

Wheelock Family Theatre

# Winnie-the-Pooh

April 13  
- May 13

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5/11 & 5/13



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April/May 2007

Dear Theatre-goer,

One of the reasons for *Winnie-the-Pooh's* long-standing popularity and universal appeal may be that A. A. Milne did not patronize his audience. As Milne said in his 1939 autobiography, "*When We Were Very Young* is not the work of a poet becoming playful, nor of a lover of children expressing his love, nor of a prose-writer knocking together a few jingles for the little ones; it is the work of a light-verse writer taking his job seriously even though he is taking it into the nursery. It seems that the nursery, more than any other room in the house, likes to be approached seriously."

The adventures and philosophizing of Piglet, Eeyore, Owl, and, of course, the Bear of Very Little Brain himself, have something to say to everyone. We are delighted to bring this charming world to life for you.

As our terrific 26th production season draws to an end, we are excited to announce our schedule of plays for next year.

***To Kill a Mockingbird***

26 October - 25 November 2007

***Peter Pan***

1 February - 2 March 2008

***Lilly's Purple Plastic Purse***

11 April - 11 May 2008

We hope you will join us for this season of "Wheelock Winners." Check out the program insert to take advantage of our Early Bird Special.

Thank you for being a part of our audience this season. It wouldn't be a family without you!

Sincerely yours,



Susan Kosoff  
*Producer*



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The Wheelock Family Theatre is dependent on performance income and contributions. Your support is needed to sustain the Theatre. Contributions are tax deductible to the extent allowable by law and may be sent to the Wheelock Family Theatre, 200 The Riverway, Boston, MA 02215-4176.

WFT is supported in part by grants from Actors' Equity Foundation; Bank of America; c2 (caption coalition) inc; The Jane G. Dustan Trust; The Massachusetts Cultural Council; The Peabody Foundation; The Edith Glick Shoolman Children's Foundation; The Richard and Susan Smith Family Foundation (Richard and Susan Smith; John, Amy, Jennifer, and James Berylson; Robert and Dana Smith; Brian and Debra Knez, trustees); VSA arts of Massachusetts; Wheelock College; and The Yawkey Foundation.





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## Who's Who at WFT

**Sirena Abalian (Roo)**, a 4th grader at Fitzgerald Elementary in Waltham, has been seen here previously in *Ramona Quimby*, *Beanstalk*, and *Charlie and the Chocolate Factory*. She appeared most recently as Fern in *Charlotte's Web* (BCT). Sirena has studied acting at WFT and ACT, and with Lisa Korak, and has enjoyed her work with Boston Ballet and Nicole School of Dance. She thanks her family for their support and help, and she hopes you enjoy the show!

**Andy Aldous (Sound Designer)** is happy to be back at WFT. He has worked on many productions here, from *Our Town* in 1999 to *Beauty and the Beast* this season. Andy was the production sound engineer at the Huntington from 1994 to 2004. He now works for Barbizon Light of NE in the technical services department.

**Jessica Ayer (Woodchuck)** has taken lots of classes here over the past 2 years and is making her WFT debut. She studies violin and dance, and she sings with the chorus at Temple Beth Avodah in Newton. Jessica also enjoys soccer, basketball, karate, and swimming. She sends love to her mom and dad, her extended family, and her cat Savant.

**Charles G. Baldwin (Costume Designer)**, WFT's Director of Marketing, also teaches theatrical craft at WFT and with CityStage. As a scenic designer, he has worked locally with Harwich Junior Theatre and Cape Rep. As a costumer in the San Francisco/Bay Area, he has worked with the Exit Theater, Thick Description Theater, the Joe Goode Performance Group, and the Phoenix Theatre; he was also a costumer-in-residence with Theater Artists of Marin. Charles's film credits as Central Production Coordinator at PDI/DreamWorks include *Shrek*; *Spirit: Stallion of the Cimarron*; and *Madagascar*. Independent film work includes make-up artist for *Creatures from the Pink Lagoon*. Charles serves on the board of the Harwich Junior Theatre and is a member of Theater Artists Marketing Alliance (TAMA), the Fenway Alliance, and the Consortium of Boston Area Children's Theatres (CBACT).

**Ilana Blumsack (Chipmunk)** is appearing in her 3rd WFT production. She was last seen here in *Charlie and the Chocolate Factory* and *Beanstalk*. A 4th grader at Solomon Schechter School of Greater Boston, she has taken classes at WFT since she was 7 years old. Ilana thanks her dog for putting up with her being away at rehearsals, her mom and dad for letting her do this, and all at WFT for this experience in this amazing show.

**Wesley Boucher (Badger)** has been in several classes at WFT. He appeared in a school production as Aesop in *Aesop's Fables* and in the Quincy summer program he played a fire truck in *The Velveteen Rabbit*, which was shown on cable TV.

**Grace Brakeman (Piglet)** is thrilled to take part in another WFT production. Other credits include Wilbur in *Charlotte's Web* (BCT), Commercial Girl in *Ramona Quimby* (WFT), and understudy (performed) Lottie Leigh in WFT's *Sara Crewe: A Little Princess*. A world of thanks to Ed and Amy for their endless help and support.

(continued on page 5)



WHO'S WHO (continued from page 4)

**James P. Byrne** (*Director, Set Designer*) grew up at the Harwich Junior Theatre and now produces, teaches, designs, and directs theatre with and for all ages, from Provincetown to Boston, New York to New Orleans to Los Angeles. Using drag queens, children, visual artists, and professional actors, Jim has presented works by Shakespeare, Frank L. Baum, Charles Ludlum, Homer, the Dalai Lama, the Hopi, and Ryan Landry. Previous WFT directing credits include *Charlie and the Chocolate Factory*, *Beanstalk*, *Phantom Tollbooth*, *Witch of Blackbird Pond*, *Trumpet of the Swan*, *Prince and the Pauper*, *Jungle Book*, *Tempest*, *The Hobbit*, *Stuart Little*, *Romeo and Juliet*, *Happy Days*, and *The Wizard of Oz*.

**Celín Carlo-González** (*Narrator*), a 6th grade honor roll student at the Washington Irving Middle School, has participated in WFT programs since 2002. Other WFT productions include *Snow White* and *Charlie and the Chocolate Factory*. A brown belt in Goju Ryu karate, her other interests include basketball, drawing, dancing, reading, acting, and having a great time. She lives in JP with her two moms and one brother, her puppy, Missy, and her lizard, Rocco.

**Chao Cheng** (*Rabbit*) loves the fun of performing at WFT! She was born in Singapore and speaks English and Chinese. Chao loves her school - the Alcott in Concord - likes music and sports, and enjoys playing, reading, and making friends. She hopes to play piano or violin in a show one day.

**A. Minh-Anh Day** (*Christopher Robin*) is a 4th grader at the Glover Elementary's French Immersion program in Milton. Vive le francais! In 2005, Minh-Anh was one of the penguins (it's true!) in WFT's *Beanstalk*. Singing and tinkering are his 2 most favorite things! Minh-Anh sings 3 times a week at All Saints' Anglo-Catholic Church in Ashmont. He adores taking apart stuff and inventing new creations. Thus, the house rules: "If changes are irreversible, permission must be obtained prior to disassembly!" His dad is a tinkering assistant extraordinaire. Minh-Anh does not want to listen to his mom except when she reads Vietnamese poetry at bedtime. His big brother, Jefferson, and big sister, Elly, side with him, almost, all of the time. Minh-Anh also plays soccer, cello, and swims. Walking his dog Blaze and bicycling around his friendly chock-full-of-kids neighborhood is awesome. Next time he goes to Morocco, instead of loads of sugar with his mint tea, Minh-Anh will try it with honey, like Pooh.

**Luis Doe** (*Rabbit*), an 8-year-old from Hyde Park, attends the 2nd grade at Ohrenberger Elementary. He enjoys acting, singing, gymnastics, dance, and tennis. Past performances include *The Wizard of Oz* and *Peter Pan*. Luis has two great cats named Archie and Yasmine. Thanks to Mom and Dad for everything.

**Ben Duvall** (*Narrator*) was last seen at WFT as Eric in *Lord of the Flies*. He was also in *The Phantom Tollbooth* and has appeared in productions at the Footlights Club, Turtle Lane, Needham Community Theatre, and Regis College Theatre. He is a 7th grader at Bigelow Middle School in Newton and plays the double bass in the junior district and all-city orchestras. He enjoys playing with his dog Rylie. Thanks to Jane, Jim, and his family for their support.

(continued on page 6)



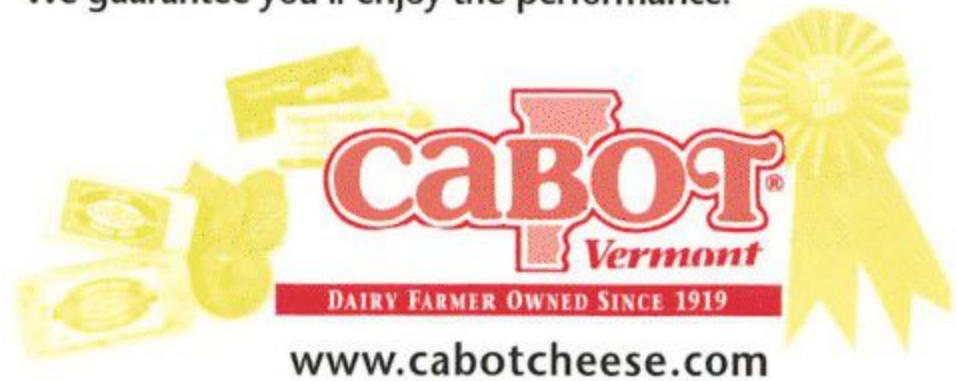
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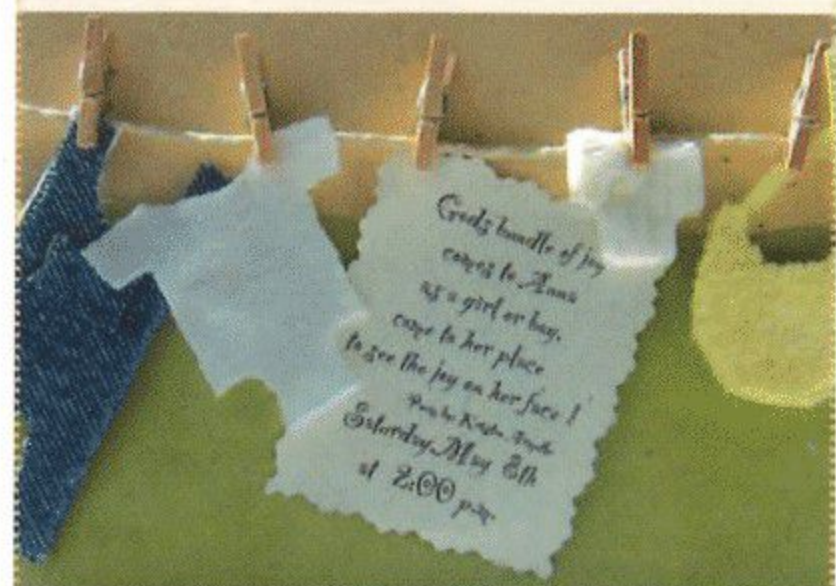
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WHO'S WHO (continued from page 5)

**Olivia Duvall** (*Rabbit*) is making her WFT debut. A 2nd grader at Cabot School in Newton, she has taken theatre classes at All Newton Music School and WFT and also takes ballet at the Boston Ballet School. Olivia plays violin and also enjoys playing with her dog Rylie. She thanks her family for their support.

**Emily Eldridge-Ingram** (*Narrator*) is thrilled to return to WFT, where she has appeared in 6 other productions, most recently as a Narrator/Villager in *Beauty and the Beast*, and as Nora Carmichael in *Sara Crewe: A Little Princess*. Over the summer she appeared as Mary Poppins in Riverside's production of the musical and has also performed in a Harvard U. student production of *South Pacific* (as Ngana). Emily was a regular in musical productions at the Cabot After School Program in Newton, including *Honk*, *Annie*, *Lion King*, and *Willy Wonka*, and is looking forward to acting opportunities at Bigelow Middle School, where she is now a 6th grader. When not in the theatre, Emily plays soccer, piano, string bass, or with her fabulously sweet puppy, Betty.

**Ricardo Engermann** (*Rabbit*) is happy to be working with WFT again, where he has been seen in *Lilly's Purple Plastic Purse* (Wilson), *Trumpet of the Swan* (Cob), *Pippi Longstocking* (Horse/Strongman), and *Ramona Quimby* (Hobart Kemp). Other credits include *SpeakEasy's Take Me Out* (Davey Battle) and *Our Lady of 121st St.* (Balthazar). Ricardo has also had the pleasure of appearing in Boston Theatre Works' *Hamlet* (Horatio); Commonwealth Shakespeare's *Much Ado About Nothing* (Borachio); Stoneham's *As Bees In Honey Drown* (Photographer, et al); the Lyric's *Lobby Hero* (William), *Old Settler* (Husband Witherspoon), and *The Liar* (Philiste); and Gloucester Stage's *50 Years of Caddying* (Chip Eastern) and *One Under* (Xavier).

**Maya Fray-Witzer** (*Rabbit*), a 1st grader at Estabrook Elementary in Lexington, is thrilled to be appearing in her first WFT production as the smallest rabbit. She has skated in Lexington's ice show; danced with Deb Abel's dance class; and produced many a bedroom puppet show with her younger sister, Ava.

**Marisol Getchell** (*Woodchuck*) is 10 years old. She has appeared at WFT in *Ramona Quimby* and *Beanstalk*. Marisol has 4 pets: 2 finches, a lovebird, and a dog. She enjoys playing soccer, bowling, and basketball.

**Violet Glaser** (*Rabbit*) has appeared in *Bye Bye Birdie* (Rosie), *Crazy for You* (Lank), and *Singin' in the Rain* (the Lady in Waiting), all at the Chestnut Hill Creative Arts and Sports Program. She is thrilled to be in her first professional production with WFT!

**Rowen S. Halpin** (*Chipmunk*) enjoys soccer, swimming, acting, and reading. This is his WFT debut.

**Evan Hsu** (*Rabbit*) is happy to join his brother in this production. Currently in kindergarten at Lincoln School in Brookline, he also studies cello at NE Conservatory Preparatory School and performs as a soloist at various concerts (including the Cartoon Festival). Evan loves math and soccer, and enjoys his friends a lot!

(continued on page 7)



WHO'S WHO (continued from page 6)

**Wilson Hsu (Rabbit)** is glad to be back at WFT. He was seen here in *Charlie and the Chocolate Factory*. Currently a 1st grader at Lincoln School in Brookline, he is also a violin student at NE Conservatory Preparatory School and performs as a soloist at various concerts (including the Cartoon Festival). Wilson loves math, chess, swimming, and soccer.

**Meg Igarashi (Narrator)** is a 6th grader at Harborlight Montessori and thrilled to be back at WFT, after appearing in last season's *Sara Crewe: A Little Princess*. Other credits include *Annie Jr.* (Kid Coop); *High School Musical* (Neverland); *Joseph... Dreamcoat* (BCT); *Cinderella, Dracula*, and *The Pied Piper* (Boston Children's Opera); and *A Christmas Carol* (Mystic Players), among others. When Meg is not acting, singing, or dancing, she is playing soccer or guitar, horseback riding, or hanging out with friends. Thanks to her family and teachers for their support and to James and Jane for this wonderful opportunity. Meg hopes you enjoy the show.

**Cheyenne Jones (Narrator)** was last seen as an Oompa-Loompa in WFT's production of *Charlie and the Chocolate Factory*. Other credits include Our Place Theatre's 2006 African American Theatre Festival *Rhythm of the People* as well as *Don't Say Ain't*, *Diamonds Are Forever*, and *Charlotte's Web*. WFT credits include *Beanstalk*, *Ramona Quimby*, and *Pippi Longstocking*.

**Ilana Korogodsky (Rabbit)** lives in Sudbury with her parents and brother. She loves to read and write stories (*Winnie-the-Pooh* is one of her favorites) and going to school every day. Her favorite sports are soccer and figure skating, and she has won 2 competitions already. Ilana likes to draw pictures and play violin and piano. She is really excited to be making her WFT debut, and she hopes everybody will enjoy the performance!

**John R. Malinowski (Lighting Designer)** has lit WFT productions of *Charlie and the Chocolate Factory*, *Beanstalk*, *The Good Times Are Killing Me*, and *Kiss Me Kate* (among others). Since 1985 he has designed over 200 productions in NE and worked for almost every professional theatre company in the area. John has received 2 IRNE awards (most recently in 2006, for lighting *Kiss of the Spider-woman* at SpeakEasy). In 1996, he received an Elliot Norton Award for Outstanding Designer and, from 2000-2002 he was an NEA/TCG Design Fellow.

**Mansür (Eeyore)** has performed with WFT for more than a decade in *The Music Man*, *Charlotte's Web*, and *Beauty and the Beast* among many others. He has also worked with many theatre companies in the area and has toured across the country. Look for Mansür in *Bird Song*, the story of Charlie Parker.

**Nora McNamara-Bordewick (Chipmunk)** is 9 years old. She has a cat named Smokey and a Beta fish named Warrior. She also has a little brother named Colin, who is 4 years old. Nora plays soccer and hockey, enjoys horseback riding, and is learning how to play golf. Her favorite animal ever is a horse.

(continued on page 11)

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# Winnie-the-Pooh

from the stories of A. A. Milne

dramatized by Kristin Sergel

DIRECTOR and SET DESIGNER

**James P. Byrne**

LIGHTING DESIGNER

**John R. Malinowski**

CHOREOGRAPHER

**Laurel Stachowicz**

COSTUME DESIGNER

**Charles G. Baldwin**

SOUND DESIGNER

**Andy Aldous**

PRODUCTION STAGE MANAGER

**Sandy Rubin\***

ASL INTERPRETER

**Jody Steiner**

AUDIO DESCRIBER

**Tricia Norton**

## THE CAST

Christopher Robin **A. Minh-Anh Day**

Winnie-the-Pooh **Harold Withee\***

Piglet **Grace Brakeman**

Rabbit **Ricardo Engermann\***

Eeyore **Mansür\***

Owl **Marina Re\***

Kanga **Grace Napier\***

Roo **Sirena Abalian**

**ENSEMBLE:** Celín Carlo-González, Ben Duvall, Emily Eldridge-Ingram, Meg Igarashi, Cheyenne Jones, Matt Robertson, Rebecca Stevens, Kimetra Thompson

**FOREST ANIMALS:** Jessica Ayer, Ilana Blumsack, Wesley Boucher, Chao Cheng, Luis Doe, Olivia Duvall, Maya Fray-Witzer, Marisol Getchell, Violet Glaser, Rowen S. Halpin, Evan Hsu, Wilson Hsu, Ilana Korogodsky, Nora McNamara-Bordewick, Christina Monnen, Lily Moore-Eissenberg, Alexia Perides, Beatrice Palmer Pforr, Clivia Rees, Sofi Tamaro, Chenneth Weeraratne, Christina Yee

### OFFICIAL WELCOMING COMMITTEE: W. Yvonne Murphy as Tigger

*Winnie-the-Pooh* is produced by special arrangement with The Dramatic Publishing Company, Woodstock, Illinois.

Ask the House Manager for individual sound enhancement devices. The taking of photographs, videotaping, or other video or audio recording of this production is strictly prohibited. Please turn off cell phones and beepers. Please, no eating or drinking in the theatre.

WFT's wireless amplification system was made possible by a generous grant from the Cabot Family Charitable Trust. Costumes for this production were created with the support of Suzanne Weinstein in honor of Frederic Weinstein. Open captioning provided in collaboration with c2 (caption coalition) inc, [www.c2net.org](http://www.c2net.org).

Wheelock Family Theatre is a member of StageSource, the Alliance of Theatre Artists and Producers; the Theatre Artists' Marketing Alliance (TAMA); and Theatre Communications Group, the national organization for the American Theatre.



\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States. The Wheelock Family Theatre is operating under the terms of a Developing Theatre's Program of Actors' Equity Association. The contract used is a Letter of Agreement.





## Wheelock Family Theatre

### STAFF

Producer	<b>Susan Kosoff</b>
General Manager/ASM <i>Beauty &amp; the Beast</i>	<b>Jane Staab*</b>
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Publicity and Marketing Director	<b>Charles G. Baldwin</b>
Assistant to the Producer/Grantswriter	<b>Kay Arden Elliott</b>
Access Coordinator	<b>Jody Steiner</b>
Box Office Manager	<b>Shauday Johnson-Jones</b>
Technical Director	<b>James H. Williston</b>
Associate Technical Director/Props	<b>Matthew T. Lazure</b>
Costume Coordinator	<b>Lisa Simpson</b>
Assistants to the Director	<b>Erin Jenkins, Beth Peters</b>
Production Assistants	<b>Lindsay Allen, Julianne Bellevue</b>
ASL Consultant	<b>Ayisha Knight-Shaw</b>
Photographer	<b>Kippy Goldfarb</b>
Master Electrician	<b>Henry Drummond</b>
Captioning	<b>Ruth Kahn, Kayloni Williams</b>
Concessions	<b>Kenny Mauras, Jessica Romero</b>

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Robin Mount, Pat Maye-Wilson, Tricia Norton, Co-Chairs; Jory Agate-Mays, Jacquelyn Alexander, Janice Allen, Beth Alperin, Joan and Leroy Ashwood, Jane Bache, Kathleen Kirk Bishop, Pat and Michael Blank, Cathy Buckley, Sue Cohen, Joanne Driscoll, Wendy Drobnyk, Joyce and Larry Eldridge, Jane Epstein, Bonnie Faith-Smith, Donna Feinberg, Karin Froom, Keziah Furth, Eileen Gallagher, Carol Izen, Robert Kaim, Debby Keefe, Joni Liberman, Joanne Nelson, Evelyn Perkins, Donna Reulbach, Sharon Rich, Judi Rizley, Donna Robinson, Janet Rosen, Paula Ross, Ann Sorvari

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### CREWS

Jennifer Provoost, crew chief; Lindsay Allen, Jacy Armenti, Julianne Bellevue, Rebecca Gould, Iris Harrington-Woodard, Jennie Hudson-Bryant, Erin Jenkins, Kelley Mountzoures, Jessica Nickerson, Lindsey O'Connell, Jenna Quartarone, Sheena Witkum, Kayloni Williams

### VOLUNTEERS

Jacquelyn Alexander, Beth Alperin, Armando Carlo-González, Laura Crook, Chris diMeo, Libba and Natalie Eldridge-Ingram, Caitlin Fallon, Andrew Fink, Zach Kuhn, Corrine Mahoney, Rosa Nader, Susanne Olbricht, Eve Potthoff, Nathan Render, Dan Reulbach, Donna Reulbach, Susan Rosin, Sue Sabogal, Debbie Sewell, Katie Willard

### WORK/STUDY STUDENTS AND INTERNS

Jacy Armenti, Julianne Bellevue, Lisa Burke, Letitia Bynoe, Nichole Cordeiro, Alicia Davis, Alden DiIanni-Morton, Nina Giarrusso, Emily Gurley, Elbert Joseph, Kasandre Monfort, Asia Morris, Jessica Nickerson, Lindsey O'Connell, Shannon Pittman, Kristen Richnavsky, Shawna Samuels, Sheena Witkum

### SPECIAL THANKS

Martha Bakken; Harwich Junior Theatre; Susan Mackey, Don Simpson, and members of the Wheelock College Facilities staff; Robin McLaughlin; Thecla Ree for the study guide; Frank Sanderson, Paul Freeley, and Fenel Ligonde of the Service Center; Nancy Viall Shoemaker for everything; Jane Staab for the music; Thu-Hang Tran; the Office of the President and members of the Wheelock College community who have made this production possible.

*We wish to thank all the people who have joined with us since the program went to press.*



## WFT Summer 2007 Education Programs

Monday 7/9 - Friday 8/3

### FOR AGES 5-7:

**Session 1: WILD MOVES** Monday-Friday, 7/9-7/13, 9am-3:30pm

**Session 2: DRAMATIC IMAGINATION** Monday-Friday, 7/16-7/20, 9am-3:30pm

**Session 3: STORY DRAMA** Monday-Friday, 7/23-7/27, 9am-3:30pm

**Session 4: TREASURE TRUNK THEATRE** Monday-Friday, 7/30-8/3, 9am-3:30pm

Tuition: 1-3 sessions: \$350 each. All 4 sessions: \$1,200

### FOR AGES 8-11:

**PLAY PRODUCTION Session 1:** Monday, 7/9-Friday, 7/20, 9am-12 noon

**Session 2:** Monday, 7/23-Friday, 8/3, 9am-12 noon

Students design and produce a repertoire of story dramatizations, to be performed for invited guests.

Tuition: \$400 for each 2-week session; \$750 for both

**Morning Specialty Workshops:** Monday-Friday, 9am-12 noon

**COMEDY JAM** - 7/9-7/13

**BROADWAY KIDS** - 7/16-7/20

**ACT NOW!** - 7/23-7/27

**THEATRE FROM AROUND THE WORLD** - 7/30-8/3

Tuition: 1-3 sessions: \$225 each. All 4 sessions: \$800

**Afternoon Specialty Workshops:** Monday-Friday, 12:30-3:30pm

**PUPPET SLAM** - 7/9-7/13

**SHAKIN' IT WITH SHAKESPEARE** - 7/16-7/20

**AUDITIONING: PUT YOUR BEST FOOT FORWARD** - 7/23-7/27

**INTRODUCTION TO MOVEMENT FOR ACTORS** - 7/30-8/3

Tuition: 1-3 sessions: \$225 each. All 4 sessions: \$800

### FOR AGES 12-17:

**STORY TROUPERS** Monday, 7/9-Friday, 8/3, 9am-12 noon

Story Troupers rehearse, then tour and perform an original show based on children's literature. An audition or permission of the instructors is required.

Tuition: \$700

**Morning Specialty Workshops:** Monday-Friday, 9am-12 noon

**MOVEMENT FOR ACTORS** - 7/9-7/13

**STAGE COMBAT** - 7/16-7/20

**CREATING CHARACTERS** - 7/23-7/27

**CLASSICAL ACTING** - 7/30-8/3

Tuition: 1-3 sessions: \$225 each. All 4 sessions: \$800

**Afternoon Specialty Workshops:** Monday-Friday, 12:30-3:30 pm

**COMEDY IMPROV** - 7/9-7/13

**BROADWAY SONG & DANCE** - 7/16-7/20

**PLAYING THE FOOL** - 7/23-7/27

**AUDITIONING FOR MUSICAL THEATRE** - 7/30-8/3

Tuition: 1-3 sessions: \$225 each. All 4 sessions: \$800

DEPOSIT: 20% of total (balance due at registration) SPECIAL DISCOUNT: \$1,350 - for registration totaling 8 sessions (in any combination).

Individual payment plans and scholarships may be arranged; please accompany your registration with a letter of request.

Minimum enrollment is required for classes to run.

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WHO'S WHO (continued from page 7)

**Christina Monnen** (*Skunk*) is delighted to return to WFT, where she has spent much of her life with Mom and Dad! She appeared last season as Donald Carmichael in *Sara Crewe: A Little Princess*, and previously as Mira in *Rebecca of Sunnybrook Farm*. Christina has taken acting classes at WFT, studied ballet and modern dance at Walnut Hill, and been featured variously as a cherub, polichinelle, Little Sister, and Arabian child in *The Nutcracker*.

**Lily Moore-Eisenberg** (*Skunk*) is 9 years old. Past roles include Sadako in *Sadako and the Thousand Paper Cranes*, Alice in *Alice in Wonderland*, Winkie in *Peter Pan*, Evil Stepsister in *Into the Woods*, Tessie in *Annie*, a dancing maiden in *Pirates of Penzance*, and Lena in *Bugsy Malone*. She dedicates this performance to her hamster, Bo.

**W. Yvonne Murphy** (*Tigger*) is glad to be back at WFT! Past credits here include *Beauty and the Beast*, *The Sound of Music*, *Snow White*, and *Beanstalk*. Other recent stage credits include Anton in *Showbusiness* (Acme), *The Story* (Zeitgeist), and *Spell #7* (Company One). Yvonne has performed historical characters for the Museum of Afro-American History locally and is developing similar work with the Living Museum Co. in NYC. She's toured area schools with ShakespeareNOW! and currently delights children at the Boston Children's Museum's KidStage. Yvonne is a proud member of The Color of Film Collaborative.

**Grace Napier** (*Kanga*) is pleased to return to WFT, where she ordinarily plays singing humans in shows like *Sara Crewe* (Mrs. Carmichael), *Beanstalk* (Lady Elaine/Bride/Harp), *Hello, Dolly!* (Irene), *Little Women* (Meg), *Cinderella* (title role), *The Music Man* (Marian), and *The Secret Garden* (Martha). Her many professional credits include the national tour of *The King and I* (with Rudolf Nureyev) and Trinity Rep's *A Christmas Carol* (with Stacy Keach). Grace directs WFT's acclaimed Story Troupers summer program and teaches acting for Walnut Hill's Youth Summer Dance. Love always to the animals at home, Big Bear and Piggie Baby!

**Tricia Norton** (*Audio Describer*) has described *Snow White*, *Phantom Tollbooth*, *Trumpet of the Swan*, *Prince and the Pauper*, *Jungle Book*, and *Aladdin* at WFT. Other credits include Partners for Youth with Disabilities' Access to Theatre program original productions of *Twists of Fate* at the First National Conference on Mentoring for Youth with Disabilities, *Colors of the Soul*, *Back Your Axis Up*, *A Reason to Believe*, and *The Remix Circus* at the BCA. She is a Wheelock College grad (BSW, '85), the Operations Manager at the Montessori School of Quincy, and mom to her two drama queens, Stacey and Marie.

**Alexia Perides** (*Badger*) is a 3rd grader at Horace Mann School in Newton. She has performed in Day-After-Day productions of *Peter Pan* and *Damn Yankees*. Alexia takes tap, jazz, and ballet and enjoys performing at recitals and in the school talent show. She is thrilled to be in her first WFT production.

**Beatrice Palmer Pforr** (*Rabbit*), a bluegrass bass player who has a pet dove called Salty, loves swimming, Morris dances, soccer, and Uncle Remus stories. Performance credits include *The Nutcracker* with Boston Dance Co., singing with the Family Folk Chorale, and productions with Art Barn and Watertown Children's Theatre.

(continued on page 12)

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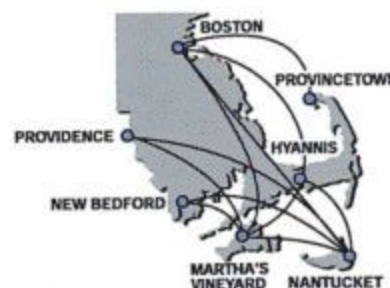
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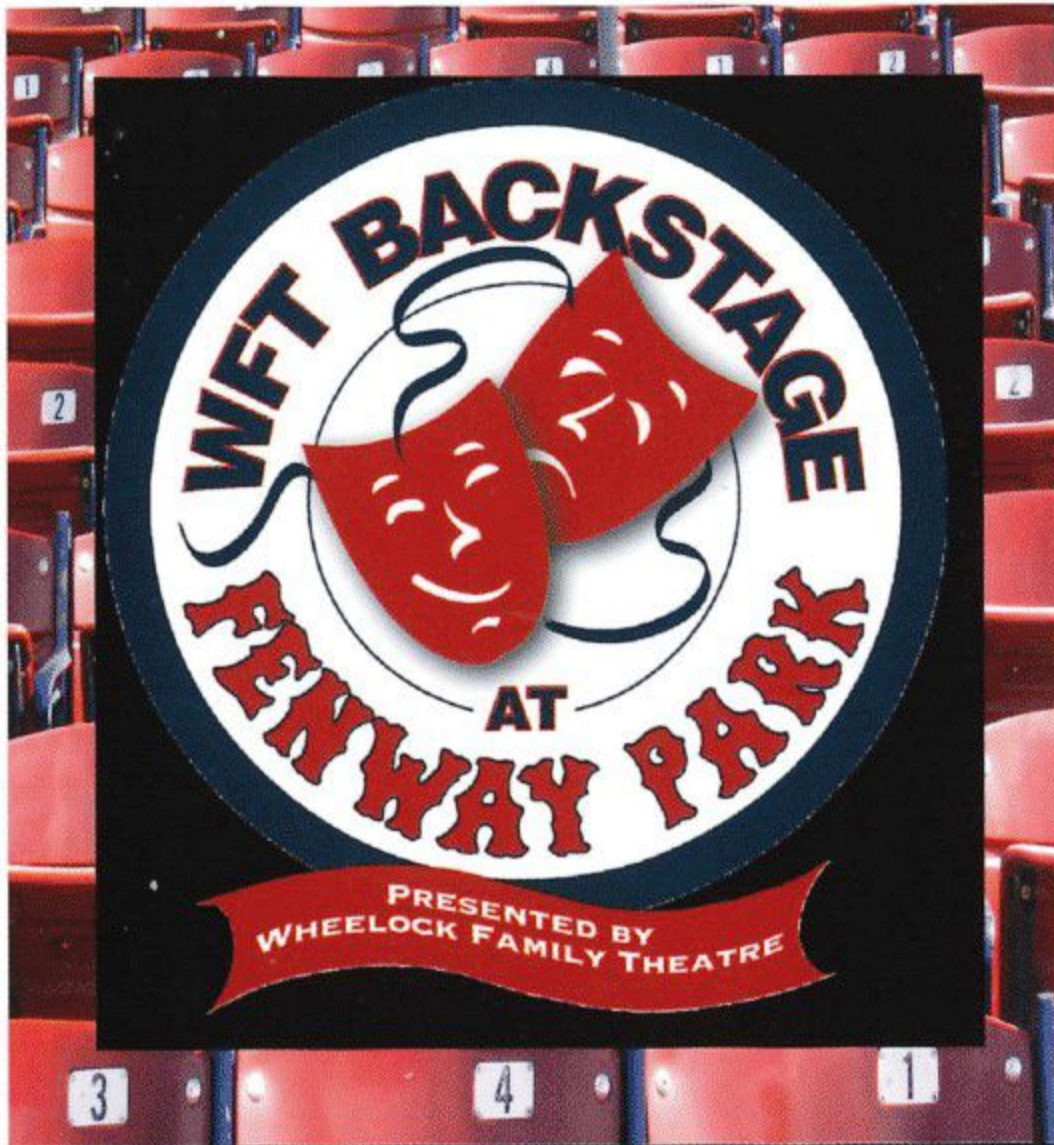
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WHO'S WHO (continued from page 11)

**Marina Re (Owl)** is delighted to be back at WFT having just performed in *Holes* as the Warden, earning her an IRNE nomination. She was also in *The Secret Garden* and *Romeo and Juliet* here at WFT. Marina has been performing throughout the country as a proud AEA member for over 25 years, in shows as diverse as *Peer Gynt*, *Shear Madness*, and the national tour of *Oh, Figaro!* with the Tony Award-winning National Theatre of the Deaf. Regional theatre work includes roles at the Huntington, Merrimack Rep, CT Rep, Gloucester Stage, Two River Theatre, Seven Angels Theatre, Centre Stage, City Stage, Becton Theatre, Charles Playhouse, Vineyard Playhouse, the Lyric, Foothills, the Public (ME), and Jewish Theatre of NE. NY performances include work at the Flea, West End, Kraine, Pulse Ensemble, and Manhattan Punchline. She will be appearing in the pilot episode of the new TV drama *New Amsterdam*. Her very first AEA role was Owl in *Winnie-the-Pooh* at the Cecilwood Theatre, NY, and this show is dedicated to the father of the owl, her dad.

**Olivia Rees (Rabbit)** is a 4th grader at Dunning Elementary in Framingham. The youngest of 4 children, she enjoys cheerleading, reading, and playing with her friends in her spare time. Olivia hopes her guinea pig Patches will be able to see her perform in her WFT debut.

**Matt Robertson (Narrator)**, a 5th grader at Clark School in Danvers, is excited to be in his first WFT production. He has just been cast as the voice of Tom Swift in the book-on-tape series. Matt was recently seen as young Donald in *A Very Merry Unauthorized Scientology Children's Pageant* (Boston Theatre Works) and as JoJo in North Shore's *Seussical Jr.* Other favorite roles have included Ling (*Mulan Jr.*), Nibbs (*Peter Pan*), and the Prince (*The Little Mermaid*). Some of Matt's film and TV credits include Discovery Channel's *Most Evil*, mtvU's *Roller Palace*, Disney's *Underdog*, and the independent films *The Winter Men*, *Not the One*, *Littlelove*, and *The Sinning Flesh*. Matt is in his 5th year of piano training and his 2nd year of voice and dance. He thanks his mom and cockerpoo, Reggie, for driving him everywhere.

**Sandy Rubin (Production Stage Manager)** is very proud to be a part of the Wheelock family. She has had the privilege of stage managing at Trinity Rep, the Hangar (Ithaca, NY), and Merrimack Rep Theatre. Thank you to everyone who helped her get here.

**Laurel Stachowicz (Choreographer)** is honored to be returning to WFT for another season! Her past shows with WFT include *Beauty and the Beast*, *The Sound of Music*, *Lord of the Flies*, *Charlie and the Chocolate Factory*, *A Little Princess*, *Ramona Quimby*, *Snow White*, and *The Will Rogers Follies*, for which she won an IRNE Award for Best Choreography. Laurel has also worked with the SpeakEasy, Huntington, Foothills, Ogunquit Playhouse, and Barrington Stage. She teaches various dance and drama classes for WFT's education program and for Wheelock College, as well. Laurel has a BFA from Smith College where she studied dance and theatre. Thanks and love to Jane, Sue, Michael, Molly, and Nyssa.

(continued on page 13)



WHO'S WHO (continued from page 12)

**Jody Steiner** (*ASL Interpreter*) is a certified interpreter and educator who interprets Shakespeare to Springsteen, *Pooh to Pygmalion*. She has been part of the Wheelock Family proudly since 1993.

**Rebecca Stevens** (*Narrator*) is pleased to be performing once again at WFT, where she previously played a penguin in *Beanstalk*, also directed by Jim Byrne. She has most recently been seen onstage in *The Christmas Story* as Esther Jane (Stoneham), *Pillowman* as the Little Jesus Girl (New Rep), and *Turn of the Screw* as Flora (New Century). Rebecca just completed filming the independent movie *Ursula's Rose* in the role of Rose. A North Shore 6th grader, she studies ballet at the Boston Ballet School and takes private tap dance and voice lessons.

**Sofi Tamaro** (*Chipmunk*) is excited to be in her 2nd WFT production! She would like to thank her mom and dad, her sisters Mia and Ava, and, of course, her cat Coco.

**Kimetra Thompson** (*Narrator*), a 5th grader at the Mission Hill School, is happy to be making her theatrical debut at WFT. She enjoys writing short stories, dancing, singing, and drawing. Kimetra would like to thank her friends and family, especially her grandparents, for taking care of her little sister while her mom takes her to rehearsal.

**Chenneth Weeraratne** (*Rabbit*) attends kindergarten in Quincy. He is interested in animals and artistic, magical thinking.

(continued on page 14)



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## WHO'S WHO (continued from page 13)

**Harold Withee** (*Winnie-the-Pooh*) was last seen in the Centastage production of *More Than What* and spent the fall playing George W. Bush in Zeitgeist's IRNE-nominated production *Stuff Happens*, both mounted at the Boston Center for the Arts. He has also worked with Theatre Coop, Boston Theatre Marathon, the Publick, Animus, and New Rep on Tour. He performed at the Kennedy Center in DC and toured England with a production of *Ah, Wilderness!* TV credits include the History Channel's *Exploration of North America* and *Salem Witch Trials* and HBO's Golden Globe-winning *Empire Falls*, opposite Philip Seymour Hoffman and Robin Wright Penn. Harold can also be seen opposite Sissy Spacek in the Academy Award-nominated film *In the Bedroom* and in the 2005 release of *Finding Home* with Louise Fletcher. This is his 6th production with WFT, and he gives a great thank you to Jim, Jane, Sue, Charles, and the whole Wheelock family. Harold is a member of Actors' Equity and the Screen Actors Guild.

**Christina Yee** (*Rabbit*) appeared with Boston Lyric Opera last November as Cio-Cio San's son, Sorrow. She enjoys being on stage playing a character. She also likes singing in the Boston Children's Chorus and studying ballet. Christina has a pet cat with green eyes named Kelly. Her favorite things are hanging out with her friends and family and playing games.

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