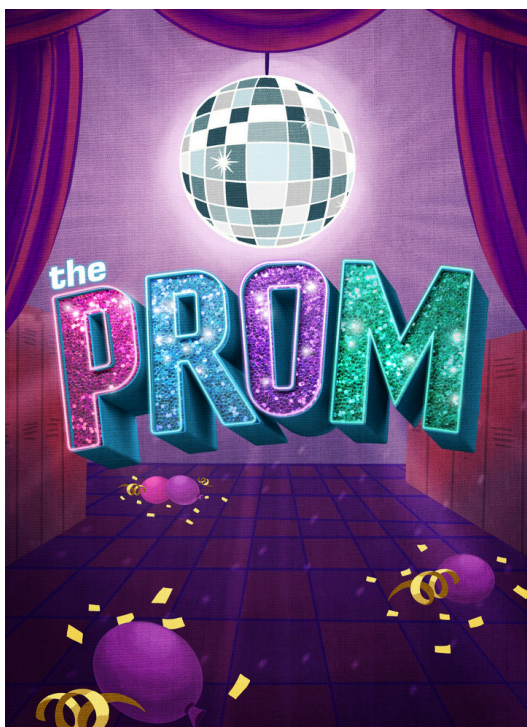


## Wheelock Family Theatre celebrates PRIDE in all its forms and the power of allyship with the hit Broadway musical *The Prom*.

Showing May 17<sup>th</sup> - June 8<sup>th</sup> 2025

Wheelock Family Theatre at Boston University proudly announces the final show of their 2024 - '25 production season, *The Prom*. Opening Saturday May 17<sup>th</sup> at 7:30pm located in the heart of Boston's Fenway neighborhood.



This spring, Wheelock Family Theatre brings the Broadway musical *The Prom*, an uplifting and deeply resonate story that speaks to the realities of queer youth today. With music by Matthew Sklar, lyrics by Chad Beguelin, *The Prom* offers a heartfelt, hilarious, and powerful journey of acceptance, visibility, and love.

Directed & choreographed by IRNE Award-winner Larry Sousa with music direction by Jordan Oczkowski, *The Prom* tells the story of Emma, a high schooler in a small conservative town who wants to take her girlfriend to prom. When a group of out-of-touch Broadway stars arrives to “help,” what begins as a publicity stunt quickly evolves into something much more: a joyful celebration of identity, found family, and the courage to be yourself.

“The Prom is more than a musical — it’s a movement,” says director Larry Sousa, “This show is bursting with great songs, exciting dancing, and lots of laughs, but underneath all the fun, there’s a powerful message: everyone deserves a place at the prom.”

“Wheelock Family Theatre’s production features a vibrant ensemble of performers across generations, staying true to the theatre’s longstanding commitment to intergenerational storytelling and authentic representation.

“We always want our audiences, especially our community's youth, to see themselves on stage,” says Nick Vargas, Executive Director of Wheelock Family Theatre. “Emma’s story shows that being yourself is powerful. And when others stand beside you and communities come together in support, it creates real change.”

Set against the backdrop of a small-town prom turned national headline, *The Prom* brilliantly balances satire and sincerity, providing families with a fresh opportunity to engage in conversations about empathy, identity, and social justice. At its core, it’s a celebration of connection, how strangers can become allies, how courage can spark change, and how joy can be revolutionary.

“At a time when LGBTQ+ youth are facing increased scrutiny and marginalization,” Vargas shares, “This story reminds us how crucial acceptance and allyship really are. Emma’s journey is the story of so many queer teens who are simply asking to be seen, to be safe, and to be celebrated for who they are.”

*The Prom* opens at Wheelock Family Theatre on May 17th and runs through June 8th. As always, Wheelock Family Theatre continues its commitment to accessibility and inclusion with services including ASL-interpreted, audio-described, and sensory-friendly performances.

“The Prom uses joy, laughter, and music to remind us that love wins when we show up for each other,” Vargas adds. Join us for an unforgettable night of glitter, heart, and belonging, because everyone deserves to dance.”

Tickets are on sale now with a range of affordable pricing – [\*\*Click here to view show times!\*\*](#)

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## STUDENT CAST

We’re excited to introduce local high school students, Siri Manju, from Lynnfield, MA, in the role of Emma Nolan, and Annie Parrinello from Stow, MA, as Alyssa Greene. Manju & Parrinello lead an ensemble of ten Massachusetts area teenagers portraying dozens of roles within the production’s ensemble: Leo Ruckenstein, Felix Grigsby, Kendra Moore, Audrey Navarrete, Eric Salvi, Lauren Velasco-O'Donovan, Ella Salvi, Evie Salvi, Arabella Hardgrave, Katie Memory, Maia Ettinger, and Nadia Ruberg.

## CAST

Maureen Keiller\* (Dee Dee Allen), Davron Monroe\* (Barry Glickman), Janis Hudson (Angie Dickinson), Gary Thomas Ng\* (Sheldon Saperstein), David Jiles Jr.\* (Principal Hawkins), Elias Robles (Trent Oliver), Holly B. Faust (Mrs. Greene), Brian Pereira Coelho\* (Ensemble/Dance Captain), Todd McNeel Jr. (Understudy, Sheldon & Principal Hawkins), Jenn Bubriski (Understudy, Dee Dee & Mrs. Greene).

\*Indicates a member of Actors’ Equity Association

\*\*Indicates a member of United Scenic Artists 829

+ Member of United Scenic Artists, Local USA A29

## CREATIVE TEAM

Larry Sousa (Director)\*\*, Jordan Oczkowski (Music Director / Conductor), Mary Elizabeth Peters (Associate Director), Zoë Sundra (Customer Designer), Saskia Martinez (Props Designer / Scenic Charge Artist), Adam Smith (Sound Designer), SeifAllah Salotto-Cristobal+ (Lighting Designer), Jimmy Rotondo (Scenic Designer), Maxwell Guttam (Assistant Choreographer, Understudy, Trent & Ensemble), Evan Owen (Assistant Choreographer).

## PRODUCTION TEAM

Deirdre Benson\* (Stage Manager), Jolie Frazer-Madge\* (Assistant Stage Manager), Anika Nayak (Assistant Stage Manager), Lawrence A. Ware (Production Electrician), Kira Troilo (Inclusion Consultant - Art & Soul Consulting), Ari Welch (Inclusion Consultant - Art & Soul Consulting), Amanda Pelletier (Deck Captain), Bekah Rudinec (A1 / Audio Engineer), Nate Morrissey (A2 / Deck Electrician), Marissa Wolf (Wardrobe Supervisor / Costume Shop Manager), Heidi Keithahn (Wardrobe Assistant).

## RUN TIME & AGE RECOMMENDATION

The show will run approximately two hours and 25 minutes, including one intermission. Recommended for ages 8+

## ACCESSIBILITY

Access (ASL Interpretation/Audio Description) public performance dates are Sunday, June 1st at 2pm & Friday, June 6 at 7:30pm.

## LOCATION

Wheelock Family Theatre  
180 Riverway, Boston, MA 02215.

## FEATURE EXPERIENCES

Check out the [\*\*Special Performances and Events page\*\*](#) to learn more about our accessibility and PRIDE affinity performances, and featured events, including red carpet events with our cast, water bottle giveaways, choreography workshots after the show, and special tabling guests!

Wheelock Family Theatre at Boston University is the greater Boston area's only professional theater offering a shared experience for the entire family. Founded in 1981, WFT's long-standing commitment to equity, diversity, accessibility, and inclusion has garnered recognition and awards at the local and national levels. The theatre's productions have served over half a million audience members, and WFT's education programs have provided hands-on training to tens of thousands of students across the state of Massachusetts.

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wheelockfamilytheatre.org