Next up is Boston Theatre

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### WHO'S WHO (continued from page 11)

Works' world premiere *Veronika Vavoom, Volcanologist*. Maureen sends a big hug to all her nieces and nephews, especially Katie, who thinks *she* is Pippi.

**Danila Korogodsky** (*Set Designer*) has worked with theatres across the US and around the world, in such countries as Russia, France, Germany, Poland, Vietnam, Yugoslavia, and the United Kingdom. He most recently designed *Uncle Vanya* for Stadt Theater in Bonn, Germany. Danila is pleased to return to WFT, where he previously designed the sets for *Kiss Me Kate*, *Fiddler on the Roof*; and *Once Upon a Mattress*. Presently a design professor at CA State Long Beach, he was resident designer for Leningrad Theater for Young Spectators for 12 years. His work is in the collections of the Bakhrushensky Museum in Moscow, the State Museum of Theater in St. Petersburg, the State Museum of Art for Young People in Moscow, and private collections.

**Aaron Ladd** (*Townsperson*) is happy to return to WFT, where he appeared in *The Trumpet of the Swan* last season.

**Doug Lockwood** (*Larsson*) has appeared in *The Fever* by Wallace Shawn (which he performs in people's homes); *Twelfth Night*, *Rosencrantz and Guildenstern Are Dead*, and *The Waverly Gallery* (New Rep); and *A Midsummer Night's Dream* and *The Winter's Tale* (CO Shakespeare Festival). He teaches at New Rep and works with the 52nd Street Project in NY. Doug dedicates his performance to his ever-expanding family who are here and to Bubby who watches with the angels from above. It is good to be home.

**Mansür** (*Thunder*) has appeared in many productions at WFT, perhaps most memorably as the title bear in *Winnie-the-Pooh*. Other credits include *Steel* (ART); *Fences* (New Rep); *After the Rain* and *River Niger* (Boston Black Repertory Theatre); *Holla at Me* (Broadway 7 Productions); and *Spenser: For Hire*. Mansür can also be seen these days in *Theatricality* in the role of Charlie Parker.

**Jesse McGleughlin** (*School Child*) has appeared here before in *The Trumpet of the Swan* and *The Prince and the Pauper*. A 5th grader at Graham and Parks, Jesse plays the recorder and is a fierce and fearless downhill skier.

**W. Yvonne Murphy** (*Annika*) recently appeared in ShakespeareNow!'s *A Midsummer Night's Dream* (Hermia, Snug the Joiner/the Lion) and *Romeo and Juliet* (the Nurse); Ed Bullins' *We Righteous Bombers* (Madame Prefect) at NU; and last year's debut performance of *You* (Renee) at the Boston Theatre Marathon and the African-American Theatre Festival. Past credits include Coyote's *The Colored Museum* and WFT's own *Winnie-the-Pooh* (Roo). Yvonne is thrilled to be back at WFT.

**Savannah Norman** (*Townsperson*) is a 3rd grade student at Countryside Elementary School who enjoys acting, reading, basketball, and writing stories. This is Savy's WFT debut.

**Calliope Pina Parker** (*Mr. Nilsson*), 4<sup>1/2</sup> years old, takes creative movement and family yoga classes taught by her Mom through her company Art in Mocean and at the Hull Family Network.

**Gamalia Pharms** (*Mrs. Settergren, Manager*) is happy to once again tread the WFT stage. She was last seen in *The Trumpet of the Swan* as Lucky Lucas (and others). Gamalia has also appeared here in *Lilly's Purple Plastic Purse*; *Hello, Dolly!*; *Kiss Me Kate*; *Cinderella*; and *The*

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WHO'S WHO (continued from page 12)

*Hobbit* (among others). She has performed locally at Boston Playwrights' and Theater by the Sea, in a national tour of *Ain't Misbehavin'*, and in numerous musicals in regional theatres across the country (and Aruba). Gamalia has a BFA from the Boston Conservatory of Music.

**Jenn Pina** (*Teacher, Dream Mother*) grew up at Harwich Junior Theatre, where she recently directed the world premiere of Kevin Rice's *The Further Adventures of Sacagawea*. A member of WFT's Education Program faculty, Jenn was last seen here in *The Trumpet of the Swan*.

**Zeba Race** (*Townsperson*) is excited to be in her 2nd production at WFT, where she was last seen in *The Trumpet of the Swan*. A 5th grader in Newton, Zeba loves acting.

**Kyle Reeve** (*School Child*), a 5th grader at the Driscoll School, enjoys math, science, and baseball. He appeared in *The Trumpet of the Swan* and is thrilled to be back!

**Daniel Reulbach** (*School Child*) was last seen here in *The Trumpet of the Swan*.

**Rebecca Robinson** (*School Child*) is making her stage debut. She is interested in art and animals. She has a cat, a hamster, and a goldfish.

**Sara Robinson** (*School Child*) has been performing since the age of 7. Sara also enjoys cooking, reading, writing, and dancing in the rain.

**Alison Rowe** (*Townsperson*) is appearing in her 2nd WFT production, having previously danced with the mouse chorus in *Lilly's Purple Plastic Purse*. A 3rd grader at the Runkle School, she is an avid reader, dancer, and artist.

**Robert Saoud** (*Klang*) was last seen at WFT as The Man in the Yellow Suit in *Tuck Everlasting*. His regional credits include shows at the Huntington, North Shore, Lyric Stage, Merrimack Rep, and New Rep. This summer he can be seen in the Boston company of *Shear Madness* and at the Stoneham Theatre in the original cabaret, *Much Ado About Broadway*. Robert's performance is dedicated to the memory of his mother, who was a bit of a "PIP" herself!

**Aimee Schiffman** (*ASL Interpreter*) has appeared in such shows as *Godspell*, *Beau Jest*, *Moon Over Buffalo*, and *The Heidi Chronicles*. Most recently, she has been developing her theatrical interpreting repertoire, including last season's *Tuck Everlasting* and *The Trumpet of the Swan* at WFT, Weston Playhouse's *David Copperfield* (Dickens's classic), The Wang's *David Copperfield* (the magician) and *Annie*.

**Hanna Schneider** (*Audio-Describer*) worked for many years in many capacities at WFT, and continues to help out whenever she can. Past credits here include *Hello, Dolly!*; *Stuart Little*; *The Hobbit*; and *Once Upon a Mattress*. Hanna has also audio-described at Woods Hole Theater.

**Jared Spencer** (*School Child*), a 7th grader at Graham and Parks, appeared most recently in *Tuck Everlasting*. Other credits include *Black Nativity* with the National Center for Afro-American Artists.

**Jenna Spencer** (*School Child*) is a 5th grader at Graham and Parks. She has appeared in 8 WFT productions, most recently in *The Witch of Blackbird Pond*. Jenna has also performed at the Mary Baker Eddy Library, Underground Railway Theater, and the Colonial Theatre.

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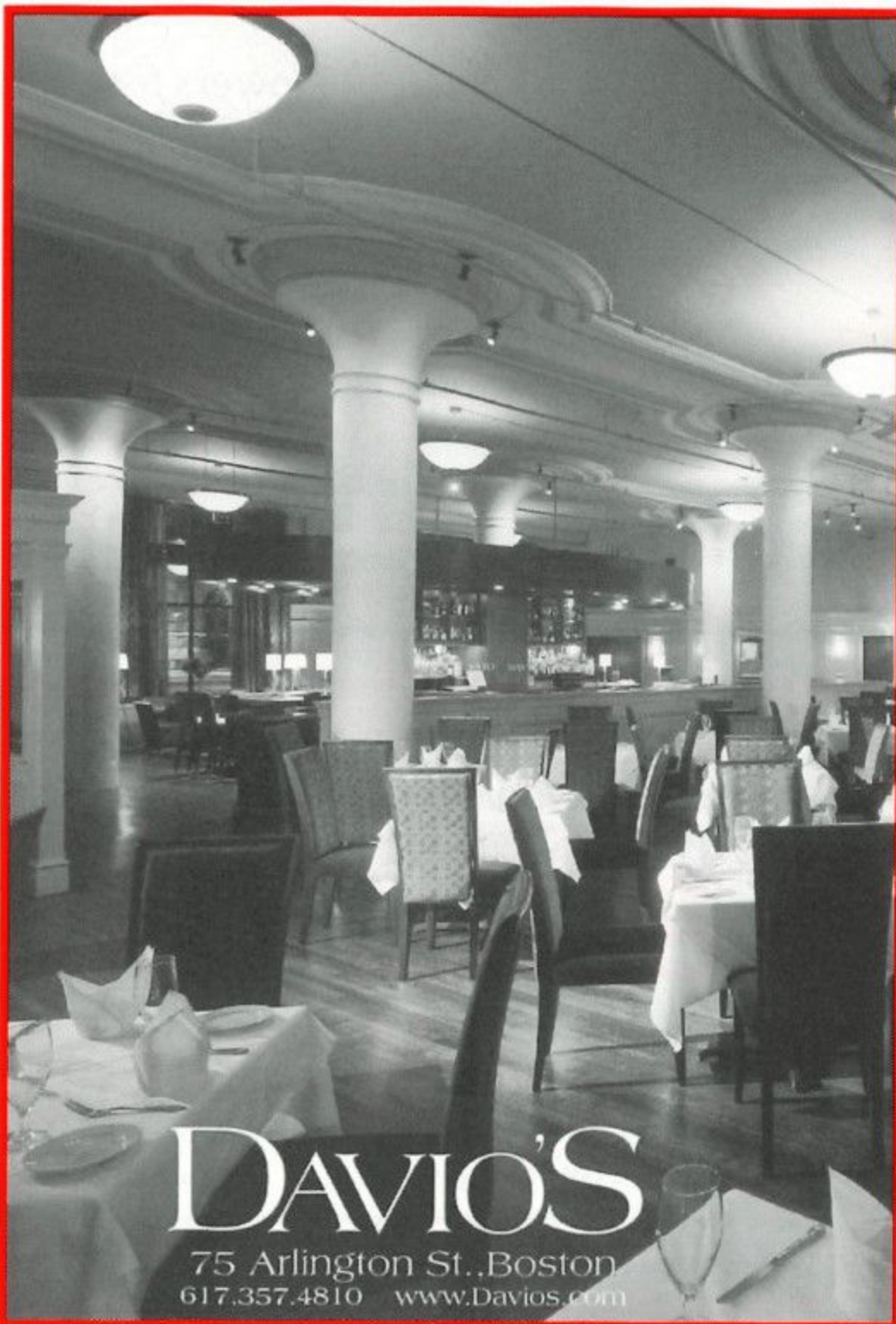
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WHO'S WHO (continued from page 13)

**Jane Staab** (*Mrs. Granberg*), WFT co-founder and casting director, has performed in many shows here since the Theatre's inception in 1981. Jane has seen many talented young people grow and learn so much about life through the theatre process, and she wishes that all parents would encourage their children to get involved in theatre classes and performances.

**Laurel Stachowicz** (*Choreographer*) comes to WFT from Northampton, where she lives with her husband and 2 daughters and attends Smith College. Recent credits include WFT's *The Will Rogers Follies*; Worcester Foothills' *Ragtime*; SpeakEasy's *The Wild Party* and *Passion*. Laurel is the resident choreographer for Wachusett Theater, Foothills' sister company. Thanks to Michael, Molly, Nyssa, and Brad.

**Jody Steiner** (*ASL Interpreter*) made her WFT debut in *Peter Pan* and "got hooked"! As WFT's access coordinator and the co-founder of PAH! Deaf Youth Theatre, Jody has created opportunities for Deaf teens to interpret onstage and for Deaf/Blind people to attend performances. She was last seen in WFT's *My Hands Remember*.

**Jacqueline Stipo** (*School Child*), a student at Boston Latin, has appeared on *Zoom* and in WFT's *The Prince and the Pauper* and *Charlotte's Web*, and in Boston Ballet's *The Nutcracker*.

**Rich Testa** (*Lighting Designer*) is pleased to be back designing for WFT. His past credits here include *The Will Rogers Follies*, *The Trumpet of the Swan*, and *Stuart Little*. Other design credits include Alvin Ailey Rep Ensemble's new pieces entitled *Moments We Share*, *Last Montage*, and *Crossing 2...To* and *Lark Ascending* (remount of original Ailey piece); *Entrevista 187* at the Dallas Theatre Center; and *Don Giovanni* at Syracuse Opera. Rich is the owner and principal designer of TLD.

**Caitlin Wheeler** (*Pippi*) is thrilled to be bouncing around the WFT stage as the infamous Pippi Longstocking. She was last seen here as Will's sister in *The Will Rogers Follies* and previously as Lilly in *Lilly's Purple Plastic Purse*, Josie Pye in *Anne of Green Gables*, and Sharon in *The Good Times Are Killing Me*. Favorite productions with other companies include *Bye Bye Birdie*, *Pippin*, *Godspell*, *Brendan*, *The Pajama Game*, *City of Angels*, *Little Women*, and *The Wizard of Oz*. Caitlin's performance is fueled and inspired by her relationships with all the children in her life - past and present.

**J.H. Williston** (*Captain Longstocking*) was last seen here in *Kiss Me Kate*. Recent credits include Babe Ruth in *The Curse of the Bambino*, Christopher Gill in *No Way to Treat a Lady*, and Czolgosz in *Assassins* (Lyric Stage); and Chief Bromden in *One Flew Over the Cuckoo's Nest* (Spiral Stage). Among his special talents are juggling, didgeridoo, photography, and balancing brooms and chairs on his chin.

**Harold Withee** (*Bloom*) was nominated for an Irene Ryan Award for his performance of Corbaccio in *Volpone* at the Univ. of Southern ME. Harold has performed with Acorn Productions, Boston Baked Theatre, CTM, and Penobscot Theatre. Although best known for his Time Warner, Blue Cross/Blue Shield, and Rowe Ford commercials, Harold can be seen in the films *Finding Home* and *In the Bedroom*.

**Alexa Zell** (*Townsperson*), a student at Kingsley Montessori School in Boston, is happy to be back at WFT. She made her debut here in *The Trumpet of the Swan*.

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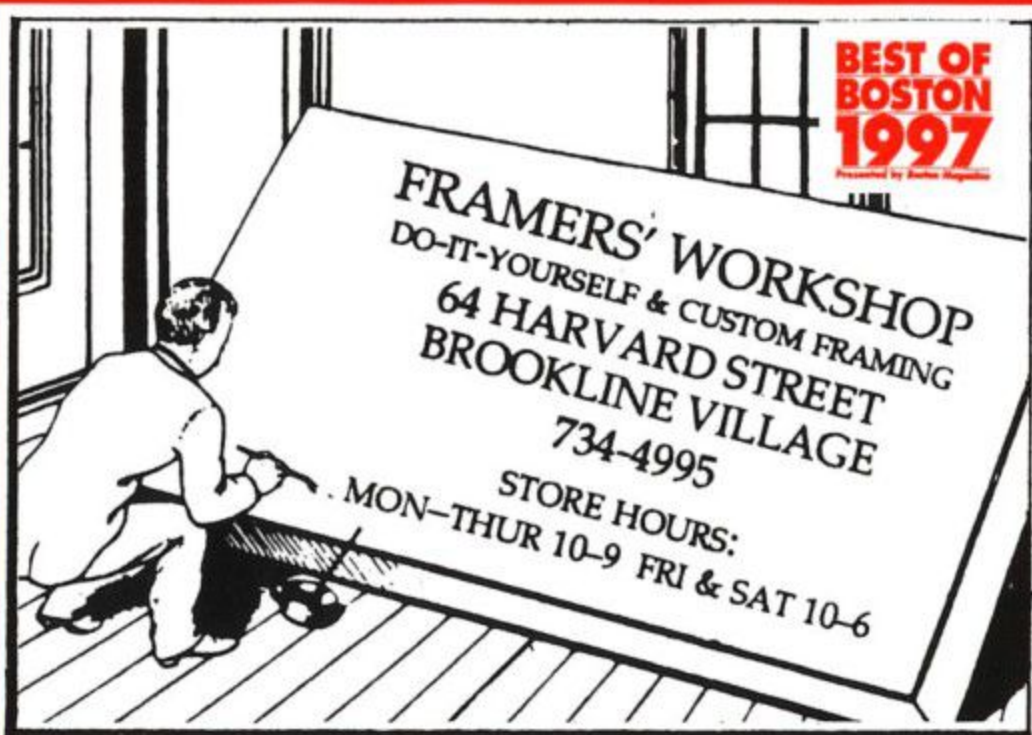
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