A large, stylized illustration of a tree with a thick brown trunk and green foliage. A red squirrel is shown in mid-air, leaping from a branch. The title "Flora & Ulysses" is written in a large, yellow, cursive font across the middle of the tree.

Flora & Ulysses

By John Glore

Based on the novel by
Kate DiCamillo

Directed by
Joshua Rashon Streeter

February 15 - March 9



March 1 & 8

visit wheelockfamilytheatre.org for more information

FLORA KNEW ULYSSES WAS SPECIAL BEFORE
 ANYONE ELSE DID - JUST LIKE A SAVVY REAL ESTATE
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 THE MARKET CATCHES ON.



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Boston University; Fenway Campus, 180 Riverway, Boston, MA 02215

www.wheelockfamilytheatre.org

February, 2025

A Note from the Executive Director

A warm welcome to Wheelock Family Theatre! Continuing our season-long celebration of the power of friendship, I'm excited to share with you the heartwarming and whimsical story of *Flora & Ulysses*.

Flora & Ulysses, adapted from Kate DiCamillo's Newbery Medal winning book, invites us into the world of 10-year-old self-proclaimed cynic and comic book obsessed Flora Belle Buckman. Flora's rather dull life is turned on its head when a squirrel obtains superpowers after a tragic run in with a vacuum cleaner. Flora and Ulysses (the squirrel) go on an adventure of a lifetime, ending with the realization that hope and true friendship can be found in the most unlikely of places.

Flora & Ulysses is a quintessential WFT production. The ensemble of performers features an all-star intergenerational cast, many of whom are making their WFT debut. The storytelling elements are smart and imaginative, a result of the playful collaboration of the design and creative team. Most importantly, the story is universal, following characters who grapple with life's many unexpected challenges and learn something in the process. In this case, audiences will take away that even in difficult times, there are moments of joy, growth, and healing.

I hope you will join us this spring for the final production of our 24/25 season, the Broadway musical *The Prom* and consider enrolling your student in one of our upcoming classes.

Thank you for making Wheelock Family Theatre your home for professional theatre for all ages.

With gratitude,
Nick Vargas
Executive Director, Wheelock Family Theatre

Wheelock Family Theatre Fund

Donations received now through April 30 will go directly to support our education programs. We anticipate receiving \$50,000 in scholarship requests for summer classes. Your gift will allow us to continue to make these life changing experiences available to all students.



Scan me!

MEET THE CAST OF FLORA & ULYSSES

In alphabetical order



Jack Baumrind



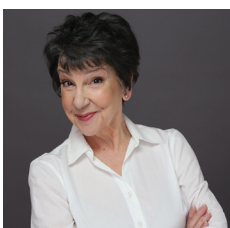
Eli Ditkoff



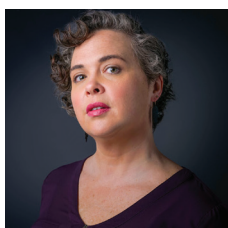
Livia Ketri



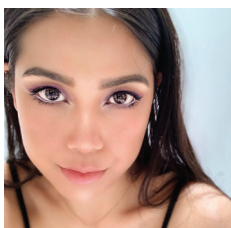
Brandon Lee



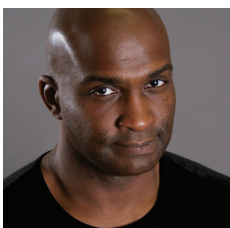
Cheryl McMahon*



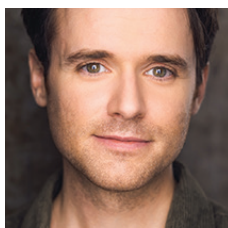
Katie Pickett



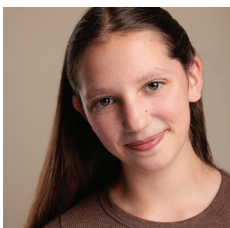
Kayla Shimizu



Damon Singletary*



Chris Stahl*



Millar Vigoda

* Member of Actors' Equity Association

FLORA & ULYSSES

Adapted for the stage by **John Glore**
Based on the book by **Kate DiCamillo**

Director Joshua Rashon Streeter	Puppet Designer Amanda Gibson	Projections Designer Justin Lahue
Composer/Sound Designer Mackenzie Adamick	Props Designer/Scenic Charge Artist Saskia Martinez	Scenic Designer Danielle Delafuente
Costume Designer Nia Safarr Banks**	Lighting Designer Lawrence A. Ware	Associate Director Daniel Begin
Production Stage Manager Shawna Dias Grillo*	Assistant Stage Manager Becca Cottrell	Assistant Stage Manager Anika Nayak

THE CAST

In alphabetical order

William Spiver	Jack Baumrind
<i>Understudy</i> William Spiver	Eli Ditkoff
Flora Belle Buckman	Livia Ketri
<i>Understudy</i> Ulysses, Ensemble	Brandon Lee
Tootie Tickham/Rita/Dr. Meescham	Cheryl McMahon*
<i>Understudy</i> Ensemble	Katie Pickett
Phyllis Buckman/Ernie	Kayla Shimizu
George Buckman/Alfred T. Slipper/Mr. Klaus	Damon Singletary*
Ulysses	Chris Stahl*
<i>Understudy</i> Flora Belle Buckman	Millar Vigoda

The taking of photographs and use of video or audio recording devices is strictly forbidden.

Please turn off all electronic devices. Please, no eating or drinking in the theatre.

Please ask the House Manager for individual sound enhancement devices.

PRODUCTION TEAM

Front of House Manager	Molly Bercutt
Production Electrician/A2	Nate Morrissey
Wardrobe Supervisor/Costume Shop Manager	Marissa Wolf
Lead Carpenter	Eliott Purcell
A1/Audio Engineer	Bekah Rudinec
Casting Supervisor	Carolyn Saxon
Carpenters	Jeffrey Petersen, Phineas Rasmussen, Jerry Wheelock
Electricians	Addie Pates, Amanda Pelletier, Dan Pooley, Issac Roussak, Lauren Squier, Han Taub, Gwen Trueblood

FLORA & ULYSSES is presented through special arrangement with Plays for New Audiences.

ACCESS TEAM

Director of Artistic Sign Language	Takiyah "Taki" Harris
ASL Interpreters	Cassie Heath, Rainy Leigh
In-Show Audio Describer	Gamalia Pharms
Pre-Show Audio Describer	Ruth Celia Kahn
Captioning	Alyse Jessica Clinton, <i>Formatter</i> Neil Gustafson, Brian Masters



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WHEELOCK FAMILY THEATRE AT BOSTON UNIVERSITY

In alphabetical order

STAFF

Asst. Dir. for Audience Services; ADA Coordinator Dir. of ED. & Community Engagement Social Media Assistant	Jamie Aznive Jeri Hammond Lisa Joyce
Asst. Dir. of Education & Community Engagement Technical Director Executive Director Production Manager	Marie Libbin Ben Lieberman Nick Vargas Steve Vieira
Marketing & Communications Manager	Bonnie VosWinkel

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Lindsay Albert, Esme Allen, Jamie Aznive, Steve Bergman, Danny Bolton, Matthew Brettschneider, Alex Brodsky-Benedetti, Jenn Butler, Corinne Calderbank, Alisa Cassola, Stephanie Charlton, Alyse Clinton, Amber Crossman, Laura DeGiacomo, Yasmeen Duncan, Maddie Finkelman, Moe Finnerty, Jon Goldberg, Lauren Grill, Katie Gustafson, David Jiles, Jr., Audrey Johnson, Bryan Landgren, Alex Leondedis, Jen Lewis, Sydney Lowry, Dev Luthra, Rachel Maddox, Saskia Martinez, Zachary McConnell, Lily Midnight, Isabel Molettieri, Eva Murray, Anika Nayak, Jordan Oczkowski, Meritt O'Keefe, Juanita Pearl, Matt Phillips, Josie Ross, Anna Ricciutti, Emily Schmid, Miranda Slingluff, Han Taub, Annabel Wall, Fran Weinberg, Shira Weiss, Jennifer White, Mabel White, Thalia Wolf

WORK STUDY STUDENTS AND INTERNS

Kyle Bunn, Kathleen Campbell, Maggie Cavanaugh, Ben Ciliberto, Matthew Cox, Damoya Compass, Sophie Cutler, Diego Cazorla-Garcia, Weston Danks, Gabi David, Ayanna Dunlop, Natalie Fadlon, Nili Fish-Bieler, Ann Flynn, Madison Forrest, Becky Gray, Lauren Grill, Jayden Huang, Alexis Hutchings, Jessica Jara, Alexander Johnson, Austin Kelly, Lauren Kelly, Frankie LaBelle, Aaron Lamm, Mary Mahoney, Cameron McDonough, Stephanie Mutuku, Arize Nwike, Merrit O'Keefe, Sydney O'Toole, Prince Okonny, Eden Ornstein, Natalie Ottaviano, William Owen, Taylor Paine, Nathan Persamperi, Sarah Pollock, Grace Rogers, Ceil Shandell, Skylar Sherman, Julia Smith, Margaret Smith, Benjamin Soares, Yasmin Tinaz, Emmaly Thompson, Ella Vogel, Delaney Walkes, Xifeng (Killian) Zhang

We wish to thank all the people who have joined us since the program went to press.

Land Acknowledgment

We, the Wheelock Family Theatre Team, would like to recognize that the land where Wheelock Family Theatre sits is the unceded homeland of the Massachusetts people, whose name was appropriated by the Commonwealth, and their neighbors the Nipmuc and Wampanoag Peoples. We honor and respect Massachusetts elders past, present and emerging as well as all indigenous peoples still connected to this land on which we gather.

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the PROM

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WHO'S WHO

CAST

JACK BAUMRIND (William Spiver) is excited to return to WFT to act in his first non-musical. He most recently performed as Boy Scrooge/Ignorance (*A Christmas Carol*) at NSMT in Beverly, and Oliver (*Oliver!*) at APA in Orleans. His most favorite role has been Pugsley (*The Addams Family Musical*) at WFT. Other roles he enjoyed was Kurt Von Trapp at NSMT, Ralphie at CCTC/HJT in Harwich, and Olaf and Gavroche at Company Theater in Norwell. In 2023, Jack rehearsed and performed with the original cast of *Ragtime* at Broadway's Minskoff Theater for the 25th Reunion Concert. He is incredibly grateful to the entire WFT team for welcoming him back. @jackbaumrind

ELI DITKOFF (Understudy William Spiver)
REGIONAL: *Leopoldstadt* (Huntington Theatre Company). COMMUNITY: *Disney's Beauty and the Beast*, *Much Ado About Nothing*, *Willy Wonka*, *Romeo & Juliet KIDS!* (Artbarn Theatre). Elijah has also performed at the Boston Children's Museum and numerous public and private schools in Boston and Brookline. He currently attends the Park School in Brookline, MA.

LIVIA KETRI (Flora Belle Buckman) is excited to make her mainstage WFT debut in the role of Flora. She is a 5th grader at The Meadowbrook School of Weston. Her past credits include Gabriella (*Disney's High School Musical Jr.*), Tin Man (*The Wizard of Oz*), Cinderella (*Rodger & Hammerstein's Cinderella*), among others. When not on the stage, Livie enjoys her voice and piano lessons and recitals at the Rivers Conservatory, playing soccer with Wellesley United, and spending time with friends. Livie would like to thank her mom, dad, extended family and her acting coach for their support and guidance.

BRANDON LEE (Understudy Ulysses, George Buckman/Alfred T. Slipper/Mr. Klaus) is a Quincy based actor, singer, and cat dad. Previous credits include *Sweeney Todd*, *Once Upon A Carnival* (Moonbox Productions), *Urinetown the Musical* (Lyric Stage Boston), *Next to Normal* (Studio Theatre Worcester), *The Secret Garden*, *A Christmas Carol: The Musical Ghost Story*, *Mamma Mia!*,

Legally Blonde the Musical (NCCA Jean's Playhouse), *The Marvelous Party* (THT Rep), *Godspell*, *Tarzan* (Berkshire Theatre Group), *A Midsummer Night's Dream* (Pittsfield Shakespeare in the Park). Recent training: Nelson Studios, Commonwealth Shakespeare Company. Love to LO. brandonleeactor.com

CHERYL MCMAHON* (Tootie Tickham/Rita/Dr. Meescham) is delighted to return to WFT, having most recently appeared here in *Hairspray*. Back in 1982, WFT founders, Jane Staab and Sue Kosoff took a chance on Cheryl and cast her in *It's a Bird, It's a Plane, It's Superman*, as Lois Lane, and that experience led to more than a dozen shows here. Other performances include those at the Huntington Theatre, Lyric Stage Boston, Speakeasy Stage Company, Greater Boston Stage Company, Goodspeed Opera House, New London Barn Theatre, and Hanover Repertory Company, where she recently played Amanda in *The Glass Menagerie*. For the last 30 years, during the holiday season, Cheryl can be found at North Shore Music Theatre, in the long-running production of *A Christmas Carol*.

KATIE PICKETT (Understudy Phyllis Buckman/Ernie, Tootie Tickham/Rita/Dr. Meescham) WFT: Debut! Selected area credits include: *Now. Here. This., Head Over Heels* (Umbrella Stage Company), *The Drowsy Chaperone* (Lyric Stage Boston), *Titanish*, *Clue*, *A Christmas Carol* (Greater Boston Stage Company), *Tall Tales from Blackburn Tavern* (Gloucester Stage Company), *46 Plays for America's First Ladies*, *Into the Breeches!*--Elliot Norton nomination (Hub Theatre Company), *Lunch Bunch*, *Dance Nation* (Apollinaire Theatre), *Hot Star*, *Nebraska* (Speakeasy Stage Company), *Next to Normal* (Arts After Hours), *Falsettos* (Hovey Players), and *Company*, *Merrily We Roll Along*, *A New Brain*, *She Loves Me*, *Nine*, *Songs for a New World*, *The Pirates of Penzance*, and *Sweeney Todd* (The Longwood Players).

KAYLA SHIMIZU (Phyllis Buckman/Ernie) Recent credits include *A Christmas Carol* (Commonwealth Shakespeare Project), *La Cage aux Folles* (Trinity Rep), *Legally Blonde the Musical* (Moonbox Productions), *Preludes*, *Assassins* (Lyric Stage Boston), *Disney's The Little Mermaid*, *Oklahoma!*, *Pippin* (Reagle Music Theatre), *Natasha*, *Pierre*, and *the Great Comet of 1812* (The Wilbury

Theatre Group). Kayla is a graduate of Emerson College. She is endlessly thankful for the support from her friends and family! IG: @kaylashimizu

DAMON SINGLETARY* (George/Alfred T. Slipper/Mr. Klaus) is a Boston-based actor, playwright, and director. He is thrilled to make his WFT debut! Some of his recent performances include *A Christmas Carol* and *Birdy* (Commonwealth Shakespeare Company); *Network*, *The Minutes*, *The Colored Museum*, *Fences*, and *Head Over Heels* (Umbrella Stage Company); *A Raisin in the Sun* (New Repertory Theatre); *The Drowsy Chaperone*, *Sister Act*, *Fabulation Or, The Re-Education of Undine*, and *The Wiz* (Lyric Stage Boston); *Shakespeare in Love*, and *The Curious Incident of the Dog in the Night-Time* (SpeakEasy Stage Company); and *Miss Holmes* (Greater Boston Stage Company). A proud member of the Actors' Equity Association, Damon resides in Topsfield, MA with his wife Laurie, also an actor and playwright, whose support is invaluable.

CHRIS STAHL* (Ulysses) Recent theatre credits include: Two productions as Lemml (*Indecent*) at Perseverance Theatre and The Wilbury Theatre Group, Sebastian (*Twelfth Night*) Theatre Alaska, Alexei (*Anna Karenina*) Notch Theatre/The White Heron, John Hinckley Jr. (*Assassins*) The Gamm, Error (*Song for a Future Generation*) Williamstown Theatre Festival. Other theatres they have worked at include Lincoln Center, Theatre for a New Audience, The Flea, & Trinity Rep. Film/TV credits include *The Marvelous Mrs. Maisel* (Amazon), *The Invisible Girl* (BKE Productions). Upcoming roles in *The Drama* (a24) and *The Provider* (a713 productions). Adjunct Instructor at Dean College. MFA: Brown/Trinity Rep, BA: Fordham University. Interlochen graduate. They are the recipient of the National Youth Theatre award. He can't thank his friends and family enough for their constant support and love. For Olive. www.chrismstahl.org @chrismstahl

MILLAR VIGODA (*Understudy Flora Belle Buckman*) is thrilled to be making her WFT debut! Recent credits include *Anastasia: The Musical* (Weston Friendly Society), *Once Upon A One More Time* (Stagedoor Manor), and *Tuck Everlasting* (The Footlight Club). She would love thank WFT for this opportunity and everyone involved for making this show possible!

PRODUCTION & CREATIVE TEAM

MACKENZIE ADAMICK (Composer/Sound Designer) is a Boston-based Composer and Sound Designer. Her previous selected composition credits include *The Winter's Tale*, *Macbeth- 2024* Elliot Norton Award for Outstanding Sound Design (CSC), and *King Lear* (Island Shakespeare Festival). Select design credits include *Tartuffe* (The Hub Theatre Company of Boston), *A Midsummer Night's Dream* (CSC), *Summer 1976*, *A Christmas Carol*, *Outside Mullingar*, *The Mountaintop* (Lean Ensemble Theater), *How I Learned to Drive*, *As You Like It*, *Coriolanus*, *Let the Right One In* (ASP). She has credits with the Contemporary American Theater Festival, Huntington Theatre Company, and Praxis Stage. Mackenzie holds an MFA in Sound Design from Boston University. Website: <https://mackenzieadamick.com>. Social media handles: @czechadamick

DANIEL BEGIN (Associate Director) is a director, educator, and a firm believer that "good theatre makes good people." He is a graduate of Emerson College and Merrimack College and currently is the Associate Education Director at Trinity Repertory Company. Favorite Directing Credits include: *The Old Man and the Old Moon* (Rogers Center for the Arts), *Peter and the Starcatcher*, *James and the Giant Peach* (The Young Company at Greater Boston Stage Company), and Assistant Director Credits include *Jack and the Giant* and *Dames at Sea* (Greater Boston Stage Company). Upcoming: Assistant Director of *La Tempestad* (Trinity Repertory Company). Thanks to everyone for making Daniel's WFT debut such an amazing experience! Break legs everyone!

BECCA COTTRELL (Assistant Stage Manager) is excited to return to WFT as Assistant Stage Manager for *Flora & Ulysses!* Recent credits include Production Stage Manager for *Did You Eat?* (CH-UANG Stage), Staff Stitcher at The Santa Fe Opera, and Assistant Wardrobe Supervisor for *The SpongeBob Musical* (Wheelock Family Theatre). Congratulations to this incredible team and thank you for all your hard work <3

DANIELLE DELAFUENTE (Scenic Designer) is a Chinese and Latina scenic designer and artisan based in New York. Her recent design credits include *Ma Rainey's Black Bottom* (American Players Theatre), *Haunted* (Company One), *Driving in Circles* (BPT), and *The Crucible* (WCSU). Her recent associate design credits include *Henry VI:*

Parts 1 & 2 (The Old Globe), What Became of Us (Atlantic Stage 2), A Guide for the Homesick (Daryl Roth 2), and The Ghost of John McCain (Soho Playhouse). Website: danielledelafuente.com. Instagram: @ddelafuentedesign.

SHAUWNA DIAS GRILLO* (Production Stage Manager) is so glad to be back at WFT after stage managing *The SpongeBob Musical, A Wrinkle in Time, Mr. Popper's Penguins* and *Make Way For Ducklings the Musical*. Other AEA SM credits include: *Noises Off (Lyric Stage Boston); Pride and Prejudice, Into the Breeches!* (The Barnstormers Theatre); *Lizzie, White Rabbit Red Rabbit* (Umbrella Stage Company); *Disney's The Little Mermaid* (Reagle Music Theatre); *Guys and Dolls, Beehive, Clue, Little Women, The Legend Of Sleepy Hollow, Popcorn Falls, Ain't Misbehavin, Miss Holmes Returns, Incident At Our Lady Of Perpetual Help, All Is Calm, and The 39 Steps* (all with Greater Boston Stage Company). As ASM: *West Side Story* (Reagle Music Theatre), *Miracle on 34th Street* (GBSC).

AMANDA GIBSON (Puppet Designer) is an artist and craftsperson living and working in Worcester, Massachusetts. Utilizing her Bachelor's degree in Illustration, she has been working as a puppet maker and restorer as well as scenic builder in the world of theater. She also creates props, cosplays, portraiture, sculpture, and miniature illustrative dioramas. Storytelling has always been a driving force in Amanda's work and a major reason for her artistic pursuits. In addition to building puppets, Amanda also performs with them. She has puppeteered for multiple shows and events and her experience in puppet-use has helped inform her building skills.

TAKIYAH "TAKI" HARRIS (Director of Artistic Sign Language) is an artist, motivator, engaging speaker, and art educator. They have worked at various theaters (Arts Emerson, WFT, Open House Citizen Opera, A.R.T) to support American Sign Language interpreters for a year and a half. Taki is involved in the community arts in the Boston area, volunteering to work at the museums as ASL tours and provide art workshops. I am grateful to have a fantastic ASL interpreter team to work with WFT.

CASSIE HEATH (ASL Interpreter) is honored to be a part of the WFT's *Flora & Ulysses* interpreting team! Cassie graduated from Texas State University in 2019 with a BA in Theatre and went

on to receive her certificate in ASL Interpretation with high honors from Northern Essex Community College in 2023. Her previous work with WFT includes *Mr. Popper's Penguins, A Wrinkle in Time, and A Year with Frog & Toad*. She could not be more grateful to the ASL team for making it a wonderful debut experience. Many thanks to Taki, Rainy, WFT, and her amazingly supportive family, friends, and mentors!

RUTH CELIA KAHN (Pre-Show Audio Describer) is passionate about the convergence of arts, equity, inclusion, disability, and accessibility. As an audio describer for more than 20 years, Ruth has been privileged to describe the on-stage action of theater performances live for blind and visually impaired patrons for productions at WFT, Huntington Theatre, ArtsEmerson, Broadway in Boston, Moonbox, Harvard Dance Center, the Boston Dance Alliance, SpeakEasy, Commonwealth Shakespeare Company, Axis Dance, and The Weston Playhouse in Vermont. Ruth collaborated with Our Space Our Place and the Tony Williams Dance Studio at a virtual, week-long workshop for blind and visually impaired participants. Her mornings are spent audio describing at WGBH in Boston and she is thrilled to be audio describing with Gamalia Pharms and WFT!

JUSTIN LAHUE (Projections Designer) is thrilled to be returning to WFT after designing scenery and projections for *Clue* with the Teen Ensemble in 2022. He is a Boston based theatre artist and filmmaker with a BA in theatre from Suffolk University. Previous collaborations include work with Westport Country Playhouse, CSC, Speak-easy Stage, Boston Conservatory, Northeastern University, Wellfleet Harbor Actors Theater, Hub Theatre Company, Harbor Stage Company, Firehouse Center for the Arts, Seacoast Repertory Theatre, The Tank (NYC), and New Hampshire Theatre Project. He is the recipient of a 2022 BroadwayWorld Boston award (best professional scenic design for *Straight White Men*), as well as a 2022 Cannes Film Award and regional Emmy nomination in art direction for the feature film *Not on This Night*. www.justinlahue.com.

RAINY LEIGH (ASL interpreter) is delighted to be making their theater interpreting debut with WFT. They have been involved with Open Doors Theater as a backstage and choreography interpreter for many seasons. Theater combines their passions for exploring the range of human emotions and interpreting ASL. They look forward to

being more involved in the theater community!

SASKIA MARTINEZ (Props Designer) is a Boston-based scene designer and scenic artist. In addition to teaching at WFT, their WFT credits include *A Year with Frog and Toad*, *The SpongeBob Musical*, *A Wrinkle in Time*, *The Addams Family*, and *Little Women: The Broadway Musical*. Boston area credits: *Emma*, *Romeo and Juliet*, *King Hedley II*, *Taming of the Shrew*, *As You Like It*, *Coriolanus* (ASP), *Lemons...*, *Twelfth Night* (Brandeis University), *HER(alive.un.dead)* (Guerilla Opera). Regional scenic artist credits include the Huntington Theatre and South Coast Repertory Theatre. They are a graduate of Boston University. See their work at saskiamartinez.com.

ANIKA NAYAK (Assistant Stage Manager) is so glad to be back with WFT! As a Boston-based stage manager and teaching artist, some of her most recent credits include *A Year with Frog and Toad*, *The Spongebob Musical*, *Alice By Heart* (WFT), *MONKEY*, *A Kung Fu Puppet Parable* (White Snake Projects), *Once Upon a Carnival* (Moonbox Productions), as well as international projects including Anikaya Dance Theatre's *Conference of the Birds*.

GAMALIA PHARMS (In-Show Audio Describer) is a Boston actor/singer who is delighted to be a part of the audio description team for *Flora and Ulysses* at WFT! A proud member of AEA since 1986, she has performed in regional theaters up and down the East Coast (including WFT), and has a BFA from the Boston Conservatory of Music. Gamalia has worked on audio description for the A.R.T., Arts Emerson, Huntington Theatre, and here at WFT! You may have seen her on-stage at WFT in *Little Women the Musical*, *Mary Poppins*, *Hairspray*, or in *Disney's Beauty and the Beast!* Gamalia has sung with the Joyful Voices of Inspiration gospel choir, and The Colleges of the Fenway Jazz Band, and has recorded and performed live with the Circle Round podcast!

NIA SAFARR BANKS (Costume Designer)** is a Costume Designer and Educator. Her design work has been seen in various productions, including *Hamlet* (American Shakespeare Center), *Fences* (Shakespeare and Company), and *Self Portraits [Deluxe]* (The Bushwick Starr). She received her Master of Fine Arts in Costume Design from Boston University in 2023, and her Bachelor of Fine Arts from Virginia Commonwealth University in 2019. She has been nominated for two Richmond

Critic Awards for her outstanding work in Costume Design, for both *An Octoroon* (2019) and *A Christmas Kaddish* (2022). Her upcoming credits include *Macbeth* (Cincinnati Shakespeare Company) and *FAT HAM* (Virginia Stage Company).

JOSHUA RASHON STREETER (Director) is an Assistant Professor of Theatre Education at Emerson College. As a theatre-maker, Joshua loves to make work that is aesthetically and narratively driven – playing with light, objects, movement, and music. He was a 2021 finalist in the Reimagine: New Plays in TYA initiative. Additionally, Joshua has directed *Old Jake's Skirts* (Emerson College), *Edward Tulane* (Emerson College), *Freedom to Fly* (Muhlenberg College), in addition writing *Birds of a Feather* produced by Arts on the Horizon. His teaching focuses on critical pedagogy, K-16 pre-service and in-service education, drama and theatre education, and Theatre for Young Audiences (TYA)/Theatre for the Very Young (TVY). Joshua's scholarship analyzes the pedagogies used in rehearsals and classrooms and considers the relationship between process and product in a creative experience.

LAWRENCE A. WARE (Lighting Designer) is an MFA candidate at The University of South Carolina in Theatre with an emphasis in Lighting Design. He holds a degree from The University of Arizona in Theatre Production; Design and Technology with an emphasis in Lighting Design. Recently he was credited as the Lighting Designer for *The Spongebob Musical* (WFT), *Cymbeline* (College of the Holy Cross), *Madeline's Christmas* (Dreamland Nantucket), *The Legend of Georgia McBride* (Players Ring), and assistant lighting Designer for *Ragtime* (Baystreet Theatre). He wants to thank his family, his wonderful girlfriend Katelyn, and audiences supporting art in our community. Visit his website at lawlightingdesigns.myportfolio.com

*Member of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT@BU is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.
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