

Sara Crewe: A Little Princess



Wheelock Family Theatre
February 3 - 26

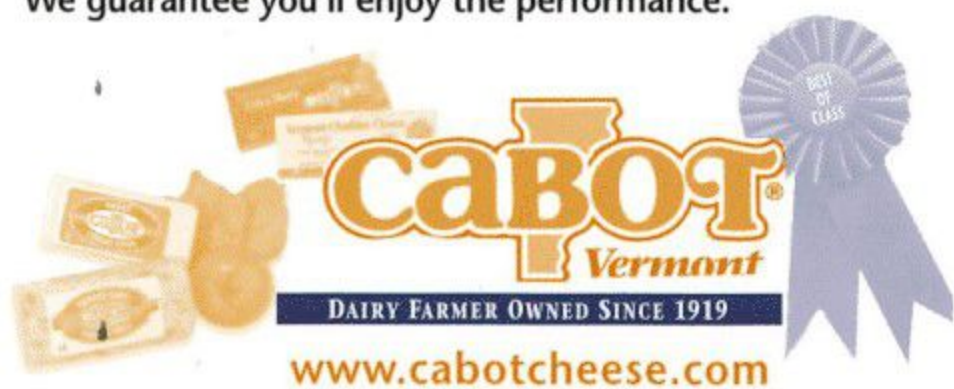


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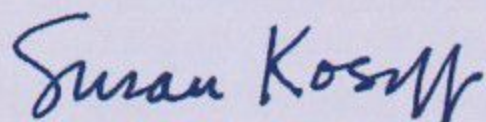
Dear Theatre-goer,

Frances Hodgson Burnett's classic story was a childhood favorite of mine. I suspect that even then it was not so much the image of a princess or the attendant metaphors that appealed to me, as it was the power of Sara Crewe's imagination. Indeed, it is this testimony to imagination that makes *A Little Princess* an ideal vehicle for theatre, where belief is rooted in the suspension of disbelief, and reality is grounded in make-believe.

For Jane Staab and me, the heart of the story is the idea that one needs to be able to imagine a better world in order to create a better world. We dedicate the play to Tony Hancock, our long-time companion, whose artistic sensibility forever informs our work.

If you enjoy the show - and, of course, we hope you do - please tell your friends. Word of mouth is always our best form of publicity.

Sincerely yours,



Susan Kosoff
Producer



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Who's Who at WFT

Andy Aldous (*Sound Designer*) has worked on many productions here, from *Our Town* in 1999 to *Lord of the Flies*. He works in industrial/commercial/audio visual, system consultation, and acoustic treatments.

Laurie Aldous (*Production Stage Manager*) is thrilled to be a part of *A Little Princess* for the second time, having been on stage crew for the original production. It brings back a lot of happy memories.

Lucy Annett (*ASL Interpreter*) is a Boston-based interpreter who works for Northeastern University and in the community. Her WFT credits include *Phantom Tollbooth* and *Ramona Quimby*, as well as Deaf/Blind interpreting for *Inherit the Wind*. Much love to Michael.

Natasha Ashworth (*Lavinia*), last seen here in *The Will Rogers Follies*, has also appeared in *A Christmas Carol*, *A Little Night Music*, *Rapunzel*, *Cinderella Jr.*, and *Aladdin Jr.* - all at North Shore. Her TV credits include PBS and the History Channel. Natasha can be seen next in *Seussical Jr.* (North Shore). Many thanks to Jane; love to family and friends.

Christopher Chew (*Captain Crewe*) is delighted to be back after appearing as Von Trapp in last seasons' *Sound of Music*. Recent credits include *Urinetown* and *Shakespeare in Hollywood* (Lyric) and *Kiss of the Spider Woman* (SpeakEasy). Chris received the 2004 IRNE Award for Best Actor for *Johnny Guitar* (SpeakEasy) and *A Little Night Music* (Lyric). He also teaches and directs as co-Artistic Director of the Village Theatre Project in Groton. Chris has a BFA from Carnegie Mellon's School of Drama and a master's in teaching from Fitchburg State. He is most grateful for the love and support of his wife, Nancy, and their two children.

Anna Davis (*ASL Interpreter*) is a staff interpreter at Northeastern's ASL Program, from which she also graduated. Theatre interpreting credits include *Twelfth Night*; *Snow White* and *Will Rogers Follies* (WFT); *Sessions* (Burlington Park); and *The Red Lion* (Boston Playwrights'). Anna is thrilled to be back at WFT!

Sarah deLima (*Miss Maria Minchin*), the daughter of English missionaries, was born in India, raised in England, and graduated from London's Guildhall School of Music and Drama. She has appeared at the Huntington, Wilbur, North Shore, A.R.T., Publick, Suga, and Lyric. A fellow of the Cabaret Symposium, Sarah has enjoyed diverse cabaret experience, including (in her salad days) a tour of the Far East as a spangled, feathered dancer; *Mad Dogs and Englishwomen*; *Life Begins at Mid-Life*; and her own show *Sarahndipity* directed by Elliot Norton-winner Scott Edmiston. Sarah is on the Board of StageSource and a founding member of the Village Theatre Project.

(continued on page 5)

WHO'S WHO (continued from page 4)

Katherine Doherty (Lottie) is a sixth grader at Dover-Sherborn returning after last season's *The Sound of Music* (Gretl). Recent appearances include Susan Waverly in Irving Berlin's *White Christmas* (The Wang) and Lottie in a staged reading of *The Little Princess*, directed by Susan Shulman. Other stage credits include *The Secret Garden* (Mary, 2005 EACT Best Child Actor, Savoyard Light Opera); a staged reading of *The Children's Hour* (Helen, at the Shubert); *The Sound of Music* (Gretl, with The Company Theater); and *Godspell* and *Bye Bye Birdie* (with Open Fields). A special thanks to Jane and this talented cast and crew for another fabulous experience at WFT.

Emily Eldridge-Ingram (Nora Carmichael) is thrilled to return to WFT, where she has appeared in four productions. She has also performed in a Harvard student production of *South Pacific* (as Ngana) and in *Honk! Jr.*; *Annie*; *The Lion King*; and *Willy Wonka* at the Cabot After-School Program in Newton. When not in the theatre, you'll find Emily practicing karate, the piano, or her string bass. She also plays an awesome defense for her JP soccer team.

Frank Gayton (Mr. Carrisford) is very happy to be appearing at WFT! He has appeared at North Shore (*South Pacific*), Stuart Street (*I Love You . . .*, *Jacques Brel . . .*), and the Lyric (*And the World Goes 'Round*), among others. He was nominated for an IRNE Award for his portrayal of Herbie (*Gypsy*) at the Publick and was proud to play Buddy to Len Cariou's Ben in *Follies* (Overture Productions). Frank is also an award-winning costume designer (*Philadelphia Story*), director (*Picnic*), and screenwriter (*The Kid Hangs up His Stockings*, *The Wonderful Year* - both with friend and fellow actor, Melanie May). He dedicates his work here to Chris Larkosh, without whom . . .

Jonathan Goldberg (Musical Director, Orchestration) has been musical director at WFT since *Cinderella* in 1996. He received the 2004 IRNE Award for Best Musical Director for *A Little Night Music* at the Lyric, where he also led *Urinetown* earlier this season. Jon has been associated with three Elliot Norton Award-winning productions - *Assassins* and *Sunday in the Park with George* (Lyric) and *Pacific Overtures* (North Shore). He is in his second year of teaching BFA musical theatre students at Emerson. A special thanks to Jane for her musical insights and for trusting him with her heartfelt score.

Samantha Goober (Jessie) is thrilled to be back at WFT after playing Brigitta in *The Sound of Music*. Other credits include Fan in *A Christmas Carol*; Boston and Woodstock in . . . *Charlie Brown*; Pink Foot in *Honk Jr.* (North Shore); and Baby June in *Gypsy* (Publick). A member of SAG, Samantha's voice can be heard at the Prudential Center Skywalk Observation Deck as she guides visitors on the new audio tour. Thanks to her family and teachers for their support - and to Jane and Jon for this wonderful opportunity.

(continued on page 6)

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WHO's WHO (continued from page 5)

Gillian Mariner Gordon (*Janet Carmichael*) is a 12-year-old from Sudbury. Favorite performances include the title role in *Snow White* (Concord Musical Theater); Patty Simcox in *Grease* and the Scarecrow in *The Wizard of Oz* (Metrowest Family Theatre); the pilot TV series *Little Iguana* (Cramer Productions); and WFT's *Phantom Tollbooth* and *Pippi*. She has trained at the Boston Ballet School and thanks Christine Hamel, Barbara Morash, and all at WFT!

Ariel Harrist (*Becky*) is very excited to be a part of her second show at WFT, where she was seen here as Louisa in *The Sound of Music*. A sophomore at Newton North, she appeared in *How to Succeed in Business...* and is a part of Spontaneous Generation, her school's improvisation troupe. Ariel also recently filmed a scene in the movie *Dribbles* in NH. Thanks to friends and family for their support.

Janie E. Howland (*Set Designer*) has also designed *Inherit the Wind* and *Sound of Music* at WFT. Other recent designs include *True West* (New Rep), *5 By Tenn* (SpeakEasy), and *Urinetown* (Lyric); venues include Weston Playhouse, Concord Academy, North Shore, Merrimack Rep, NJ Shakespeare Festival, Opera Boston, the Nora, and American Stage Festival. Recipient of a 1997 Elliot Norton Award, Janie is a founding member of CYCO SCENIC. She received her MFA from Brandeis, and is a member of USA local 829.

Meg Igarashi (*Gertrude*) has appeared in *A Christmas Carol* (Mystic Players); *Joseph... Dreamcoat* (Boston Children's); *The Nutcracker* (Boston Ballet); and *Dracula*, *The Pied Piper*, and *Cinderella* (Boston Children's Opera). Meg loves animals, school, playing sports, her pets, and having fun with friends.

Erin Jenkins (*Mariette*) is thrilled to be making her WFT debut. She has appeared in numerous musicals and plays, including *Hello, Dolly!*, *Bye Bye Birdie*, *Once Upon a Mattress*, *Ask Any Girl*, *Follies*, *The Music Man*, *Anything Goes*, *Pippin*, and *Into the Woods*, as well as many Gilbert and Sullivan operettas. Erin is a student at Wheelock College.

Christina Kashgegian (*Elizabeth*) is thrilled to be performing in her debut at WFT and in *A Little Princess* for the second time. (She loved her role as Becky in Metrowest Family Theatre's production.) Other favorite roles include Lively Lass in *Joseph...* and a reporter in *Damn Yankees* (Stoneham). Christina is a soprano in a 13-girl a cappella group at Marshall Simonds School. Thanks to Mom, Dad, and Jane for this wonderful opportunity.

Mehr Kaur (*Victoria*), a 6th grader at St. Bernadette's, has studied ballet for three years. A student of Gurmat Sangeet (a form of music similar to North Indian classical music), Mehr has given vocal performances locally and nationally. She also appeared in the Punjabi language play *Akho Phabhi Kano Nu* at the International Sikh Youth Symposium. An avid reader and excellent swimmer, Mehr is also a tae kwon do brown belt.

(continued on page 7)

WHO'S WHO (continued from page 6)

Susan Kosoff (*Book and Lyrics*) is a founder of WFT and a professor of theatre and education at Wheelock College. She began writing for theatre when she studied with Betty Bobp as a Wheelock undergraduate. She has written many plays, four of which have been produced at WFT. Her most recent book is *The Young Actor's Book of Improvisation: Dramatic Situations from Shakespeare to Spielberg*, co-written with Sandra Caruso. Susan serves on the boards of Cultural Access Consortium and StageSource.

Jacqueline Marie Laviolette (*Beatrice*) is making her WFT debut and she is thrilled to be here. Credits include *A Christmas Carol* (Martha Cratchit) at Trinity Rep; *Annie* (title role) at Wachusett; and Sara Crewe in *A Little Princess* at Metrowest Family Theater, among many others. Next up for Jacque is Kim in *Bye Bye Birdie* and participation in "Girl Authority" (national CD release 4/4). She sends love and thanks to her parents, grandparents, brothers, and manager, Samm.

Livvy Marcus (*Rosalie*) has appeared as Brutus in *Julius Caesar*, Peppermint Patty in *Snoopy the Musical*, Casey in *Casey at the Bat* (Brockton Symphony), and the title role and Molly in *Annie*. She has sung the National Anthem twice for the Brockton Rox; plays softball, flute, piccolo, and piano; and loves the Red Sox. Livvy sends love to Mom, Dad, Addy, and Hoogie.

Cheryl McMahon (*Baker Woman*) is delighted to be part of this production, having performed here many times. Among her favorite WFT roles are Marilla in *Anne of Green Gables* and Lottie in *Dark at the Top of the Stairs*. Cheryl received the 2004 IRNE Award for Best Supporting Actress in a Musical for her work at Reagle Players (*Grease* and *The Music Man*). She has performed at the Lyric, SpeakEasy, and Huntington and will appear next in the NE premiere of *Seven Rabbits on a Pole* at the Stoneham. With Sara deLima and Christopher Chew, she is a founding member of the Village Theatre Project. Many thanks to Jane and Sue for the wonderful opportunities over the years.

Christina Monnen (*Donald Carmichael*) made her WFT debut in *Rebecca of Sunnybrook Farm* and is very excited to return! Virtually born backstage here, she has studied acting at WFT, ballet and modern dance at Walnut Hill, and was recently featured as Little Sister in *The Nutcracker*. Christina loves watching Mom and Dad onstage at WFT and performing with them in shows like *The Sleeping Beauty* ballet.

Grace Napier (*Mrs. Carmichael*) celebrates 18 shows in 20 years at WFT with her return to this production! Her favorites have included *Cinderella* (title role); *Hello, Dolly!* (Irene); *Little Women* (Meg); *The Music Man* (Marian); *The Secret Garden* (Martha); and last season's *Beanstalk*. She has toured nationally with Rudolf Nureyev in *The King and I*, and worked regionally throughout NE, including Trinity Rep's *A Christmas*

(continued on page 11)

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Sara Crewe: A Little Princess

based on the novel by Frances Hodgson Burnett

book and lyrics by Susan Kosoff

music by Jane Staab

DIRECTOR
Jane Staab

MUSICAL DIRECTOR AND
ORCHESTRATIONS
Jonathan Goldberg

SET DESIGNER
Janie E. Howland

CHOREOGRAPHER
Laurel Stachowicz

LIGHTING DESIGNER
Nicole Pearce

COSTUME DESIGNER
Marian Piro

SOUND DESIGNER
Andy Aldous

ASL INTERPRETERS
Lucy Annett
Anna Davis
Richard Scott

AUDIO DESCRIBER
Jessica Shroder

PRODUCTION STAGE MANAGER
Laurie Aldous*

THE CAST

Captain Ralph Crewe	Christopher Chew*
Sara Crewe	Andrea C. Ross*
Miss Maria Minchin	Sara deLima*
Miss Amelia Minchin	Gamalia Pharms*
Lavinia Herbert	Natasha Ashworth
Jessie Chapman	Samantha Goober
Ermengarde St. John	Sophie Rich
Lottie Legh	Katherine Doherty
Gertrude Bradford	Meg Igarashi
Beatrice Pitkins	Jacqueline Marie Laviolette
Rosalie Norman	Livvy Marcus
Victoria Gwynn	Mehr Kaur
Elizabeth Shepard	Christina Kashgegian
Becky	Ariel Harrist
Monsieur Dufarge	Robert G. Prescod
Mariette	Erin Jenkins
Mr. Barrow	Luis Negrón*
Cook	Jane Staab*
Ram Dass	Gary Thomas Ng*
Tom Carrisford	Frank Gayton*
Mr. Carmichael	Robert Saoud*
Mrs. Carmichael	Grace Napier*
Janet Carmichael	Gillian Mariner Gordon
Nora Carmichael	Emily Eldridge-Ingram
Donald Carmichael	Christina Monnen
Mrs. Brown	Cheryl McMahon*
Anne	Samara Oster

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WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein.



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ORCHESTRA

Keyboards/Conductor: Jonathan Goldberg

Violin: Stanley Silverman Cello: Catherine Stephan (alternate: Javier Caballero)

Reeds: Louis Toth, Ray Taranto (alternate: Heather Katz) Horn: Nancy-Lee Mauger

MUSICAL PROGRAM

Time: 1887 - 1892 • Place: London, England

OVERTURE **Orchestra****ACT I**

Scene 1

Everything She Wants **Captain Crewe with Miss Minchin and Miss Amelia**

Scene 2

Who Is She? **Girls****When I Believe** **Sara****First Letter** **Captain Crewe**

Scene 3

An Enchanted Place **Sara**

Scene 4

The Two Of Us **Sara and Becky****Second Letter** **Captain Crewe**

Scene 5

Her Royal Highness **Lavinia and Girls****Third Letter** **Captain Crewe**

Scene 6

Why Did This Happen To Me? **Miss Minchin****The Two Of Us (Reprise)** **Becky***There will be one 15-minute intermission between the acts.***ENTR'ACTE** **Orchestra****ACT II**

Scene 1

Sara Crewe **Ensemble****Lonely Place** **Sara**

Scene 2

I Must Find Her **Mr. Carrisford and Mr. Carmichael**

Scene 3

As Kind As She **Mrs. Brown**

Scene 4

How Could I Not Have Known? **Ermengarde****Magic** **Sara, Becky, Ermengarde****The Awakening** **Sara**

Scene 5

Something Disagreeable **Miss Minchin and Miss Amelia**

Scene 6

It Is You **Mr. Carrisford and the Carmichael Family**

Scene 7

Who Is She? (Reprise) **Ermengarde and Girls****FINALE** **Sara, Anne, and The Company**

Wheelock Family Theatre

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SPECIAL THANKS

Building Materials Resource Center; Chelsea for the ticket box; Christopher Chobar; Kevin Greeley; Manny Heckley, Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Chris Holmes; Chobee Hoy; Huntington Theatre prop and electric shops; Chris Marinis; Ann Sorvari for the study guide; Nancy Viall Shoemaker for poster design; Chip Towle, Sandy Tubbs, and Nancy Johnson; the Office of the President and members of the Wheelock College community who have made this production possible.

We wish to thank all the people who have joined with us since the program went to press.

WHO'S WHO (continued from page 7)

Carol with Stacy Keach. Grace directs WFT's Story Troupers summer program. Love always to Bill (Prince Charming) and Christina (Donald Carmichael)!

Luis Negrón (Mr. Barrow) is happy to be making his WFT debut. Recent productions include the premiere of the musical melodrama *The Two Orphans* (Brandeis Theatre); Zeitgeist's *Tooth and Claw*; the Lyric's *Living Out*; and SpeakEasy's *Our Lady of 121st St.* Luis can be seen in a number of commercials currently being broadcast throughout NE.

Gary Thomas Ng (Ram Dass) is happy to be returning to WFT, where he was last seen in *Ramona Quimby*. Last spring, he appeared in Foothills' *Miss Saigon*, where he also understudied (and got to perform) the role of the Engineer. Other credits include *Children of Eden* (North Shore); *Sideshow* (Lyric); *Grease, Joseph... Dreamcoat*, and *Footloose* (Ogunquit); and the Far East tour of Cole Porter's *Aladdin*. Favorite roles include Paul in *A Chorus Line* and Jacob in *La Cage Aux Folles*.

Samara Oster (Anne) has performed with Celine Dion, the Boston Pops (in a tribute to Danny Kaye with Nathan Lane), and the PALS chorus. She enjoys jazz singing and is in the jazz band at Milton Academy. Her favorite roles include Maria in *The Sound of Music* and Rosie in *Bye Bye Birdie*. Samara performed with WFT's Story Troupers last summer, and is making her main-stage debut.

(continued on page 12)

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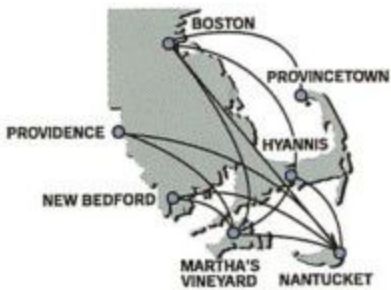
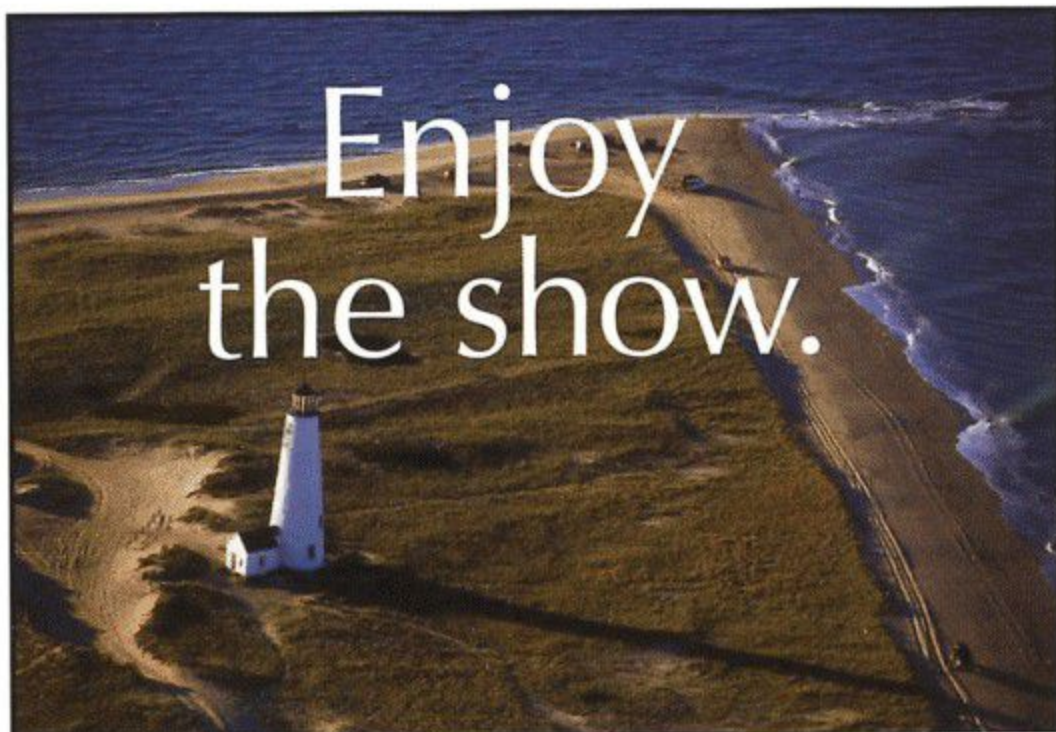


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WHO'S WHO (continued from page 11)

Nicole Pearce (*Lighting Designer*) designed WFT's *Sound of Music* last season. Regionally: *The Sugar Syndrome* (Williamstown Theatre Festival). NY: *Mimesophobia* and *Wet* (Summer Play Festival); *16 Wounded* and *99 histories* (Cherry Lane alternative); *Sakharam Binder* (The Play Company); *An Unseen Energy Swallows Space* (The Kitchen); *Judith*; five productions with the Juilliard School. Dance: *All Fours*, *Rock of Ages*, *From Old Seville*, *Cargo*, and *Candleflowerdance* with choreographer Mark Morris; *Swan Lake*, *The Little Mermaid* (Ballet Memphis).

Gamalia Pharms (*Miss Amelia Minchin*), last seen on the WFT stage in *Beanstalk*, has also appeared here in *The Sound of Music*, *The Phantom Tollbooth*, *The Trumpet of the Swan*, *Lilly's Purple Plastic Purse*, *Cinderella*, and *Hello, Dolly!*, among others. Gamalia narrates *The Valentine Bears* for Clarion Books on tape. She has a BFA in Musical Theater from Boston Conservatory of Music. An employee of Harvard University, Gamalia also sings with the Joyful Voices of Inspiration - a non-denominational, integrated gospel choir. She believes in the magic of WFT! Congratulations on your 25th anniversary!

Marian Piro (*Costume Designer*) co-founded Costumes by Illusions in 1986 and designs for theatres nationally and locally. In and about the Boston area, the company has worked with Chiswick Park, the Lyric, North Shore, and WFT. Among the many shows she has designed professionally are *The King and I*, *Lend Me a Tenor*, *As You Like It*, *The Man Who Came to Dinner*, *The Secret Garden*, and *Chicago*.

Robert G. Prescod (*M. Dufarge*) was seen previously at WFT as von Schreiber in *The Sound of Music*, Professor Willard in *Our Town*, and Mr. Bollinger in *Inherit the Wind*. Other credits include Reverend Sykes in *To Kill a Mockingbird* (Volkes); Ken in *Rumors*, Toledo in *Ma Rainey's Black Bottom*, Ivan Vasilyevich in *The Proposal*, and France in *King Lear* (Java); and Bill/Realtor in *Spacemaker* (Coyote). He has also participated in many readings with the Harvard Players.

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WHO'S WHO (continued from page 12)

Sophie Rich (*Ermengarde*) is excited to be back at WFT. Most recently, she played Scout in *To Kill a Mockingbird* (Foothills); other credits include *The Rose Tattoo* (Huntington), *Gypsy* (Publick), *Annie* (Turtle Lane), and independent films. Sophie has enjoyed her summers with WFT's Story Troupers, WFT's teen troupe. A 9th grader at the Winsor School, she loves to sing, tap dance, read, and cuddle with her dog, Chelsea, and cat, Gilda. Thanks to Jane, Jon, and Charles for all the support!

Andrea C. Ross (*Sara Crewe*) is delighted to be part of WFT's 25th season. She received the 2005 Elliot Norton Award for Outstanding Actress for her roles in *Ramona Quimby* (Ramona) and *The Sound of Music* (Leisl), both at WFT and *A Little Night Music* (Fredrika) at the Lyric. Other credits include Winnie Foster in *Tuck Everlasting* (WFT), the title role in *Annie* (Trinity Rep), and *Young Lizzie* in *Lizzie Borden* (Stoneham). In the summer of 2005, Andrea had the privilege of performing in England for Andrew Lloyd Webber's Sydmonton Festival on his estate. A freshman at Noble and Greenough, Andrea would like to thank her teachers, friends, family and WFT family for all their support. A special thanks to Jane Staab for the honor of being in such a "magical" show.

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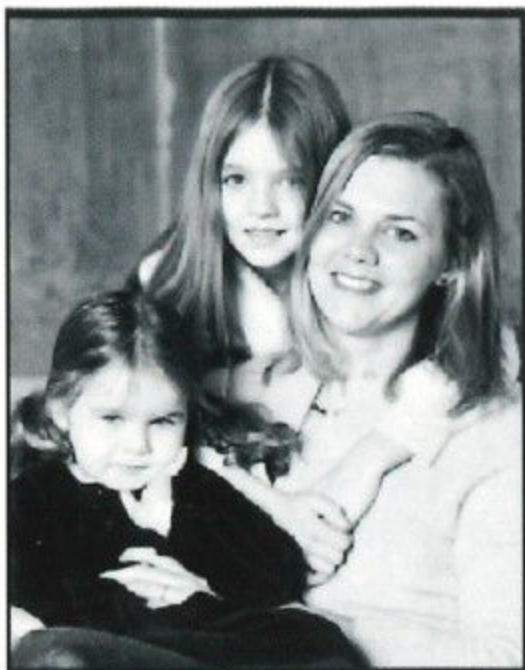
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VIOLET

WHO'S WHO (continued from page 13)

Robert Saoud (*Mr. Carmichael*) was first seen at Wheelock 11 years ago in the original production of *A Little Princess* in the role of Ram Dass. He has since performed in nine other shows here, including *Snow White*; *Hello, Dolly!*; *Fiddler on the Roof*; and *Charlotte's Web*. Regionally he has performed with Gabe Kaplan in *Groucho*, *A Life in Review*. Robert has also worked at the Huntington, North Shore, Lyric, SpeakEasy, Stoneham, and Publick, and has performed the role of Tony in *Shear Madness*. In May he will be seen at the New Rep, playing the role of Tateh in *Ragtime*.

Richard Scott (*ASL Interpreter*), a native Canadian and an actor for many years, moved to Boston last year to train in theatrical interpreting at Northeastern. He currently works at The Learning Center for Deaf Children, and is happy to be making his WFT debut.

Jessica Shroder (*Audio Describer*) has been writing and performing live theatre descriptions since 2003, when she provided the primary description for the Huntington's *Ain't Misbehavin'*. Since then, she has provided pre-show descriptions of sets and costumes for a variety of shows in Boston, including: *Peter Pan*, *The King and I*, *Oklahoma*, *Falsettos*, and WFT's *Ramona Quimby* (here at Wheelock). Jessica began writing descriptions for both TV and film in 2000 at WGBH Boston's Descriptive Video Service.

Jane Staab (*Composer, Director, Cook*) is a founder of the Wheelock Family Theatre and has been WFT's resident Equity actress for 25 years. She has composed the music for 25 productions. Jane's more recent directing credits include *The Sound of Music*, *Snow White*, *The Will Rogers Follies*, *Tuck Everlasting*, and *Anne of Green Gables*, all at WFT. She wishes to thank all the hundreds of staffers, teachers, stage managers, designers, musicians, crew members, and - most especially - the talented young and older actors, many of whom have grown up with us or graced WFT's stage for the 25 years we have been around. Congratulations to you!

Laurel Stachowicz (*Choreographer*) returns to WFT, having also choreographed *The Sound of Music*, *Ramona Quimby*, *Snow White*, *Phantom Tollbooth*, *Pippi Longstocking*, and *Will Rogers Follies* (for which she won the IRNE Award for Best Choreography). Other credits include *Ragtime* and *Chicago* (Foothills) and the East Coast premiere of *Aida* (Wachusett), as well as works with SpeakEasy and Barrington Stage. Laurel recently finished her BFA in dance, graduating with high honors from Smith College. Thank you Jane, Susan, Michael, Molly, Nyssa, and this wonderful cast!

Wheelock Family Theatre is a member of Massachusetts Advocates for the Arts, Sciences, and Humanities (MAASH); StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.



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