



Thank you for your interest in auditioning for Wheelock Family Theatre's Teen Ensemble production of ***Seussical!***

This document contains important information regarding auditions, rehearsals, and performance dates. ***Please read it carefully.***

Important Information

- **WFT's Teen Ensemble is a tuition-based Performance Intensive** for actors 13-19. Tuition is \$900. Please note that Tuition Assistance is available and, if accepted, we will work with families to ensure that the financial cost is not a barrier to participation.
- Video auditions for a spot in this spring's Teen Ensemble are due by **Tuesday, January 27th at midnight.**
- If accepted into this production, we will hold in-person **callbacks on February 3rd and 4th from 6:30pm - 9:30pm for specific roles.**
- **Rehearsals will begin in mid-February.**
- Initially, we will typically rehearse 3-4 days a week with a mix of weekday evening and weekend afternoon rehearsals. Rehearsals will increase as we move into the final month of rehearsal to 5 or 6 days a week. (Please note: Not all actors are called for every rehearsal)
- We will collect information about your general availability at the time of auditions and create a rehearsal schedule from the information provided. Please note: **casting decisions may be influenced by actor availability.**

- You will be provided a **rehearsal calendar** *before callbacks*. Acceptance of a role requires your commitment to attend your scheduled rehearsals. Any additional conflicts after the time of acceptance will need to be brought to the stage manager as soon as possible, as well as approved by the directing team.

MANDATORY Tech/Dress rehearsal dates are from Friday, May 1, to Thursday, May 14

Performance Information

Performances are on Friday, May 15, at 7 pm, Saturday, May 16, at 3 and 7 pm, and Sunday, May 17, at 3 pm. Actors will be called at least an hour before performance time. Please note that the strike and cast party will follow the final matinee performance.

Video Audition Information

Video auditions should be submitted as an unlisted YouTube or Vimeo link and should contain the following:

- **Slate:** Introduce yourself by stating your name, pronouns (if you would like to share), and age/grade.
- **Song:** Please sing 60-90 seconds of a song of your choice. It is recommended that the song be sung with the accompaniment of a karaoke/backing track. Please select a song in the style of the show.
- **Monologue:** We ask you to choose one of the attached monologues from *Seussical*.
- **Please note:** You are not auditioning for a specific role at this time. Choose a song and a monologue that you feel showcase your strengths.

You will also be asked to upload a headshot or photo & a resume or statement of experience.

Please complete the information form and upload your video [here](#) by Tuesday, January 27th midnight.

Audition Monologues on the next page.

AUDITION MONOLOGUES

CAT IN THE HAT

I can see that you've got quite a mind for your age! Why, one Think and you dragged me right on to the stage! Now that I'm here, there is no telling what may ensue with a Cat such as me and a Thinker like you! Our story begins with a very strange sound, the drums of a jungle beginning to pound. An unusual story will soon be unfurled of an elephant trying to save a small world. (Talk show voice) Our topic today is "Psychic Elephants who hear voices". Whaddaya think, folks, is the elephant off his trunk?

HORTON

I've been guarding this clover for over a week, getting laughed at for thinking a dust speck can speak. Well, let them all laugh, I'll try not to mind, for I have found something that they'll never find. Hello. Hello? Who's there? You say it's JoJo, the Mayor's son? I'm Horton, the elephant. Are there more than one? A whole town?! I'll guard this speck carefully, I won't let you down. I meant what I said, and I said what I meant, an elephant's faithful one hundred percent.

GERTRUDE

I'm Poor little Gertrude! A sorry sight. Mayzie took me under her wing, and I'm going to be all right! I had only 1 feather, hardly a tail, but Mayzie shared her plan, and I knew it couldn't fail. You see, I flew to the doctor, the doctor named Dake, whose office was high in a tree by the lake. I cried, Mr. Doctor, oh please, do you know of some kind of pill that will make my tail grow? Now I'll cut to the chase, see the tail I'm sportin'? Amazing huh? Do you think it will impress Horton?

MAYZIE

I'm bored, and I'm tired. I'm due for some rest. Hey Horton, would you maybe like to sit on my nest? I won't be gone long, kid, I give you my word. I'll hurry right back, 'cause I'm that sort of bird. Oh, Horton, I promise I'll fly back real soon. I'd only be gone for say, one afternoon. I'm sad, and I'm cranky, sitting day after day. I need a vacation. I need to get away. Don't worry yourself about your friends down in "Who". I'm off, thanks a million! Bye-bye, tootle – loo!