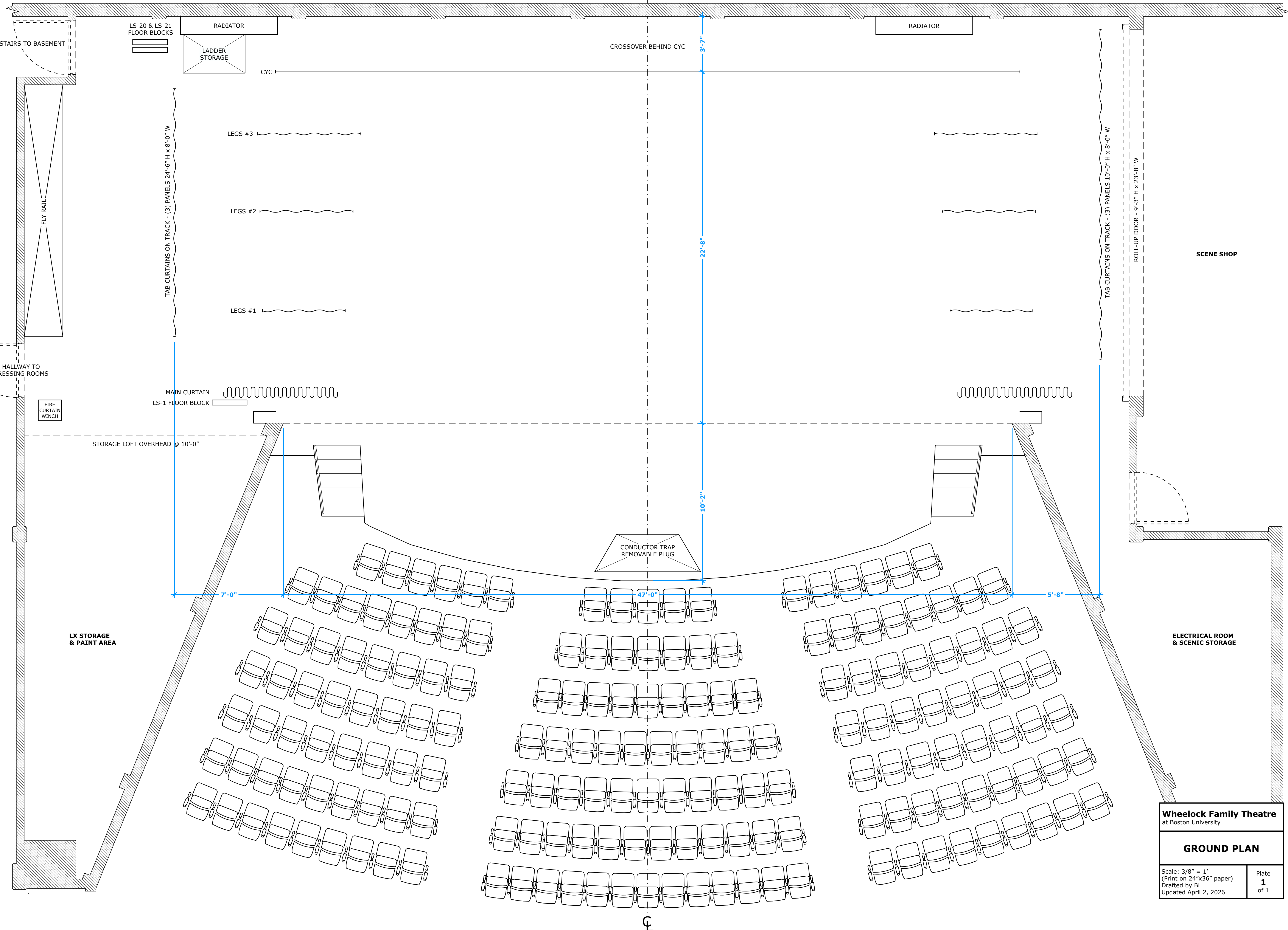


Upstage Wall	26'-3"	
LS-21 Storage	25'-1"	
LS-20	24'-3"	
LS-19 Cyc	22'-8"	
LS-18 Cable Crossover	21'-8"	
LS-17 6th Electric - Cyc LX	20'-8"	
LS-16	19'-8"	
LS-15 Legs #3	18'-8"	
LS-14 Border #3	18'-1"	
LS-13	17'-4"	
LS-12 5th Electric	15'-8"	
LS-11 Legs #2	13'-8"	
LS-10 Border #2	12'-11"	
LS-9	11'-11"	
LS-8 4th Electric	11'-1"	
LS-7 3rd Electric	9'-6"	
LS-6	8'-1"	
LS-5 Legs #1	7'-3"	
LS-4 Border #1	6'-9"	
Motorized Projection Screen	6'-3"	
LS-3 2nd Electric	4'-8"	
LS-2 1st Electric	3'-6"	
Main Curtain (Traveller)	2'-0"	
LS-1 Valance	1'-4"	
Fire Curtain	6"	
Plaster Line	0"	
#	Usage	Dist-PL

Lineset Schedule

Quick Reference	
Stage Dimensions: Proscenium Width: 47'-0" Proscenium Height: 23'-0"	
Plaster Line to DS Edge of Apron: 10'-2" Plaster Line to Upstage Wall: 26'-3"	
Center Line to SR Tab Curtains: 30'-6" Center Line to Fly Rail: 37'-8"	
Center Line to SL Tab Curtains: 29'-2" Center Line to SL Wall: 31'-0"	
Deck to Stagehouse Ceiling: 33'-11"	
Rigging: 21 Linesets total LS-1 is reserved for valance LS-21 is reserved for storage	
Batten length: 46' to 51' Max. Out Trim: 29' to 32' (Varies by lineset - see LS Schedule)	
Capacity per Lineset: 450 lbs.	
Main curtain is rigged as a traveller on dead-hung track, between LS-1 and LS-2	
No overhead rigging points are available above the apron.	
Scenery must not obstruct fire curtain from closing completely.	
Access: Dressing rooms & green room are located on stage right, at stage level.	
There is no backstage crossover. In order to provide a crossover between stage right and stage left, the cyc or full-stage black curtain must be hung no further upstage than LS-19.	
WFT has no loading dock. Load-in access is through the lobby (7' doorway with 6 stairs to reach stage level) or via a small passenger elevator.	



Wheelock Family Theatre
at Boston University

GROUND PLAN

Scale: 3/8" = 1'
(Print on 24"x36" paper)
Drafted by BL
Updated April 2, 2026

Plate **1**
of 1