

Get ready to see
Bud, Not Buddy

at Wheelock Family Theatre at Boston University

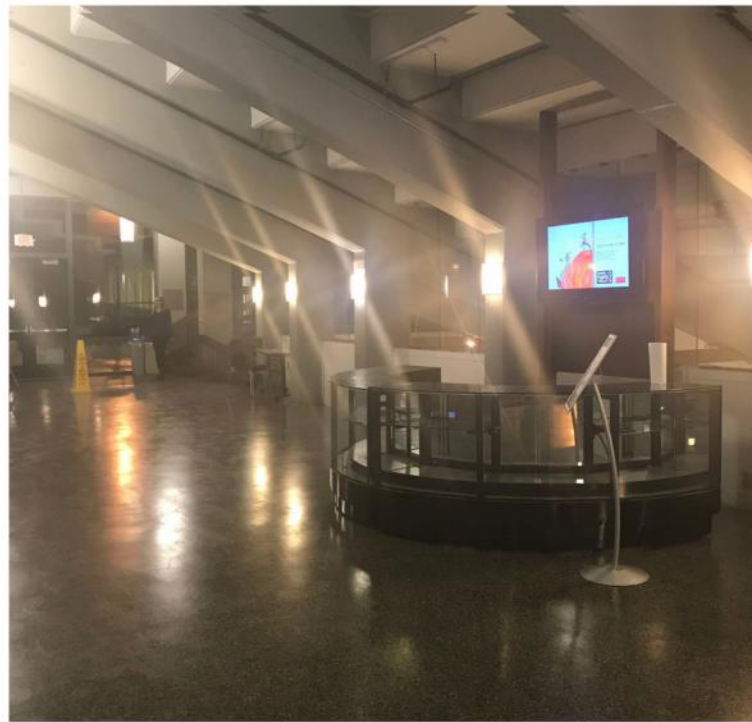
A social story to help families prepare for a visit to the theater



I am going to see a play called
Bud, Not Buddy at
Wheelock Family Theatre at
Boston University.



When I get to the theater, we will walk
through the lobby.



It might be crowded.

I can take deep breaths and be patient
as we move through the crowd.



In a play, people on stage tell a story -
right in front of us!

These people are called actors.



When I sit down in the theater I will see
the set. A set is an imaginary place,
built on the stage, to show where the
story happens.



The set for this play is trunks,
suitcases, and slatted wooden panels.

This set can be many different places:
an orphanage, a shed, a car, a library, a
jazz club and even a diner.



This play starts with all the actors coming on stage and they surround the actor playing Bud who has a bag that contains a warm yellow light.



The actors then transform into children in an orphanage. They do this by changing how they move, how they talk, and how they behave.

The actors will use their actor's tools (body, voice, mind & imagination) to become different characters.



The show is set in 1940's Michigan and uses sounds and music of that time. The music can sometimes underscore a scene or accent a specific moment in the play.



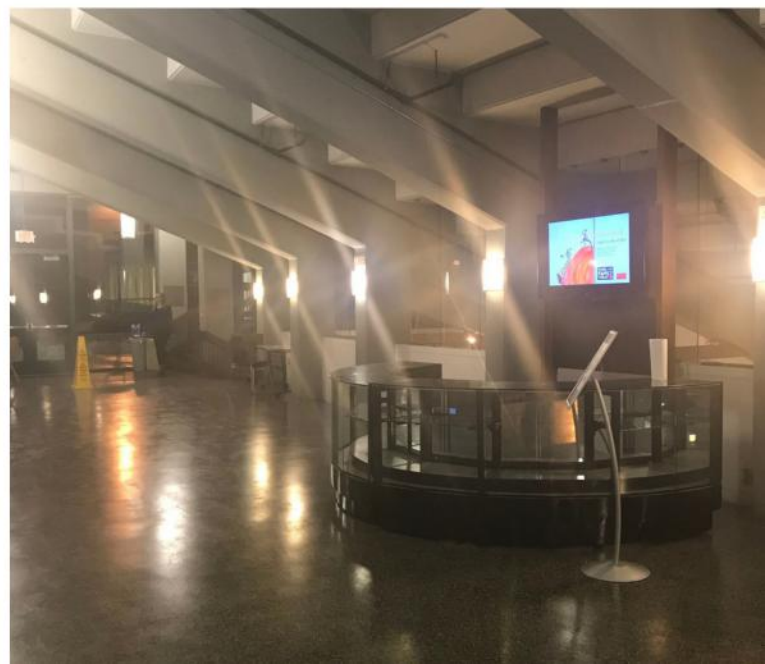
Sometimes the sounds and music can get loud. If it is too loud for me I can always cover my ears...



...I can hug or hold hands with my mom or dad, or with someone else who came with me to the theater.



If I need a break I can go into the lobby...



...or to a quiet, cozy space nearby.



If I need something to hold onto I can ask an usher for a squishy toy.



I will know that the play is about to start when the lights in the room get darker and the lights on the stage get brighter.

The audience will get very quiet. It is important that I try to be quiet during the show so the play can be heard.



Now, let's meet some of the actors in this play!

This is Joshua Coleman and he plays Ensemble & Herman E. Calloway



This is Inés de la Cruz and she plays Ensemble (Mrs. Amos, Librarian, Miss Thomas & others.)



This is David Jiles Jr. and he plays Ensemble (Billy, Todd Amos, Lefty, Jimmy & others.)



This is Alexandria Danielle King and she plays Ensemble (Caseworker, Momma, Doug the Thug & others).



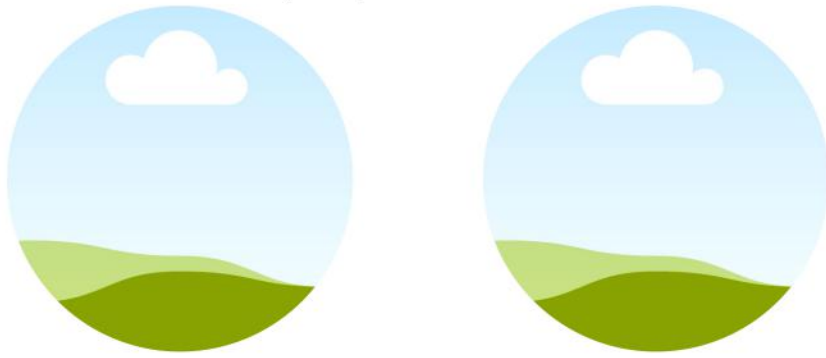
This is Malik Mitchell and he plays Ensemble (Bugs, Do-Do-Bug, and others.)



This is Bill Mootos and he plays Ensemble (Jerry, Barker, Jake, Dirty Deed, & others.)



This is Victoria Omoregie and she plays Ensemble (Young Momma, Deza, Steady Eady, Tyla & others.)



Photos to come!



and this is Anderson Stinson III and he plays Bud!



All of our actors are understudied by someone else in case they are unable to perform for any reason. Understudies are wonderful and do wonderful things, and we call them Wonderstudies!



Sometimes in the play, I will see things that might look scary.

Like flashing lights that represent a police's siren lights that has a siren sound that plays at the same time.



Or, when one of the characters played by David Jiles Jr, Todd Amos, puts a pencil up Bud's nose. He's only pretending and the two actors have worked with someone to safely stage this moment.



Sometimes I'll learn and hear things in the play that are sad or scary. We learn that Bud's mom died 4 years ago, when he was only 6. Learning this may make you feel sad, and that's okay.



We also learn that Bud's foster family, the Amos', aren't very nice to him. The actors are only pretending to be mean to Bud because this is part of Bud's journey.



Bud and his friend Bugs encounter people who live in a place called Hooverville. These were real places during the depression filled with people who were struggling to find work and pay for food and places to live.



In Act II we meet Herman Calloway, played by Joshua Coleman. Herman's actions and words towards Bud can seem angry and hurtful. Joshua is only pretending because his character is experiencing a lot of emotions.



If I feel scared, know that this is just a story and everyone is safe and only pretending.



At the end of a scene or song some people will clap. Clapping tells the actors that I liked their performance.

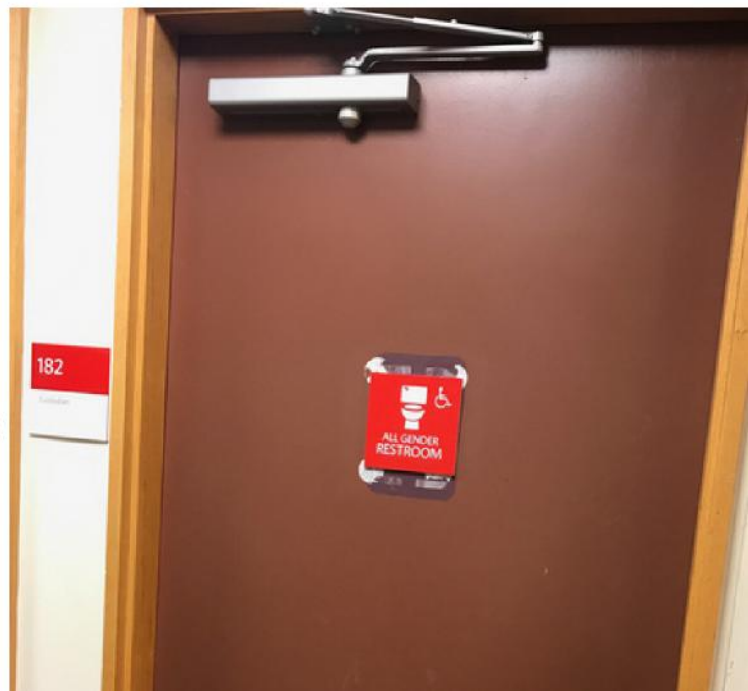


If I want to clap I can.

If I don't want to clap I don't have to.

This play is performed **with a 15-minute intermission**, or break in the middle of the show.

At intermission I can leave the theater to use the bathroom...



...get a drink of water, or have a snack.



At the very end of the play all of the actors will come out on stage and bow.
This is called a curtain call.



I can clap. Clapping tells the actors I liked the show.

If I really like the show I can stand up and clap. This is called a standing ovation.



After I move through the lobby I will leave Wheelock Family Theatre at Boston University.



Going to the theater is very exciting!

I hope I will have a great time when I go to see *Bud, Not Buddy*.



For more information about access and inclusion during a performance at Wheelock Family Theatre at Boston University please contact Jamie Aznive, Audience Services Manager at Jaznive@bu.edu or 617-353-1451.

