



WHEELOCK FAMILY THEATRE
ROALD DAHL'S MATILDA, THE MUSICAL
PRESS RELEASE

Press Release

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FOR IMMEDIATE RELEASE

Press Weekend:

Saturday, October 22nd, 2022 at 7:30 PM and Sunday, October 23rd, 2022 at 2:00 PM

Email or call Jenna Corcoran for press tickets, images, pre-production interviews, and more information.

WHAT:

Wheelock Family Theatre at Boston University (WFT@BU) proudly announces *Roald Dahl's Matilda, the Musical!*

ABOUT:

Through the lens of youth-led storytellers, WFT@BU brings an exciting season to life, beginning with the show-stopping, Broadway beloved, *Roald Dahl's Matilda, the musical*. This fall, audience members will be transformed to a magical realm of curiosity, strength and hope. *Matilda* shows us the power of imagination and perseverance.

Building on its innovative productions of Roald Dahl's *James and the Giant Peach* and *Willy Wonka*, WFT@BU will open its 2022/2023 season in the fall of 2022 with more Roald Dahl magic in the smash hit musical, *Matilda*. Young or old, every audience member will fall in love with *Matilda's* rebellious nature and pure heart. It seems like the world is out to get *Matilda*. Her mother values looks over books, her father wishes she was a boy, and the principal of her school thinks children are maggots. So, *Matilda* puts her superpower mind to work and inspires her classmates and even her teacher, Miss Honey, to stick up for themselves and change the narrative of their stories. *Matilda* is known for her spunk, curiosity and passion — and WFT@BU's *Matilda*, Sky Vaux Fuller encompasses all three. Audiences will love this production helmed by nine year-old, Fuller, who knows, "even if you're little you can do a lot". Directed by WFT@BU Artistic Director, Emily Ranii, Music Directed by David Coleman, and Choreographed by Larry Sousa, *Matilda* will have audiences falling in love with this energetic, magical and passionate production. "It's the theme of dreams, imagination, haunting pasts and futures yet to be realized that make *Matilda* magical", says Music Director, David Coleman. Experience the magic this fall.

SYNOPSIS:

It seems like the world is out to get *Matilda*. Her mother values looks over books, her father wishes she was a boy, and the principal of her school thinks children are maggots. So *Matilda* puts her superpower mind to work and inspires her classmates and even her teacher, Miss Honey, to stick up for themselves and change the narrative of their stories. After all, "sometimes you have to be a little bit naughty." Big or small, young or old, every audience member will fall in love with *Matilda's* rebellious nature and pure heart.

WHERE:

Wheelock Family Theatre. <https://www.wheelockfamilytheatre.org/>
180 Riverway, Boston MA 02215

TICKETS:

Single ticket prices range from \$24-48

- By phone at (617) 353-3001
- Online at [wheelockfamilytheatre.org](https://www.wheelockfamilytheatre.org)
- At our box office at 180 Riverway, Boston, MA 02215

Discounts are available for groups and students. For a full list of discounts, please visit:
<https://www.wheelockfamilytheatre.org/discounts-promotions/>

CAST:

WFT @ BU's production of *Roald Dahl's Matilda, the Musical* features, Sarah Burke (*Understudy* Mrs. Trunchbull/Mr. Wormwood), Johanna Carlisle-Zepeda* (Mrs. Trunchbull/Children's Entertainer), Stella Centore (Amanda Thripp), Aimee Doherty* (Mrs. Wormwood/Acrobat/Mum), Maia Ettinger (*Understudy* Youth Ensemble Swing), Sky Vaux Fuller (Matilda), Mia Goodman (*Understudy* Female Competition Dancer/Big Kid/Mrs. Phelps), Felix Grigsby (Tommy), Erin Grimm (*Understudy* Matilda), Krystal Hernandez* (Mrs. Phelps/Doctor & Nurse/Sergei), Lisa Kate Joyce (*Understudy* Mrs. Wormwood/Miss Honey), Echo Kaufman (*Understudy* Bruce Bogtrotter/Ensemble Swing), Charles Lara McCannon (*Understudy* Nigel/Ensemble Swing), Zachary McConnell* (Rudolpho/Dad/Cook/Big Kid), Sullivan McStravick (Bruce Bogtrotter), Peyton Murray (Alice), Anthony Pires, Jr.* (Mr. Wormwood/Escapologist/Dad), Julianne Repucci (*Understudy* Youth Ensemble Swing), Emma Resek (Mum/Competition Dancer/Big Kid), Lola Rhoads (Lavender), Penelope Rhoads (Erica), Deirdre Roberts (Mum 1/Competition Dancer/Big Kid), Michaela Rosenthal (*Understudy* Lavender), Nadia Ruberg (Hortensia), Leo Ruckenstein (Michael/Big Kid), Luke Sabracos (Dad/Competition Dancer/Big Kid/*Understudy* Rudolpho), Jake Siffert (Dad/Competition Dancer/Big Kid/*Understudy* Michael), Luca Tagliani (Nigel), Kira Troilo* (Miss Honey/Teacher/Dance Captain), Lauryn Withnell (*Understudy* Competition Dancer/Big Kid).

*indicates a member of Actors Equity Association

CREATIVE TEAM:

WFT @ BU's creative and production team for *Roald Dahl's Matilda, the Musical* includes, Shelley Barish (Scenic Designer), Christina Beam (Costume Designer), Evan Brown (Assistant Choreographer), Alyse Jessica Clinton (Open Captioner), David Freeman Coleman (Music Director), Cori Couture (Primary Audio Describer), Paige D'Ambrosio (Wardrobe Sub), Steven Doucette (Props Designer), Paula Halpern (Sound Engineer), Jessica Haswell (Costume Coordinator), Fanni Horvath* (Assistant Stage Manager) Ruth Celia Kahn (Secondary Audio Describer), Kelly Kim (American Sign Language (ASL) Coach, Jon King (Sound Designer), Kis Knekt (Paint Charge), Gg Martel (Production Manager), Franklin Meissner, Jr. (Lighting Designer), Lily Midnight (Youth Guardian/COVID Safety Monitor), Eun Jeong Paik (Deck Captain), Emily Ranii (Director), Pat-Rice Rooney* (Production Stage Manager), James

Rotondo III (Shadow Puppet Designer), Savannah Scott (Assistant Choreographer), Melissa Smith (Wardrobe Crew), Larry Sousa (Choreographer), and Lawrence Ware (Lead Electrician).

ACCESSIBILITY:

Open Captioning provided at all events.

Accessibility Performance Dates: November 13th, 2022 at 2:00 PM and November 18th, 2022 at 7:30 PM

Questions regarding access? Please contact Audience Services Manager Jamie Aznive at jaznive@bu.edu.

Roald Dahl's Matilda, the Musical is presented through a special arrangement **with Music Theatre International (MTI)**. www.MTIShows.com

Wheelock Family Theater will continue to follow Covid-19 guidelines set by the City of Boston and Boston University surrounding the health and safety of our staff, artists and audiences. Performers will be vaccine compliant, un-masked, and will abide by regulations set by the City of Boston, Boston University, and Actor's Equity Association. Any participant with symptoms that could be related to COVID-19 should not engage in group activities and should seek medical advice. For more updated information, please visit:

<https://www.wheelockfamilytheatre.org/covid-19-update/>

Wheelock Family Theatre at Boston University is the greater Boston area's leading professional theatre offering a shared experience for the entire family. Founded in 1981, WFT@BU's long-standing commitment to equity, diversity, accessibility, and inclusion has garnered recognition and awards at the local and national level. WFT@BU's productions have served more than a half-million audience members and WFT@BU's education programs have provided hands-on training to tens of thousands of students across the state of Massachusetts. On June 1, 2018, Wheelock Family Theatre became a program of Boston University.

Founded in 1839, **Boston University** is an internationally recognized institution of higher education and research. With more than 33,000 students, it is the fourth-largest independent university in the United States. BU consists of 17 schools and colleges, along with a number of multi-disciplinary centers and institutes integral to the University's research and teaching mission. In 2012, BU joined the Association of American Universities (AAU), a consortium of 62 leading research universities in the United States and Canada.