

OCTOBER 5 - 27, 2024

nickelodeon

# THE SPONGEBOB MUSICAL™

Based on the series by  
Stephen Hillenburg  
Book by  
Kyle Jarrold

Directed by  
Nick Vargas  
Music Directed by  
Jon Goldberg  
Choreographed by  
Joy Clark



Oct 20 & 26

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FOR MORE INFORMATION

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820 Commonwealth Avenue

# THE RINK

NOVEMBER 22 - DECEMBER 8, 2024

BOOK BY  
**TERRENCE  
MCNALLY**

MUSIC BY  
**JOHN  
KANDER**

LYRICS BY  
**FRED  
EBB**

DIRECTOR  
**GREGG  
WIGGANS**

ARTISTIC  
PRODUCER  
**RIVER  
HAYES**

**BOSTON  
UNIVERSITY**

**Boston University** College of Fine Arts  
School of Theatre

TICKETS \$20  
DISCOUNTS  
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## Land Acknowledgment

We, the Wheelock Family Theatre Team, would like to recognize that the land where Wheelock Family Theatre sits is the unceded homeland of the Massachusett people, whose name was appropriated by the Commonwealth, and their neighbors the Nipmuc and Wampanoag Peoples. We honor and respect Massachusett elders past, present and emerging as well as all indigenous peoples still connected to this land on which we gather.

Jamie Aznive, Assistant Director for Audience Services & ADA Coordinator

Jenna Corcoran, Marketing Specialist

Ben Hammond, Director of Education & Community Engagement

Ben Lieberman, Technical Director

Marie Libbin, Assistant Director of Education & Community Engagement

Keith Orr, Administrative Director

Nick Vargas, Executive Director

Steve Vieira, Production Manager

October, 2024

## A Note from the Executive Director

A warm welcome to Wheelock Family Theatre's 44th season! This season we're telling stories that celebrate the power of friendship and I could not think of a better show to launch this celebration than *The SpongeBob Musical*.

Based on the popular cartoon and celebrating its 25th anniversary this year, *The SpongeBob Musical* embraces the essence of the cartoon, allowing the impossible to be possible. The production centers the heart and humanity of the characters as they grapple with important issues such as fighting prejudice, overcoming self-doubt, untangling fictionalized stories to uncover the truth, and loving yourself for who you are. I've had so much fun working with the cast and creative team to bring this undersea musical comedy to life, and we're so excited to share it with you!

During the rehearsal process we would close each day by standing in a circle to share our 'sunshine moments' from that day. (A reference to a line in the opening number.) These were often small gestures of acknowledgement of when someone did something that was in line with our rehearsal room culture and values. I can't tell you how important this final ritual was in turning our company into a community. If we could find sunshine moments in our everyday lives, reflecting back to our family, friends, and perfect strangers how even the smallest act of kindness, respect, and love impacted us - the ripple effect this would cause would be immense.

I invite you to start today! Turn to your neighbor (a friend you haven't met yet) and share a sunshine moment. Let's use the power of the theater to create change, celebrate one another, and move towards a world where every day can be "the best day ever."

I invite you to join us for the remainder of our season, including *A Year with Frog & Toad*, *Flora & Ulysses* and *The Prom*!

With gratitude,  
Nick Vargas

Director, *The SpongeBob Musical*, Executive Director, Wheelock Family Theatre



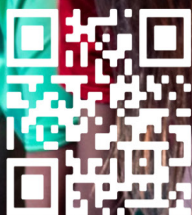


GRADES PRE-K - 12

# WHEELOCK FAMILY THEATRE EDUCATION

Learn from professional actors and teaching artists to deepen your skills in a professional theatre environment!

Whether this is your 1st or 100th class, WFT is right for you! All experience levels welcome.



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[WWW.WHEELOCKFAMILYTHEATRE.ORG](http://WWW.WHEELOCKFAMILYTHEATRE.ORG)

WEEKEND, VACATION  
WEEK & SUMMER CLASSES





# THE SPONGEBOB MUSICAL

Based on the series by **Stephen Hillenburg**

Book by **Kyle Jarrow**

Conceived by **Tina Landau**

Arrangement by **Tom Kitt**

Original songs by **Yolanda Adams, Steven Tyler and Joe Perry of Aerosmith, Sara Bareilles, Jonathan Coulton, Alex Ebert Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! at the Disco, Plain White T's, They Might Be Giants, T.I.**

And songs by **David Bowie, Tom Kenny & Andy Paley**

Additional Lyrics by **Jonathan Coulton**

Additional Music by **Tom Kitt**

Musical Production Conceived by **Tina Landau**

Director  
**Nick Vargas**

Choreographer  
**Joy Clark**

Music Director  
**Jon Goldberg**

Sound Designer  
**Gage Baker**

Props Designer/Asst. Scenic Designer  
**Danielle Ibrahim**

Scenic Designer  
**Saskia Martinez**

Costume Designer  
**Chloe Moore**

Lighting Designer  
**Lawrence A. Ware**

Assistant Director  
**Gabriella David**

Production Stage Manager  
**Shauna Dias Grillo\***

Assistant Stage Manager  
**Anika Nayak**

Assistant Stage Manager  
**Josh Rodrigues\***

## THE CAST

*In alphabetical order*

Mrs. Puff/Ensemble, <i>Understudy</i> Sandy	<b>Lexie Brown</b>
<i>Understudy</i> Patrick, Buster Bluetang/Ensemble	<b>Alan Cid</b>
SpongeBob Squarepants	<b>Max Connor</b>
Foley Fish/French Narrator	<b>Peter DiMaggio</b>
Buster Bluetang/Ensemble	<b>Felix Grigsby</b>
Sandy Cheeks	<b>Krystal Hernandez*</b>
<i>Understudy</i> Squidward, Patchy/Ensemble	<b>Carson Hollingsworth</b>
Ensemble, <i>Understudy</i> Mayor	<b>Sydney Jackson</b>
Mr. Krabs	<b>David Jiles Jr.*</b>
Karen the Computer	<b>Lisa Kate Joyce*</b>
Pearl Krabs	<b>Reese Krebs</b>
Ensemble	<b>Caroline Larson Dipalma</b>
<i>Understudy</i> Mr. Krabs, Perch Perkins/Ensemble	<b>Tim Lawton</b>
<i>Understudy</i> SpongeBob Squarepants, Ensemble	<b>Aidan Levinson</b>
Squidward Q. Tentacles	<b>Mark Linehan*</b>
Patrick Star	<b>Dashawn McClinton</b>
<i>Understudy</i> Larry the Lobster, Mrs. Puff/Ensemble	<b>Zoe Maya Miller</b>
Perch Perkins/Ensemble	<b>Cleveland Nicoll</b>
Patchy the Pirate/Electric Skate/Ensemble	<b>Brian Pereira Coelho*</b>
Old Man Jenkins/Electric Skate/Ensemble	<b>Elias Robles</b>
Larry the Lobster/Ensemble, <i>Understudy</i> Karen	<b>Chloe Savit</b>
Electric Skate/Ensemble, <i>Understudy</i> Plankton	<b>Eli Schulman</b>
Mayor/Ensemble	<b>Kate Sheridan</b>
<i>Understudy</i> Pearl, Ensemble	<b>Deahna Spada</b>
Sheldon J. Plankton	<b>Robert St. Laurence*</b>



\*Member of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States.

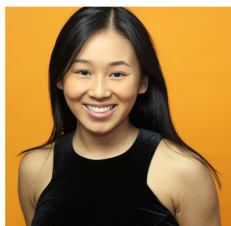
WFT@BU is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.

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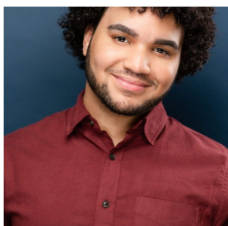


# MEET THE CAST OF THE SPONGEBOB MUSICAL

*In alphabetical order*



Lexie Brown



Alan Cid



Max Connor



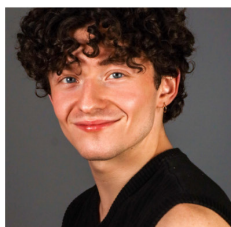
Peter DiMaggio



Felix Grigsby



Krystal Hernandez\*



Carson Hollingsworth



Sydney Jackson



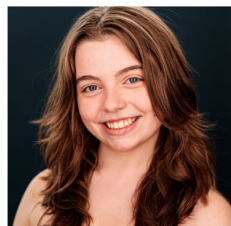
David Jiles Jr.\*



Lisa Kate Joyce\*

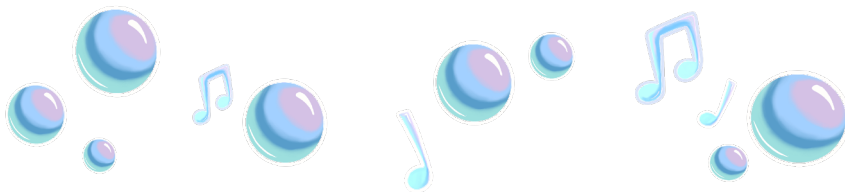


Reese Krebs



Caroline Larson Dipalma





Tim Lawton



Aidan Levinson



Mark Linehan\*



Dashawn McClinton



Zoe Maya Miller



Cleveland Nicoll



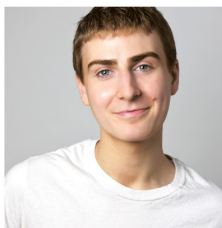
Brian Pereira Coelho\*



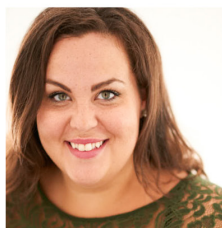
Elias Robles



Chloe Savit



Eli Schulman



Kate Sheridan



Deahna Spada



Robert St. Laurence\*

\*Member of Actor's Equity Association





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# WHEELOCK FAMILY THEATRE AT BOSTON UNIVERSITY

*In alphabetical order*

## STAFF

Assistant Director for Audience Services & ADA Coordinator	<b>Jamie Aznive</b>
Marketing Specialist	<b>Jenna Corcoran</b>
Director of Education & Community Engagement	<b>Jeri Hammond</b>
Assistant Director of Education & Community Engagement	<b>Marie Libbin</b>
Technical Director	<b>Ben Lieberman</b>
Administrative Director	<b>Keith Orr</b>
Executive Director	<b>Nick Vargas</b>
Production Manager	<b>Steve Vieira</b>

## ADVISORY BOARD

Charles G. Baldwin, Gracie Brakeman, Maggie Gold Seelig, Mikhail Higgins, Liveda Johnson, Susan Kosoff, Shelagh Leahy, Holly Oh, Myran Parker-Brass, Rudina Sesei, Jane Staab, Jerry Wheelock, Harvey Young

## SPECIAL THANKS

John Eldridge, Taylor Ness, Brian Masters, Kiran Raza, Actors' Shakespeare Project, The Calderwood Pavillion, Think Outside the Vox, Brandeis University, Franklin Romero & the Fenway BU Facilities Team, BU School of Theatre Scene Shop, Sanjeev Joshi & the Fenway Campus Mailroom Staff, College of Fine Arts Staff and Faculty.

**We wish to thank all the people who have joined us since the program went to press.**

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**THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals.**  
**[www.concordtheatricals.com](http://www.concordtheatricals.com)**

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The taking of photographs and use of video or audio recording devices is strictly forbidden. Please turn off all electronic devices. Please, no eating or drinking in the theatre.



Wheelock Family Theatre is a program of the BU College of Fine Arts, a member of ArtsBoston, MASS Creative, Cultural Access New England (CANE) and the Massachusetts Cultural Council's UP Initiative.



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Contributions	(617)353-1466	<a href="mailto:korr@bu.edu">korr@bu.edu</a>



Boston University; Fenway Campus, 180 Riverway, Boston, MA 02215  
**[www.wheelockfamilytheatre.org](http://www.wheelockfamilytheatre.org)**

# WHEELOCK FAMILY THEATRE (CON'T)

*In alphabetical order*

## PRODUCTION TEAM

Front of House	<b>Molly Bercutt</b>
Wardrobe Assistant	<b>Becca Cottrell</b>
Scenic Charge Artist	<b>Sam Galvao</b>
Assistant Lighting Designer	<b>Rachel Harned</b>
A2/Deck Electrician	<b>Nate Morrissey</b>
Stitcher	<b>Jackie Quintal</b>
Deck Captain	<b>Amanda Pelletier</b>
Consultant	<b>Beth Peters</b>
A1/Audio Engineer	<b>Bekah Rudinec</b>
Casting Supervisor	<b>Carolyn Saxon</b>
Inclusion Consultant	<b>Kira Troilo &amp; Ari Welch, Art &amp; Soul Consulting</b>
Production Electrician	<b>Lawrence A. Ware</b>
Wardrobe Supervisor/Costume Shop Manager	<b>Marissa Wolf</b>
Carpenters	<b>Thomas Cappelli, Nate Morrissey, Jerry Wheelock</b>
Electricians	<b>Roshane Brown, Madeline Evans, Grace Hatfield, Ian Rossin, Gwen Trueblood, Henry Vumbaca</b>

## ACCESS TEAM

Director of Artistic Sign Language	<b>Takiyah "Taki" Harris</b>
ASL Interpreters	<b>Jess Meyer, Jordan Whitlow</b>
Audio Describer	<b>Gamalia Pharms</b>
Captioning	<b>Alyse Jessica Clinton, Formatter Neil Gustafson</b>

## EDUCATION PROGRAM FACULTY

Lindsay Albert, Esme Allen, Jamie Aznive, Steve Bergman, Danny Bolton, Matthew Brettschneider, Alex Brodsky-Benedetti, Jenn Butler, Corinne Calderbank, Alisa Cassola, Stephanie Charlton, Alyse Clinton, Amber Crossman, Laura DeGiacomo, Yasmeen Duncan, Maddie Finkelman, Moe Finnerty, Jon Goldberg, Lauren Grill, Katie Gustafson, David Jiles, Jr., Audrey Johnson, Bryan Landgren, Alex Leondedis, Jen Lewis, Sydney Lowry, Dev Luthra, Rachel Maddox, Saskia Martinez, Zachary McConnell, Lily Midnight, Isabel Molettieri, Eva Murray, Anika Nayak, Jordan Oczkowski, Meritt O'Keefe, Juanita Pearl, Matt Phillips, Josie Ross, Anna Ricciutti, Emily Schmid, Miranda Slingsluff, Han Taub, Annabel Wall, Fran Weinberg, Shira Weiss, Jennifer White, Mabel White, Thalia Wolff

## WORK STUDY STUDENTS AND INTERNS

Kyle Bunn, Kathleen Campbell, Maggie Cavanaugh, Ben Ciliberto, Matthew Cox, Sophie Cutler, Diego Cazorla-Garcia, Weston Danks, Gabi David, Ayanna Dunlop, Natalie Fadlon, Nili Fish-Bieler, Ann Flynn, Madison Forrest, Becky Gray, Lauren Grill, Alexis Hutchings, Jessica Jara, Alexander Johnson, Austin Kelly, Lauren Kelly, Frankie LaBelle, Aaron Lamm, Mary Mahoney, Cameron McDonough, Marchim Nwabani, Arize Nwike, Merrit O'Keefe, Sydney O'Toole, Prince Okonny, Eden Ornstein, Natalie Otaviano, William Owen, Taylor Paine, Nathan Persamperi, Sarah Pollock, Grace Rogers, Ceil Shandell, Skylar Sherman, Julia Smith, Yasmin Tinaz, Ella Vogel, Delaney Walkes, Xifeng (Killian) Zhang

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# MUSICAL PROGRAM

## ACT 1

*Bikini Bottom Day*.....SpongeBob, Patrick,  
Squidward, Sandy, Mr. Krabs, Plankton, Karen, Company  
*Bikini Bottom Day (Reprise 1)*.....SpongeBob  
*No Control*.....Perch, SpongeBob,  
Mr. Krabs, Pearl, Squidward, Patrick, Sandy, Company  
*BFF*.....SpongeBob, Patrick  
*When the Going Gets Tough* ..... Plankton, Karen, SpongeBob, Company  
*Just a Simple Sponge*.....SpongeBob, Company  
*Daddy Knows Best*.....Mr. Krabs, Pearl, Company  
*Hero Is My Middle Name*.....SpongeBob, Patrick, Sandy  
*Super Sea Star Savior*.....Patrick, Sardines  
*Tomorrow Is*.....Sandy, SpongeBob,  
Squidward, Mr. Krabs, Plankton, Karen, Company

15 minute Intermission

## ACT 2

*Poor Pirates*.....Patchy, Pirates  
*Bikini Bottom Day (Reprise 2)*.....SpongeBob  
*Chop to the Top*.....Sandy, SpongeBob  
*(I Guess I) Miss You*.....Patrick, Company  
*I'm Not a Loser*.....Squidward, Company  
*Just a Simple Sponge (Reprise)*.....SpongeBob  
*Best Day Ever*.....SpongeBob, Company  
*Bikini Bottom Way*..... Company  
*Bikini Bottom Day (Finale)*.....SpongeBob, Company  
*SpongeBob Squarepants Theme Song*.....Company

## ORCHESTRA

Keyboard 1/Conductor  
**Jon Goldberg**

Guitars  
**Tom Young**

Bass  
**Jamie Welch**

Drums  
**Dan Pelletier**

Percussion/Foley Artist  
**Peter DiMaggio**

Reeds  
**Jeri Sykes**  
*Alternates* **Jeff Leonard**

Trumpet  
**Greg Hopkins**  
**Paul Perfetti, Sheldon Ross**

Keyboard 2/Guitar  
**Brooks Clarke**  
**Bruce Hagist, Jeff Kimball, Robert Draper**

*Please ask the House Manager for individual sound enhancement devices.*



## WHO'S WHO

### CAST

**LEXIE BROWN** (Mrs. Puff/Ensemble, *Understudy Sandy*) is excited to make her WFT@BU debut! She is senior at The Boston Conservatory at Berklee, getting her BFA in Musical Theatre and an emphasis in dance! Her favorite credits include Rusty (*Footloose*), Caroline Neville (*Titanic the Musical*) and Precious (*Steel Pier*). She would like to thank her teachers, friends and family for their endless support. Enjoy the show! IG: @lex\_ellent

**ALAN CID** (*Understudy Patrick*, *Buster Bluetang/Ensemble*) is very excited to be returning to WFT@BU! Past credits include: u/s Captain Cook/Ensemble (*Mr. Poppers Penguins*: Wheelock Family Theatre), Swing - Reg, Gary (*The Full Monty*: Umbrella Stage Company) u/s Anthony/Swing (*Sweeney Todd*: Moonbox Productions) Jetsam/Ensemble (*The Little Mermaid*: Reagle Music Theatre), u/s Pablo, TJ, Joey (*Sister Act*: Lyric Stage) Caveman/Ensemble/u/s Andy (*As You Like It*: Boston Conservatory) Alan is a senior at the Boston Conservatory for a BFA in Musical Theater. Special thanks and love to mom, dad, and all of my supportive friends! :) Instagram: @itmightbealan

**MAX CONNOR** (*SpongeBob Squarepants*) is so excited to be making his WFT@BU debut in this awesome show. Max is a recent graduate of Emerson College with a BFA in Musical Theatre. Recent credits include Edgar/Bat Boy (*Bat Boy: The Musical*), Rapunzel's Prince (*Into The Woods*), and Nick Bottom (*Something Rotten*). Many thanks to the cast and crew, especially Nick, Joy, and Jon for this amazing process. And of course a huge thanks to his friends and family who have always supported him! Insta: @maxjconnor

**PETER DIMAGGIO** (Foley Fish/French Narrator) is a passionate actor and multi-instrumentalist singer-songwriter/composer. Favorite credits include: Paris/Sampson (*Romeo and Juliet*) Actors' Shakespeare Project, Guy (*Once*), and Henslowe (*Shakespeare in Love*). He's thrilled to be a part of this team/project, and he'd like to thank his mentors, friends, and family for their constant love and support. Hope you have the best day ever!! Instagram: @peterdimaggio TikTok: @pe-

terdimaggiomusic Website: www.peterdimaggio.com

**FELIX GRIGSBY** (Buster Bluetang/Ensemble) is ecstatic to join the cast of *SpongeBob* at WFT@BU. He is a 10th Grader at the German International School of Boston and a proud member of MassMotion Dance and their competition team. Favorite roles include Leaf Conebear (*25th Annual Putnam County Spelling Bee*), Angus/Caterpillar 1 (*Alice by Heart*), Ancestor (*The Addams Family*), Roger (*Grease*), Ensemble (*Head Over Heels*), and Tommy (*Roald Dahl's Matilda, the Musical*). He would like to thank WFT@BU for this opportunity, and thanks his friends, family, and MassMotion Dance for their continued love and support.

**KRYSTAL HERNANDEZ\*** (Sandy Cheeks) is so excited to returning to the WFT stage as Sandy Cheeks! She most recently starred as Anna of Cleves in the Canadian company of *SIX: the Musical*. She has performed on stages across North America, including a regional tour of Octavio Solis' Quixote Nuevo. She has had the pleasure of leading shows in many of Greater Boston's most prestigious stages: starring as Olivia in American Repertory and Company One's co-production of *Miss You Like Hell* performed at the Oberon, as the Lion in WFT's *The Wizard of Oz* where she sang King of the Forest in the original key(!!!), and as the Nurse in Trinity Repertory's bilingual co-production of *Romeo and Juliet*. She sends so much love to her amazing friends and family, especially Drew and her new puppy Reina <3 krystalhernandezofficial.com IG/Tik tok: @krystalhernandezofficial

**CARSON HOLLINGSWORTH** (*Understudy Squidward*, *Patchy/Ensemble*) is thrilled to be making his WFT@BU debut. Some of his favorite credits have been (*La Cage aux Folles*) Trinity Repertory Company, (*Legally Blonde*) Moonbox Productions, (*Oklahoma!*) Reagle Music Theatre, and (*Steel Pier*) Sullivan Rep. He is currently a senior at the Boston Conservatory at Berklee where he is pursuing his B.F.A. in Musical Theatre. Love to Mom, Paige, Mimi, Papa, and Michael. He wouldn't be where he is without them. Follow along with his journey on Instagram at @carson.hollingsworth

**SYDNEY JACKSON (Ensemble, *Understudy Mayor/Ensemble*)** is thrilled to be making her WFT@BU debut! Her credits include *Morning, Noon, and Night* (Company One), *The Color Purple* (Umbrella Arts), *Beauty & the Beast* (Summer Theatre of New Canaan), *Make Way for Ducklings* (Hangar Theatre), and *Pete the Cat* (Hangar Theatre). Sydney is pursuing a BFA in Acting with a concentration in Musical Theatre from Boston University College of Fine Arts. She would like to thank her family and friends for their support! [www.sydney-jackson.com](http://www.sydney-jackson.com) @sydjacks

**DAVID JILES JR.\* (Mr. Krabs)** is a Black Boston-based professional actor, singer, and teaching artist. He currently serves on the faculty at Berklee College of Music where he teaches voice and musical theatre. He also teaches theatre at Emerson College. He has recently been seen in productions at Greater Boston Stage Company, WFT@BU, and Speakeasy Stage. He is a proud member of Actors Equity and Musical Theatre Educators Alliance. David is also an avid Yogi, and is a 300-hour certified yoga instructor. He has an MFA in theatre education, and is completing his training in Linklater Voice Method. Combined he has over 10 years of professional acting experience and over 15 years of teaching experience.

**LISA KATE JOYCE\* (Karen the Computer)** "I'm ready, I'm ready, I'm ready" to return to the WFT@BU stage after appearing in *Mr. Popper's Penguins*, *Make Way for Ducklings the Musical*, *Roald Dahl's Matilda the Musical*, *The Wizard of Oz*, and *Roald Dahl's Willy Wonka*. Other recent credits include *Madagascar* and *Curious George and the Golden Meatball* at North Shore Music Theatre, *Into the Breeches* and *Kate Hamill's Pride and Prejudice* at The Barnstormers Theatre, *Guys and Dolls* at Greater Boston Stage Company, *Legally Blonde the Musical* at Moonbox Productions, and *Assassins* at Lyric Stage Boston. Lisa is a graduate of Salem State University and a proud new resident of Bikini Bottom. Now a question for you- who lives in a pineapple under the sea?

**REESE KREBS (Pearl Krabs)** is thrilled to make her debut at WFT@BU. Favorite credits include *Philoclea (Head Over Heels)*, *Leading Player (Pippin)*, *Annie (Annie)*. She lives in Duxbury and enjoys playing lacrosse as a goalie during the spring season. She would like to thank her family and

friends for their support!

**CAROLINE LARSON DIPALMA (Ensemble)** is thrilled for her first professional show! Theater: *Glinda (The Wizard of Oz)*, *The Heart of Robin Hood* (Framingham Highschool Drama Company), *Phantom of The Opera* (Weston Drama Workshop), *The Cherry Orchard* (Weston Drama Workshop) Awards: Music Performance Excellence (Preliminary and State Final rounds of METG High School Theater Festival) Special thanks to Mom & Dad, Fran, Teddy, Chris & Donna!

**TIM LAWTON (Understudy Mr. Krabs/Perch Perkins/Ensemble)** WFT@BU debut! Associate Artistic Director/Vocal Dir with The Gold Dust Orphans. 2016 Elliot Norton for Best Performance in a Musical for Mary Cheney (*Thoroughly Muslim Millie*). Other roles: Dave (*The Full Monty*) Umbrella Stage Co., Ensemble/Judge us (*Sweeney Todd*) Moonbox Prod., Bottom (*The Realm*) Third House Events.

**AIDAN LEVINSON (Understudy SpongeBob Squarepants, Electric Skate/Ensemble)** is delighted to join WFT@BU's production of *The SpongeBob the Musical* as Understudy for SpongeBob & Electric Skate 1. Originally from Massachusetts, Aidan holds a BFA in Acting and a BA in Music from Elon University. He would like to thank the whole cast and company for this wonderful production. Recent credits include: Alex the Lion (*Madagascar: A Musical Adventure*) North Shore Music Theatre, Perchik (*Fiddler on the Roof*) Monument Arts & Cultural Center, Young Ebenezer (*A Christmas Carol*) The Hanover Theatre, Nino (*Amélie*) Stonehill Theatre Company. Upcoming: Young Ebenezer (*Christmas Carol 2024*) The Hanover Theatre, Pippin (*Pippin*) Significant Productions.

**MARK LINEHAN\* (Squidward Q. Tentacles)** WFT@BU: Gaston (*Beauty and the Beast*), Lord Farquaad (*Shrek, The Musical*), Corny Collins (*Hairspray*), and many others. New Repertory Theatre: John Wilkes Booth (*Assassins*), Jamie (*The Last Five Years*). Greater Boston Stage Company: Cal Hockley (*Titan/ISH*), Professor Plum (*Clue*), Evgeny Onegin (*Onegin*), George Bailey (*It's A Wonderful Life*). Reagle Music Theatre: Georg Von Trapp (*The Sound of Music*), Harold Hill (*The Music Man*), Lt. Cable (*South Pacific*), Trevor Graydon (*Thoroughly Modern Millie*). Ha-

nover Theatre: *A Christmas Carol* (2017-2022). In addition to performing, Mark gives tours along Boston's historic Freedom Trail, and has been featured on numerous episodes of *Mysteries at the Museum* on Travel Channel. Four-time IRNE nominee. BFA Emerson College. Proud member of AEA. For Amanda and Georgia, always. marklinehan.com. Instagram: @linehan.mark

**DASHAWN MCCLINTON (Patrick Star)** is THRILLED to be making their WFT@BU debut in the role of Patrick Star. When not being a Super Sea Star Savior He is studying musical theater with an acting emphasis at the Boston Conservatory at Berklee where he will graduate in the spring. Past roles include Nostradamus in *Something Rotten!* (Mac Haydn Theater) Henry in *Next to Normal* (Central Square Theater) and Mister in *The Color Purple* (Umbrella Arts Center) Dashawn would like to thank his friends and family for all their support and hopes you remember... life smells weird.

**ZOE MAYA MILLER (Understudy Larry the Lobster, Mrs. Puff/Ensemble)** is excited to be joining WFT@BU on this trip to Bikini Bottom! Prior Boston credits include Kate Monster in *Avenue Q* (The Umbrella Stage Company), Natalie in *Next to Normal* (Longwood Players), and Mrs. Johnstone in *Blood Brothers* (Tufts University). Other regional credits include Moth in *A Midsummer Night's Dream* (Denver Center Theatre Company), Heather Duke in *Heathers* (Ignite Theatre), Medium Alison in *Fun Home* (Take Two Productions - St. Louis Arts for Life Best Performance Award), and Dorothy in *The Wizard of Oz* (Town Hall Arts Center - Denver Post Ovation Award). Zoe holds master's degrees in public health and social work and specializes in violence prevention research.

**CLEVELAND NICOLL (Perch Perkins/Ensemble)** (*The Winter's Tale*, *Macbeth*) Commonwealth Shakespeare Company; (*A Midsummer Night's Dream*, *Romeo & Juliet*) CSC2. (*The Book of Will*) Hub Theatre Company of Boston. (*The Wizard of Oz*) Sundance. (*Baz Lurman's Strictly Ballroom* (U.S. Premiere), *Phantom*) Hale Centre Theatre. (*Anything Goes*, *Sense & Sensibility*, *Tuck Everlasting*) HCTO. (*Hedwig and the Angry Inch*) An Other Theatre Co. (*Twelfth Night*, *The Tempest*) Renaissance Now Theatre & Film. Founding

member of Klouns Co. and an associate member of the SDC; having directed for Klouns Co., Hale Center Theatre Orem, The Noorda Center for Performing Arts, Renaissance Now Theatre & Film, An Other Theatre Co., Utah Valley University, and Bentley University.

**BRIAN PEREIRA COELHO\* (Patchy the Pirate/Electric Skate/Ensemble)** is so excited to make his WFT @BU debut! Credits include (*Pippin*) Reagle Music Theater, (*A Chorus Line*) Seacoast Repertory Theatre, (*Hair*) New Repertory Theater, (*West Side Story*) New Bedford Festival Theatre, (*Cabaret*) Moonbox Productions. Brian received his BA in Theatre Arts from Dean College and a Masters in Education from American International College. He currently works as a theater teacher and director for the Masconomet Regional Middle and High School. Brian would like to thank Nick Vargas and the whole team at WFT@BU for this amazing opportunity! Proud member of AEA.

**ELIAS ROBLES (Old Man Jenkins/Electric Skate/Ensemble)** is thrilled to return to WFT@BU! Previous Credits: *The Addams Family*, *Mr. Popper's Penguins* (WFT@BU); *All Shook Up*, *Oklahoma!*, *The Little Mermaid* (Reagle Music Theatre); *Meet Me in the Bathroom* (Moonbox Productions); *Edith Can Shoot Things and Hit Them* (Boston Conservatory). Elias is currently studying musical theatre at Boston Conservatory at Berklee. He is extremely grateful for his family, friends, and educators who show endless love and support. Instagram: @eliasrroble

**CHLOE SAVIT (Larry the Lobster/Ensemble, Understudy Karen)** is thrilled to be making her WFT@BU debut this fall! She is a graduate of both Walnut Hill School for the Arts and NYU Steinhardt. Previous credits include *Adelaide* (*Guys and Dolls*), Margo Channing (*Applause*), Penelope Pennywise (*Urinetown*), and Alice Beineke (*The Addams Family*). Love and thanks to Kellie at Firestarter Entertainment, the entire team at WFT@BU, and Mom/Dad/Mollie. @chloe.savit

**ELI SHULMAN (Electric Skate/Ensemble, Understudy Plankton)** is thrilled to be returning to WFT@BU after appearing in *The Addams Family* last season! Past regional credits include *An American in Paris* (Reagle Music Theatre of Greater Boston); *Twelfth Night*, *Footloose*, *Something Rotten!* (Festival56); *Mamma Mia!* (Ozark Actors



Theatre). Eli is a current senior at Boston Conservatory at Berklee where he is earning his BFA in Musical Theatre with a Dance Emphasis.

**KATE SHERIDAN (Mayor/Ensemble) WFT@BU** debut! Favorite performance credits include Annie (*The Play That Goes Wrong*), Rona Lisa/Olive's Mom (...*Spelling Bee*), and the Chaperone (*The Drowsy Chaperone*); an educator, director, and coach. Kate currently serves as Education Director at Reagle Music Theatre and has held positions at Walnut Hill, The Hanover Theatre Conservatory, Mount Wachusett Community College, and as a long-time adjudicator for the Massachusetts Educational Theatre Guild. Grateful to be playing on this side of the stage again & big thanks to the MANY people who made it possible! For Doug & Jay, always.

**DEAHNA SPADA (Understudy Pearl, Ensemble)** Deahna is a 12-year-old seventh grade student at Weston Middle School. She is excited and privileged to make her mainstage WFT@BU debut. She enjoys studying piano & music theory at the Berklee School of Music as well as vocal lessons at the Rivers School Conservatory. She thanks her family, friends and teachers for their ongoing support. During the winter Deahna is a nationally competitive U14 alpine ski racer training with the BBTS Waterville Valley Academy.

Recent musical theater credits include: Ariel (*The Little Mermaid*) WFT@BU; Mock Turtle (*Alice by Heart*) Weston Drama Workshop; Bruce (*Matilda Jr.*) Concord Youth Theater; Gracie Shin (*The Music Man*) Needham Community Theater; Sandy (*The Sponge Bob Musical Jr.*) WFT@BU; Premiere Ensemble (*Grease*) Weston Drama Workshop; Doug (*The Descendants*) Kidstock Creative Theater; Wood Nymph Ensemble (*Tuck Everlasting*) Weston Drama Workshop; Anna (*Frozen*) The Performing Arts Connection; Sebastian (*The Little Mermaid*) Kidstock Creative Theater.

**ROBERT ST. LAURENCE\* (Sheldon J. Plankton)** returns to WFT@BU after previously appearing in *Miracle Worker*, *Jungle Book*, and *Once Upon a Mattress*. A company member with the Barnstormers Theatre, Robert has appeared regionally in *Assassins* (Lyric Stage), *Macbeth*, *Twelfth Night* (The Hanover Theatre Repertory), Nat Turner in *Jerusalem* (Wellfleet Harbor Actors Theater), *Pirate Princess* (American Repertory Theater), *Sunday in the Park with George* (Huntington Theatre), and *Rent* (New Repertory Theatre). Robert is the Theatre Program Coordinator at Bunker Hill Community College and received his MFA in Acting from Harvard University's ART/MXAT Institute. He can next be seen in Christmas Carol with Commonwealth Shakespeare Company. @rstlaurence



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## PRODUCTION & CREATIVE TEAM

**GAGE BAKER (Sound Designer)** is a Boston-based sound designer. Credits include *SpeakEasy (The Museum of Broken Relationships)*, *Catastrophic Theatre (The Turn of the Screw, Innominate)*, *Rec Room (The Children, The Moonlit Princess, Dance Nation)*, Boston Playwright's Theatre (*Driving in Circles*), and Moonbox Productions (*Legally Blonde*). Upcoming sound designs include *A Man of No Importance* for SpeakEasy, Pru Payne at the BCA Plaza (associate design), *Everybody* for Babson College, and *Dirty Rotten Scoundrels* for Moonbox. He is an alum of the University of Houston (BFA) and Boston University (MFA). When not designing plays and musicals, he mixes over 100 performances annually for Blue Man Group. [gagebaker.com](http://gagebaker.com)

**JOY CLARK (Choreographer)** is a Boston and NYC-based Musical Theatre performer, educator, and director/choreographer. Joy creates for young people's productions and professional theaters alike. Choreography - WFT@BU: *Make Way for Ducklings, the Musical, Stuart Little, Seussical* at the Boston Children's Museum. WFT@BU Teen Ensemble: *Head Over Heels, Pippin*. Direction/Choreography: *The Rocky Horror Show* (Moonbox Productions), *Our Own Heroes, Erlking* (world premieres), *Snoopy the Musical* (CMTSJ). Theatre Education: Current theatre faculty at Emerson College, Berklee College of Music, and Boston College. Other Musical Theater teaching work at Reagle Music Theatre, Wheelock Family Theatre, ArtBarn, and Children's Musical Theatre San Jose. Performance: Joy is a proud member of Actors' Equity Association and was recently seen as Janet Van De Graaff in Lyric Stage Co's *The Drowsy Chaperone*.

**GABRIELLA DAVID (Assistant Director)** Emerson College; BFA '26 Theatre: Directing Concentration. Emerson College theatre credits: *\*Rabbit Hole\** (Director) (BlueJay Theatre Collective), *Tanner Maverick's Book of Sound* (Director) (Musical Theatre Against the Grain) *Dog Sees God* (Marcy) (BlueJay Theatre Collective), *A Wrinkle in Time* (Asst. Director) (Kidding Around), *Heathers* (Asst. Director) (Musical Theatre Society) Additional credits: *Tick Tick Boom* (Director) (Studio Bleu), *The Trail To Oregon* (Co-Director) (DQ Troupe), *Godspell & Sweeney Todd* (Asst.

Director) (Infinite Arts). Special thank you to the Nick, the team, and cast! [@gabriellaainsleydavid](mailto:@gabriellaainsleydavid) [www.gabriellaainsleydavid.com](http://www.gabriellaainsleydavid.com)

**JON GOLDBERG (Music Director/Conductor)** has been a musical director at WFT@BU since *Cinderella* in 1995 – in recent years he has led the music for WFT@BU's *Little Women, the Broadway Musical, Ragtime*, and *Billy Elliot*. Credits include *Bat Boy, The Spitfire Grill, Into The Woods, Next To Normal, Urinetown, Merrily We Roll Along* and *Titanic* at Emerson College, where Jon is a member of the Musical Theatre faculty. Jon has received IRNE awards for Lyric Stage productions of *A Little Night Music, Man Of La Mancha, Kiss Me, Kate* and *Grey Gardens*. Additional credits include *Forever Plaid* at the Stuart Street Playhouse, *Pacific Overtures* at North Shore Music Theatre, and three years as music director for the Boston company of *Nunsense*. Jon will be the music director for *Amour* at Emerson this December.

**SHAUWNA DIAS GRILLO\* (Production Stage Manager)** is so happy to be back at WFT@BU after stage managing *A Wrinkle in Time, Mr. Popper's Penguins* and *Make Way For Ducklings, the Musical*. Previous AEA SM credits include: *Pride and Prejudice, Into the Breeches!* (The Barnstormers); *Lizzie, White Rabbit Red Rabbit* (Umbrella Stage Company); *The Little Mermaid* (Reagle Music Theatre); *Guys and Dolls, Beehive, Clue, Little Women, The Legend Of Sleepy Hollow, Popcorn Falls, Ain't Misbehavin, Miss Holmes Returns, Incident At Our Lady Of Perpetual Help, All Is Calm, and The 39 Steps* (all with Greater Boston Stage Company). As ASM: *West Side Story* (Reagle Music Theatre), *Miracle on 34th Street* (GBSC).

**TAKIYAH "TAKI" HARRIS (Director of Artistic Sign Language)** is an artist, motivator, speaker, and art educator. They are involved in the community arts in the Boston area. They volunteer to work at the museums as ASL tours and provide art workshops.

**DANIELLE IBRAHIM (Props Designer/Assistant Scenic Designer)** is a Massachusetts based theater artist. They specialize in scenic design, painting, carpentry, props artistry, and production management. Credits include: Scenic Designer for *Summer & Smoke* at Boston Conservatory at Berklee, Projections Designer for *A Wrinkle In Time* at WFT@BU, Technical Director at Wellfleet

.....

Harbor Actors Theatre, Production Manager at Actors Shakespeare Project, and more.

**SASKIA MARTINEZ (Scenic Designer)** is a Boston-based scene designer and scenic artist. Their WFT@BU credits include *A Wrinkle in Time*, *The Addams Family*, and *Little Women: The Broadway Musical*. Boston area credits: *Romeo and Juliet*, *King Hedley II*, *Taming of the Shrew*, *As You Like It* (Actors' Shakespeare Project), *Twelfth Night* (Brandeis University), *HER/alive.un.dead* (Guerilla Opera). They are a graduate of Boston University. See their work at [saskiamartinez.com](http://saskiamartinez.com).

**JESS MEYER (ASL Interpreter)** is honored to be returning to Wheelock as part of *The SpongeBob Musical* interpret-ing team! Jess has a BFA in Theatre and Performance with a minor in Deaf Studies from Emerson College and an ASL Interpreter Certificate from Northern Essex. They have interpreted professional productions at WFT@BU (*Make Way for Ducklings*), Broadway in Boston (*Come From Away*), American Repertory Theatre (*Becoming A Man*), Seacoast Repertory Theatre (*Parade*), and Huntington Theatre Company (*Nassim*). Jess would like to send a huge thank you to Taki, Jordan, Wheelock Family Theatre, the entire SpongeBob team, and their incredible support system. Enjoy the show!

**CHLOE MOORE (Costume Designer)** is a Boston-based Designer and Educator for Opera, Theatre and Dance. Recent design credits include (*Natasha*, *Pierre & the Great Comet of 1812*) and (*Cabaret*) with Emerson Stage, (*L'Etoile*), (*Voir Dire*) (*L'île de Tulipatan*) and (*As One*) with Boston Conservatory at Berklee Opera, and (*OTP*) at Boston Playwrights Theatre. Her work has been seen in productions with the American Repertory Theatre, Central Square Theater, Boston Early Music Festival, BU's School of Theatre & Opera Institute, Boston Opera Collaborative, and as a part of the Berkshire Fringe Festival. Since earning her MFA in Costume Design from Boston University in 2020, she has served as Faculty at Emerson College, Boston University and Shenandoah University, and as Costume Staff at American Players Theatre in Spring Green, WI. [ChloeMooreDesigns.com](http://ChloeMooreDesigns.com)

**ANIKA NAYAK (Assistant Stage Manager)** is so glad to be back with WFT@BU! As a Boston-based stage manager and teaching artist,

some of her most recent credits include (*MONKEY*, A Kung Fu Puppet Parable) White Snake Projects, (*Once Upon a Carnival*) Moonbox Productions, and (*Alice By Heart*) here at WFT, as well as international projects including Anikaya Dance Theatre's (*Conference of the Birds*).

**GAMALIA PHARMS (Audio Describer)** is a Boston actor/singer who is delighted to be a part of the audio description team for *The Spongebob Musical* at WFT@BU! A proud member of AEA since 1986, she has performed in regional theaters up and down the East Coast (including WFT), and has a BFA from the Boston Conservatory of Music. Gamalia has worked on audio description for the American Repertory Theater, Arts Emerson, Huntington Theatre, and here at Wheelock Family Theater! You may have seen her onstage at WFT in *Little Women*, *the Broadway Musical*, *Mary Poppins*, *Hairspray*, or in *Disney's Beauty and the Beast*! Gamalia has sung with the Joyful Voices of Inspiration gospel choir, and The Colleges of the Fenway Jazz Band.

**JOSH RODRIGUES\* (Assistant Stage Manager)** is thrilled to be joining WFT@BU for this wonderful journey to Bikini Bottom! A Proud AEA Member and Greater Boston local, they have worked around the country with some favorite credits including (*School of Rock*, *Escape to Margaritaville*) Little Theatre On the Square, (*The Play That Goes Wrong*) Lyric Stage, (*Murder for Two*) Greenbrier Valley Theatre, (*Much Ado About Nothing*) Shakespeare and Company, (*The Underpants*.) Lake Dillon Theatre Company.

**CAROLYN SAXON (Casting Supervisor)** is pleased to be working on her second season as Casting Supervisor at WFT@BU. This role continues to nourish her artistic ambitions and expand her horizons. It is a privilege and a joy continuing to encounter and support so many wonderful playwrights, performers, and Artistic Teams. Past performing credits at WFT@BU include *Ragtime* and *Ronald Dahl's Willy Wonka*. Thanks again, Nick.

**NICK VARGAS (Director)** is the Executive Director at Wheelock Family Theatre, greater Boston's home for professional theatre experiences for the entire family. WFT directing credits include: *The Addams Family*, *The Wizard of Oz*, *Walking the Tightrope*, *Little Women the Musical*, *Ragtime*, *Stuart Little*, *Seussical* (Boston Children's Muse-



um), *A Year With Frog & Toad* (Boston Children's Museum), *Nightfall with Edgar Alan Poe & The Drowsy Chaperone* (Teen Ensemble). Additional directing credits include, *Ever in the Glades* (Boston University), *The Spitfire Grill* (Emerson Stage), *Bigger Than You, Bigger Than Me* (Field Trip Theatre) & *Fallbeil* (Field Trip Theatre). He previously held the positions of Interim Artistic Director and Associate Artistic & Education Director. Nick served as the Casting Director and Artistic Associate at Imagination Stage, in Bethesda, MD. Nick received a BA in Theatre Education & Directing from Emerson College and a MBA in Social Impact, with a concentration in Leadership & Organizational Transformation from Boston University's Questrom School of Business. He's so glad you're here in Bikini Bottom!

**LAWRENCE A. WARE (Lighting Designer/Production Electrician)** is an MFA candidate at The University of South Carolina in Theatre with an emphasis in Lighting Design. He holds a degree from The University of Arizona in Theatre Production; Design and Technology with an emphasis in

Lighting Design. Recently he was credited as the Lighting Designer for *Bud, Not Buddy* (WFT@BU), *Romeo and Juliet* (University of South Carolina), and Asst Lighting Designer for *Ragtime, the Musical* (Baystreet Theatre). He wants to thank his family, his wonderful girlfriend Katelyn, and audiences supporting art in our community. Visit his website at [lawlightingdesigns.myportfolio.com](http://lawlightingdesigns.myportfolio.com).

**JORDAN WHITLOW (ASL Interpreter)** is a staff interpreter working at The Learning Center for the Deaf. Their theatre interpreting credits include the A.R.T. (*Gloria: A Life*), Plays in Place (*Light Under the Dome*), the Huntington (*Witch, Prayer for the French Republic*) and Broadway in Boston (*Hairspray, Beetlejuice, Moulin Rouge, Pretty Woman, Mamma Mia*). They are thrilled to be making their Wheelock debut and joining the team for *The Spongebob Musical*.

\*Member of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT@BU is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.

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