

Thank you for your interest in auditioning for **All Shook Up**.

For your video audition, please prepare 32 bars of an upbeat musical theatre or pop/rock song in the style of the show. Please also select two of the following short monologues to prepare. The pieces are very short, but they will allow us to see what you do with different characters. This is a show of larger-than-life characters (think 1950s sitcoms), so have fun with it! Please prepare two contrasting pieces from the options provided below.

In your video, begin with a slate: Introduce yourself, including your name (pronouns if you wish), age/grade, and which song/monologue you have prepared. Complete the audition form [here](#) to submit your video audition. We will be viewing auditions beginning with the priority deadline of February 15, and then on a rolling basis as space allows. We will contact you once your video has been viewed by the directing team.

This audition will determine acceptance into the program. A follow-up placement audition will take place later in the year for casting.

NATALIE as ED: Hey Chad, you know what? Maybe I could go for Natalie -- That is, if you'd show me how to go about it. Hey, how about you pretend to be me, and I'll pretend to be Natalie, and then you could, you know, seduce me.

MATILDA: Hello citizens. My gosh, there was just a whole lotta shakin' going on. Well, as your mayor and the moral compass for this town, let me just say -- you're all going to hell. Ha, ha, ha. Have a good day, citizens.

CHAD: Ma'am, the name is Chad. And I'm just a rovin' roustabout with a song in his soul and a love for the ladies. (A woman faints) Happens a lot, she'll be fine. Anyway, while I was rovin', my bike started makin' this jiggly-wiggly sound. Not good. I need a mechanic.

DENNIS: That's it! Hey, Mr. Roustabout, I got a bone to pick with you! I think you're full of bunk! That's right! Bunk. Mister song in your soul? Ha! Face it. You're nothing but a big, good-lookin', juvenile delinquent! You're going to kill me now, aren't you?

DENNIS : I'm just sayin', what if there was a guy, maybe right under your nose, except he wasn't particularly good-looking or exciting or interesting. He was just average. Well, maybe below average. Could you ever love someone like that?

SANDRA: I'm sorry, it's just, well, the sonnets always stir something in me. And since I came to this town, I've been so isolated. The men have been brutish and -- I'm sorry, I'm fine, truly--

DEAN: We'll hide out where no one will ever find us -- the old fairgrounds, then we'll leave on the morning bus. It's the only way we can be together--

EARL: Matilda, in one moment, I'm gonna kiss you, and I'm gonna kiss you hard. Why, I'm going to kiss you so hard, it'll be indecent. So then I'm going to have to arrest myself. But I don't care woman-- because I'll be the happiest man who ever rotted away in prison.

CHAD: Last night when I left, I thought I'd just go on to the next town. But when I got there I touched a jukebox and nothin'! It was like I lost the music inside me.

LORRAINE: No, but I really want to be. And our love, Dean Hyde -- should we choose to fall in love -- our love would be a forbidden love. But that's okay -- forbidden love is the best. Did you ever read Romeo and Juliet? Theirs was a forbidden love, and it's the dreamiest story ever.

NATALIE: Anyway, now that my dad's marrying Sylvia, I'm thinkin' -- what would Ed do now? And the thing is -- Ed wouldn't just sit around. So you know what -- I'm gonna tune up my motorbike and hit the open road. I'm sorry, Dad --