Hello! We are so glad you are coming to see a production at Wheelock Family Theatre at Boston University! This social story was created for use by individuals who may benefit from increased visual supports. It contains many visuals, signs in American Sign Language, and AAC icons. We acknowledge that each person or group using this document has their own specific needs, so we also welcome you to **make a copy** of this document to adapt it. Here are some ideas and guidelines!

- This document isn't editable. Please click "Make a copy" and edit on your own account.
- We encourage making the following adaptations:
 - Add/remove/replace AAC icons. This template uses SymbolStix icons.
 - Translations for both the text and signs used into other languages.
 - Adding images of the individual(s) or a "Bitmoji" of them.
 - Adding images of your own home/school, vehicle, or others attending the production.
 - Adding slides for concerns that specifically impact the individual or erasing those that do not apply (Braille playbills, hearing assistance devices, ramps, elevators).
 - Anything else that supports the patron(s) best!



We wish you a fantastic visit to WFT @ BU!

I'm going to the theatre to see Leonardo!







A social story to help families prepare for a visit to Wheelock Family Theatre at Boston University.



We are going to see a play at Wheelock Family Theatre in Boston!

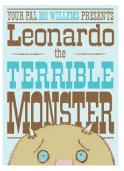








The play is called *Leonardo!* It is based on the stories by Mo Willems













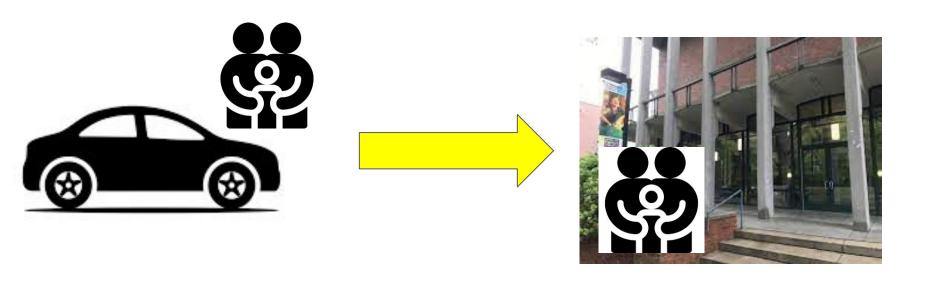


We will go to the play on 10/11/2025 at 2:00pm.

October 2025

Sunday Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4
6	7	8	9	10	11
13	14	15	16	17	18
20	21	22	23	24	25
27	28	29	30	31	
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I will drive to the theatre with my family.



When we arrive, we will go into the lobby. We will get our tickets!







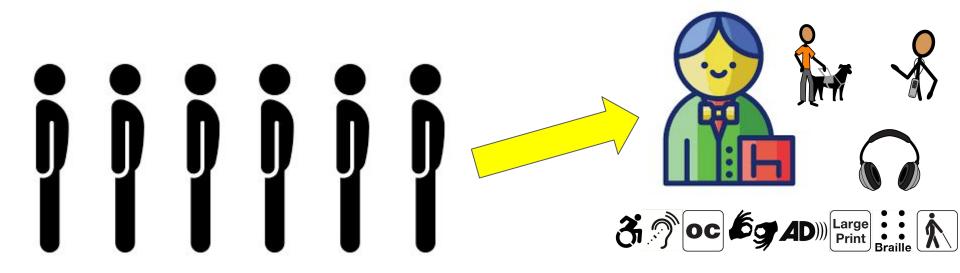
We will wait in line to go into the theatre.







If someone in my group needs an accommodation like a Braille program, headphones, Audio Description, an elevator, or Assisted Listening, we will talk to the House Manager, who stands at the front of the line.

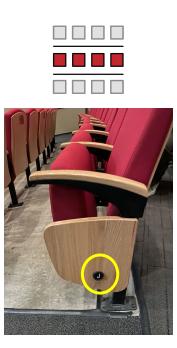


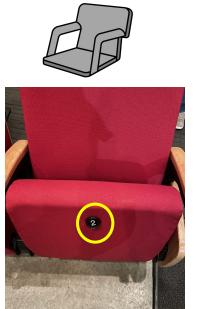
When we go in, an usher will help us find our seats. They use the numbers and letters on the tickets!



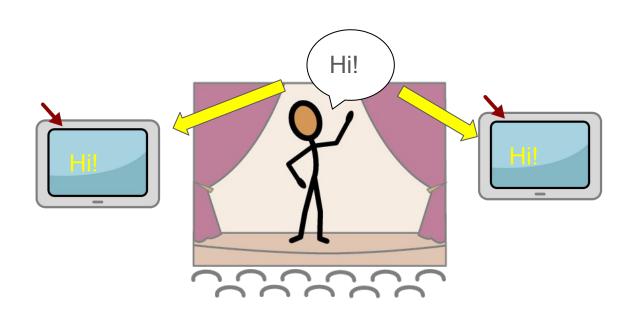


ROW J, SEAT 2

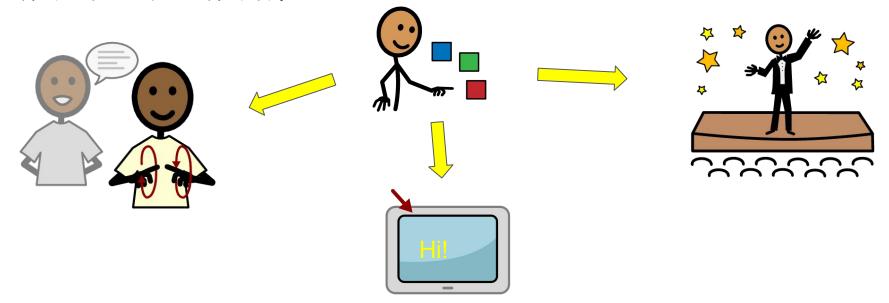




When we watch the show, there screens on the wall with captions that I can look at. They say all the words the actors say!



I can also look at the interpreters. They are telling the same story but in ASL instead of English. I can look at the actors, the interpreters, or the caption screens whenever I want.



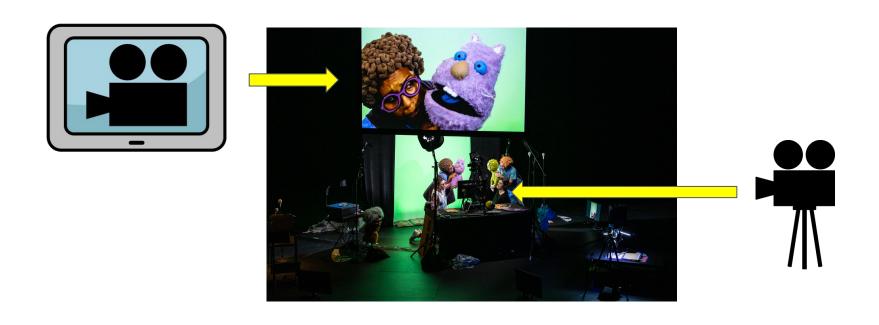
At our seats, we can see the set.



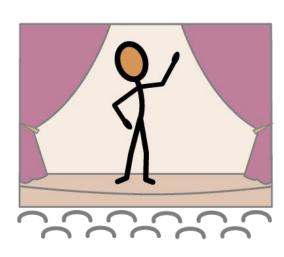
The set is an imaginary place, built on the stage, to show where the story happens.



The set for this play is special! It uses cameras and video displays to help tell the story!

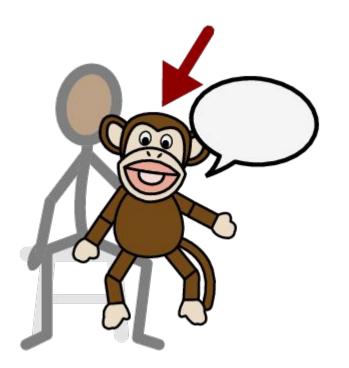


A play is when people get on stage and tell a story right in front of us! These people are called actors.





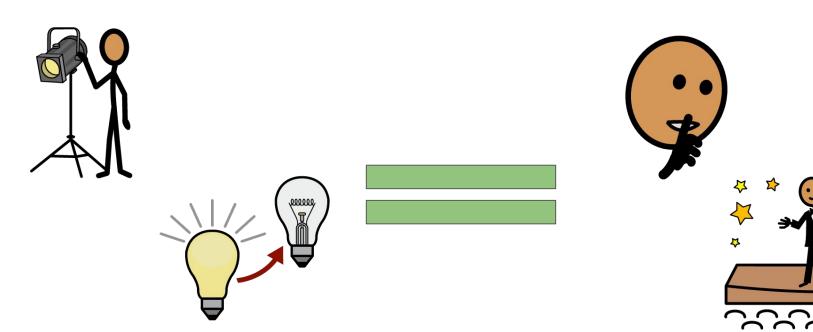
This play is also special because it uses puppets. Puppets are controlled by actors to make them seem real!







I will know the play will start when the lights above me get dimmer. The audience will become quiet. I will try my best to be quiet, too.



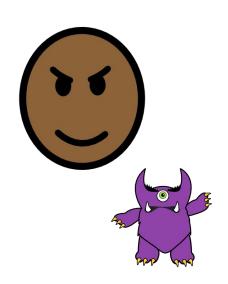
This play is about a monster named Leonardo.

He is not very good at scaring people.

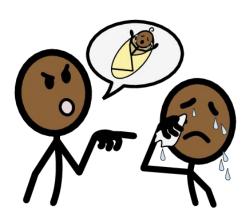




There are other monsters who are mean. They make fun of Leonardo and tell him he's a terrible monster.







Leonardo decides to find the most scaredy-cat kid in the whole world to try and scare!

He finds a boy named Sam. He is scared of everything.







There is also another monster named Frankenthaler. She is also not very good at being a monster.





Frankenthaler has a friend named Kerry. She is scared of everything, like Sam.





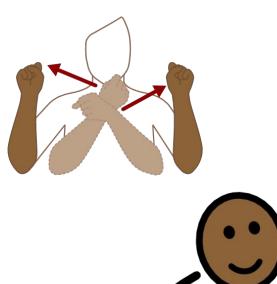
This play has another character, too! This person is called the narrator. They help to tell the story!



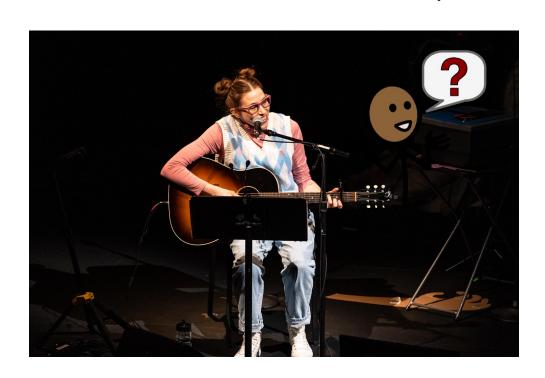


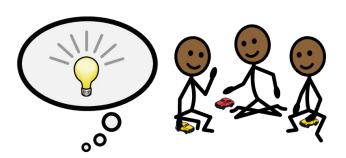
In the play, Sam and Kerry are very scared. This is just acting. In real life, the actors feel safe!

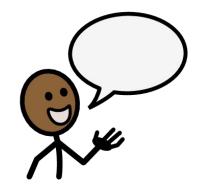




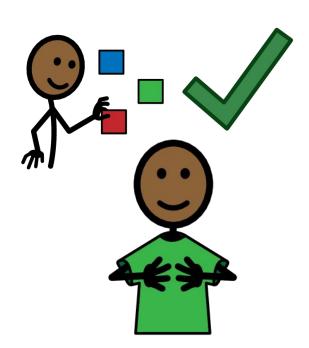
In one part of the story, the narrator will ask if I have any ideas about fun things to do with a friend. If I want to answer, I can call out my idea.

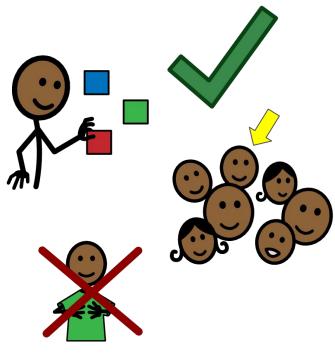




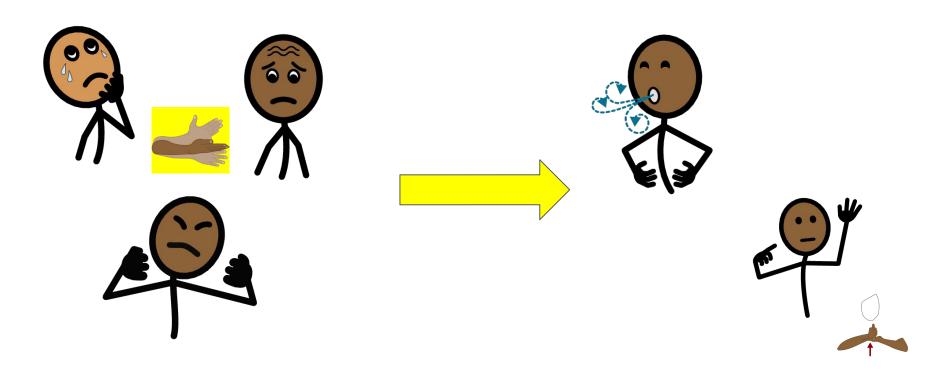


Maybe the narrator will pick my idea to give to Sam and Kerry. Maybe the narrator will pick someone else's idea. Both are okay.

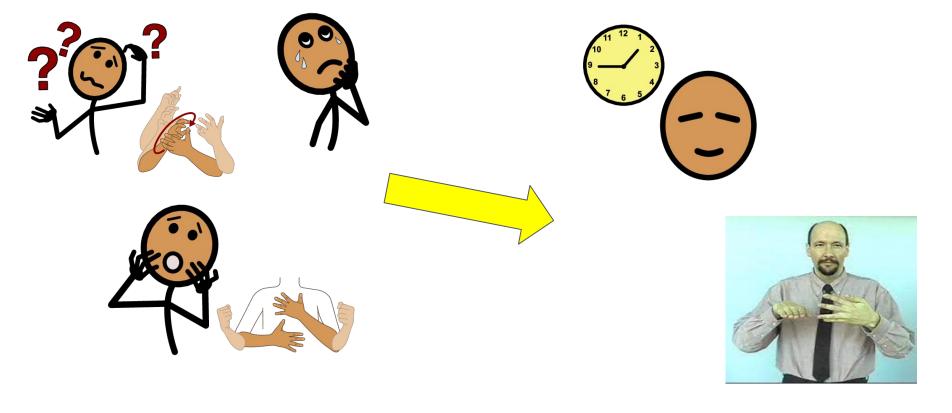




If I feel upset that my idea wasn't picked, I can take a deep breath or ask someone who came with me for help.

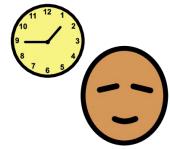


If anything makes me feel sad or confused or scared. I can always ask an adult for a fidget or even a break.



If I want a break, I can go out of the theatre with an adult. I can color, fidget, or take a walk.













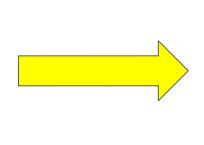


This play does not have an intermission.

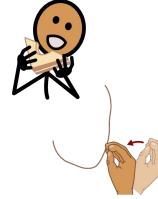


If I need the bathroom or to eat something, I can go out of the theatre with an adult.

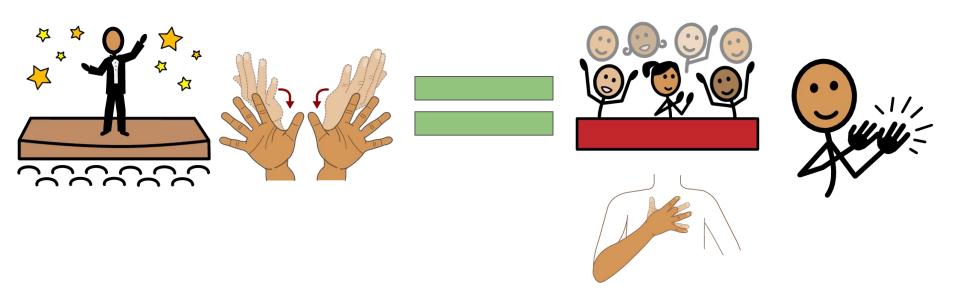




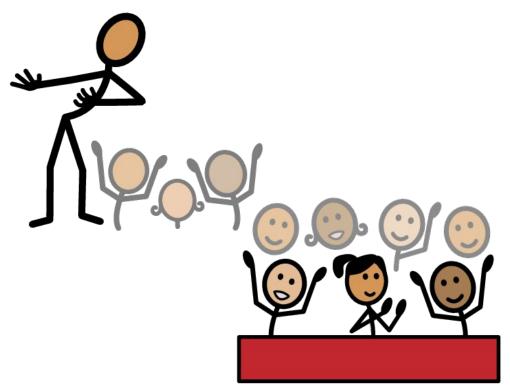




At the end of the show, some people will clap. Clapping tells the actors that I liked their performance.

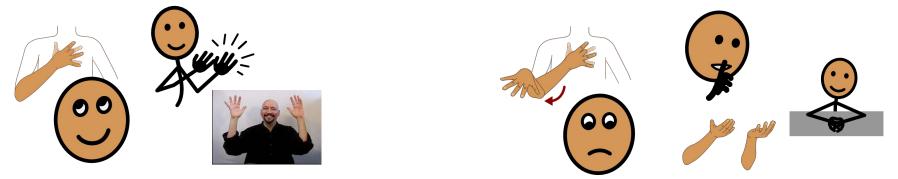


When the show is over, the actors will come out and take bows.





If I want to clap, I can. I can also just sit and wait.



If I REALLY liked it, I can stand up and clap.

This is called a standing ovation.







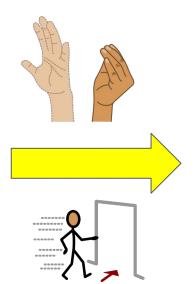






After bows, I will move through the lobby and leave Wheelock Family Theatre.







I hope I will have a fun time at the theatre to see Leonardo!

