



FREAKY FRIDAY: ONE-ACT EDITION

THE 72-HOUR MUSICAL CHALLENGE at Wheelock Family Theatre! • Grades 7–12

THREE DAYS. ONE MUSICAL. ENDLESS POSSIBILITIES!

Take on a fast-paced theatrical challenge! Explore music, choreography, character, and inventive storytelling as an ensemble brings a musical to life in three days.

LIMITED SPOTS AVAILABLE! Participation is by audition.

IMPORTANT DATES

November 15, 2026	Video audition submission deadline
By December 1, 2026	Acceptance notifications
January 2, 2027	Accepted students online registration deadline
Week of January 4, 2027	In-person casting auditions (accepted students only)
Saturday, January 16	Rehearsal: 10:00 AM–4:00 PM
Sunday, January 17	Rehearsal: 10:00 AM–4:00 PM
Monday, January 18	Rehearsal/presentation: 10:00 AM–6:30 PM
Monday, January 18	<i>Family presentation at 5:30 PM</i>

HOW TO AUDITION

STEP 1 — Submit a video by November 15:

1. **Slate:** Look into the camera and state your name, grade, and song title.
2. **Sing:** Perform 32 bars or approximately one minute of a song you enjoy. Musical theatre is encouraged.
3. **Act:** Perform ONE short monologue from the audition selections on page 2.

Video submission link: <https://forms.gle/Pjt2kqXnNwZwGWJv8>

STEP 2 — In-person casting auditions, week of January 4:

Accepted students will participate in singing, acting, and movement activities to help assign roles and shape the ensemble. Every accepted student is guaranteed a role; this is not another round of selection.

WHAT TO EXPECT

Creativity over spectacle: No elaborate sets or full costumes. We'll use simple theatrical elements and imagination. Rehearsals and the final presentation will take place at 855 Commonwealth Avenue – Boston University's College of Fine Arts Building. Each participant receives a 72-Hour Musical t-shirt for the final presentation.

Every role matters: Featured and ensemble performers all help tell the story. The weekend concludes with a high-energy, lightly staged presentation for family and friends.

Come prepared: Accepted students will receive scripts, music, and rehearsal materials in advance and should review and practice them before the weekend.

Full attendance is essential for all three days, including the final presentation.

We welcome performers with a wide range of experiences and abilities. Contact us to discuss audition accommodations or participation support.

Questions / accommodation requests: wfted@bu.edu or by calling 617-353-2994

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ACTING AUDITION SELECTIONS • Grades 7–12

Choose ONE selection for your video audition. You may choose any piece regardless of gender or the role you hope to play. Your choice does not determine your casting.

YOUR CHOICES

1. Katherine — “Tonight”

A mother tries to persuade her daughter to prioritize family obligations. Explore urgency and competing priorities.

Tonight? As in the rehearsal dinner night? That tonight? Oh no. I know about the Hunt. Kids stay up all night taking pictures of themselves doing crazy things all over the city. It scares me to death. Honey, tonight is the rehearsal dinner and Down the Aisle magazine is going to be here. I need to show them that it is really possible to “Design Your Own Wedding”. And I want the whole family rested for the big day tomorrow. The answer is no. No. Sorry.

2. Katherine — “Cover Story”

A mother reveals the stakes of her business and needs help. Explore vulnerability, pressure, and persuasion.

Ellie, I took out a second mortgage on our house to grow my catering business. A cover story from a major wedding magazine will make or break me. If this story happens, it would mean more publicity, more business, more clients -- yay! If this story doesn't happen...? We could lose our house. I didn't tell you because I didn't want you to worry. I swear we will get that hourglass and switch back today. But until we do -- I need you to stay here and be me.

3. Ellie — “Miss School”

A teenager panics at the idea of her mother impersonating her at school. Explore comic escalation and real stakes.

Mom, I can't miss school! If I have one more unexcused absence, I'll fail tenth grade. We both have to be at a mandatory parent-teacher conference today. Did I forget to mention that? There is no way you can handle a day at my school! You don't know how to talk! You don't know how to act! You're going to be weird and people will think I'm weird and it will last forever! Please don't embarrass me!

4. Savannah — “Queen of the Hunt”

A competitive student intends to win. Explore status, bold character choices, and comic confidence.

Someone said you said you thought you could win the Hunt. You! Win the Hunt?!! Not a chance! You won't because I'm going to win. I got this! I'm queen of the Hunt. You're green, you're a grunt. You'll lose girl, if you choose to refuse to see you shouldn't begin with a war you can't win 'cause I'm smarter than sin, and I've got perfect skin! I never fail. No, I always prevail. Just ask Harvard and Yale.

5. Mike — “Apology”

A future stepfather responds thoughtfully to a difficult family moment. Explore sincerity and emotional connection.

You owe me an apology for today? Well, I was warned. You told me if you catered our wedding you'd be a crazy person. I didn't know how crazy but -- No, you don't need to apologize for Ellie. I don't want to speak out of school, Katie, but... You're too hard on her. Ellie can be mad. It's okay. She lost her dad. I could never replace him. And I wouldn't try. I need Ellie to accept me on her terms.

WHAT ARE WE LOOKING FOR?

This first-round audition helps us get to know you as a performer—not decide which role you will play. We're interested in imagination, storytelling, character choices, emotional connection, and willingness to take creative risks.

PREPARATION TIPS

Think about who your character is speaking to, what they want, and what changes during the piece. Make the character your own; you do not need to imitate a performance you have seen. Memorization is encouraged but not required. You may hold your script. No costumes, props, or special filming location are needed.

VIDEO AUDITION DEADLINE: NOVEMBER 15, 2026