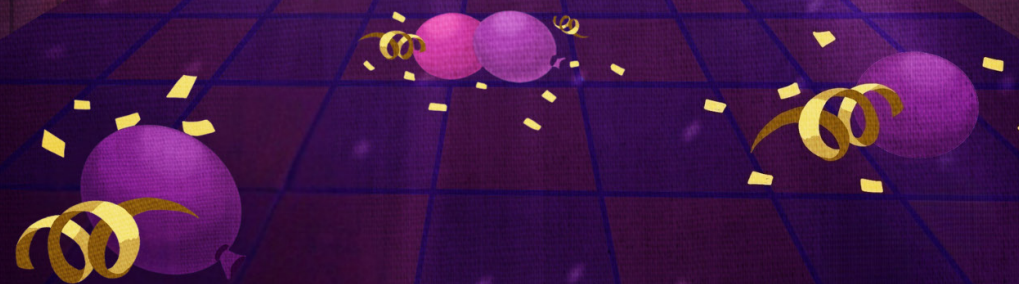




the PROM

MAY 17 – JUNE 8, 2025

Book & Lyrics by Chad Beguelin **Book by** Bob Martin
Music by Matthew Sklar **Based on the Original Concept by** Jack Viertel



Directed & Choreographed by
Larry Sousa
Music Directed by
Jordan Oczkowski



6/4 AD June 1 & 6

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May, 2025

A Note from the Executive Director

A warm welcome to Wheelock Family Theatre! Continuing our season-long celebration of the power of friendship, I'm excited to share with you the award-winning Broadway musical *The Prom*!

At Wheelock Family Theatre, we believe theatre should reflect the world we live in—and the world we're fighting for. *The Prom* is a joyful, defiant celebration of identity, and the right to be seen, heard, and loved exactly as you are. It's a story about young people challenging injustice, about allies learning what it truly means to stand in solidarity, and about communities confronting the fear that too often drives exclusion.

At its core, *The Prom* is about the transformative impact of standing up for what's right and showing up for each other, especially when it's hard. It reminds us that acceptance, visibility, and love are not just ideals to be talked about—they are actions to be lived out. While the events of this show are fictional, the discrimination faced by LGBTQ+ youth is all too real. This production is our reminder—and our promise—that theatre is a space for pride, possibility, and ALL people. Wheelock Family Theatre is committed to the belief that theatre has the power to build community, spark conversation, and celebrate the full spectrum of human experience.

We are proud to present a story that champions inclusion and joy in equal measure, and we hope it inspires you to keep dancing, dreaming, and supporting one another.

Whether this is your first time at Wheelock Family Theatre or your fiftieth, we're honored to share this experience with you.

Enjoy the show!

With gratitude,
Nick Vargas
Executive Director, Wheelock Family Theatre

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Land Acknowledgment

We, the Wheelock Family Theatre Team, would like to recognize that the land where Wheelock Family Theatre sits is the unceded homeland of the Massachusetts people, whose name was appropriated by the Commonwealth, and their neighbors, the Nipmuc and Wampanoag Peoples. We honor and respect Massachusetts elders past, present, and emerging as well as all indigenous peoples still connected to this land on which we gather.

MEET THE CAST OF THE PROM

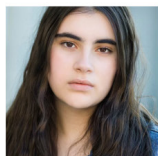
In alphabetical order by last name



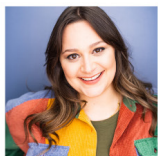
Jennifer Bubriski



Brian Pereira
Coelho*



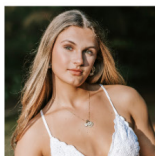
Maia Ettinger



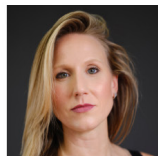
Holly B. Faust



Felix Grigsby



Arabella Hardgrave



Janis Hudson



David Jiles Jr.*



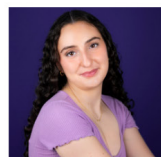
Maureen Keiller*



Siri Manju



Todd McNeel Jr.



Katie Memory



Davron S.
Monroe*



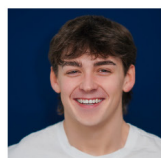
Kendra Moore



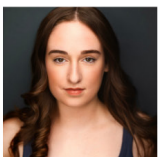
Audrey
Navarrete



Gary Thomas Ng*



Evan Owen



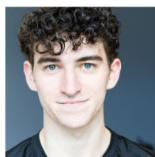
Annie Parrinello



Elias Robles



Nadia Ruberg



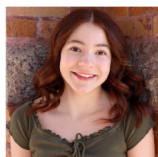
Leo Ruckenstein



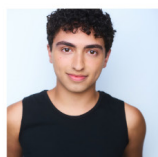
Ella Salvi



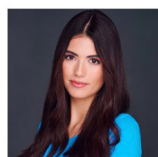
Eric Salvi



Evie Salvi



Maxwell Tate



Lauren Velasco-
O'Donovan

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THE PROM

Book & Lyrics by **Chad Beguelin**

Book by **Bob Martin**

Music by **Matthew Sklar**

Based on the Original Concept by **Jack Viertel**

Director/Choreographer

Larry Sousa**

Music Director

Jordan Oczkowski

Assistant Choreographer

Maxwell Tate

Assistant Choreographer

Evan Owen

Props Designer/Scenic Charge Artist

Saskia Martinez

Scenic Designer

James Rotondo

Costume Designer

Zoë Sundra

Lighting Designer

SeifAllah Salotto-Cristobal***

Associate Director

Mary ElizaBeth Peters

Sound Designer

Adam Smith

Production Stage Manager

Deirdre Benson*

Assistant Stage Manager

Jolie Frazer-Madge*

Assistant Stage Manager

Anika Nayak

THE CAST

Understudy Dee Dee Allen/Mrs. Greene

Ensemble/Dance Captain/*Understudy* Barry

Mrs. Greene/*Understudy* Angie

Shelby/Ensemble

Angie Dickinson

Principal Hawkins

Dee Dee Allen

Emma Nolan

Understudy Hawkins/Sheldon Saperstein

Understudy Emma Nolan

Barry Glickman

Ensemble/*Understudy* Alyssa Greene

Sheldon Saperstein

Swing

Alyssa Greene

Trent Oliver

Swing/*Understudy* Trent Oliver

Kaylee/Ensemble

Ensemble

Jennifer Bubriski

Brian Pereira Coelho*

Holly B. Faust

Arabella Hardgrave

Janis Hudson

David Jiles Jr.*

Maureen Keiller*

Siri Manju

Todd McNeel Jr.

Katie Memory

Davron S. Monroe*

Kendra Moore

Gary Thomas Ng*

Evan Owen

Annie Parrinello

Elias Robles

Maxwell Tate

Lauren Velasco-O'Donovan

Maia Ettinger *swing*, **Felix Grigsby**, **Audrey**

Navarrete, **Nadia Ruberg** *swing*, **Leo Ruckenstein**, **Ella Salvi**, **Eric Salvi**, **Evie Salvi**

ACCESS TEAM

Director of Artistic Sign Language

ASL Interpreters

In-Show Audio Describer

Pre-Show Audio Describer

Captioning

Takiyah "Taki" Harris

Cassie Heath, **Jess Meyer**, **Jordan Whitlow**

Cori Couture

Andrea Doane

Alyse Jessica Clinton *Formatter*,

Shauwna Grillo, **Neil Gustafson**

*Member of Actor's Equity Association, the Union of Professional Actors & Stage Manager in the United States. WFT is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.

**Member of Stage Directors & Choreographers Society.

***Member of United Scenic Artists 829



MUSICAL PROGRAM

ACT 1

<i>Changing Lives</i>	Dee Dee, Barry, Angie, Ensemble
<i>Changing Lives (Reprise)</i>	Dee Dee, Barry, Angie, Trent
<i>Just Breathe</i>	Emma
<i>It's Not About Me</i>	Dee Dee, Barry, Angie, Trent, Ensemble
<i>Dance with You</i>	Emma, Alyssa
<i>The Acceptance Song</i>	Trent, Dee Dee, Barry, Angie, Ensemble
<i>You Happened</i>	Emma, Alyssa, Ensemble
<i>We Look to You</i>	Mr. Hawkins
<i>Tonight Belongs to You</i>	Barry, Emma, Mrs. Greene, Ensemble

15 minute Intermission

ACT 2

<i>Entr'acte</i>	Orchestra
<i>Zazz</i>	Angie, Emma
<i>The Lady's Improving</i>	Dee Dee
<i>Love Thy Neighbor</i>	Trent, Ensemble
<i>Alyssa Greene</i>	Alyssa
<i>Barry Is Going to Prom</i>	Barry
<i>Unruly Heart</i>	Emma, Ensemble
<i>Changing Lives (Reprise)</i>	Barry, Angie, Dee Dee, Trent, Sheldon, Mr. Hawkins
<i>It's Time to Dance</i>	Emma, Alyssa, Company

ORCHESTRA

Conductor/Keyboards
Jordan Oczkowski

Guitars
Tyler Kent

Bass
Brooks Clarke

Drums
Hector Saint-Hillaire

Trumpet
Kimmie Sabio

Reed 1
Xander Dawson

THE PROM is presented by arrangement with Theatrical Rights WorldWide
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Wheelock Family Theatre is a program of the BU College of Fine Arts, a member of ArtsBoston, MASS Creative, Cultural Access New England (CANE), and the Massachusetts Cultural Council's UP Initiative.

*Please ask the House Manager for individual sound enhancement devices.
The taking of photographs and use of video or audio recording devices is strictly prohibited.
Please turn off all electronic devices. Please, no eating or drinking in the theatre.*

WHEELOCK FAMILY THEATRE AT BOSTON UNIVERSITY

In alphabetical order by last name

STAFF

Asst. Dir. for Audience Services, ADA Coord.	Jamie Aznive
Dir. of Education & Community Engagement	Jeri Hammond
Social Media Assistant	Lisa Joyce
Asst. Dir. of Ed. & Community Engagement	Marie Libbin
Technical Director	Ben Lieberson
Associate Dir. of Administrative Operations	Deborah Rosenstein
Executive Director	Nick Vargas
Production Manager	Steve Vieira
Marketing & Communications Manager	Bonnie VosWinkel

PRODUCTION TEAM

Front of House	Molly Bercutt
A2/Deck Electrician	Nate Morrissey
Intimacy Director	Kayleigh Kane
Wardrobe Assistant	Heidi Keithahn
Deck Captain	Amanda Pelletier
Lead Carpenter	Eliott Purcell
A1/Audio Engineer	Bekah Rudinec
Casting Supervisor	Carolyn Saxon
Sound Apprentice	Weston Thomas
Inclusion Specialist- Art & Soul Consulting	Kira Troilo & Ari Welch
Production Electrician	Lawrence A. Ware
Wardrobe Supervisor/Costume Shop Manager	Marissa Wolf
Stitchers	Luisa Earle, Heidi Keithan
Scenic Painters	Sam Galvao, Han Taub
Carpenters	Jaden Huang, Nate Morrissey
Electricians	Amanda Pelletier, Jude Riley, Han Taub, Gwen Trueblood, Henry Vumbaca

ADVISORY BOARD

Charles G. Baldwin, Gracie Brakeman, Maggie Gold Seelig, Mikhail Higgins, Liveda Johnson, Susan Kosoff, Shelagh Leahy, Holly Oh, Myran Parker-Brass, Rudina Seseri, Jane Staab, Jerry Wheelock, Harvey Young

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EDUCATION PROGRAM FACULTY

Lindsay Albert, Esme Allen, Steve Bergman, Danny Bolton, Alex Brodsky-Benedetti, Jenn Butler, Alisa Cassola, Colton Chaney, Stephanie Charlton, Megan Bergeron-Clearwood, Alyse Clinton, Laura DeGiacomo, Yasmeen Duncan, Maddie Finkelman, Moe Finnerty, Jon Goldberg, Katie Gustafson, Mary Haddad, Frances Hellurns, David Jiles, Jr., Audrey Johnson, Bryan Landgren, Isaac Leaverton, Alex Leondedis, Jen Lewis, Dev Luthra, Rachel Maddox, Saskia Martinez, Isabel Molettieri, Eva Murray, Anika Nayak, Jordan Oczkowski, Juanita Pearl, Liana Percoco, Mary ElizaBeth Peters, Brad Reinking, Sophie Rich, Josie Ross, Anna Ricciutti, Alana Sackman, Miranda Slingluff, Katya Stanislavskaya, Han Taub, Annabel Wall, Fran Weinberg, Shira Weiss, Jennifer White, Mabel White, Thalia Wolff

WORK STUDY STUDENTS AND INTERNS

Ben Ciliberto, Matthew Cox, Damoya Compass, Sophie Cutler, Diego Cazorla-Garcia, Ayanna Dunlop, Nili Fish-Bieler, Ann Flynn, Madison Forrest, Lauren Grill, Alexis Hutchings, Jessica Jara, Alexander Johnson, Austin Kelly, Lauren Kelly, Cameron McDonough, Stephanie Mutuku, Arize Nwike, Merrit O'Keefe, Prince Okonny, Skylar Sherman, Julia Smith, Yasmin Tinaz, Ella Vogel

SPECIAL THANKS

Actors' Shakespeare Project, Brian J Lilienthal, Brian Masters, Kiran Raza, Cambridge School of Weston, Emily Ranii, Think Outside the Vox, Franklin Romero & the Fenway BU Facilities Team, Sanjeev Josh & the Fenway Campus Mailroom Staff, BU School of Theatre Scene Shop, College of Fine Arts Staff & Faculty

We wish to thank all the people who have joined us since the program went to press.

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Bravo to Wheelock Family Theater and the incredible cast and crew of *The Prom*!



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WHO'S WHO

CAST

JENNIFER BUBRISKI (Understudy Dee Dee Allen/Mrs. Greene) -she/her- is thrilled to be working at WFT for the first time. Recent credits include Sister Mary Lazarus in *Sister Act* at Seacoast Rep, Jeanette in *The Full Monty* and Sheila in *Network* at Umbrella Stage Company. Other favorite roles include Pam Annunziata in *Hurricane Diane* (The Huntington Theatre), Mrs. Claus in the regional premiere of *The Truth About Santa*, the Housekeeper in *Man of La Mancha*, and Jacqueline in *La Cage Aux Folles* (Seacoast Rep).

BRIAN PEREIRA COELHO* (Ensemble/Dance Captain, Understudy Barry) is thrilled to return to WFT after appearing in *The SpongeBob Musical* as Patchy the Pirate! Recent credits include *Pippin* (Reagle Music Theater), *A Chorus Line* (Seacoast Repertory Theatre), *Hair* (New Repertory Theater), *West Side Story* (New Bedford Festival Theatre), and *Cabaret* (Moonbox Productions). In addition to performing, Brian serves as the theatre director for the Masconomet Regional School District teaching both middle and high school students. Brian would like to thank the Wheelock team for this amazing opportunity! Proud member of AEA.

MAIA ETTINGER (Ensemble Swing) -she/her- is thrilled to return to the stage at WFT! Recent WFT credits include *The Lightning Thief*, *A Year with Frog and Toad*, *A Wrinkle in Time*, *Make Way for Ducklings the Musical*, and others! Other credits include *Appropriate* at Hovey Players (2023-2024 EMACT DASH Winner Best Youth Performer), *Disney's The Little Mermaid* at Reagle Music Theatre, and *The Sound of Music* at Weston Friendly Society. Thanks to the entire cast, crew, and creative team of *The Prom* and to Desi Oakley and Katie Pohlman! @MaiaEttingerOfficial

HOLLY B. FAUST (Mrs. Greene, Understudy Angie) -she/her- is thrilled to be joining the WFT family! Outside of performing, Holly is on faculty at Boston Conservatory and Dean College. Holly holds a BA in Theatre/Dance from Roger Williams University, and an MFA in Musical Theatre from BoCo. Recent onstage

credits: Understudy/Replacement in *The Irish and How They Got That Way* (Greater Boston Stage Company), Understudy in *Now. Here.* This. (Umbrella Stage Company), Ensemble/Associate Choreographer in *All Shook Up* (Reagle Music Theater). Special thanks to Larry, the cast, and the rest of the team! HollyBourdon.com

FELIX GRIGSBY (Ensemble) is overjoyed to join the cast of *The Prom* at WFT. He is a 10th grader at the German International School of Boston and is a member of the MassMotion Dance Performance Team. Favorite roles include Leaf Conebear (*The 25th Annual Putnam County Spelling Bee*), Buster Bluetang/Ensemble (*The SpongeBob Musical*), and Roger (*Grease*). He thanks WFT, his family, and MassMotion Dance for their support.

ARABELLA HARDGRAVE (Shelby/Ensemble) -she/her- is super excited for her WFT debut! She is a sophomore at Wellesley High. Recent credits include *Hadestown*, *Mean Girls*, *Children of Eden*, and *Freaky Friday* (Wellesley Theatre Project). She thanks Lori L'Italien, Ben Rush, and Julia Deter for all their help to get here. @arabella.hardgrave_official

JANIS HUDSON (Angie Dickinson) is delighted to be back at WFT after appearing in *Make Way for Ducklings the Musical*. Most recently credits: *The Irish and How They Got That Way* (GBSC), Malvolio in *Twelfth Night* (THT Rep), Elvira in *Blithe Spirit* (Sullivan Rep), Matilda Hyde in *All Shook Up* (Reagle Music Theater), Madam in *The Hunchback of Notre Dame* (Firebird Pops Orchestra), and Laurel in *Torch Song* (Moonbox Productions). Other highlights: Shelby Stevens in *Steel Pier* (Sullivan Rep), Elsa Schraeder in *The Sound of Music* (Reagle Music Theater), and Diana Goodman in *Next to Normal* (Civic Theatre, PA). For Dr. Sandra Hardy, always.

DAVID JILES JR.* (Principal Hawkins) -he/him- is a Black Boston-based professional actor, singer, and teaching artist. He is an Assistant Professor at Berklee College of Music teaching voice and musical theatre and theatre at Emerson College. He has recently been seen in productions at WFT, GBSC, and SpeakEasy Stage. He is a proud member of the Actor's Equity and Musical Theatre Educators Alliance. David is an

avid Yogi and is a 300-hour certified yoga instructor. Combined he has over 15 years of professional acting experience and over 15 years of teaching experience. Read more about David at DavidJilesjr.com.

MAUREEN KEILLER* (Dee Dee Allen) -she/her- Maureen is glad to be back at Wheelock, having appeared in *Anne of Green Gables*, *Ramona Quimby*, and *Pippi Longstocking*. Credits: *The Drowsy Chaperone*, *The Game's Afoot*, *Into the Woods*, *33 Variations* (Lyric Stage Boston), *Admissions*, *Between Riverside and Crazy*, *The Whale* (SpeakEasy Stage), *Clue*, *The Incident at Our Lady of Perpetual Help* (GBSC), *Come Back*, *Little Sheba* (Huntington Theatre), *The Roommate* (Kitchen Theatre), *Oh God* (Israeli Stage). Film and TV: *Spotlight*, *Fever Pitch*, *Last Night in Rozzie*, *The Makeover*, and *A Show-Stopping Christmas*. Maureen is an Elliot Norton award-winning actor and 3-time recipient of the IRNE Award.

SIRI MANJU (Emma Nolan) -she/her- is so excited to be making her debut at WFT in *The Prom*! Some recent credits include *Little Women*, *The Layover* (Lynnfield High School), and *Mean Girls Jr* (North Shore Music Theater). Siri is a junior at Lynnfield High School, and would like to thank her friends, family, and teachers, Mr. Hodgkins and Stephanie, for their endless support!

TODD MCNEEL JR. (Understudy Principal Hawkins/Sheldon Saperstein) -he/him- Wheelock credits: *A Year with Frog and Toad*, *Mr. Popper's Penguins*, *Ragtime*. Others: *Toni Stone* (Huntington Theatre), *Camelot* (Barnstormers), *A Gentleman's Guide to Love & Murder*, *Urinetown* (Lyric Stage), *1776* (New Repertory), *Ragtime* (Boston Pops), *A Christmas Carol* (Legacy CT), *Sweeney Todd* (Moonbox), *Once On This Island* (Actors Company Natick), *The Bremen Town Musicians* (Wildwood Parks), *Freedom Ride*, *Little Women* (MassOpera), *The Marriage of Figaro* (Boston Opera Collaborative), *Carousel*, *Omar*, *Norma*, *Pagliacci* (Boston Lyric Opera), *Porgy & Bess* (Princeton Opera Festival), *Turandot* (Cincinnati Opera). Emerging Talent Artist Award (Kurt Weill Foundation). Quachita Baptist University (BA) and Emerson College (MA). @TODDY_MACK

KATIE MEMORY (Understudy Emma Nolan) -she/her- is thrilled to return to WFT after performing in the 2023 Teen Ensemble's *Head Over Heels*. Favorite credits include *Madagascar KIDS* (Wellesley Theatre Project) at the 2025 Junior Theater Festival's New Works Showcase, and Veronica Sawyer in *Heathers: Teen Edition* (Needham Student Theatre). She thanks her family, friends, and directors/teachers for their immense support!

DAVRON S. MONROE* (Barry Glickman) is an Elliot Norton award-winning singer and actor and is excited to be a part of this production. Performances of note include *A Christmas Carol* (NSMT), *A Strange Loop*, *Once On This Island*, *Songs for a New World*, *The View Upstairs* (SpeakEasy Stage), *Sister Act*, *Murder On The Orient Express*, *Breath & Imagination* (Elliot Norton Award-Winner), *The Wiz*, *Camelot*, *Company* (Lyric Stage Boston), *Disney's The Little Mermaid*, *PIPPIN* (Reagle Music Theater), *Sweeney Todd*, *Passing Strange*, *Caroline or Change* (Moonbox Productions). Other appearances: Boston Symphony Orchestra, Boston-Landmarks Orchestra, South Florida Symphony, Houston Ebony Opera Guild. Davron is a Professor of Voice at Berklee College of Music.

KENDRA MOORE (Ensemble/Understudy Alyssa Greene) is thrilled to return to WFT! Recent credits include: *Alice in Alice by Heart* (Wheelock Teen Ensemble), *Wednesday Addams* in *The Addams Family* (Holbrook High School), *Portia in Something Rotten!* (BC High), and *Janis in Mean Girls: High School Version* (The Company Theater). She thanks her family and friends for their unwavering support.

AUDREY NAVARRETE (Ensemble) -she/her- is thrilled to be returning to Wheelock after appearing in the Teen Ensemble production of *Alice by Heart*! Recent credits include: *Wonderful Town* (Interlochen), *The Lightning Thief* (Interlochen), *Mean Girls* (Brookline High School), and *Chicago* (Brookline High School). She is currently a junior. Love to her friends, family, and fellow cast members!

GARY THOMAS NG* (Sheldon Saperstein) is thrilled to be back at WFT after appearing in *The Wizard of Oz* and *Roald Dahl's Willy Wonka*. Other favorite WFT shows include: *Disney's*

Beauty and the Beast, *Billy Elliot*, *A Year with Frog and Toad*, *Lilly's Purple Plastic Purse*, and *Seussical*. Regional: *The Great Leap*, *Pacific Overtures and Sideshow* (Lyric Stage Boston); *Allegiance* (SpeakEasy Stage – IRNE nomination Best Supporting Actor); *All Is Calm* (2022 Elliot Norton Winner Best Musical) and *Miracle on 34th Street* (GBSC); *Miss Saigon*, *Grease!*, *Joseph...Dreamcoat*, and *Footloose* (Ogunquit Playhouse); *Children of Eden* (NSMT); and the Far East Tour of *Cole Porter's Aladdin*.

EVAN OWEN (Swing/Asst. Choreographer) is a rising junior at the Boston Conservatory studying Musical Theatre. He is excited for his first show with WFT and can't wait to share this story with you. Some of his favorite pastimes: Davey in *Disney's Newsies* and Dolokhov in *Natasha, Pierre and the Great Comet of 1812*. He wants to give thanks to the Creative Team for welcoming him in and being great role models to work under and look up to, and to his Mom and Dad for all of their love and support and everyone who has brought him to where he is. Enjoy the show!

ANNIE PARRINELLO (Alyssa Greene) -she/her- is thrilled to make her WFT debut! Recent credits include Gretchen in *Mean Girls* and Natalya Petrovna in *Three Days in the Country*. A junior at the Noble and Greenough School, she is preparing for the BFA audition process. She would like to thank her family, friends, coaches, and teachers for their unwavering support! @annieparrinello

ELIAS ROBLES (Trent Oliver) is thrilled to return to WFT! Previous Credits: *The SpongeBob Musical*, *The Addams Family*, *Mr. Popper's Penguins* (WFT), *All Shook Up*, *Oklahoma!*, *Disney's The Little Mermaid* (Reagle Music Theatre), *Meet Me in the Bathroom* (Moonbox Productions), *Natasha, Pierre, and The Great Comet of 1812*, *Edith Can Shoot Things...*, *Piggy Wants To Fly* (BoCo). Elias is currently studying musical theatre at the Boston Conservatory at Berklee. He is extremely grateful for his family, friends, and educators who show endless love and support. Instagram: @eliasrobles

NADIA RUBERG (Ensemble Swing) is thrilled to be back on the WFT stage! Since performing in WFT's production of *Roald Dahl's Matilda*

the *Musical*, Nadia has appeared in: *Something Rotten!*, *Mamma Mia*, *Orphie and the Book of Heroes*, *Let's Celebrate!*/*My Little Coqui*, *Monkey: A Kung Fu Parable*, and *Mean Girls*. Nadia was a 2024 national NATS competition finalist in the MT division and won second place in the classical division for her age category. She also won first place at the 2024 Boston NATS competition in both MT and classical divisions. She thanks her family and teachers for all of their support!

LEO RUCKENSTEIN (Ensemble) is a senior theatre major at Boston Arts Academy. WFT credits include *Roald Dahl's Matilda the Musical* and *Roald Dahl's Willy Wonka*. Other acting credits include: *Pippin*, *Heathers*, *You're a Good Man, Charlie Brown*, *Shrek*, *Sense and Sensibility*, *Plaza Suite*, *Ranked*, *13*, *Urinetown*, *School of Rock*, and more. His dance credits include: *Ben's Trumpet*, *The Urban Nutcracker*, and *The Nutcracker*. He's trained with Boston Ballet School, Brookline Ballet School, All That Jazz Dance Studio, and Tony Williams Dance Company. This fall, Leo will attend NYU Tisch School of the Arts for Drama. He proudly dedicates this performance to his Bunica.

ELLA SALVI (Ensemble) -she/her- is excited to make her Wheelock debut. Recent credits include: *Hadestown* and *Grease* (GBSC Young Co.), *Roald Dahl's Matilda the Musical*, *Puffs*, *Tuck Everlasting*, and *Shrek* (CPAM). She made her directorial debut with her original play, *A Very Mixed Up Storybook*, at CPAM in 2024, where she is a teaching assistant.

ERIC SALVI (Ensemble) -he/him- is making his Wheelock debut. Recent credits include: *Hadestown*, *Grease*, and *The Prom* (GBSC Young Co.), *Roald Dahl's Matilda*, *Puffs*, *Tuck Everlasting*, and *Shrek* (CPAM). He is an apprentice with the ballet company Dance Prism of Concord. He is a graduating senior and wants to thank his family for their love and support.

EVIE SALVI (Ensemble) -she/her- is thrilled to be making her Wheelock debut. Recent credits include: *Roald Dahl's Matilda the Musical*, *Puffs*, *Tuck Everlasting* and *Shrek* (CPAM) and *Grease* (GBSC Young Co.). She is in the touring company (Corps de ballet) of Dance Prism's *The Nutcracker* and is a teaching assistant at CPAM.

MAXWELL TATE (Swing/Understudy Trent/ Asst. Choreographer) -he/they- is thrilled to be making their WFT debut in *The Prom*! He is a current junior at BoCo getting a BFA in Musical Theater! Recent credits include *The Wild Party*, *Something Rotten!* (BoCo), and Disney's *Mary Poppins* (Summer Theatre of New Canaan). @maxwelltatee

LAUREN VELASCO-O'DONOVAN (Kaylee/ Ensemble) is thrilled to return to Wheelock where she appeared in *The Addams Family* and *Road Dahl's Willy Wonka*. Recent credits include: Regina George in *Mean Girls*, Velma Kelly in *Chicago*, and Diana Morales in *A Chorus Line*. A senior at Nobles, Lauren is excited to begin her BA at the International College of Musical Theatre in London this fall. She thanks her family and friends for their support.



PRODUCTION & CREATIVE TEAM

DEIRDRE BENSON* (Production Stage Manager) joins WFT for the first time. Deirdre is a Boston-based stage and production manager. Recent stage management credits include: *The Triumph of Love*, *Leopoldstadt*, *The Band's Visit* (The Huntington), *Pretty Woman the Musical* (1st National Tour), *Blue Man Group* (Charles Playhouse), and *A Christmas Celtic Sojourn* (WGBH). She has previously worked throughout the area with organizations including The Barnstormers, Commonwealth Shakespeare Company, GBSC, Boston Circus Guild, and the Provincetown Tennessee Williams Theater Festival.

CORI COUTURE (In-show Audio Describer) -she/her- is thrilled this is her 30th show as describer for WFT! She has provided AD for TV, film, and many Boston-area productions at more than a dozen theatres. Other AD projects include work with WGBH, the Commonwealth of MA, Paramount, NASA, 9/11 Museum, and Disney Parks. She has participated in AD podcasts, educational programs, and online panels. She proudly identifies as a person with a disability and her one-woman show explored how the arts buoyed her through the challenges of growing up with Spina Bifida. She was awarded a Creative Individuals Grant from the Mass. Cultural Council.

ANDREA DOANE (Pre-Show Audio Describer) -she/her- returns to WFT having been part of the Audio Description Team as Pre-show Describer for *The Adams Family* and *Bud, Not Buddy* and in past decades as In-show Describer. Andrea has also Audio Described productions at SpeakEasy Stage, ArtsEmerson, The Boch/Wang Center, The Opera House, and Huntington Theater. In collaboration with the Cultural Access Consortium, she has co-lead training workshops for Audio Describers in the New England area. Andrea was honored by the Bay State Council of the Blind's Outstanding Service Award for her work in providing theatre access through Audio Description.

JOLIE FRAZER-MADGE* (Assistant Stage Manager) -she/her- is excited to be working with Wheelock for the first time! Jolie is a freelance stage manager based in Boston who

WHO'S WHO – Production & Creative Team

works part-time with Blue Man Group Boston. Recent credits include: *A Man of No Importance* (SpeakEasy Stage), *Romeo and Juliet* (ASP), and *Aida* (Boston Lyric Opera). Jolie holds a BFA in Stage Management from Boston University.

TAKIYAH "TAKI" HARRIS (Director of Artistic Sign Language) is an artist, motivator, engaging speaker, and art educator. They have worked at various theaters (WFT, Arts Emerson, Open House Citizen Opera, A.R.T.) to support American Sign Language interpreters for a year and a half. Taki is involved in the community arts in the Boston area, volunteering to work at the museums as ASL tours and provide art workshops. I am grateful to have a fantastic ASL interpreter team to work with at WFT.

CASSIE HEATH (ASL Interpreter) is honored to be a part of *The Prom's* accessibility team! This is her fourth show with WFT and she is thrilled to be back. She is so grateful to Taki, Jess, and Jordan for being such a wonderful team, her friends and family for being so supportive through every show, and her partner, Cole, for their constant love and encouragement. Thank you to Jamie and WFT for every new opportunity and for bringing her back to prom!

SASKSIA MARTINEZ (Props Designer/Scenic Charge Artist) is a Boston-based scene designer and scenic artist. Along with teaching at Wheelock, their WFT credits include: *A Year with Frog and Toad*, *The SpongeBob Musical* (Elliot Norton Nominee), *A Wrinkle in Time*, *The Addams Family*, and *Little Women: The Broadway Musical*. Boston area credits: *Emma*, *Romeo and Juliet*, *King Hedley II*, *Taming of the Shrew*, *As You Like It*, *Coriolanus* (ASP), *Lemons...*, *Twelfth Night* (Brandeis University), *HERlive.un.dead* (Guerilla Opera). Regional scenic artist credits: the Huntington Theatre and South Coast Repertory Theatre. They're a graduate of BU. See their work at saskiamartinez.com.

JESS MEYER (ASL Interpreter) -they/them- is honored to be part of *The Prom* interpreting team! They have been on Wheelock ASL interpreting teams for *A Year With Frog and Toad*, *The SpongeBob Musical*, and *Make Way for*

Ducklings the Musical. Other ASL interpreting credits include: *Parade*, *Funny Girl*, *Peter Pan*, *Come From Away* (Broadway in Boston), *Nasim* (The Huntington Theatre), *Becoming A Man* (A.R.T.), *The Prom*, *The SpongeBob Musical*, *The Wizard of Oz* (Open Door Theatre), and *Parade* (Seacoast Rep). Thank you to Taki, Jordan, Cassie, the entire Prom team, and Jess' incredible support system!

ANIKA NAYAK (Assistant Stage Manager) -they/she- has been with WFT since she was a young child and found a home in the arts here. Anika most recently has been the Production Stage Manager for WFT's Teen Ensemble production of *The Lightning Thief*, a resident Master Electrician for Moonbox Theater, and a returning teaching artist at WFT. Her work has taken her throughout Massachusetts as well as internationally to Ramala, Palestine. You can see more of her work on her website anikanayak.org!

JORDAN OCZKOWSKI (Music Director) is a multi-instrumentalist and educator in the Boston area. He holds degrees in saxophone performance from Ithaca College (MM) and The College of Saint Rose (BA). Some of his favorite credits include: *Hadestown: Teen Edition* at The Young Co at GBSC and *The Last Five Years* at Wells College. He currently teaches general music and chorus at the elementary level.

MARY ELIZABETH PETERS (Associate Director) has enjoyed 20yrs on WFT's artistic, education, and administrative teams. WFT credits: directing *Dragons Love Tacos* (Boston Children's Museum), assistant directing *Pippi Longstocking*, *The Phantom Tollbooth*, and directing *Seussical, Jr.*, *The Jungle Book*, and *Fiddler on the Roof* in the education department. Beth serves as Interim Executive Director of StageSource. Her play *Jonathan* was produced by Moonbox. She has worked with A.R.T., the Huntington, CSC, New Rep, and Moonbox Productions. With an MA in Theatre Education from Emerson College and BFA in Performance Studies from the University of Illinois.

JAMES ROTONDO (Scenic Designer) -he/him- is excited to be back at Wheelock after designing *The Addams Family*, *Make Way for*

Ducklings the Musical, and *Roald Dahl's Willy Wonka*. James' designs have been seen from coast to coast across North America. Recent productions include: *Rigoletto*, *The Little Prince* (Pacific Opera Victoria), *Pagliacci* (Glimmerglass Festival), *Songbird* (Washington National Opera), *Fiddler on the Roof* (Argyle Theatre), *Legally Blonde* (Prescott Park Arts Festival), *Into the Woods*, *The Pajama Game*, and *Romeo et Juliette* (Manhattan School of Music). Upcoming productions include: *Freaky Friday* (Prescott Park Arts Festival) and *Man of La Mancha* (Opera North NH). www.jamesrotondo.design

SEIFALLAH SALOTTO-CRISTOBAL (Lighting Designer)** -he/him- is a father and husband, with 20yrs experience having worked with Lyric Stage Boston, Brown/Trinity Rep MFA Program, Portland Stage Co, Umbrella Stage Co, Ogunquit Playhouse, MSMT, University of Delaware Dance, Remote Theatre Project, Opera Maine, Opera Colorado, Palm Beach Opera, Tulsa Opera, BoCo @ Berklee, Unicorn Theatre, Wagon Wheel, and Theatre at Monmouth. Holds an MFA in Design from the University of Missouri-Kansas City and is an Assistant Professor of Lighting Design at the University of Southern Maine. Member of United Scenic Artists, Local 829. www.seif.design

ADAM SMITH (Sound Designer) is a native New Englander and a freelance Sound Designer, Engineer, and music-maker living in the Boston area. Design work includes: Wellfleet Harbor Actors Theatre, Stage Left Theatre, Eclipse Theatre Co, and The Artistic Home. As an audio engineer, his credits include: Actors Theatre of Louisville, American Theatre Company, Marriott Theatre, Jenny Wiley Theatre, GBSC, and Merrimack Rep. He is the Resident Sound Engineer for the Tufts' Department of Theatre, Dance, and Performance Studies, as well as a musician and composer who produces his own music.

LARRY SOUSA (Director/Choreographer)** returns to Wheelock after *Roald Dahl's Matilda the Musical* and *The Addams Family*. As an award-winning Director and Choreographer, his work includes: Goodspeed Musicals, Pasadena Playhouse, The Joyce Theatre, 5th Ave-

nue Theatre, the N.Y. Fringe Festival, the Garry Marshall Theatre, SpeakEasy Stage, Umbrella Stage, Boston Gay Men's Chorus, Reagle Music Theatre, and more. Larry's recent production of *The Drowsy Chaperone* at Lyric Stage Boston earned rave reviews as Lyric's highest-rated production in the theatre's 50-year history. He is the Resident Director/Choreographer of Harvard's legendary Hasty Pudding Show and a professor of theatre at Boston Conservatory at Berklee. Larry has performed in TV, film, and numerous musicals on Broadway. www.larrysousa.com

ZOË SUNDRA (Costume Designer) Design credits include: *But Not Buddy*, *The Addams Family*, *Ragtime*, *Stuart Little* (Wheelock Family Theatre), *Don't Eat the Mangos*, *John Proctor is the Villain* (The Huntington), assisted on designs for *Fat Ham*, *The Art of Burning*, *Witch* (The Huntington), *Chicken and Biscuits* (Front Porch Arts Collective), *Bombitty of Errors*, *Bright Half Life* (Actors' Shakespeare Project). Zoë is also a fiber artist and creates work under the name, She Said Embroidery. She lives in Watertown with her spouse and fur children. [@shesaidembroidery](http://www.zoesundra.com)

JORDAN WHITLOW (ASL Interpreter) -they/ them- is thrilled to be joining this incredible team for *The Prom*. They are excited to be back at Wheelock after interpreting *The SpongeBob Musical*. Their other theatre interpreting credits include *Peter Pan*, *Mamma Mia*, *Moulin Rouge*, *Beetlejuice*, *Hairspray* (Broadway in Boston), *Prayer for the French Republic*, *Witch* (The Huntington Theatre), *Revolution's Edge*, *Light Under the Dome* (Plays in Place), and *Gloria: A Life* (A.R.T.). Taki, Jess, Cassie, you guys are the best and I can't wait to tell this story with you all!

*Member of Actor's Equity Association, the Union of Professional Actors & Stage Managers in the United States. WFT is operating under the terms of a Developing Theatre's Program of Actor's Equity Association. The contract used is a Letter of Agreement.

**Member of Stage Directors & Choreographers Society.

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See the full team here!

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