

Teen Performance Ensemble Fall 2021 Fact Sheet

The Program

WFT's Performance Ensemble program, for students in grades 6-12, is the opportunity for teen actors to deepen their skills as theatrical storytellers. Over a 10-week period students will further develop their actor's tools while rehearsing for a culminating production of *Nightfall with Edgar Allan Poe* by Eric Coble to take place on the WFT stage on **December 17 & 18. Audition required.**

Tuition \$750* (Full-scholarships & tuition assistance available. [Click here to submit a request.](#))

The Play

Nightfall with Edgar Allan Poe: Edgar Allan Poe stands alone in the flickering darkness of his mind, trying desperately to convince himself -- and us -- that he's not mad. The spell he weaves brings us a highly theatrical adaptation of four tales Poe himself considered his best: "The Raven," "The Fall of the House of Usher," "The Pit and the Pendulum," and "The Tell-Tale Heart." Enter the world of Poe and check your heartbeat at the door...

Tentative Rehearsal Schedule*

1. Thursday, October 14 from 6:00pm to 8:30pm (**First Rehearsal**)
2. Saturday, October 16 from 3:30pm to 6:00pm
3. Thursday, October 21 from 6:00pm to 8:30pm
4. Saturday, October 23 from 3:30pm to 6:00pm
5. Thursday, October 28 from 6:00pm to 8:30pm
6. Saturday, October 30 from 3:30pm to 6:00pm
7. Thursday, November 4 from 6:00pm to 8:30pm
8. Saturday, November 6 from 3:30pm to 6:00pm
9. Tuesday, November 9 from 6:00pm to 8:30pm (**Make-up Rehearsal for 11/11**)
10. Thursday, November 11 (**No Rehearsal - Veterans Day**)
11. Saturday, November 13 from 3:30pm to 6:00pm
12. Thursday, November 18 from 6:00pm to 8:30pm
13. Saturday, November 20 from 3:30pm to 6:00pm
14. Thursday, November 25 (**No Rehearsal - Thanksgiving**)
15. Saturday, November 27 (**No Rehearsal**)
16. Thursday, December 2 from 6:00pm to 8:30pm
17. Saturday, December 4 from 1:00pm to 6:00pm
18. Thursday, December 9 from 6:00pm to 8:30pm
19. Saturday, December 11 from 1:00pm to 6:00pm
20. Sunday, December 12 from 1pm to 6:30pm (Tech Day 1)
21. Tuesday, December 14 from 6pm to 9pm (Tech Day 2)+
22. Wednesday, December 15 from 6pm to 9pm (Dress Rehearsal)+
23. Thursday, December 16 from 6pm to 9pm (Dress Rehearsal)+
24. Friday, December 17 7pm performance
25. Saturday, December 18 3pm & 7pm performance (cast party in between)++

*Please note this schedule is subject to change but actors should be available for both Thursday and Saturday rehearsals with limited conflicts.

+ Actors will be called to rehearsal up to an hour before to get into costume.

++ Actors will be called up to an hour and a half before the performance to get into costume.

Auditions

Actors will be asked to submit an audition video for this fall's teen ensemble. Video auditions should contain the following:

- Actor's Name
- Actor's Pronouns
- A 1 to 2-minute monologue of your choosing. If you need suggestions or ideas for appropriate monologues, reach out to Nick Vargas at navargas@bu.edu.
- Don't worry about the video quality, we want you to focus more on preparing the materials.

Auditions need to be submitted by midnight, Monday, October 11.

Have any questions? You can call a member of our Education staff at 617.353.2994 or email us at WFTED@bu.edu

In-Person Program Requirements

This program will take place in person, with actors being required to show proof of Covid-19 vaccination. We will follow [Boston University's Face Covering's policy](#) for all rehearsals. We anticipate sharing the final performance without masks with additional safety protocols in place. We will continue to monitor public safety recommendations and be prepared to adjust the structure and nature of our classes and performances as necessary to adhere to current guidelines and regulations. View all our policies and protocols [here](#).

The Director

Nick Vargas (*He/Him/His*) is Wheelock Family Theatre's **Associate Artistic & Education Director** is a proud alum of Emerson College where he studied theatre education and directing, and is currently pursuing his MBA at Questrom School at Boston University. WFT directing credits include *Little Women*, *Ragtime*, *Stuart Little*, *Seussical* (Boston Children's Museum), *A Year With Frog & Toad* (Boston Children's Museum) *The Drowsy Chaperone* (Teen Ensemble). Nick previously served as the Casting Director and Artistic Associate at Imagination Stage, in Bethesda MD and was a founding member and Artistic Director of Field Trip Theatre in Washington, D.C.