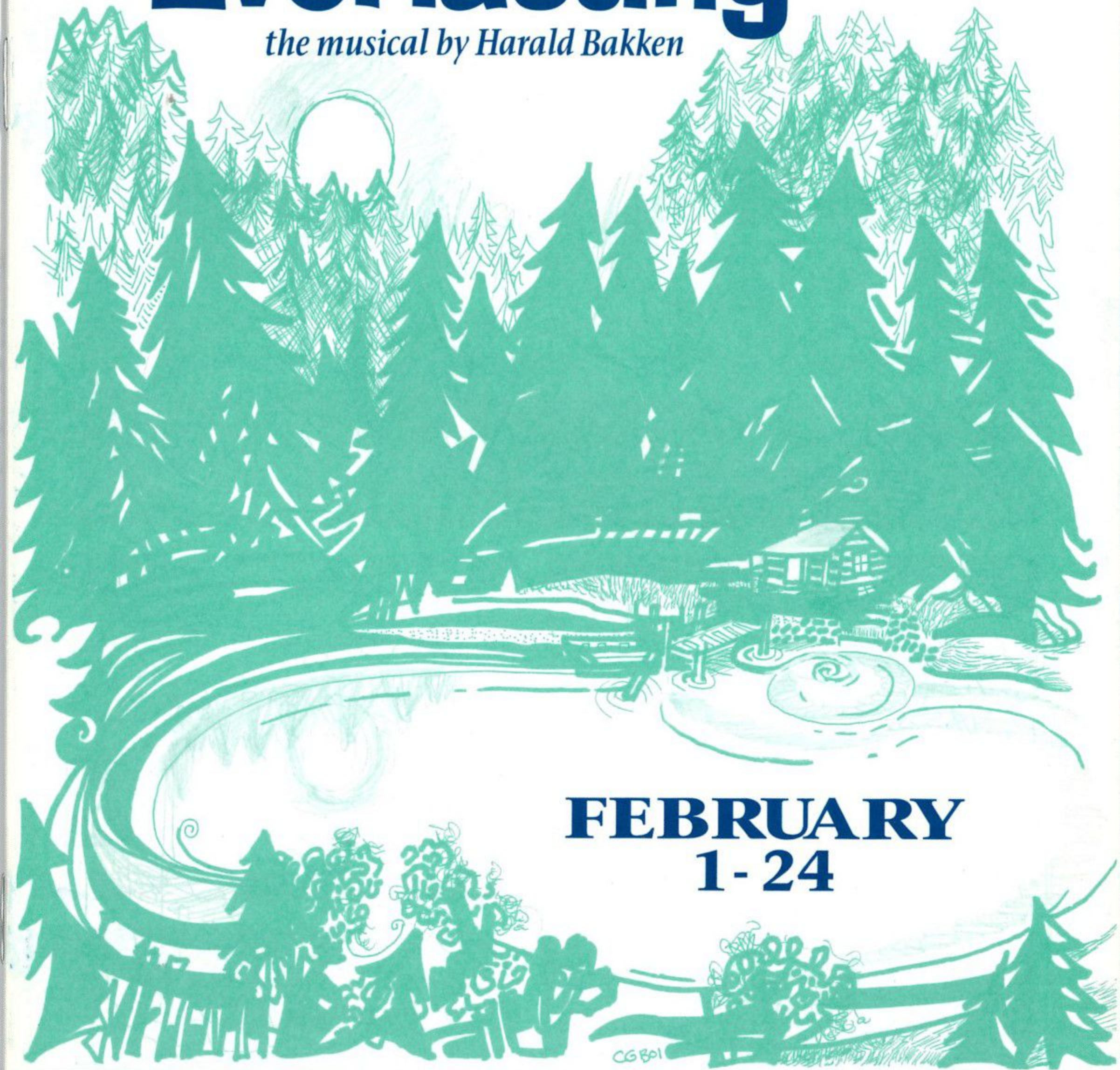


Tuck Everlasting

the musical by Harald Bakken



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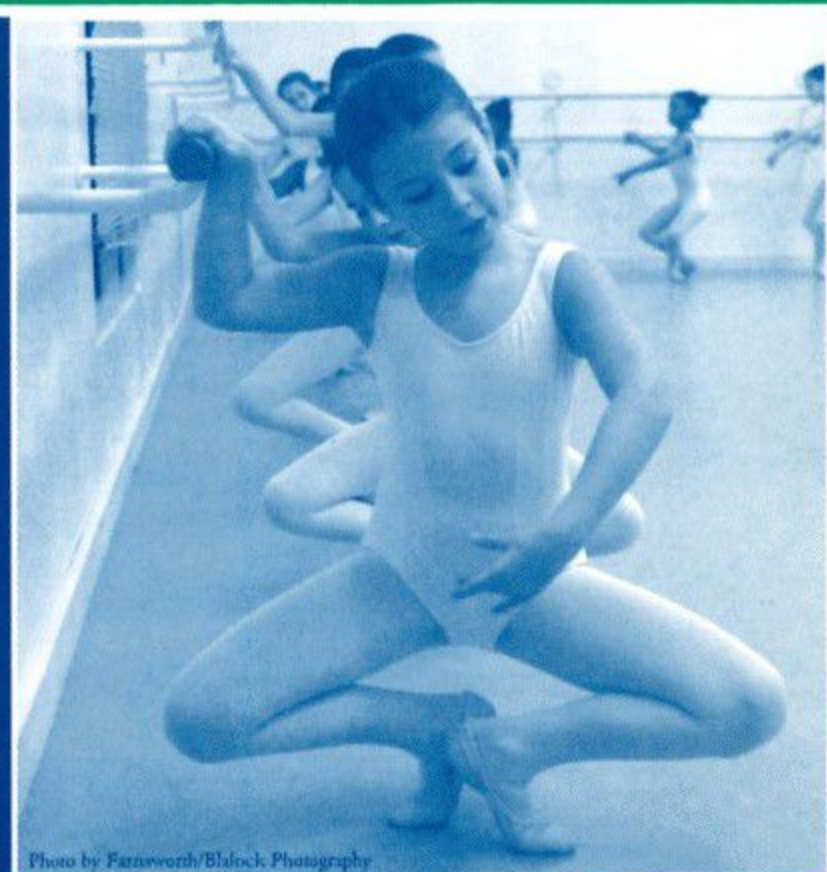


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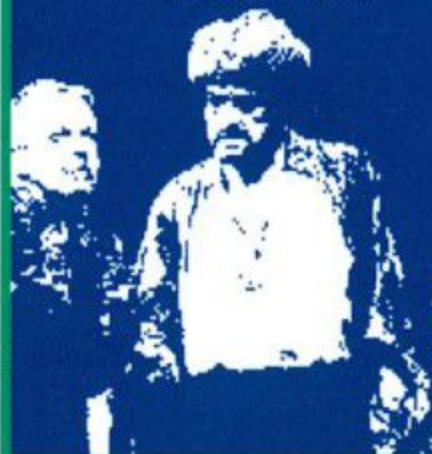
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February 2002



Dear Theatre-goer,

Tuck Everlasting holds a unique place in WFT's history. This musical adaptation of Natalie Babbitt's novel was written especially for us by Harald Bakken. Until Harald's untimely death in 1998, he was one of the Theatre's biggest fans.

Notable among Harald's contributions was the clarity, commitment, and vision he brought to our Advisory Board as a charter member and as chairman for more than 10 years. Perhaps most fun for him was playing such parts as The King of Hearts in *Alice's Adventures in Wonderland*, the Professor in *Our Town*, and the Rabbi in *Fiddler on the Roof*. Most meaningful to Harald, however, was writing the book, lyrics, and score for his adaptation of *Tuck*. Knowing how happy writing and mounting *Tuck* made Harald, I want to share the program notes he wrote on the occasion of the play's premiere 10 years ago:

During the past four years, as I wrote and rewrote their story for the stage, I grew to love Winnie Foster and the everlasting Tucks. "Grew" is the crucial word there. For their tale -- ostensibly about immortality and its possible consequences, and therefore about death and its role in our lives -- is really about human growth. Because Winnie grows as she does, the story of Tuck Everlasting -- though sometimes sad -- is ultimately life-affirming.

And so I want to thank those who helped me grow as I wrote this, my first play: Natalie Babbitt, who generously allowed me to adapt her novel and encouraged me with her responses to my efforts; Jane Staab, whose unerring dramatic sense and shrewd musical judgment led me to new understandings about the theatre; and Sue Kosoff who, as she guided me from my first fumbling efforts at playwriting through to a completed script, performed the miracle of being simultaneously both a tough-minded mentor and a warm-hearted friend.

By allowing me to be part of her growth, my daughter, Martha, has added immeasurable richness to my life. My wife, Marjorie, has gifted me with new beginnings and sustained me with unlimited love. She lifts my spirit with the promise of many more years of wonderful growth together. I dedicate the play to Marjorie.

Although we will miss him taking his playwright's bow at the end of each performance, the joy that Harald brought to all of us who loved him is truly everlasting.

Sincerely yours,

Susan Kosoff, Producer

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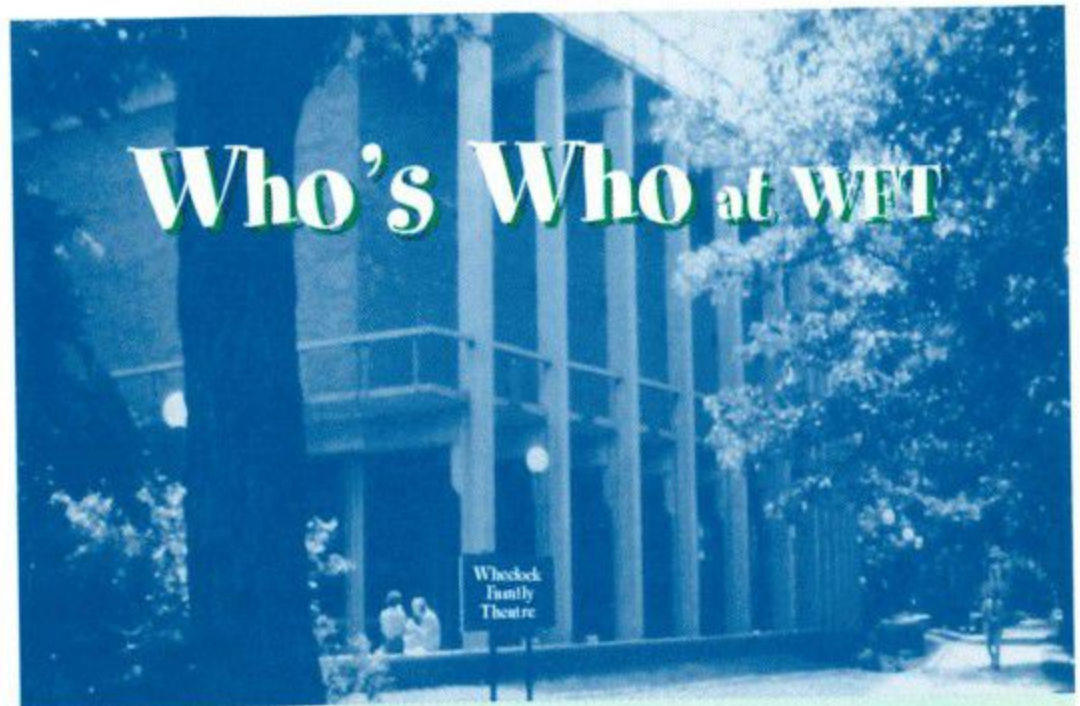
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Who's Who at WFT



Robin V. Allison (Mae Tuck) is so pleased to be starting the new year working with family here at WFT. She was last seen in WFT's 20th anniversary season production of *Hello, Dolly!* playing the title role. Robin's credits include the national tours of *The Mikado* and *The Sound of Music*; the professional debut of *The Paisley Sisters' Christmas Special*; the East Coast premiere of *Party of One*; *Kismet* with *All My Children's* David Canary; and the NY, Boston, Chicago, and Detroit companies of *Forbidden Broadway* and *Forbidden Hollywood*. Other NE regional credits include *Berlin to Broadway with Kurt Weill*, *Into the Woods*, *Smile, A Little Night Music*, *Kiss Me, Kate* (also at WFT), *No Way to Treat a Lady*, and *My Way*. Robin can be seen and heard in commercial and voiceover work nationwide. She divides her time between NYC and Boston, but calls Watertown home, where she lives with her musician husband, Eric.

Rich Archer (Technical Director, ASM) attended UMass as a theatre arts major and is a founding member of the Peabody House Theatre in Somerville. A professional magician, Rich presents his popular magic show for children throughout MA. In the past, you may have seen his special effects in *Aladdin* and *The Hobbit* here at WFT.

Jordan Ashwood (Townsperson), a 5th grader at the Dunning School in Framingham, loves to sing, dance, and perform. She has enjoyed classes at WFT and has been seen here previously in *The Jungle Book*. She has also appeared in the Christmas Revels, several locally produced television shows, and a national CVS Christmas commercial. Jordan plays the clarinet in her school and town concert band and is a member of the Hop Brook Morris Dance Team in Sudbury.

Russell Berrigan (Townsperson) is very pleased to be appearing again at WFT. He was seen last season as Hugh Hendon in *The Prince and the Pauper*. A RI native, he was a founding member of Providence's Wickenden Gate Theatre, where he appeared in numerous productions. Russell has worked at Trinity Rep, North Shore, the New Rep, and the Public Theatre in Lewiston, ME, and he has acted in more than a dozen shows at Brown University's Summer Theatre.

(continued on page 5)

WHO'S WHO (continued from page 4)

Dan Bolton (Mr. Foster) is thrilled to be back at Wheelock, where he was seen last season in *Lilly's Purple Plastic Purse* and as Ambrose Kemper in *Hello, Dolly!* He is proud to have played Jesse Tuck in the original staged reading of *Tuck Everlasting*. Area credits include a stint as a dancing nun in *Nun-crackers* at the Lyric Stage; *Hysterium* in *A Funny Thing Happened on the Way to the Forum* at American Stage Festival; and a repeat of his role as Dad in *Lilly* at Millbrook Playhouse in PA. Favorite roles include Seymour in *Little Shop of Horrors*, Peachy in *The Last Night of Ballyhoo*, and Arthur in *The Heiress*. Dan teaches acting in WFT's education program.

Douglas Carter (Townsperson) first appeared at WFT in *Romeo and Juliet*. Recent NY credits include *Lounge Act* opposite Lauren Stamile (Sanford Meisner Theater) and Walker/Ned Janeway in *Three Days of Rain* (Queens Theatre in the Park). Douglas attended the Juilliard School Drama Division. He has written one play and is currently working on a second. For Ashley.

Valerie Ching (Secondary Audio-Describer) was education and outreach associate at the Huntington from 1996-2001. Currently, she works for WebABLE, a technology company dedicated to making the internet accessible to people with disabilities, and Cultural Access Consortium, a non-profit organization committed to making the arts accessible to all. She was secondary describer for *Lilly's Purple Plastic Purse* last season and is glad to be back at WFT.

Scott Davis (Miles Tuck) has been seen most recently in *Big* (Paul Seymour), the premiere of *Moby Dick, an American Opera* (Gabriel), and *Friendship of the Sea* (Richard Downing) at North Shore. He teaches voice and piano for theatre companies and schools, and serves as musical director and accompanist for many shows. Scott enjoys studying massage therapy, in which he is certified.

Andrea Doane (Audio-Describer, Choreographer) has worked as a choreographer and teacher for WFT since its debut in 1981. She is also an audio-describer for WFT and has described at the Huntington and the Wang. Andrea teaches 1st grade at the Devotion School in Brookline.

Andrew Doolittle (Townsperson) is a student at Wheelock College, who is successfully juggling a full class load and his debut at WFT.

Yahanna Faith (Townsperson) is delighted to be performing in her 6th WFT production. She most recently played Clara Belle Simpson in *Rebecca of Sunnybrook Farm*. Other WFT credits include *The Hobbit*, *The Tempest*, *Anne of Green Gables*, and *The Prince and the Pauper*.

(continued on page 6)



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WHO'S WHO (continued from page 5)

Annie Giddings (Townsperson), is a sophomore at Wheelock College on a leave of absence. This is her WFT debut, although she is not new to the stage! Since the age of 8, Annie has been involved in classes and plays at the Marion Art Center and in her high school drama club. Previous roles include Myrtle Mae Simmons in *Harvey*, Mrs. Cratchit in *A Christmas Carol*, and a chorus member in *Godspell* and *Carousel*. Annie plans to spend her life after college helping children with chronic illnesses and their families.

Jonathan Goldberg (Musical Director) is thrilled to be back for his 7th season at WFT. Past productions here include *Cinderella*; *Kiss Me, Kate*; and *Hello, Dolly!* Jon was recently the musical director for the Lyric's *Sunday in the Park With George*, where he has also led *She Loves Me*, *No Way to Treat a Lady*, and the award-winning *Assassins*. Other favorites include *Sweeney Todd* and *Into the Woods* (Publick), *Bed and Sofa* (Nora), and *Ain't Misbehavin'*, (Newburyport). As resident musical director for Boston Children's Theatre (BCT), he has led productions including *The Secret Garden*, *Big River*, and their recent *Honk*. Jon also spent 3 years in the long-running Boston company of *Nunsense*. He looks forward to productions of *Passion* (Speakeasy) and *Annie* (BCT) this spring.

(continued on page 7)

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WHO's WHO (continued from page 6)

Andrea T. Healy (Stage Manager) is pleased to be back for her 2nd season at WFT. As a child, she attended the Harwich Junior Theatre on the Cape and eventually worked there as a stage manager, creative drama teacher, and business manager. Last summer Andrea returned to the Cape and stage-managed at Wellfleet Harbor Actors Theatre. She has a BA in Education from UMass Amherst.

Harold Hector, Jr. (Townsperson) has delighted audiences at WFT in such diverse roles as Uncle in *Charlotte's Web*, Eeyore in *Winnie-the-Pooh*, the Stage Doorman in *Kiss Me, Kate*, and Ole Grey Fox in *Ole Sis Goose*. Back from San Francisco, Harold is performing in the African American Theatre Festival and returning to his favorite home on the stage at WFT.

Andrea J. Johnson (Townsperson) is a singer, dancer, and graduate of Swarthmore College's Theatre Arts program. She has acted throughout NYC at The Samuel Beckett, The Paul Robeson, The Homegrown Theatre, Theatre for the New City, and The Friars Club. She has also performed improv comedy in NYC with The Improvoholics, The Brother's Grinn, Sunday Night Improv, and Chez Improv. Andrea also does narration/voiceovers for Recorded Books of Manhattan and Story Engine Entertainment, the internet juggernaut.

Tim Jozwick (Set Designer), a member of the Emerson College design faculty since 1985, is resident designer for Chamber Stage and WFT. His work has been featured at Michigan State Opera, the Indianapolis Opera, the Repertory Theatre of Saint Louis, the Goodspeed Opera, the Memphis Opera, the Opera Theatre of Syracuse, and the Dayton Opera. His exhibit designs have been installed in the Boston, CA, Chicago, and MN Museums of Science; the Franklin Institute; the OH Center for Science and Industry; and the City Museum of Saint Louis. Tim is the recipient of a Regional Emmy Award and was the art director for a film documentary that went on to win the National Golden Eagle Award.

Mariko Kanto (Townsperson), a graduate student at UMass Amherst, was last seen as Lady Thiang in *The King and I* (Wachusett Theatre Company). She is grateful for this opportunity to be onstage with such a talented cast and delighted to be performing for young audiences.

Jamie Kearney (Townsperson) was last seen at WFT in *The Prince and the Pauper* as a butler, a thief, and a page. He has played Homer in *Terrible Gods*, Lachsman in *The Ramayana*, Frey in *Twilight of the Gods*, and Joseph in *Joseph and the Coat of Many Colors*. He was featured on *Zoom* in a "Zoom Do" as the wolf and the narrator in *Cry Wolf*. Jamie

(continued on page 11)



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Book, Music, and Lyrics by **Harald Bakken**

Orchestrations and Vocal Arrangements by **Jonathan Goldberg**

DIRECTOR
Jane Staab

SET DESIGNER
Tim Jozwick

LIGHTING DESIGNER
Russ Swift

MUSICAL DIRECTOR
Jonathan Goldberg

CHOREOGRAPHERS
Andrea Doane
Ilyse Robbins

COSTUME DESIGNER
Costumes by Illusions

PRODUCTION
STAGE MANAGER
Andrea T. Healy*

ASL INTERPRETERS
Chris Robinson
Aimee Schiffman

AUDIO-DESCRIBERS
Andrea Doane
Valerie Ching

CAST

Mae Tuck	Robin V. Allison*
Angus Tuck	Michael Sáenz*
Grandmother	Cheryl McMahon*
Mrs. Foster	Andrea Lyman*
Mr. Foster	Dan Bolton*
Winnie Foster	Andrea C. Ross
Constable	Mansür*
The Man in the Yellow Suit	Robert Saoud*
Jesse Tuck	Brian Nash
Miles Tuck	Scott Davis*
Know-it-All Boy	Jacob Liberman
Boy	Jared Spencer

TOWNSPEOPLE

Jordan Ashwood, Russell Berrigan, Douglas Carter, Andrew Doolittle, Yahanna Faith, Annie Giddings, Harold Hector, Jr., Andrea J. Johnson, Mariko Kanto, Jamie Kearney, Katherine Moore, Christine Pardilla, Ilyse Robbins*, Roland Hayes Robinson, Gregory Stuart, Mary Szpak, Kate Tellers

MUSICAL ENSEMBLE

KEYBOARDS: Jonathan Goldberg • REEDS: Karen Dickson/Louis Toth
VIOLIN: Peter Hughes/Ricardo Slevira
TROMBONE/HORN: Ed Ackerman/Harland Feinstein • PERCUSSION: Peter Himmer

There will be two 10-minute intermissions between the acts. The taking of photographs and use of recording devices is strictly forbidden. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre. Ask the House Manager for individual sound enhancement devices.



* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.

PLACE: **Treegap** TIME: **1880 and 1950**

MUSICAL PROGRAM

ACT ONE

Treegap!..... Townspeople, Constable, Fosters
 All Mine.....Winnie
 The Spring.....Mae, Miles, Jesse, Winnie
 Mae's Song.....Mae, Tuck
 Supper Song.....Mae, Tuck, Miles, Jesse, Winnie
 If You Was Ours.....Miles, Mae, Tuck, Jesse, Winnie

ACT TWO

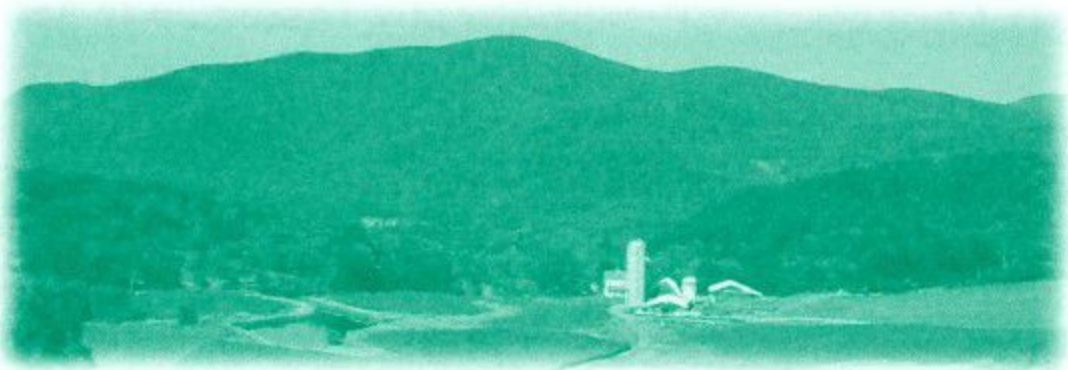
The Wheel.....Tuck
 For You.....Jesse
 Got to Chart My Life a Road..... Miles, Winnie
 The Narrative of the Man in the Yellow Suit.....The Man in the Yellow Suit

ACT THREE

There's Gonna Be a Hangin'.....Townspeople, Constable, Fosters, Winnie
 All Mine (*Reprise*).....Winnie
 Jailbreak Music.....Winnie and Tucks

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The Art of Cheese Making



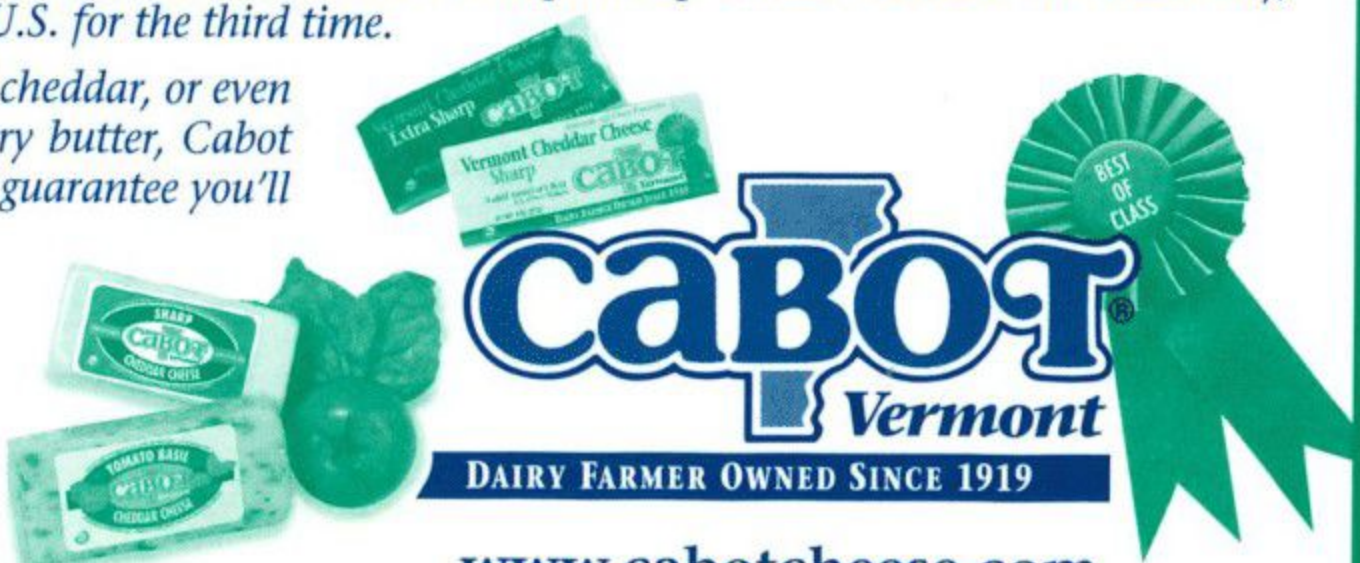
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Assistant Technical Director	Troy Kidwell
Technical Consultant	Rick Mauran
Props	Mira Yamaoka
Master Electrician	Gordon Manson
Scenic Painters	James P. Byrne, Kitty Lovell

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SPECIAL THANKS

Mike D'Angelo and Tricia Theis; A. Preston Doane; Michael Draper and ARAMARK; Priscilla Fales; John Ferguson; First Night Brigade (Martha Bakken, James P. Byrne, Lisa Canto, Janelle Dempsey, Polly Furth, Emily Kosoff, Mansür, Greg Nash, the Norton Sheehan family), Kippy Goldfarb for photography; Judi Rizley; Juan Rojas; Georgia and Kim Schneider; Hanna Schneider; Ann Sorvari for the study guide; Bob Troie, Cape Rep Theatre; Manny Heckley, Susan Mackey, and members of the Facilities staff; the Office of the President and members of the Wheelock College community who have made this production possible.

Costumes for this production were created with support from the Sandra Nesson Kivowitz '56 Fund given in her memory by family and friends.

Lighting for the Little Theatre was made possible by the generous support of Suzanne Newton.

WFT is supported in part by grants from the Actors' Equity Foundation; Boston Cultural Council (a local agency supported by the Massachusetts Cultural Council); The Boston Foundation Fund for Arts and Culture; The Cloud Foundation, FleetBoston Financial Foundation; the Massachusetts Cultural Council; The Peabody Foundation; Proscenium Fund for Audience Development, Inc.; State Street Bank; Wheelock College; and VSA arts of Massachusetts.

The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

We wish to thank all the people who have joined with us since the program went to press.

WHO'S WHO (continued from page 7)

was lead guitarist and vocalist in a band called Sliver Head and is a composer of trance rock, classical, metal, and film music. He writes fiction and film scripts. In his spare time, Jamie attends the Waldorf School.

Troy Kidwell (Assistant Technical Director) comes to Boston theatre via the NYC independent film boot camp. He has worked at the Huntington (staff carpenter, run crew), the ART (run crew), the alternative performance space PAN9 (TD), Ruby Slipper Productions (resident lighting designer), and Mobius. When he's not at a theatre, he can be seen playing guitar with his band, .WAV.

Jacob Liberman (Know-It-All Boy) is in 8th grade at the Solomon Schechter Day School in Newton. This is his 3rd WFT show, having been seen here before as the smallest dancing waiter in *Hello, Dolly!* and as Malcolm Andrews in *Anne of Green Gables*. Jacob sings and dances through his summers at Charles River Creative Arts Program. Love and thanks to Mom, Dad, and Katie, whose support is endless. Special thanks to Jane and Jonathan, who continue to be mentors.

Andrea Lyman (Mrs. Foster), graduate of Boston Conservatory of Music, has performed in Europe and across the US. She sang in the Christmas and Easter shows at Radio City Music Hall and has performed in several off-Broadway shows in NYC. She has played roles such as Tuptim (*The King and I*), Armelia (*Ain't Misbehavin'*), Amy (*Company*), and Queenie (*Showboat*) at various regional theatres. Her film and television work includes roles in *Last Action Hero*, *Who's the Man*, *So Fine*, *All My Children*, *Guiding Light*, *One Life to Live*, and *Law and Order*. Locally, Andrea has performed in duo and one-woman shows throughout NE, in *Friendship of the Sea* (North Shore), and in *Walker* (Boston Playwrights'). This is Andrea's WFT debut.

Mansür (Constable) of Roxbury has been performing nationally for over 30 years. He has been seen here previously in *Winnie-the-Pooh* (title role), *The Hobbit* (Gandalf), *Charlotte's Web* (the sheep), and last season's *The Prince and the Pauper* (Innkeeper). Other local credits include *To Kill a Mockingbird* at Maudsley State Park in Newburyport.

Cheryl McMahon (Grandmother) began her relationship with WFT in 1982, with *...Superman*, and she is delighted to have had the privilege of performing on the WFT stage many times over the years, most recently as Marilla in *Anne of Green Gables*. Local credits include North Shore's *A Christmas Carol* (her 11th anniversary this year), Guido's mama in the Publick's *Nine* and Reverend Mother in *Nunsense* at the Charles. Cheryl replaced Marnie Nixon as Fraulein

(continued on page 12)

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WHO'S WHO (continued from page 11)

Schneider in *Cabaret* at the Hasty Pudding and also appeared in *Yiddle with a Fiddle* with the Cambridge Theatre Co. Her current work-in-progress (with Leigh Barrett and Sarah DeLima) is a musical tribute to motherhood - *Been There, Done That, Can I Have Directions?* - and is truly a labor of love.

Katherine Moore (Townsperson) works in musical theatre, opera, and straight theatre in the Boston area and beyond. She has appeared with New Opera and Musical Theatre Initiative, Boston Baked Theatre, Theatre Espresso, and Nashville Opera. Favorite roles include Monica (*The Medium*), Della (*Gift of the Magi*), and Mary Garden (*The Big Cigar*). Katherine is a member of the National Association of Teachers of Singing and teaches private voice and children's music classes. She holds an MA in Music and originally comes from Florence, AL.

Brian Nash (Jesse Tuck) is pleased to be making his WFT debut with *Tuck*. Most recently, he played Phillipe in Overture Productions' *The Baker's Wife*. He has been seen in the Lyric's *Sunday in the Park with George* and the Publick's *Pirates of Penzance* and has appeared locally as Bobby in *Company* and as Peter in *The Heidi Chronicles*. Brian plays at Encore weekly and is majoring in music production and engineering at Berklee. A Boston Conservatory graduate, he teaches voice throughout the Boston area. Love to family and friends.

Christine Pardilla (Townsperson) is thrilled to be making her WFT debut. She is a recent graduate of BU's School for the Arts, where she received her BM in Vocal Performance. She has appeared in such operas and musicals as *Turandot*, *A Midsummer Night's Dream*, *The Music Man*, and *Little Shop of Horrors*. Most recently, Christine was seen as Amahl in *Amahl and the Night Visitors* and Alice Cox in *Dancing at the Revolution*.

Ilyse Robbins (Choreographer) is a professional dancer, actress, choreographer, and teacher in the Boston area. She has appeared on WFT's stage as a mouse (*Lilly's Purple Plastic Purse*), a male bottle dancer (*Fiddler on the Roof*), a rejected princess (*Once Upon a Mattress*), and a woman (*Kiss Me, Kate*). Recent credits include *Comedy of Errors* at Lyric Stage and *Last Night of Ballyhoo* at Jewish Theatre of NE. Ilyse has choreographed for the Lyric, the Publick, American Stage Festival, and the New Rep, among others. She directs the children's program at Jeannette Neill Dance Studio, teaches musical theatre with Merle Perkins at WFT, and teaches drama to elementary students in Brookline and college students at Brandeis. Ilyse is the recipient of the 2000 IRNE award for best choreography - an honor she credits to her muse, her new baby girl, Abigail, with help from Glen.

(continued on page 13)

WHO'S WHO (continued from page 12)

Roland Hayes Robinson (Townsperson), originally from Brooklyn, is appearing in his 4th WFT production. He received theatrical training in Nashville for both stage production and soap operas. Roland also holds a bachelor's and master's degree in clinical psychology from Fisk University and a master of divinity degree from Harvard. Credits include Albert J. Petersen in *Bye Bye Birdie*, Cephas Miles in *Home*, John Rugby in *The Merry Wives of Windsor*, and Lucien P. Smith in *The Boys Next Door*.

Andrea C. Ross (Winnie) is 10 years old and a resident of Franklin, MA, where she attends the Davis Thayer Elementary School and the Franklin School for the Performing Arts. She has been seen most recently in *'Tis the Season*, *Schoolhouse Rock Live*, and *The Sound of Music* (Marta). She is a member of the FSPA troupe, Lite Brites, and of the American Tour Ensemble 2002. Andrea is also involved with basketball, softball, and D.A.R.E. Too Good for Drugs, and is president of the Davis Thayer chorus. This is her WFT debut. It's been a great experience working with everyone. A special thank you to Jane for teaching her so much -- and to Mom and Dad for supporting her all the time!

Michael Sáenz (Angus Tuck) is making his WFT debut in *Tuck*. Recent roles include Third Gentleman in *The Winter's Tale* (the Publick); Kai in *Dew Point* (Gloucester Stage); Charlie Johnson in *Lady in the Dark* (Emerson Majestic, with BAM Opera); and Whizzer (*Falsettos*) and Audrey II (*Little Shop of Horrors*) at Harvard/Radcliffe. Michael has been teaching drama at Cambridge Rindge and Latin for the past 5 years.

Robert Saoud (The Man in the Yellow Suit) has performed regionally at the Huntington, North Shore, Merrimack Rep, Worcester Foothills, and Lyric Stage. He is a 2000 Fellow of the Eugene O'Neill Cabaret Symposium, where he studied with Margaret Whiting, Julie Wilson, and Sally Hayes. *Tuck* is his 8th show at WFT!

Aimee Schiffman (ASL Interpreter) is currently a staff interpreter at The Learning Center for Deaf Children. She has acted in community theatre for many years. Some productions include *Godspell*, *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Beau Jest*, *Heidi Chronicles*, and *Moon over Buffalo*. As a theatrical interpreter, Aimee is very happy to be making her debut with WFT. Sincere gratitude to those of you whose inspiration, love, and support is "everlasting".

Jared Spencer (Boy), a 6th grader at the Graham and Parks School in Cambridge, is thrilled to be performing in his 4th WFT production. Past WFT credits include *Rebecca of Sunnybrook Farm*, *The Jungle Book*, and *The Prince and the Pauper*. Jared has

(continued on page 14)

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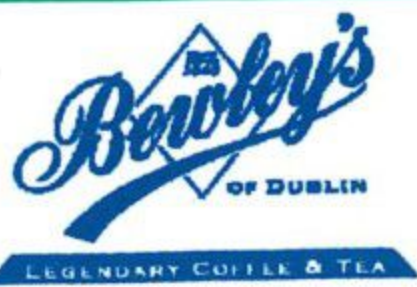


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WHO'S WHO (continued from page 13)

also been seen in *Black Nativity*. He enjoys hip-hop dancing, acting, reading, soccer, and playing the recorder.

Jane Staab (Director), who was onstage in the original production of *Tuck Everlasting*, is proud to again be a part of this deeply moving and profound story. May *Tuck* be as transcendent for you as it has been for all involved with both productions.

Gregory Stuart (Townsperson) is no newcomer to musical theatre, having performed in (among many others) *The Best Little Whorehouse in Texas*, *Jesus Christ Superstar*, *Fiddler on the Roof*, *A Lyrical Christmas Carol*, *Threepenny Opera*, *The Fantasticks*, and a national tour of *Seven Brides for Seven Brothers*. He has sung supporting roles in such operas as *Candide*, *The Barber of Seville*, *Carmen*, and *The Medium*. Local credits include *A Midsummer Night's Dream* with Shakespeare Now! and *King Lear* and *The Lion in Winter* with Ubiquity Stage.

Russ Swift (Lighting Designer) is pleased to be with WFT again. Past designs include *Hello, Dolly!*; *The Tempest*; *The Hobbit*; and *Anne of Green Gables*. He has designed *Nuncrackers*, *The Miracle Worker*, *Inspecting Carol*, and *No Way to Treat a Lady* (Lyric), *Pygmalion* (Bristol Riverside Theatre), *The Orphan Queen* (Jewish Theatre of NE), and numerous productions for the Publick. He has been lighting supervisor for the Chamber and has designed for the Boston Lyric Opera, Worcester Forum, Boston Playwrights', and the Theatre of Newburyport. Currently, Russ is on the design faculty at Emerson College and serves as executive vice president for the NE Theatre Conference. He thanks Mayre and Michaela for their love.

Mary Szpak (Townsperson), an 8th grader at Chenery Middle School in Belmont, has been seen on the WFT stage as a mouse in *Lilly's Purple Plastic Purse* and as Gertie Pye in *Anne of Green Gables*. Recent credits include dancing as a reindeer in the Boston Ballet's *Nutcracker* at the Wang and appearing as Glinda the Good Witch in her school's production of *The Wiz*. Mary has particularly enjoyed her musical theatre classes at WFT with Merle Perkins and Ilyse Robbins.

Kate Tellers (Townsperson) arrived in Boston last February, following a season of performances with the Astors' Beechwood Mansion in Newport, RI. After appearing with a variety of other companies in the area, Kate is thrilled to be doing her first show with WFT.

Mira Yamaoka (Props) is pleased to be back at WFT, where her daughter, Kay, appeared as Dorothy in *The Wizard of Oz* 10 years ago. Recently, Mira has been designing costumes for Cape Rep Theatre in Brewster. She considers her position in props to be an elaborate scavenger hunt.

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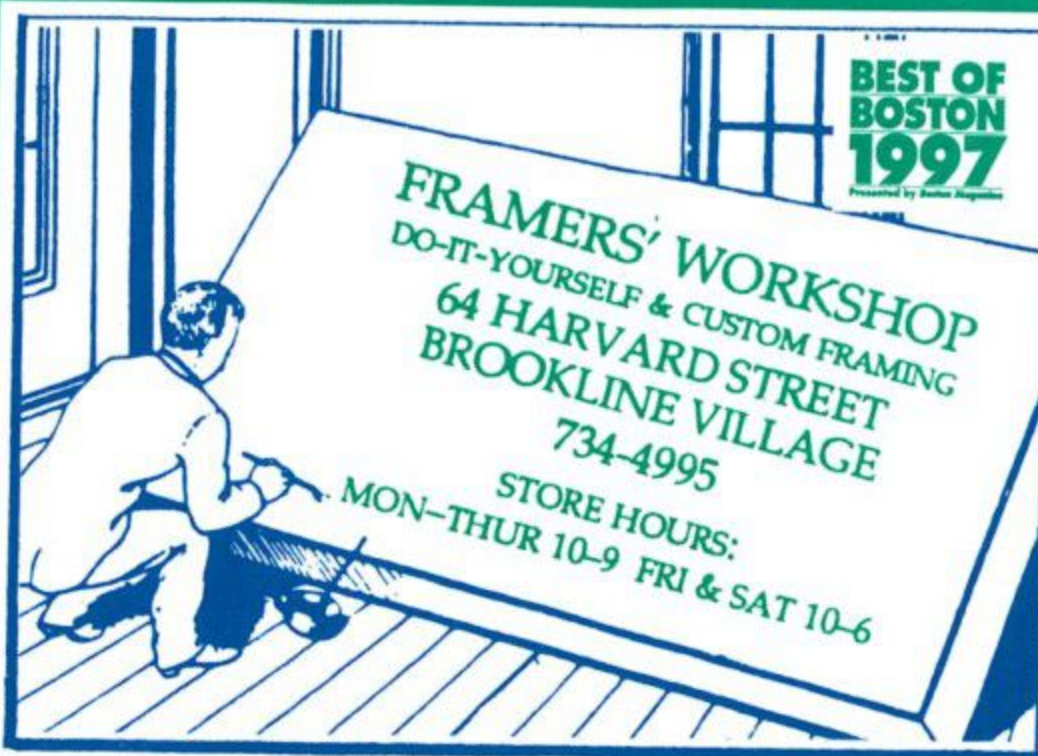
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