

Wheelock Family Theatre
presents

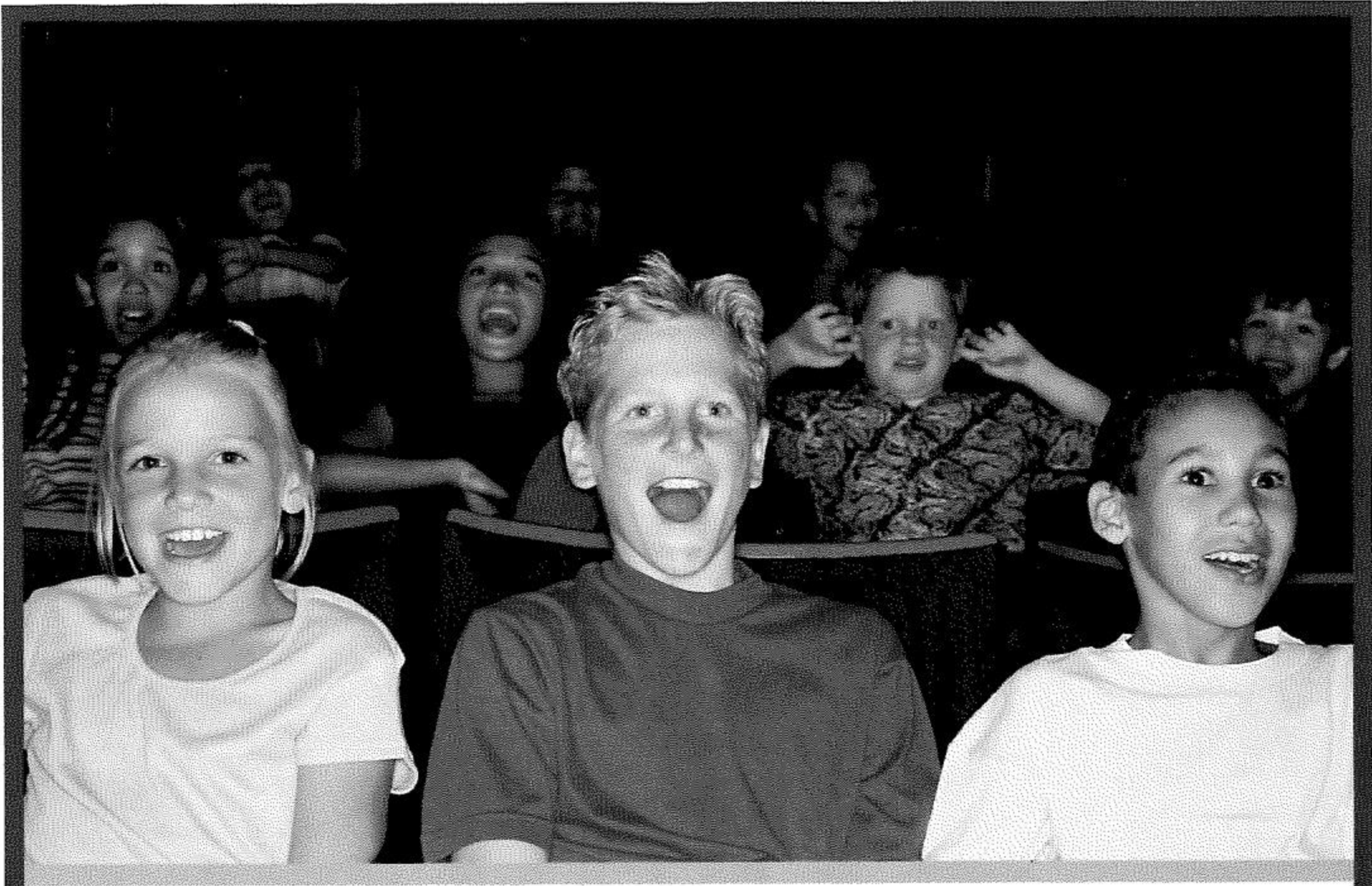
Snow White

and the
Seven Dwarfs

April 2 - May 2

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At Fleet, we believe in magic. The kind of magic made when children from all over the region experience a production at the Wheelock Family Theatre. This season we're proud to be the presenting sponsor of *The Phantom Tollbooth*, as well as student matinees for the past three years. For children of all ages, it's magic.



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April/May 2004

Dear Theatre-goer,

Our production of *Snow White* brings to a close what has been an exciting and rewarding season. We thrilled you with the world premiere of *The Phantom Tollbooth* and we sparked your thinking with our timely production of *Inherit the Wind*. Both shows brought kudos from kids to critics - and were greatly enhanced by the addition of a state-of-the-art sound amplification system, a gift from the Cabot Family Charitable Trust.

Now, we bring you our very first traditional fairytale, cast in our usual untraditional way. *Snow White's* director, Jane Staab, believes that the story's message is an especially important one. She says, "In the divisive atmosphere that prevails both here and abroad, young people need to understand that what matters is who you are and how you treat others, not how you look or what you possess."

We hope this season will bring you back next year for the trio of great shows we've scheduled. A drumroll, please . . .

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November 2004

The Sound of Music

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February 2005

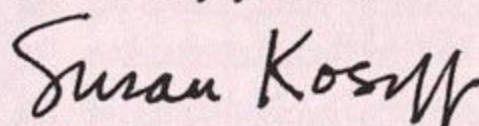
The Beanstalk, the Giant, and Jack

The classic tale of Jack's adventures told in the broad slapstick style of Commedia del' Arte

April/May 2005

None of this would be possible without the support of all of our funders and friends. We thank you and we look forward to seeing you next year.

Sincerely yours,



Susan Kosoff, Producer

P.S. There are many reasons to subscribe early for 2004/2005, not the least of which is significant savings over regular subscriptions and individual ticket prices. More information is available in the lobby.



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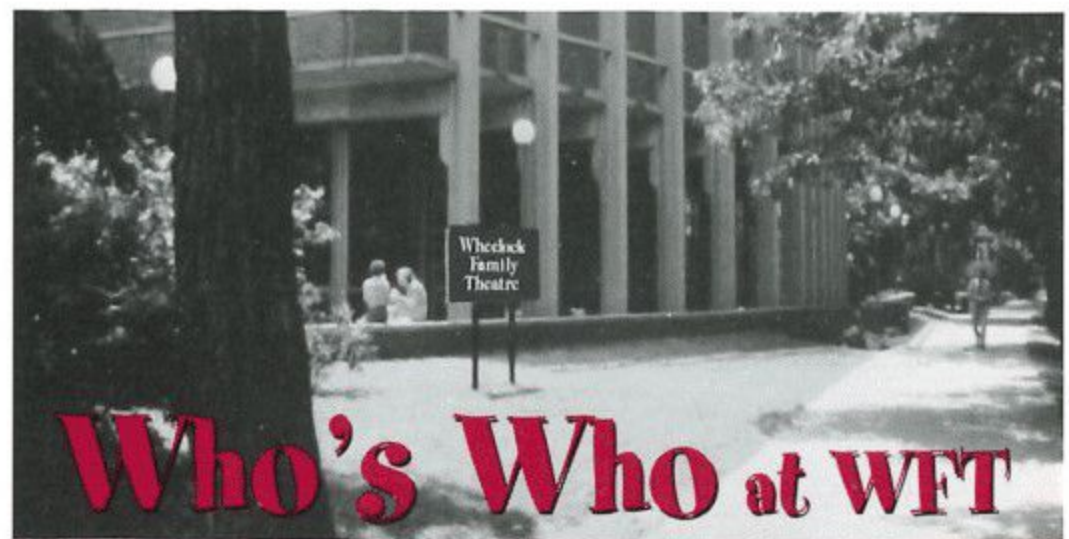
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Kortney Adams (Astolaine) is a native of St. Louis, MO. Recent roles include Kamala in Tempest's *Body and Soul* and a Siren in Animus Ensemble's *Tereus in Fragments: A Lost Play of Sophocles*. She will be reprising her performance of Tite in *After Mrs. Rochester* at Wellesley Summer Theatre this June. Kortney performs regularly at the Boston Children's Museum, brings the anti-violence message of Deana's Fund to local schools, and presents Historical Perspectives for Children's one-woman show about the life of Wilma Rudolph. She thanks her family and friends for their unflagging support.

Andy Aldous (Sound Designer) is happy to be back at WFT, where he has also contributed to *The Witch of Blackbird Pond*, *Our Town*, *The Tempest*, among others. Other recent credits include *Blues for an Alabama Sky* (Our Place Theatre Project) and *Asher's Command* (Nora). In his 8th season as the Huntington's house production sound engineer, Andy is currently running *What the Butler Saw*.

Robin V. Allison (Queen Brangomar) is so pleased to be working again with family and friends at WFT, where she has appeared in *Tuck Everlasting* (Mae Tuck), *Hello, Dolly!* (title role), and *Kiss Me Kate* (Lilli Vanessi/Katharina). Credits include the national tours of *The Mikado* and *The Sound of Music*; the professional debut of *The Paisley Sisters' Christmas Special*; the East Coast premiere of *Party of One*; *Kismet*; and the NY, Boston, Chicago, and Detroit companies of *Forbidden Broadway* and *Forbidden Hollywood*. Other NE regional credits include *Berlin to Broadway with Kurt Weill*, *Into the Woods*, *Smile*, *No Way to Treat a Lady*, and *Footloose*. Robin can also be seen and heard in commercials and voiceover work nationwide.

Rich Archer (Set Designer) majored in theatre arts at UMass and is a founding member of the Peabody House Theatre in Somerville. In the past, you may have seen his special effects in WFT's *Aladdin* and *The Hobbit*. *Snow White*, his first set design for WFT, has been one of his favorites. Other set designs include *Roosters*, *Waiting for Godot*, *The Little Prince*, *The Emperor's New Clothes*, and *Into the Woods*. Special thanks to Mom and Neil.

Patricio Artusa (Cat), originally from Argentina, came to the US when he was 2 years of age. He speaks Spanish as well as English. He enjoys acting and taking WFT classes. Patricio also likes skating, playing basketball, and playing video games with his friends.

Emily Bache (Lynette) has previously been seen at WFT in *The Hobbit*, *The Tempest*, *The Jungle Book*, *Lilly's Purple Plastic Purse*, and *The Trumpet of the Swan*. She is a sophomore at Wayland High School who loves to act, cheer, model, and play harp. Emily thanks her family for rides, her friends for support, and WFT for the chance to be on stage.

(continued on page 5)

WHO'S WHO (continued from page 4)

Susan Bigger (*Nudge*) returns to the Wheelock stage after nearly six years; she was last seen here as Aunt Margaret in *The Good Times Are Killing Me*. Other favorite roles include Rodeo in *Talking With* (Wellesley Summer Theatre), Ma Joad in *The Grapes of Wrath* (Open Door), Bathsheba in *Jump Camp*, Halie in *Buried Child*, and Bananas in *The House of Blue Leaves* (New Ehrlich). She's glad to be back.

Shelley Bolman (*Prince Florimond*) is pleased to be returning to WFT, where he has appeared in *Inherit the Wind* (Bert), *The Witch of Blackbird Pond* (Nat), and *Pippi Longstocking* (Tommy). Other recent credits include *A Christmas Carol* at Stoneham, *Antony and Cleopatra* with Boston Theatre Works, and *The Bible Abridged* at Seacoast Rep. Shelley also teaches for WFT at the Timilty School in Boston and is a company member of Theater Espresso.

Drew Buckley (*Cat*) has taken classes at WFT and performed in Fiddlehead productions of *Little Red* and *The Velveteen Rabbit*. He plays the piano and sings in his school choir. Drew enjoys all sports, but likes hockey, lacrosse, and tennis the most.

Celín Carlo-Gonzalez (*Animal*) has participated in WFT programs since 2002. Her other interests include reading, creative arts, electronic games, and karate. She lives with her moms, her brother Armando, and her lizard, Rocco, in Jamaica Plain. This is her WFT debut.

Jonalis Carrasquillo (*Christabel*), a junior at Codman Academy Charter School, appeared in several roles in *I Dwell in Possibility* at her school. Last summer she played Lisa in *God's Gift* (Destiny Entertainment). She is making her WFT debut.

Grace Churchill (*Animal*), last seen here in *Pippi Longstocking*, has enjoyed taking WFT classes. She currently has a principal role in a Spanish production of *Nandita* at the Amigos Elementary School. Grace is enjoying this opportunity to store nuts in her cheeks and chatter at will.

Ellen Colton (*Blabber*) is happy to be back at WFT, where she last appeared in *Rebecca of Sunnybrook Farm*. She is a company member of *Shear Madness*, appearing as Mrs. Shubert, the Beacon Hill socialite, in over 1,000 performances. Other credits include *The Tale of the Allergist's Wife* and *Light up the Sky* (New Century); *Beyond Belief* (2003 IRNE for Best Supporting Actress) and *Over the River and Through the Woods* (Lyric Stage); *Rumors* and *The Cemetery Club* (Foothills); *First Love* (Gloucester Stage); and *The Boys Next Door* (Merrimack Rep). She is a visiting lecturer at M.I.T., where she coaches students on speech and presentation skills. Ellen has served as secretary on the Board of Directors of the NE branch of the Screen Actors' Guild for 17 years. She is also on the Board of the American Federation of Television and Radio Artists and is vice-chairman of the local branch of Actors' Equity.

John Davin (*Scratch*), throughout a WFT career spanning the 20th and 21st centuries, has portrayed a variety of creatures, including rats, cats, goblins, and wolves, to list only a few. His appearance as Scratch marks his debut as a dwarf. This could be his defining role.

(continued on page 7)

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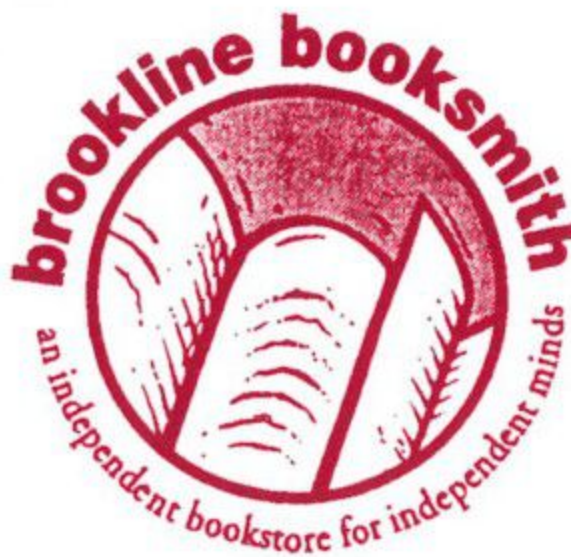
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WHO'S WHO (continued from page 5)

Anna Davis (*ASL Interpreter*) is interpreting her second theatrical performance and she is thrilled to work again with such a wonderful team at the WFT. During the week, Anna is a staff interpreter at the Boston Arts Academy. Many thanks to all who have worked so hard on this performance and interpretation and to all who have supported her during this process!

Alison Dempsey (*Amelotte*) is a junior at Brookline High School who began acting at WFT when she was nine. Her favorite roles include an Ariel in *The Tempest* at WFT and Anita in *West Side Story* and Chava in *Fiddler on the Roof* at school.

Emily Eldridge-Ingram (*Animal, Page*) is thrilled to return to WFT, where she has appeared in *The Trumpet of the Swan* and *Pippi Longstocking*. She has also performed in a Harvard student production of *South Pacific* (as Ngana) and in *The Lion King* and *Willy Wonka and the Chocolate Factory* at her school, Cabot Elementary. Besides theatre, studying piano and karate and playing soccer keep Emily on the go.

Yahanna Faith (*Snow White*) debuted here as Dwalin the dwarf in *The Hobbit* in 1998 and is appearing in her 8th WFT production. Recent credits include Tullus Aufidius in *Coriolanus* and Petruchio in *The Taming of the Shrew* (Project Shakespeare). Yahanna is very grateful to Jane Staab for this chance to share another wonderful theatrical experience with the extended WFT community.

Kate Frederic (*Rosalys*) is pleased to be here at WFT! Since moving to Boston she has worked with Shadowboxing Theatre Collective, the Theatre Co-op, and the Devanaughn. Favorite past roles include Hanna in *Lovers* and Gertrude in *Hamlet*.

Annie Giddings (*Maid of Honor*) has previously been seen on the WFT stage in *Inherit the Wind* and *Tuck Everlasting*. She has also appeared in *Harvey* at the Marion Art Center and in various musicals in high school. Currently a junior at Wheelock College studying Psychology, Annie plans to work with children in some capacity of counseling.

Olivia Gutfreund (*Animal*), a 4th grader at McCarthy-Towne in Acton, is delighted to make her WFT debut! Other credits include *Rainbow Fish* and *Charlotte's Web*. Olivia enjoys horseback riding, sports, and playing violin in the Greater Boston Youth Symphony Orchestra.

Aliyah Harris (*Animal*), a 4th grader at St. Mary's School in Brookline, is appearing in her second WFT production. (Her first was *Pippi Longstocking*, which was lots of fun.) She loves reading, swimming, soccer, and playing with her two cats.

Aliza Heeren (*Animal*) is a 4th grader at the Solomon Schechter Day School in Newton.

Sydney Izen (*Animal*) has previously performed in *Oklahoma*, *Annie*, *Willy Wonka and the Chocolate Factory*, and *The Cat and the Hat*. She plays travel team soccer and loves snowboarding with her family.

Sydnee Jackson (*Animal*) has appeared in *The Trumpet of the Swan* and a pilot video for White Stripes. She danced with the award-winning Jamnastics of Cambridge on the performance team. Sydnee participates in the Cultural Club, loves basketball, and has two cats, Moo Shoo and Ginger.

(continued on page 7)

WHO'S WHO (continued from page 6)

Cheyenne Jones (*Animal/Sister*) is an honor roll 5th grader at the Morse School in Cambridge. She has been dancing and acting since the age of 5, and is a member of the Jambastics Dance Performance Team of Cambridge. WFT credits include *The Prince and the Pauper* and *Pippi Longstocking*. She also performed in *Charlotte's Web* at the Boston Children's Theatre.

Elbert Joseph (*Berthold*) is thrilled to be performing in his 15th WFT production and to be a part of this extravaganza cast. Other credits include Yeffim in *Uncle Vanya* at the ART. Thanks to all at WFT for their extraordinary heart and soul. He dedicates his performance to Gamalia, Gary, and Matt in tribute to their loyalty and friendship.

David Kaim (*Cat*) is a 5th grader at the Driscoll School in Brookline who loves plays and musicals. This year he has performed in WFT's musical *The Phantom Tollbooth* and in *The Orphan Queen*, a Purim musical at Temple Ohabei Shalom in Brookline.

Mariko Kanto (*Squeaky*) is happy to be back after appearing in WFT's *Tuck Everlasting*. Recent stage credits include Peggy Day in *The Women* at the Footlight Club and Opera Boston's *Nixon in China* at the Cutler Majestic. She has just completed an improv court case project, playing a defendant for B.C. Law School. Mariko is grateful to be on stage and hopes to be useful to the community she lives in.

Olivia Kivel (*Animal*) has been involved in WFT's education program for over three years and is delighted to be in her second production here. She attends 4th grade at Tenacre School in Wellesley, plays viola, and takes sculpture classes at the MFA. When not acting or in class she enjoys playing with her friends, her sister, Lillian, and her dog, Chloe.

Amanda Kline (*Maid of Honor*), last seen here in *The Phantom Tollbooth*, is thrilled to be working with WFT again. A NJ native, she is currently a first year student at Wheelock College studying Child Psychology. Amanda thanks her family, friends, teachers - especially Jane - and sends special thanks to Josh and Heidi for all their support and guidance.

Rebecca Kranz (*ASL Interpreter*), an 8th grader at the Ottoson Middle School in Arlington, is making her interpreting debut. She is very excited! Rebecca started learning ASL two years ago after meeting a deaf friend at camp. Rebecca loves to read, bike, and take care of her animals. She would like to be an interpreter in the future.

Aaron Ladd (*Cat*) is appearing in his third WFT production; he has previously been seen here in *The Trumpet of the Swan* and *Pippi Longstocking*. He is currently playing the role of Lysander in King Open Elementary School's *A Midsummer Night's Dream*. Aaron is enjoying this opportunity to walk on all fours and chase his tail.

Zoë Lewis (*Ursula*) recently appeared in *Mary Poppins* and *HMS Pinafore*. She attends Pierce School in Brookline and likes to ski and play soccer. This is her WFT debut.

(continued on page 11)



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Snow White and the Seven Dwarfs

A Fairy Tale Play Based on the Story of the Brothers Grimm

By Jessie Braham White

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Jane Staab

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Andy Aldous

PRODUCTION STAGE MANAGER
Laurie Dupuis*

SET DESIGNER
Rich Archer

COSTUME DESIGNER
Marian Piro

ASL INTERPRETERS
**Anna Davis, Rebecca Kranz
Diane McKueon**

LIGHTING DESIGNER
Russ Swift

CHOREOGRAPHER
Laurel Stachowicz

AUDIO-DESCRIBER
Tricia Norton

THE CAST

Princess Snow White	Yahanna Faith
Queen Brangomar	Robin V. Allison*
Rosalys	Kate Frederic
Amelotte	Alison Dempsey
Ermengarde	Mary Szpak
Guinivere	Rachel Nicholson
Christabel	Jonalis Carrasquillo
Astolaine	Kortney Adams
Ursula	Zoë Lewis
Lynette	Emily Bache
Sir Dandiprat Bombas	Doug Lockwood
Berthold	Elbert Joseph
Prince Florimond of Calydon	Shelley Bolman*
Nudge	Susan Bigger*
Blabber	Ellen Colton*
Scratch	John Davin*
The Seven Dwarfs:	Squeaky Mariko Kanto
	Quee Nora Marie Murphy
	Shy W. Yvonne Murphy
	Toot Ilyse Robbins*
Witch Hex	Robert Saoud*
The Mirror	Jane Staab*
Maids of Honor	Annie Giddings, Amanda Kline
Cats	Patricio Artusa, Drew Buckley, David Kaim, Aaron Ladd, Emma McKenney, Jacqueline Stipo

Forest Animals/Pages/Sisters: **Celín Carlo-Gonzalez, Grace Churchill, Emily Eldridge-Ingram, Olivia Gutfreund, Aliyah Harris, Aliza Heeren, Sydney Izen, Sydnee Jackson, Cheyenne Jones, Olivia Kivel, Lea Luniewicz, Caroline Mancusi, Zeba Race, Kyle Reeve, Zane Roth, Alison Rowe, Emma Stern, Megan Uehlein, Alex Waye, Talia Weingarten**

PLACE: Far away TIME: Long ago

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There will be one 15-minute intermission between the acts.

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Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers, and the Theatre Artists' Marketing Alliance.

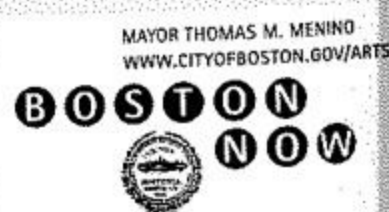
WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust.

Lighting for the Little Theatre was made possible by the generous support of Suzanne Newton.

The taking of photographs and use of recording devices is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre.



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SPECIAL THANKS

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We wish to thank all the people who have joined with us since the program went to press.

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WHO'S WHO (continued from page 7)

Doug Lockwood (*Dandiprat*) is a member of the new Actors Shakespeare Project (ASP) and has appeared in 39 livingroom performances of Wallace Shawn's one-person show, *The Fever* (Quiet Lab, NYC). Other credits include *After Mrs. Rochester* (Wellesley Summer Theatre); *Pippi Longstocking* (WFT); *Pericles* (ART); and *Twelfth Night, Rosencrantz and Guildenstern Are Dead*, and *The Waverly Gallery* (New Rep). Doug holds an MFA from the U of Washington. He is running with Dana Farber in this year's Boston Marathon in honor and memory of his mother, Bubby.

Lea Luniewicz (*Animal*), a 4th grader at Mt. Alvernia, loves to sing, act, write, read, play basketball, and swim. She has many pets - and a sister, Katie, whom she loves.

Caroline Mancusi (*Animal*) loves playing on the Brookline town soccer team, singing, piano, and listening to the radio. She has one sister, Anna, and two brothers, Daniel and Nicholas. She is appearing right now in *How the West Was Won and Lost* at her school.

Emma McKenney (*Cat*) is in 6th grade at the Pierce Middle School. She was seen previously on the WFT stage in *The Trumpet of the Swan*.

Diane McKueon (*ASL Interpreter*) has specialized in performing arts interpreting since 1990, working in such venues as Broadway's Imperial Theatre, The Wang Center, Foxboro Stadium, The Shubert Theatre, Foothills Theatre, and The Fleet Center. Credits include *Les Misérables*, *Show Boat*, *Amphitryon*, *Company*, *Sisters Matsumoto*, *West Side Story*, *Romeo and Juliet*, *Peter Pan*, and *The Weir*. She recently appeared in the deaf-directed film *The Golden Legacy*. Diane is happy to be making her WFT debut. Thanks to the team for joining in the dance.

Nora Marie Murphy (*Queen*) is a student at Wheelock College who has participated in the theatre program for the past four years. She studies the Arts and Child Life therapy and plans to graduate in May.

W. Yvonne Murphy (*Shy*), last seen here in *Pippi Longstocking* (*Annika*), has also appeared in Shakespeare-Now!'s *A Midsummer Night's Dream* (Hermia, Snug the Joiner/the Lion) and *Romeo and Juliet* (the Nurse); Ed Bullins's *We Righteous Bombers* (Madame Prefect) at NU; and *You* (Renee). Past credits include Coyote's *The Colored Museum* and WFT's own *Winnie-the-Pooh* (Roo). Yvonne is thrilled to be back.

(continued on page 12)

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WHO's WHO (continued from page 11)

Rachel Nicholson (*Guinivere*), a 9th grader at Buckingham, Browne and Nichols, is making her WFT debut. She has previously performed with Freelance Players. Rachel also enjoys dancing, singing, and playing field hockey. The youngest of four sisters, she lives with her family in Newton.

Tricia Norton (*Primary Audio-describer*) has described *The Phantom Tollbooth*, *The Trumpet of the Swan*, *Rebecca of Sunnybrook Farm*, *The Prince and the Pauper*, *The Jungle Book*, and *Aladdin and the Wonderful Lamp* at WFT, and Access to Theatre original productions of *The Remix Circus*, *A Reason to Believe* and *Back Your Axis Up* at the Boston Center for the Arts. She is a Wheelock College grad (class of '85) and the Operations Manager at the Montessori School of Quincy.

Marian Piro (*Costume Designer*) co-founded Costumes by Illusions in 1986 and designs for theatres nationally and locally. In and about the Boston area, the company has worked with Chiswick Park, the Lyric, North Shore, and WFT. Among the many shows she has designed professionally are *The King and I*, *Lend Me a Tenor*, *As You Like It*, *The Man Who Came to Dinner*, *The Secret Garden*, and *Chicago*.

Zeba Race (*Animal*) has been seen here previously in *The Trumpet of the Swan* and *Pippi Longstocking*. She loves all acting opportunities - and her dog, Bob.

Kyle Reeve (*Animal*) is a 6th grader at the Driscoll School who enjoys math, science, reading, and baseball. He studies trumpet and piano at Brookline Music School. Kyle has appeared in *The Trumpet of the Swan* and *Pippi Longstocking* at WFT. He's thrilled to be back!

Ilyse Robbins (*Toot*) is pleased to return to WFT, where she has appeared as a mouse (*Lilly's Purple Plastic Purse*), a male bottle dancer (*Fiddler on the Roof*), a rejected princess (*Once Upon a Mattress*), and a woman (*Kiss Me, Kate*). She also appeared in and co-choreographed WFT's revival of *Tuck Everlasting*. Favorite roles include Dromio in *Comedy of Errors* and Gert in *Lost in Yonkers* (Lyric Stage) and Lala Levy in *Last Night of Ballyhoo* (Jewish Theatre). Ilyse received the 2000 IRNE Award for best choreography. She sends love to Glen, Abigail, and her newest dancer, Bennett.

Zane Roth (*Animal*) has been in a few plays in camp and school, but this is his first professional production. He plays piano and clarinet, likes to sing and dance, and enjoys basketball and science.

Alison Rowe (*Animal*) appeared in WFT's *Lilly's Purple Plastic Purse* and *Pippi Longstocking*. A 4th grader at the Runkle School, her hobbies are art, basketball, and dance. Alison has three older brothers, who have also participated in WFT productions.

Robert Saoud (*Witch Hex*) returns to Wheelock after being seen in last season's *Pippi Longstocking*. He has worked regionally throughout New England and the Midwest.

Jane Staab (*Director*), WFT co-founder, has directed numerous productions here and loves what she does. It is a thrill to watch so many talented and diverse young people and adults, professionals, aspiring professionals, and those who just love theatre working together to tell a story that will have a lasting impression on thousands of children and their families.

(continued on page 13)

WHO'S WHO (continued from page 12)

Laurel Stachowicz (Choreographer) comes to WFT from Northampton, where she lives with her family and attends Smith College. Besides several shows with WFT, her recent credits include works with Foothills, SpeakEasy, and Barrington Stage. Laurel has also worked for the Albany Berkshire Ballet and Disney, and is the resident choreographer for Wachusett Theater, Foothills' sister company. Her work on WFT's *The Will Roger's Follies* just won the 2003 IRNE for Best Choreography. Thanks and love to Michael, Molly, Nyssa, Jane, and Susan.

Emma Stern (Animal) is thrilled to be in her first WFT production! She loves acting and singing and has been a member of Newton's All-City Honors Treble Singers for the past two years. Recent credits include Nancy in *Oliver!* (Bowen School) and Lena in *Bugsy Malone* and Molly in *Annie* (The Hut After-School Program). An avid rock climber, Emma enjoys piano lessons and taking classes at WFT.

Jacqueline Stipo (Cat) is in the 8th grade at Boston Latin. Previous acting experiences include *Charlotte's Web*, *The Prince and the Pauper*, and *Pippi Longstocking* (WFT), *Twelve Angry Men* (Boston Latin), and several appearances on the PBS kids' TV show, ZOOM.

Russ Swift (Lighting Designer) is pleased to be back at WFT. Recent designs include *Sunshine Boys* (Foothills); *Collected Stories*, *Proof*, and *Off Season* (Gloucester Stage); *It's All True* (Lyric Stage); and *Rags* (Boston Conservatory). Russ has also worked with the Jewish Theatre of NE and the Publick, been Lighting

(continued on page 14)



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WHO'S WHO (continued from page 13)

Supervisor for Chamber Theatre Productions, and has designed for the Boston Lyric Opera and the Worcester Forum Theatre, among others. Currently Russ is on the design faculty at Emerson College and serves as Executive Vice President for the NE Theatre Conference. He thanks Mayre and Michaela for their love.

Mary Szpak (*Ermengarde*), a 10th grader at Belmont High, has been seen here in *The Will Rogers Follies*, *Anne of Green Gables*, *Lilly's Purple Plastic Purse*, and *Tuck Everlasting*. She was last seen on the stage this fall as Dream Laurie in her school's production of *Oklahoma*. Also a dancer, Mary has performed for 6 seasons in Boston Ballet's *Nutcracker*. She is happy to be in this show with so many old and new WFT friends!

Megan Uehlein (*Animal*) loves drama and taking WFT classes. She also enjoys most school subjects, sports like soccer, skating, Tae Kwon Do, and fishing with her dad. Megan hopes to become a veterinarian.

Alex Waye (*Animal, Sister*) made her WFT debut in *The Trumpet of the Swan*. She is a member of Next Generations, a theatrical and singing group at Riverside Theatre Works. Alex also takes voice and piano. In her spare time, she enjoys art, soccer, and swimming.

Talia Weingarten (*Animal, Page*), a 4th grader at Kingsley Montessori, lives in Dorchester with her family. Outside of school, she sings with the Boston City Singers and studies violin. She has enjoyed theatre classes at WFT. This summer, Talia will have the honor of performing with the PALS chorus in Britten's *Midsummer Night's Dream* at Tanglewood.

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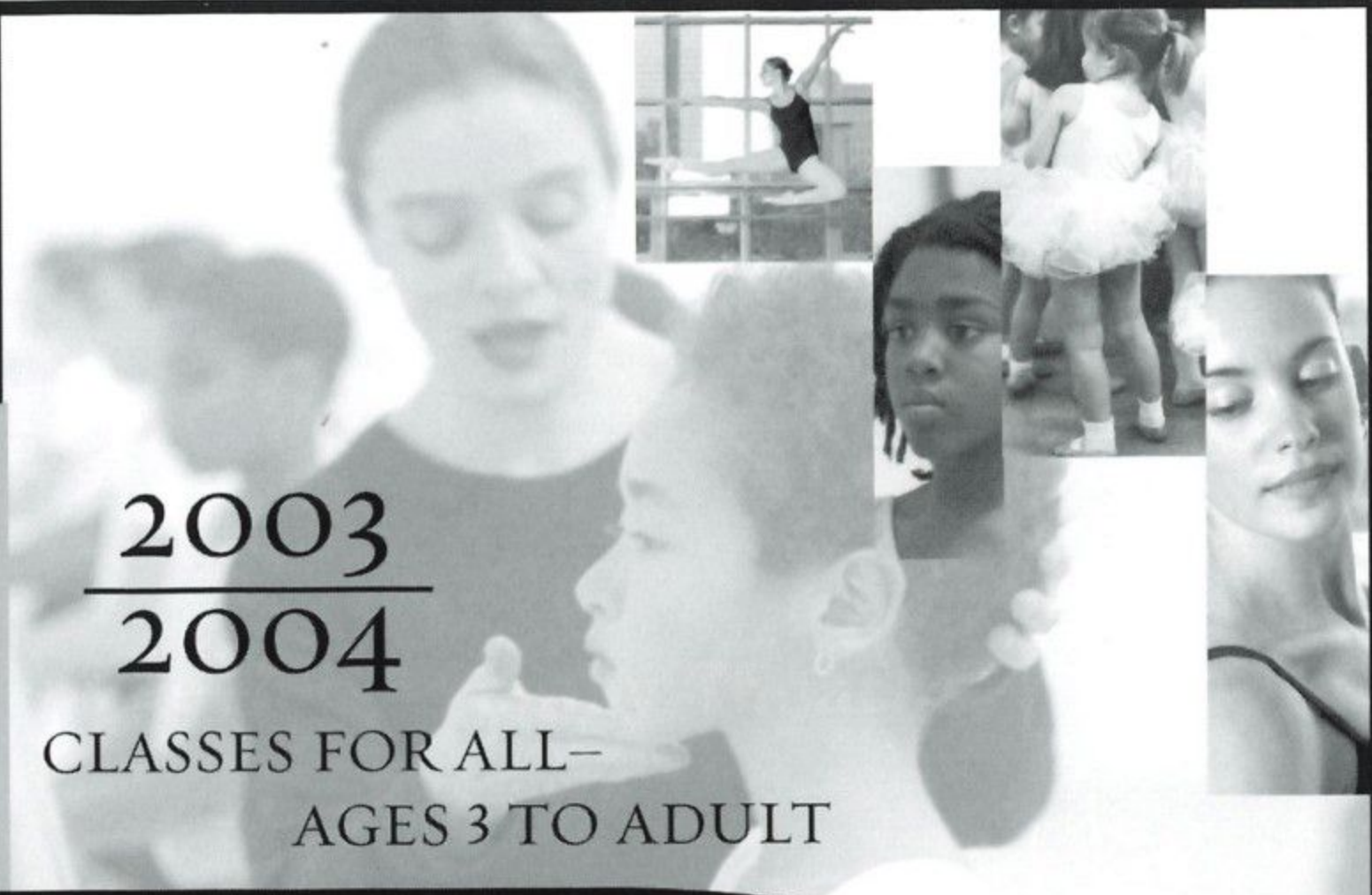
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