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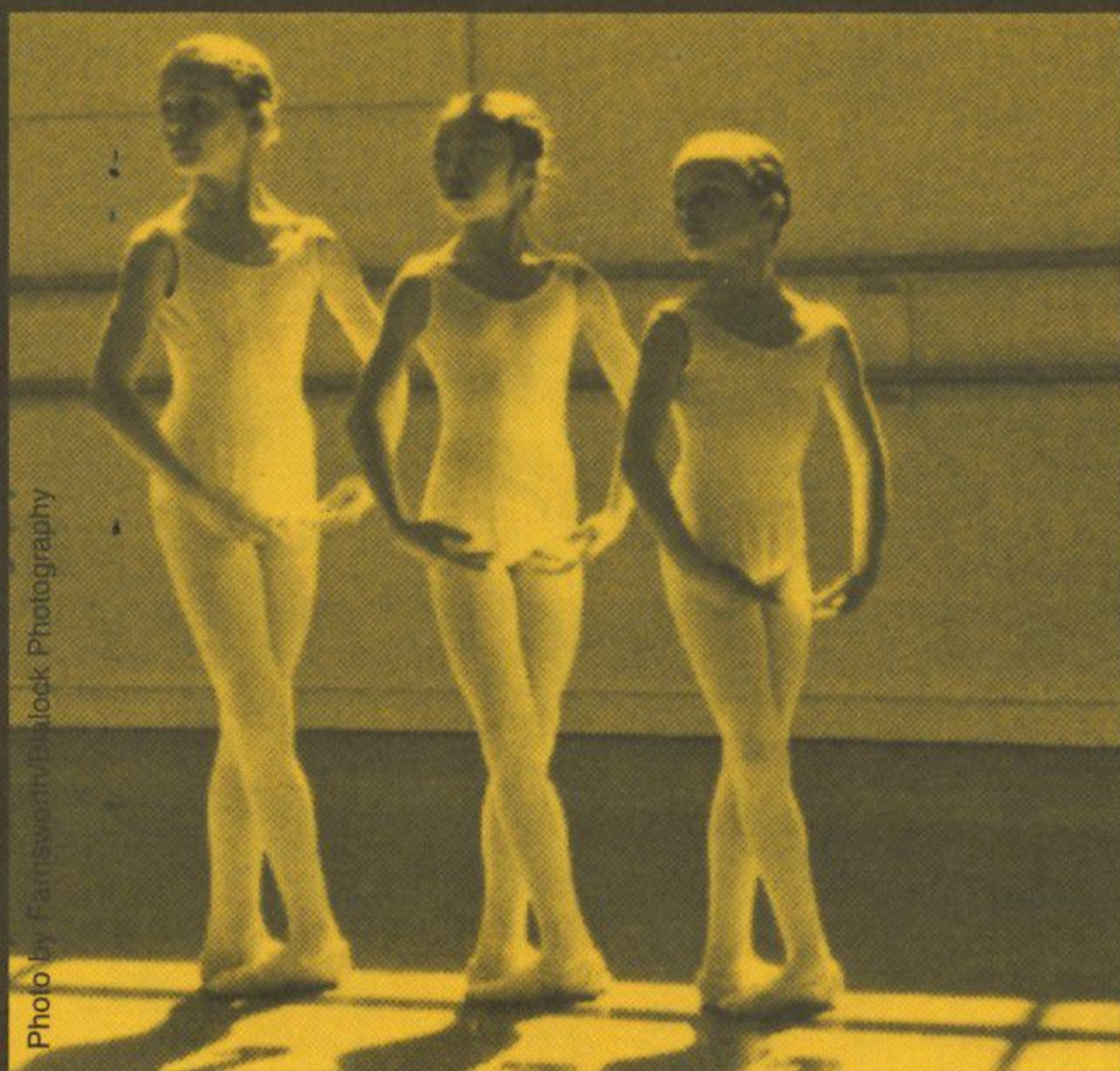
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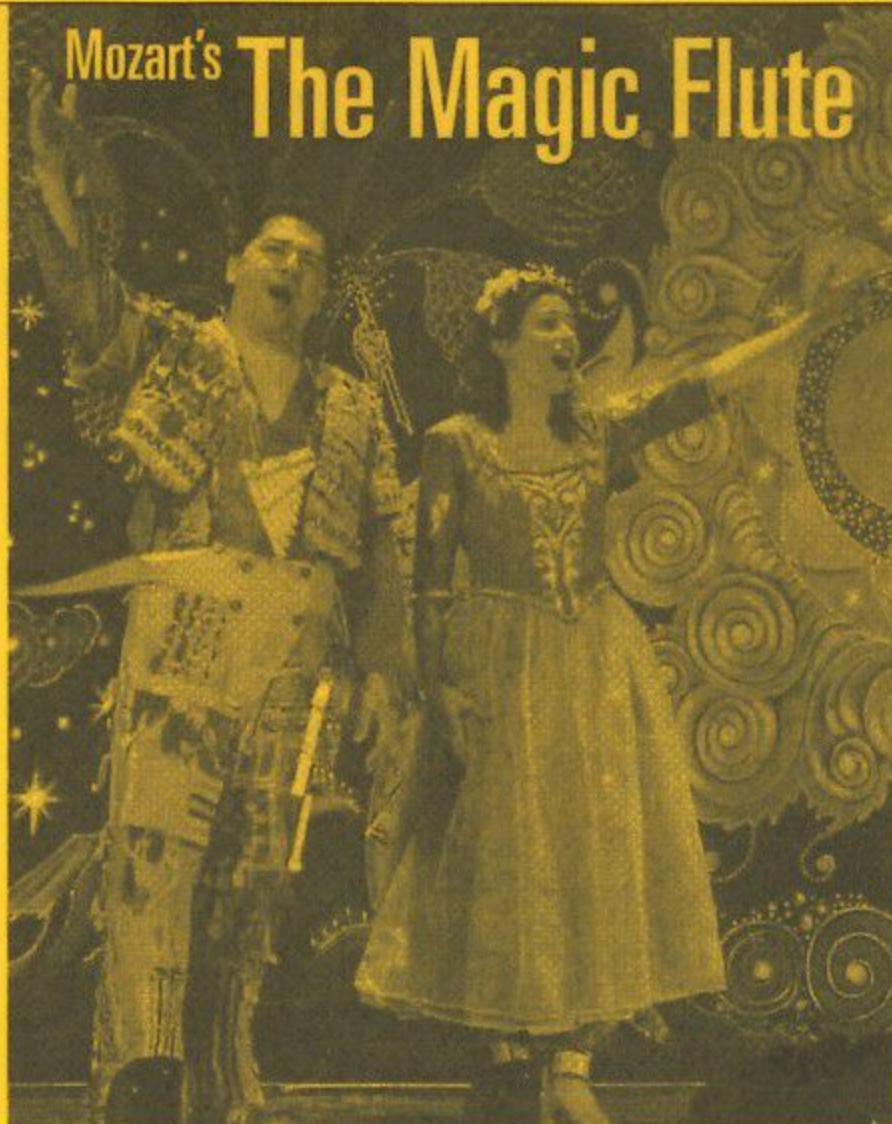
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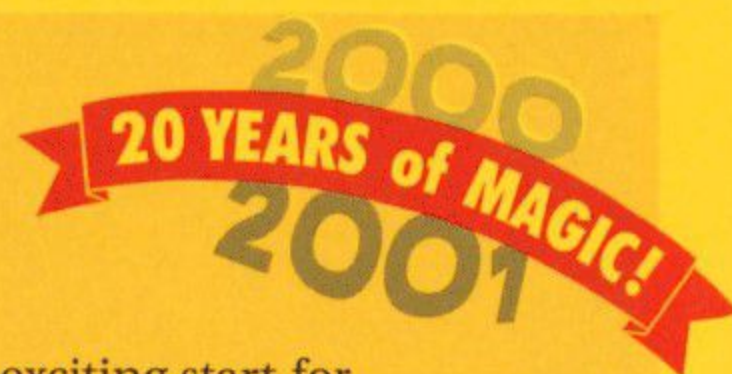
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February 2001



Dear Theatre-goer,

Happy 2001! It is a year that has already gotten off to a busy and exciting start for the Wheelock Family Theatre. On January 13, Jane Staab and I were honored to receive the Our Place Theatre Project's African American Theatre Festival Award for our "unwavering commitment to diversity in Boston theatre" in a ceremony at the Boston Center for the Arts. This is the kind of recognition that validates our mission to make professional theatre experiences accessible to multicultural and intergenerational audiences. Our sincere thanks, again, to Jacqui Parker and her colleagues for this wonderful honor.

We are thrilled to produce Thomas Olson's dramatically charged adaptation of Mark Twain's classic brought from the page to the stage by one of our favorite guest directors, Jim Byrne. There is a great deal of food for thought in this play. Young people and adults will appreciate the ways in which Edward and Tom come to an understanding of what it means to have a noble heart. They learn that a noble heart develops from an impulse toward generosity and compassion, an impulse which they both eventually discover within themselves. The play is a powerful reminder that true knowledge of other people comes from knowing them and understanding their lives as individuals and not as members of a class.

In the next three months, we have much to look forward to. In February, our Education Program will kick off the year with a Vacation Week Institute focusing on the great roles for young people. (See the enclosed flyer for information.) March 1 - 11 we are excited to stage in our black box theatre the world premiere of *My Hands Remember*, a work inspired by the life of a deaf, Jewish woman who lived in Nazi-occupied Europe. It is a story of love and sacrifice for love, a story of survival and transformation. Also in March, our spring session of classes gets underway. Along with showers, April brings a second Vacation Week Institute and the New England premiere of *Lilly's Purple Plastic Purse* -- a rousing finish for our production season. And, on May 20th, we hope you will join us for The Greatest Cast and Crew Party Ever to commemorate our 20th anniversary season.

I look forward to seeing you at one (or all) of these activities, and I hope you enjoy your time with us today in Tudor England.

Sincerely yours,

Susan Kosoff
Producer



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WHO'S WHO ^{at} WFT

Russell Berrigan (Hugh Hendon) is a native of Rhode Island and a graduate of URI. A founding member of Providence's Wickenden Gate Theatre, he has worked with a variety of NE theatres, including New Rep, North Shore, Trinity Rep, and Brown University's Summer Theatre.

Calvin Braxton (Father Andrew, Judge) is relatively new to theatre, but not to the stage, having trained as an opera singer at the U of Michigan. Recent Boston credits include Walter E. Parsons in the Lyric's *Inspecting Carol* and Joseph Asagai in *A Raisin in the Sun* at the AmeriCulture Arts Theater Festival. Other roles include Hoke Coleburn in *Driving Miss Daisy* and Tom Robinson in *To Kill a Mockingbird*. Calvin has also sung the role of Oberon in *A Midsummer Night's Dream* at the Aspen Music Festival and at the Aldeburgh Music Festival in England.

Rick Brenner (Sound Designer) is happy to be working on his first show at WFT. Most recently he worked on the African American Theatre Festival at the Boston Center for the Arts. Other recent projects include Suga's *The Beauty Queen of Leenane*, Centastage's *The Boston Plays*, *Stupid Kids* for the Speakeasy, and *Miss Julie* at the A.R.T. Institute. Presently, Rick is teaching a class in sound design at Emerson College and continuing work in the graduate theatre program at Boston University.

Ayelet Brinn (Page) is a 7th grader at the Rashi School in Newton. She has previously appeared at Wheelock Family Theatre in *The Hobbit*. Hi to all her friends.

James P. Byrne (Director, Set Designer) "grew up" at the Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages from Provincetown to Boston, New York to New Orleans to Los Angeles. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, Frank L. Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan Landry. Previous directing credits at WFT include *The Tempest*, *The Wizard of Oz*, *Romeo and Juliet*, *Happy Days*, *Stuart Little*, *The Hobbit*, *The Tempest*, and *The Jungle Book*.

Nicholas Carter (Urchin), a 5th grader at Brimmer and May, is happy to be back at WFT, where he previously appeared as a spider in *The Hobbit*. Most recently performed in the WRCC Players' productions of

(continued on page 5)



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WHO's WHO (continued from page 4)

Lucky Hudson and the 12th Street Gang and *Pinocchio*. Nicholas lives in Norwood with his parents; his dog, Morgan; and his cat, Trisha.

Gregory K. Chase (Humphrey Marlow) is a 7th grader at Milton Academy, where he enjoys acting, soccer, and hanging out. In recent months he has played Huck Finn, Snoopy, and Romeo (the latter in a production staged on the beach, with Juliet on a life-guard stand). Greg writes articles for the MA Youth Soccer newspaper and, this past summer, taught a drama class to kids in Cape Breton, Nova Scotia.

Shawn Cornelison (ASL Interpreter) is making his WFT debut with *The Prince and the Pauper*. A graduate of Northeastern University's Interpreting Program, he is currently working as an interpreter at Boston Arts Academy.

Jefferson Viêt-Anh Day (Urchin), a 5th grader at the Glover School in Milton, adores all animals and will probably create or manage an animal park when he grows up. In his free time he loves to play soccer and video games and imagine he's someone else in one of the millions of stories he reads. (He reads all the time - even when he's walking!) Jefferson speaks some Vietnamese and fluent French and enjoys flying to different cities in the world with his parents.

Alden Dilanni-Morton (Urchin) is a 6th grader at the Josiah Quincy Upper School who enjoys reading, skiing, and acting. This is her 5th play at WFT.

Dan Dowling (Lord St. John) is excited to be returning to WFT, where he was previously seen in *The Crucible*, *Oliver!*, and *Fiddler on the Roof*. Recent credits include *You Can't Take It With You* (Boris Kolenkhov),

(continued on page 6)

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WHO's WHO (continued from page 5)

Rosencrantz and Guildenstern Are Dead (The Player), and *Oliver!* (Mr. Bumble) at Northern Stage in VT; *Twelfth Night* (Sir Andrew Aguecheek) at Worcester Foothills; *Friendship of the Sea* at North Shore; 11 different people in *The Aging Puzzle* at Boston's Museum of Science; and the singing statue of John Hale in American Stage Festival's *The People's House*. Dan's comedy/mystery *Murdering the Mob* ran for 15 months at Nick's Comedy Stop. Currently, he can be seen (but not heard) in several MA Board of Tourism commercials and heard (but not seen) on the CD-ROM game *Pharaoh*. Love to Samantha (the next generation) and his best friend, Rob (almost 11).

Jacqui Driscoll (*Princess Elizabeth*) is thrilled to be performing at Wheelock again, where she has been seen in *Cinderella* and as Harriet Ames in *Stuart Little*. Other shows have included *Annie* (title role) at Mount Washington Valley Theatre; *Showboat* (Kim); *Oklahoma* and *Phantom* at North Shore; and *A Christmas Carol* at the Huntington. Thanks to her mom and papa for all the driving.

Paul Dryden (*Page*), a 5th grader at the Field School in Weston, loves performing. He has appeared in WFT's *Anne of Green Gables*, *Sea Revels*, and numerous school and church productions. He plays trumpet in his school band and enjoys football, computer games, and riding his scooter. Paul lives in West Roxbury with his parents, brother, and sister.

Yahanna Faith (*Urchin*) is a freshman at Cambridge Rindge and Latin, where she recently portrayed Andrea in the musical, *Once on this Island*. She has previously appeared here as Dwalin in *The Hobbit*, an Ariel in *The Tempest*, and Molly Spencer in *Anne of Green Gables*. Locally, she has also been seen in *The Colored Museum* at the Boston Center for the Arts. Yahanna is delighted to be in another WFT production - and she hopes you enjoy the show!

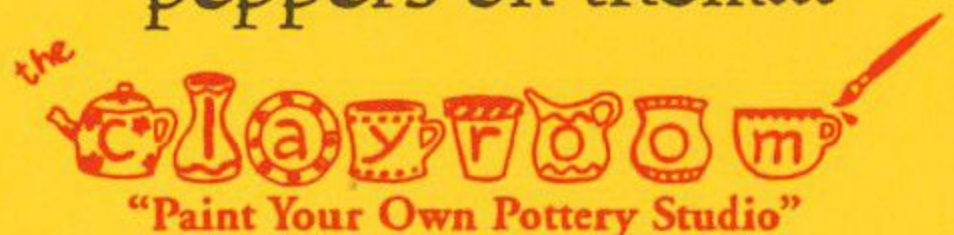
Polly Furth (*Tom Canty*) has been acting since she saw her first WFT production at age six. Recent credits include *Annie* (title role) and *Oliver!* (Artful Dodger) at Randolph Community Theater. She also performs with the homeschooling troupe Puddlejump Players. Thanks to Connie Miller and Peter Rapp for teaching her everything she knows. It is a special thrill to be working with WFT after years of being in the audience!

Julianne Gale (*Bet Canty*) has appeared in several WFT productions and has taken classes here. She feels uncomfortable talking about herself in the third person.

Taylor Graves (*Page*) has acted in the title role of *Joseph* (in Hebrew), as a monkey in WFT's *The Jungle*

(continued on page 7)

Peter Piper picked a
pack of plates and
painted pickled
peppers on them...



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WHO's WHO (continued from page 6)

Book, and with the theatre group All About Us at Mass Bay Community College as the King and the father of young *Cinderella*. She attended Charles River Creative Arts Program and is very active as a ballet dancer and in musicals and dramatic roles at Charles River Camp. A student at the Rashi School, Taylor takes ballet and plays soccer and basketball.

Neil Gustafson (King Henry VIII, The Ruffler) is happy to be returning to the WFT stage, where he was last seen as King Alonso in *The Tempest*. He was also seen by Wheelock audiences as Teddy Lloyd in *The Prime of Miss Jean Brodie*. Neil continues to perform a one-man show *Isaiah Thomas - Patriot Printer* for the American Antiquarian Society. Internationally he has appeared in works by Shakespeare and Chekhov. On TV, he has played roles on *The Practice*, *Spenser: For Hire*, *A Midwife's Tale*, and *Black Bellamy's Treasure*. On the big screen, Neil played Yuri Spinov in *Next Stop, Wonderland*. His most important role was recently as groom to his most beautiful bride, Jeri.

Jeri Hammond (Lady Edith) is happy to return to the WFT stage, her home away from home for the last 19 years. Favorite roles include Mayella in *To Kill a Mockingbird*, Mary Warren in *The Crucible*, Sandy in *The Prime of Miss Jean Brodie*, and, most recently, Emily in *Our Town*. Offstage, Jeri has worked as teacher, director, and choreographer. She receives her inspiration from the children in her 2nd grade classroom at the Driscoll School in Brookline. Although pleased with the attention from Miles and Hugh Hendon in the play, her heart belongs to King Henry VIII, to whom she was recently married.

Andrea Healy (Production Stage Manager) recently moved to Boston from Cape Cod, where she worked at the Harwich Junior Theatre. In addition to stage managing at Harwich, she taught creative drama and served as business manager. Andrea is excited to be at WFT and working with a great group of people.

Rishabh Iyer (Butler) was last seen here as Mowgli in WFT's production of *The Jungle Book*. A 14-year-old from Andover, he loves to act and hopes to be an actor when he grows up. Rishabh has enjoyed classes at WFT, especially his experiences with Troupers Too. Thanks to his parents, Nathan and Alice.

Cheyenne Jones (Urchin), a 2nd grader at Graham and Parks School in Cambridge, has been taking classes in acting and movement for three years. A member of Jamnastics, Inc., Cheyenne is also a member of Union Baptist Church's mass choir - New Creation - a liturgical dance ministry. She loves to draw, read, and write stories.

(continued on page 11)

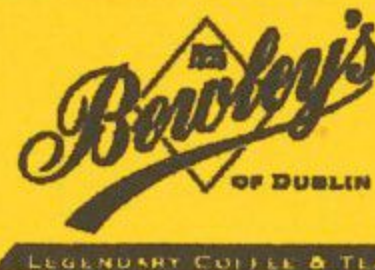


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James P. Byrne

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PRODUCTION STAGE MANAGER	ASL INTERPRETERS	AUDIO-DESCRIBER
Andrea Healy*	Shawn Cornelison Sharon M. Mendes	Tricia Norton

CAST

Edward Tudor	Todd Rizley
Tom Canty	Polly Furth
Miles Hendon	Britton White*
John Canty	Greg Nash*
Lord St. John	Dan Dowling*
Lady Hertford	Monique Nicole McIntyre*
Hugh Hendon	Russell Berrigan
Lady Edith	Jeri Hammond*
King Henry VIII & The Ruffler	Neil Gustafson*
Princess Elizabeth	Jacqui Driscoll
Bet Canty	Julianne Gale
Father Andrew	Calvin Braxton
Humphrey Marlow	Gregory K. Chase/Caelte Mead-Ward
Hugo	Elbert Joseph
Widow Green & Jessica Kimberly	Jane Staab*
Jane Green	Nia Murrell
Father Andrew & Judge	Calvin Braxton
Innkeeper & Bailiff	Mansür*
Archbishop of Canterbury & Guard	Roland Hayes Robinson
Butler	Rishabh Iyer/Jamie Kearney
Urchins	Nicholas Carter, Jefferson Viêt-Anh Day, Alden Dilanni-Morton, Yahanna Faith, Cheyenne Jones, Jordan Lloyd, Marquis McGee, Jesse McGleughlin, Hanna Soumerai, Jenna Spencer
Pages	Ayelet Brinn, Paul Dryden, Taylor Graves, Taylor Danielle Parker, Annie Pierce, Monica Rabadjija, Jared Spencer, Jacqueline Stipo

The primary action of the play is set in London, Southwark, and County Kent, England in the year 1547 A.D.

Produced by permission of The Children's Theatre Company, Minneapolis, MN.

There will be one 15-minute intermission between the acts. The taking of photographs and use of recording devices is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre. Ask the House Manager for individual sound enhancement devices.

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.



Wheelock Family Theatre

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Administrative Manager/Grantswriter	Kay Arden Elliott
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Technical Director/Stage Manager	Rick Mauran*
Assistant Technical Director	Stefan Barnas
Props and Wardrobe Mistress	Joanne Savage
Master Electrician	Judas DeCorleto
Assistant to the Director	Jessica Gabrielson
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WORK/STUDY STUDENTS AND INTERNS

Jessica Gabrielson, Amanda Gaspar, Laura Jordan, Mary Clare Moller, Audrey O'Brien, Patti Pickett, Lauren Rudy, Katie Ryan, Jessica Sanchez, Renee Touhey

SPECIAL THANKS

John Devaney for poster design; Edward DiRocco and the Salon at 10 Newbury; Michael Draper and ARAMARK; Kippy Goldfarb for photography; Neil Gustafson for stage combat; Iggy's Bakery; Garry Libby and Deanne Libby-O'Connor; Tom McKibbens; Juan Rojas, Frances Peguero, and James Benguche; Stanley Rumbaugh; Laurie Shaffer for interpreter consultation; Ann Sorvari for the study guide; Trader Joe's; Manny Heckley, Susan Mackey, and members of the Facilities staff; the Office of the President and members of the Wheelock College community who have made this production possible.

Costumes for this production were created with support from the Sandra Nesson Kivowitz '56 Fund given in her memory by family and friends.

WFT is supported in part by grants from The Boston Cultural Council, a municipal agency supported by the Massachusetts Cultural Council, a state agency; The Boston Foundation Fund for Arts and Culture; the Charisma Fund - Lucy R. Sprague Memorial; Massachusetts Cultural Council; The Peabody Foundation; Proscenium Fund for Audience Development, Inc.; and VSA arts of Massachusetts.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

We wish to thank all the people who have joined with us since the program went to press.

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WHO'S WHO (continued from page 7)

Elbert Joseph (Hugo) is happy to be back at WFT, where he was last seen as Charlie Sloane in *Anne of Green Gables* and not seen as a member of the crew of *Hello, Dolly!*. Thanks to his Wheelock family for being supportive and caring, and congratulations to WFT for 20 years of spectacular work. Elbert dedicates his performance to the memory of Harald Bakken.

Jamie Kearney (Butler), a student at the Waldorf School, had a guest appearance on *Zoom* in the roles of the wolf and the narrator in *Peter and the Wolf* in 1999. Other credits include Joseph in *Joseph and the Coat of Many Colors* and Laksman in *Ramayana* at the Waldorf School. An accomplished composer, Jamie plays lead guitar in a band called Goliath.

Jordan Lloyd (Urchin) is appearing in her 2nd WFT production, having been seen here last season in *The Jungle Book*. She is a 6th grader at the Park School in Brookline and enjoys acting.

John Malinowski (Lighting Designer) has lit over 120 productions in the Boston area since 1985, including *The Good Times Are Killing Me* and *Kiss Me, Kate* for WFT; *Jackie: An American Life* at the Wilbur; *Santaland Diaries* at the Copley; and *St. Nicholas* for ART/New Stages. He is the resident lighting designer for Commonwealth Shakespeare Company (*The Tempest* on the Common), and The Boston Conservatory (*Side Show* at the Majestic). John has worked at the ART, the Merrimack, the Lyric, SpeakEasy, New Rep, Wellfleet Harbor Actors Theater, the Vineyard Playhouse, and TN Repertory Theatre; he also designed lighting for a new Jamaican play at Theaterhaus Gessneralle in Zurich. His designs can be seen on the Aegean Sea aboard Renaissance Cruise Ships. John received an Elliot Norton Award for Outstanding Design in 1996. He studied design at the ART Institute and frequently designs for their Directing program. John teaches lighting at Brandeis University.

Mansür (Innkeeper, Bailiff) of Roxbury has been performing nationally for 30 years. He has been seen here previously in *Winnie-the-Pooh* (title role), *The Hobbit* (Gandalf), and *Charlotte's Web* (the sheep). Other local credits include *To Kill a Mockingbird* at Maudlsey State Park in Newburyport.

Marquis McGee (Urchin) is an 8-1/2-year-old who loves to sing. He is presently a member of the William Monroe Trotter School's renowned chorus and participated in Vocal Vacation at the NE Conservatory this past summer. An avid reader, his favorite character is Harry Potter. Marquis was last seen here as young Mowgli in last season's *The Jungle Book*.

Jesse McGleughlin (Urchin) is a 3rd grader at Graham and Parks in Cambridge. She has been in the Arts All

(continued on page 12)

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WHO'S WHO (continued from page 11)

Day production of *Mother Goose* and *The Man on the Moon* and part of the New School of Music's *Musical Revue*.

Monique Nicole McIntyre (Lady Hertford) is thrilled to be back at WFT after performing last season as Rachel Lynde in *Anne of Green Gables*. Other WFT credits include *Androcles and the Lion*; *Ah, Wilderness!*; *Tuck Everlasting*; and *The Good Times Are Killing Me*, for which she received an IRNE nomination. Recent roles around Boston include Quilly in the Lyric's *Old Settler* (IRNE award for Best Actress and Elliot Norton Award for Best Production, 1999); Mrs. Winsley and The Nurse in the Nora's *Stop Kiss*; and Donna in the Merrimack's *Defying Gravity*. Monique has also enjoyed her roles as Rose in *Fences*, Molly in *Joe Turner's Come and Gone*; Gwen in *Fifth of July*, and Lala in *The Colored Museum*. Big hugs and kisses to her family for all their love and support during the run of the show!

Caelte Mead-Ward (Humphrey Marlow), an 8th grader at Graham and Parks, is currently interested in drawing, acting, movies (Jim Jarmusch and Tim Burton) and music (underground Hip-Hop, Reggae, Bob Marley, and Jimi Hendrix). He found his experiences as a member of WFT's Troupers Too last summer to be quite rewarding.

Sharon M. Mendes (ASL Interpreter), the lead interpreter at Boston Arts Academy, has been professionally interpreting for 7 years. A graduate of Northeastern's Interpreter Program, Sharon is currently a student at Massasoit Community College. Love to her wonderfully supportive husband and 3 great kids!

Nia Murrell (Jane Green, Urchin) is excited to be performing in her 8th show at WFT, where she was most recently seen in *The Jungle Book* and *The Tempest*. She worked on costumes for her school's production of *Adaptation*, which won awards at the MA High School Drama Guild. Nia will be graduating from Boston Latin School this spring and wants to thank everyone at WFT for making her time here irreplaceable.

Greg Nash (John Canty) began his association with WFT 20 years ago as the Caterpillar in *Alice's Adventures in Wonderland*, WFT's first show. His favorite role onstage here has been another villain, Bob Ewell, in *To Kill a Mockingbird*. In addition to performing, Greg has stage-managed 18 productions at WFT, as well as seasons at the Goodman Theatre Center in Chicago and the Long Wharf Theatre in New Haven.

Tricia Norton (Audio-describer) is the mother of Stacey and Marie, a child care provider, a 1985 Wheelock BSW graduate, and WFT's former director of development and promotion. She was instrumental in securing WFT's first grant for audio-description equipment and training.

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WHO'S WHO (continued from page 12)

Taylor Danielle Parker (Page), a 4th grade honor roll student at the Trotter School in Dorchester, is a member of the Greater Boston Youth Symphony Orchestra. She is also the youngest recipient of the Concerned Black Business Men of MA's Math Excellence Award for Problem Solving and Critical Thinking (1998-99). Taylor has appeared in Jacqui Parker's production of *Kin We Talk* and in WFT's *The Jungle Book* last season. Her goal is to be a Supreme Court Justice.

Annie Pierce (Page) is a 6th grader at the Josiah Quincy Upper School who had loads of fun in the three WFT productions in which she has appeared - *Charlotte's Web*, *Once Upon a Mattress*, and *The Jungle Book*. In her spare time, she enjoys sailing, drawing, fencing, tennis, and spending time with her three older sisters.

Monica Rabadjija (Page) is appearing in her 6th production at WFT, where she likes meeting new friends and seeing her old friends. She enjoys piano and flute at the Rivers Music School; ballet at the Boston Ballet School; dancing in the *Nutcracker*; Latin, Spanish, and math at Eliot Montessori School; art, sewing, and computers. Thanks to WFT for being so good to her over the past 6 years!

Todd Rizley (Prince Edward) is thrilled to be back at WFT, where he recently appeared in *Hello, Dolly!*. An 8th grader at Wellesley Middle School, Todd plays the bass, soprano sax, and piano and enjoys playing music in his band. He is extraordinarily grateful to Jane and Jim for their support and faith in him. Much love to all his family and friends. He dedicates this performance to his deceased grandfather, Quentin, and to Poppy. Long live the kings!

Roland Hayes Robinson (Archbishop of Canterbury, Guard), originally from Brooklyn, has been seen here previously in *Our Town* and *Anne of Green Gables*. He received theatrical training in Nashville, both for stage production and soap operas. He holds a bachelor's and master's degree in clinical psychology from Fisk University and a master's of divinity from Harvard Divinity School. Among his credits are Albert J. Petersen in *Bye Bye Birdie*, Cephas Miles in *Home*, John Rugby in *The Merry Wives of Windsor*, and Lucien P. Smith in *The Boys Next Door*.

Hanna Soumerai (Urchin) is a student at Brookline High School. She recently performed as Little Red in *Into the Woods* at the Sterling Community Theatre. Hanna is very happy to be back again with her friends at WFT.

Jared Spencer (Page) is a 5th grader at the Graham and Parks School in Cambridge. He is thrilled to be in

(continued on page 14)

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WHO'S WHO (continued from page 13)

his 2nd performance at WFT. Jared has also been seen in *Black Nativity*. He enjoys Hip-Hop dance and performs on the Jamnastics, Inc. pre-teen dance team. His other interests include recorder, tennis, and soccer.

Jenna Spencer (Urchin), a 3rd grader at the Graham and Parks School in Cambridge, is thrilled to be performing in her 3rd WFT production. Past WFT credits include *The Tempest* and *The Jungle Book*. Last spring Jenna performed in the pre-Broadway production of *Macbeth* at the Colonial with Kelsey Grammer. She has also performed in *Black Nativity* and appeared in a TV commercial for A.J. Wright. She models locally with Model Club, Inc., whose clients include Houghton Mifflin, The Charles Hotel, and Marshalls.

Jane Staab (Widow Green, Jessica Kimberly), a founder of WFT, has directed numerous productions, including *Hello, Dolly!*, *Anne of Green Gables*, *Once Upon a Mattress*, and *Kiss Me, Kate*. As resident AEA actress, she particularly enjoyed performing Emily Dickinson in *The Belle of Amherst*, Winnie in *Happy Days*, The Nurse in *Roméo and Juliet*, and The Cook in *A Little Princess*, for which she also wrote the score. Previous to her 20 years at WFT, Jane worked in NYC and regionally at the CA and NJ Shakespeare Festivals, Hartford Stage, Fort Lee Rep, Playwrights Horizons, Spectrum Theatre, and in the Broadway production of *The Prince of Homburg*. She's happy here at WFT, witnessing the success in NY and Hollywood of several students she has coached over the years.

Jacqueline Stipo (Page), a 5th grader at Buckingham, Browne and Nichols, enjoys dance, gymnastics, and theatre. She has taken classes at WFT and was last seen here as a baby spider in *Charlotte's Web*. Other credits include Boston Ballet's *The Nutcracker* as an Arabian Doll. She is glad to be in this production of *The Prince and the Pauper*.

Britton White (Miles Hendon) is very happy to return to the WFT stage to perform in this adaptation of one of his favorite childhood books. Previous roles at WFT include George in *Our Town* and Bill Calhoun in *Kiss Me, Kate*. Most recently he was seen as young Scrooge at the Palace Theatre and Joey Percival in The Lyric West's *Misalliance*. Last spring he appeared in the NE premiere of *The Judas Kiss* at the Lyric in the role of Lord Alfred Douglas. At the Lyric, he has also appeared as the Balladeer in *Assassins* and in many roles in *When Pigs Fly*. Other regional credits include Henrik in *A Little Night Music* and Society Max in *Guys and Dolls* at the Publick; Representative Thibideau in American Stage Festival's world premiere of *The People's House*, and Whizzer in *Falsettos* at the Firehouse and Triangle Theatres.

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