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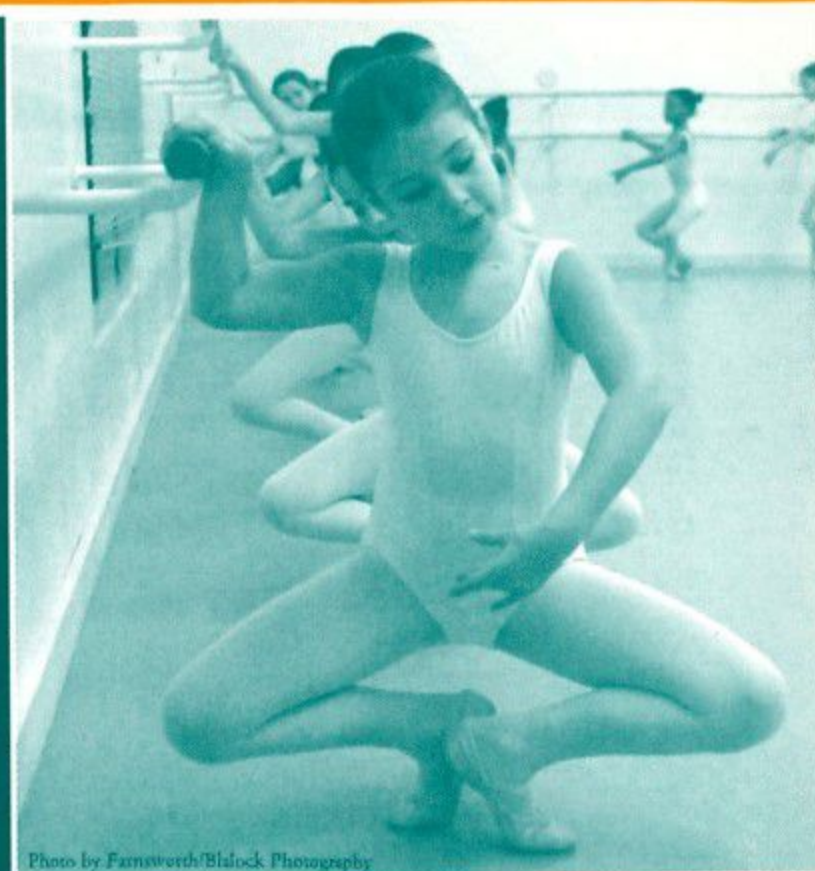


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We hope you will be as excited as we are about next year's choices! Remember, an early subscription offers you a free membership and a range of valuable benefits. Please refer to the program insert for more details.

I look forward to seeing you in our audiences next season and to sharing the magic of live theatre.

Sincerely yours,

Susan Kosoff, Producer

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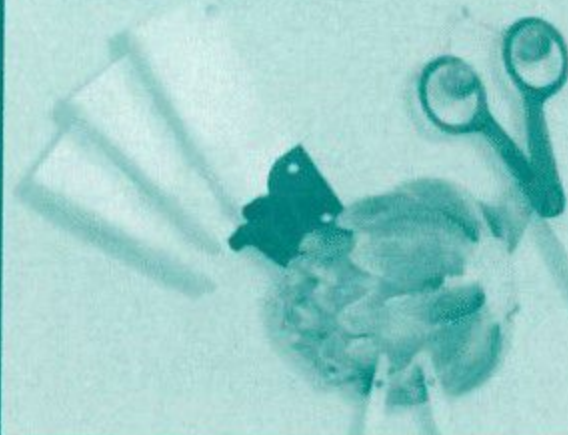
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# The Trumpet of the Swan

based on the book by E.B. White and adapted for the stage by Joseph Robinette

DIRECTOR AND SET DESIGNER

**James P. Byrne**

LIGHTING DESIGNER

**Richard Testa**

CHOREOGRAPHER

**Chris Coffey**

SOUND DESIGNER

**Jonah Rapino**

COSTUME DESIGNER

**Marian Piro**

PRODUCTION/STAGE MANAGER

**Andrea T. Healy\***

FLYING BY FOY

ASL INTERPRETERS

**Tom Bourque**

**Chris Robinson**

**Aimee Schiffman**

AUDIO-DESCRIBERS

**Ruth Celia Kahn**

**Tricia Norton**

OPEN CAPTIONS BY

**Don DePew**

## CAST

Sam Beaver

Young Sam

Sam's Father/Man in Store/Boatman

Ambulance Driver/Game Warden

Cob

Cygnus

Louis

Mrs. Hammerbotham/Miss Plum/

Head Zookeeper/Judge

Serena

Mr. Watson/Man from Washington/

Zookeeper

Mrs. Tettlebaum/Ms. Brickle/Lucky Lucas

**Douglas Carter\***

**Haylee Shrimpton**

**Olivia Wise**

**Gary Thomas Ng\***

**Ricardo Engermann\***

**Jenn Pina\***

**Elbert Joseph**

**Jane Staab\***

**Baranda Johnson**

**Greg Nash\***

**Gamalia Pharms\***

## ENSEMBLE

Katy Agate-Mays, Maya Baca, Emily Bache, Jacob Brandt, Nicole Brathwaite, Madeline Charles, Peter Chase, Sophia Chen, Libby Chilinski, Aaron Churchill, Amanda Cohen, Cara Cooley, Carmen Craig, Emily Daniels, Alison Dempsey, Natanjah Driscoll, Emily Eldridge-Ingram, Joseph Eveillard, Emma Feinberg, Aaron Fisher, Anna Frappaolo, Kristie Grimes-Mallard, Aviva Hamavid, Nicky Hatton, Emily Heeren, Arielle Horenstein, Sydnee Jackson, Devon Johnson, Andy Jones, Emily Kearney, Olivia Kivel, Nika Knight, Emily Kosoff, Emmanuel Marsh, Marquis McGee, Jesse McGleughlin, Emma Ann McKenney, Ben Naddaff-Hafrey, Garrett Nelson, Andy Page, Taylor Parker, Juliana Rabadjija, Zeba Race, Kyle Reeve, Daniel Reulbach, Sophie Rich, Sara Robinson, Raina Rothschild, Leila Sales, Jillian Schacher, Leah Soumerai, Jenna Spencer, Sophia Steinert-Evoy, Tessa Steinert-Evoy, Alexandra Waye, Tori Westerhoff, Alexa Morgan Zell

**PLACE: A marshy pond in Canada TIME: From the present into the past**

There will be one 15-minute intermission between the acts.



THIS PROJECT IS FUNDED IN PART BY THE



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## **Wheelock Family Theatre**

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Assistant Technical Director	<b>Troy Kidwell</b>
Technical Consultant	<b>Rick Mauran</b>
Props	<b>Mira Yamaoka</b>
Master Electrician	<b>Rick Frank</b>
Assistants to the Director	<b>Gabrielle Weiler, Julie Zisson</b>
Assistant to the Stage Manager	<b>Pamela Terrell</b>
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### **SPECIAL THANKS**

Boston Arts Academy; John Devaney for poster design; A. Preston Doane; Michael Draper and ARAMARK; Laura Garand; Kippy Goldfarb & Sarah Watmough for photography; Ronna and Dave Kuzminski; Sarah LeMoine for the study guide; Eddie Matias and Juan Rojas; Northeastern University; Northern Essex Community College; Georgia and Kim Schneider; Hanna Schneider; Nancy Shoemaker and Jack Viall; Manny Heckley, Susan Mackey, and members of the Facilities staff; the Office of the President and members of the Wheelock College community who have made this production possible.

Costumes for this production were created with support from the Sandra Nesson Kivowitz '56 Fund given in her memory by family and friends.

Lighting for the Little Theatre was made possible by the generous support of Suzanne Newton.

*We wish to thank all the people who have joined with us since the program went to press.*

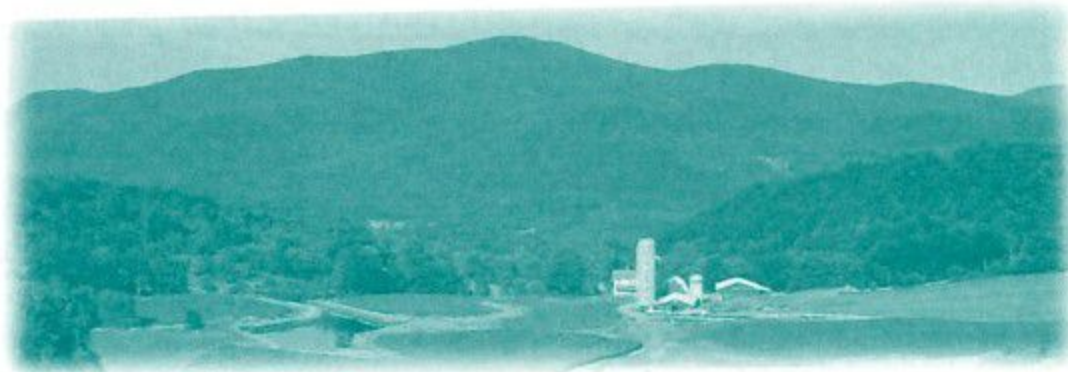


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# The Art of Cheese Making



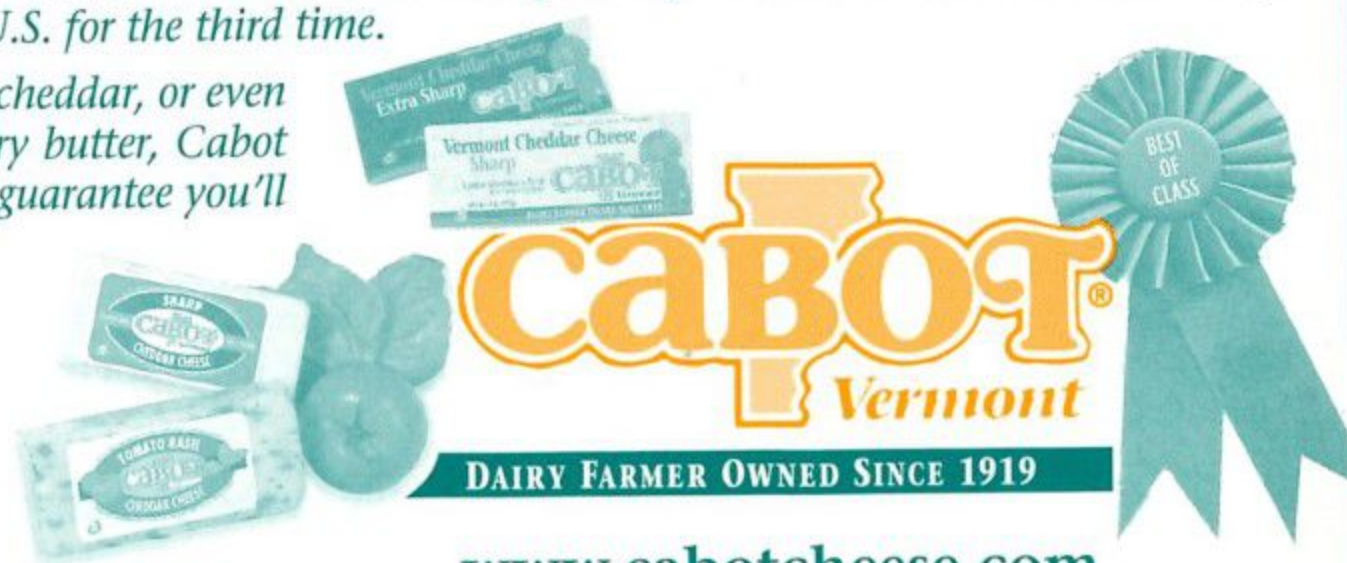
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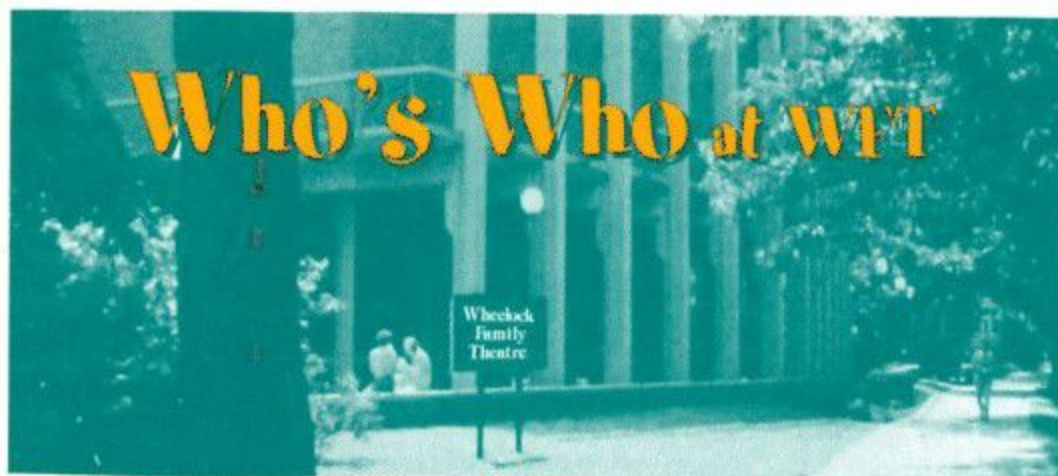
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**James P. Byrne** (Director, Set Designer) "grew up" at the Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages from Provincetown to Boston, New York to New Orleans to Los Angeles. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, Frank L. Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan Landry. Previous WFT directing credits include *The Prince and the Pauper*, *The Jungle Book*, *The Tempest*, *The Hobbit*, *Stuart Little*, *Romeo and Juliet*, *Happy Days*, and *The Wizard of Oz*.

**Douglas Carter** (Sam Beaver), a citizen of Brooklyn, has been seen at WFT as the Minister in this season's *Tuck Everlasting* and in James P. Byrne's 1995 staging of *Romeo and Juliet*. New York credits include *Lounge Act* (Sanford Meisner Theater); *Trying to Get Home* (Theatre Row Theater); *Three Days of Rain* (Queens Theatre in the Park); and *Henry IV*, *Troilus and Cressida*, *The Seagull*, *Mary Stuart*, and *Once in a Lifetime* (The Juilliard School). Thanks to all the WFT family. For Cyndi and John.

**Chris Coffey** (Choreographer) -- dancing since the age of 16 -- has had training in ballet, classic East Indian dance, and Martha Graham technique. He was assistant choreographer for the Wheelock College Theatre Club's *Pippin*; other credits include *The Little Mermaid*, *The Jungle Book*, *Pinocchio*, *Rapunzel and the Witch*, and *Ali Baba and the 40 Thieves*. A current member of the local Boston theatre company The Gold Dust Orphans, Chris hails from New Orleans.

**Ricardo Engermann** (Cob) is happy to be returning to WFT, where he last performed as Wilson in *Lilly's Purple Plastic Purse*. Other credits include Richard in *Lobby Hero*; Private Tony Smalls in *A Soldier's Play*; Husband Witherspoon in *Old Settler*; Lionel in Jacqui Parker's *Get Rid of the Roaches*; Leland Cunningham in *Blues for an Alabama Sky*, which he understudied and performed at the Huntington; and a moving man in *Raisin in the Sun* with the late, great Esther Rolle.

**Andrea T. Healy** (Stage Manager) is pleased to be back for her 2nd season at WFT. As a child, she attended the Harwich Junior Theatre on the Cape and eventually worked there as a stage manager, creative drama teacher, and business manager. Last summer Andrea returned to the Cape and stage-managed at Wellfleet Harbor Actors Theatre. She has a BA in Education from UMass Amherst.

(continued on page 12)

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WHO's WHO (continued from page 11)

**Baranda Johnson** (Serena), a senior dancer at Boston Arts Academy, has been a member of WFT's PAH! Deaf Youth Theatre for almost 7 years. In 1998, she accepted the Coming Up Taller Award on behalf of PAH! and WFT, which was presented by First Lady Hillary Clinton at the White House. Baranda is currently working on the project "Full Access," which is intended to help build the self-esteem of local Deaf children. On April 27, 2002, at 7:30 p.m., she will share her project - and the dance she choreographed, "Frustration" - with students from the Horace Mann School for the Deaf and Hard of Hearing at the Northeastern University American Sign Language Festival. Baranda recently completed a master class with Alvin Ailey and Bill T. Jones.

**Elbert Joseph** (Louis) has been a member of the WFT family since he was 13 years old. He has been seen in 11 productions here and is still trumpeting to do more. Last summer, he was seen as the Duchess of York in *Richard III* and as Silvius in *As You Like It* at Lyric Stage's Project Shakespeare. Elbert thanks WFT for believing in and supporting him. Thanks, too, to Tara for her warm and loving friendship, to which he dedicates his performance.

**Greg Nash** (Mr. Watson) was seen last season as John Canty in *The Prince and the Pauper*. Previous WFT performances include *Stuart Little's* big brother, George, and the zany dentist, Dr. Carey; Senator Harrison Howell in *Kiss Me, Kate*; Bob Ewell in *To Kill a Mockingbird*; the Caterpillar in *Alice in Wonderland*; as well as roles in *Tuck Everlasting*, *Happy Days*, and *The Last Shaker*. Greg has also stage managed at WFT since 1993, in addition to off-Broadway, the Long Wharf Theatre in New Haven, and Goodman Theatre Center in Chicago.

**Ruth Celia Kahn** (Secondary audio-describer) says, "Access for everyone is a joyous process, especially here at WFT!" Ruth made her debut as secondary describer during WFT's *Rebecca of Sunnybrook Farm*. She also served as secondary describer for *Ten Little Indians* at Worcester Foothills Theatre. As President of Words & Deeds, a consulting practice promoting the arts and social change, Ruth's clients include the Kennedy Center for the Performing Arts, Pilgrim Theatre, Underground Railway Theater, and VSA arts of Massachusetts. Ruth also serves on the Museum of Fine Arts' Access Advisory Board and on the Access Advisory Committee here at WFT. On Sunday mornings, Ruth, a mezzo-soprano, leads the alto section at Eliot Church in Newton.

**Gary Thomas Ng** (Sam's Father/Boatman) is thrilled to be returning to WFT, where he last appeared as Julius in *Lilly's Purple Plastic Purse*. Other WFT credits include *Cinderella*; *Kiss Me, Kate*; *Once Upon a Mattress*; *Anne of Green Gables*; and *Hello, Dolly!* Other favorite roles include *Children of Eden* at North Shore; *Grease* (Eugene) and *Joseph*...

(continued on page 13)



WHO's WHO (continued from page 12)

*Dreamcoat* (Judah/Baker) at the Ogunquit Playhouse; *A Chorus Line* (Paul); *La Cage aux Folles* (Jacob); and *The Boys Next Door* (Norman). Gary has also toured throughout the Far East in a new version of Cole Porter's *Aladdin* written by Michael Feingold.

**Tricia Norton** (Primary audio-describer) is the mother of Stacey and Marie, a Parent Child Home Program Home Visitor, a family childcare provider, and a 1985 Wheelock College BSW graduate. Tricia helped secure the grant that made WFT the first theatre in NE to offer audio description. She has audio-described *Aladdin and the Wonderful Lamp*, *The Jungle Book*, *The Prince and the Pauper*, and *Rebecca of Sunnybrook Farm* at WFT, and the Partners for Youth with Disabilities Access to Theatre Summer Ensemble production of *Back Your Axis Up* at the Boston Center for the Arts.

**Gamalia Pharms** (Mrs. Tettlebaum/Ms. Brickle) is happy to once again tread the boards at WFT! Last seen as Lilly's Mom in *Lilly's Purple Plastic Purse*, she has also appeared at WFT in *Hello, Dolly!*; *Kiss Me, Kate*; *Cinderella*; *The Hobbit*; *Ole Sis Goose*; *Stuart Little*; and *The Good Times Are Killing Me*, among others. Gamalia recently performed in Boston Playwrights Theater's production of *Walker* by Derek Walcott. She was in a national tour of *Ain't Misbehavin'*, and has appeared in numerous musicals in regional theatres across the country (and Aruba). She made her directorial debut with *Ain't Misbehavin'* at the Turtle Lane Playhouse in Newton. Gamalia has a BFA from Boston Conservatory of Music. Thanks to Jane, Sue, and Jim!!

**Jenn Pina** (Cygnus) grew up at the Harwich Junior Theatre and attended New York University's experimental theatre wing. She has worked as an actor, dancer, teacher, and director in MA, Santa Fe, San Diego, and New Orleans. Most recently seen as Malvolio in Harwich Junior Theatre's *Twelfth Night*, Jenn is currently directing an original musical, *Going to Spangola*, at PALS Children's Chorus in Brookline. She enjoys contact improv, yoga, and spending time with her husband, daughter, and son.

**Jonah Rapino** (Sound Designer), artist, musician, stunt double, resides in a fun-house. Born and raised in Ohio, he is currently working on world domination through the massive distribution of non-existent subversive materials.

**Chris Robinson** (ASL Interpreter) is one of 5 staff interpreters at Boston Arts Academy, Boston's first high school for the performing arts. Theatre credits include the Huntington's *A Raisin In The Sun*, *Jitney*, *King Hedley II*, *Amphitryon*, and *Heartbreak House*; Newton Rep's *Spunk* by Zora Neale Hurston and *Mobydick* an American Opera. Chris has also done extensive work with The Cambridge School of Weston's Theatre and ASL Program, and is a volunteer minister in the Deaf Community. He recently ASL-interpreted WFT's production of *Tuck Everlasting*.

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WHO's WHO (continued from page 13)

**Aimee Schiffman** (ASL interpreter) is no stranger to the stage. She has acted in many community theatre productions over the years, including *Godspell*, *Fiddler on The Roof*, *A Funny Thing Happened on the Way to the Forum*, *Beau Jest*, *Heidi Chronicles*, and *Moon Over Buffalo*. One of 5 staff interpreter at The Learning Center for Deaf Children in Framingham, Aimee is delighted to be returning to WFT after the success of *Tuck Everlasting*.

**Haylee Shrimpton** (Young Sam) is thrilled to be making her WFT debut. Now 10 years old, she has been performing since the age of three. In 2001, Haylee was nominated for best supporting actress by the Independent Reviewers of New England for her role as Rhoda Pewmark in the Gold Dust Orphans's production of *The Bad Seed*. Last summer, she appeared in several independent films and hopes to do more. Thanks to Mom and Dad for taking her back and forth from NH to Boston for four years.

**Jane Staab** (Mrs. Hammerbotham, Miss Plum, Head Zookeeper) enjoys playing so many different types of characters. One of her favorite Jim Byrne roles was the Telephone Lady in *Stuart Little*. She was last seen as Miranda in *Rebecca of Sunnybrook Farm* and directed this season's *Tuck Everlasting*. WFT has been her home for 21 years.

**Richard Testa** (Lighting Designer) is pleased to be back designing for WFT. Past credits here include *Rebecca of Sunnybrook Farm*, *Stuart Little*, *The Jungle Book* and *My Hands Remember*. Other design credits include: *Mere Mortals* at the Nora; Alvin Ailey Rep Ensemble's new pieces entitled *Moments We Share*, *Last Montage* and *Crossing 2...To and Lark Ascending* (remount of original Ailey piece); *Entrevista 187* at the Dallas Theatre Center; *Die Fledermaus* at Opera Memphis; *Il Barbiere De Siviglia* at the Opera Company of El Paso; and *The Magic Flute* and *The Bartered Bride* for the University of Southern CA. Currently, Rich is the owner and Principal Designer of TLD - a lighting design firm that specializes in corporate industrial shows, trade shows, and special live events.

**Olivia Wise** (Young Sam) is currently studying the cello and tap dancing. She also performs with the Freelance Players and, this winter, played the part of the Wolf in *Mother Goose Incorporated*. Last year (2001), she was in 3 productions at the Arlington Friends of the Drama: *The Will Rogers Follies* (Mary Rogers); *Joseph...Dreamcoat* (Children's Chorus); and *The Miracle Worker* (Perkins Girl). In 1999 she appeared as Carol in the Underground Railway Theater's production of *Alice Underground*. This is Olivia's WFT debut.



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