



HIGH SCHOOL MUSICAL JR.

THE 72-HOUR MUSICAL CHALLENGE at Wheelock Family Theatre! • Grades 4–6

THREE DAYS. ONE MUSICAL. ENDLESS POSSIBILITIES!

A whirlwind weekend of singing, dancing, acting, and ensemble storytelling! Work with professional teaching artists to bring a musical to life in three days.

LIMITED SPOTS AVAILABLE! Participation is by audition.

IMPORTANT DATES

November 15, 2026	Video audition submission deadline
By December 1, 2026	Acceptance notifications
January 2, 2027	Accepted students online registration deadline
Week of January 4, 2027	In-person casting auditions (accepted students only)
Saturday, January 16	Rehearsal: 10:00 AM–4:00 PM
Sunday, January 17	Rehearsal: 10:00 AM–4:00 PM
Monday, January 18	Rehearsal/presentation: 10:00 AM–4:30 PM
Monday, January 18	Family presentation at 3:30 PM

HOW TO AUDITION

STEP 1 — Submit a video by November 15:

1. **Slate:** Look into the camera and state your name, grade, and song title.
2. **Sing:** Perform 32 bars or approximately one minute of a song you enjoy. Musical theatre is encouraged.
3. **Act:** Perform ONE short monologue from the audition selections on page 2.

Video submission link: <https://forms.gle/68f3j4KJqNRAZoJv9>

STEP 2 — In-person casting auditions, week of January 4:

Accepted students will participate in singing, acting, and movement activities to help assign roles and shape the ensemble. Every accepted student is guaranteed a role; this is not another round of selection.

WHAT TO EXPECT

Creativity over spectacle: No elaborate sets or full costumes. We'll use simple theatrical elements and imagination. Rehearsals and the final presentation will take place at 855 Commonwealth Avenue – Boston University's College of Fine Arts Building. Each participant receives a 72-Hour Musical t-shirt for the final presentation.

Every role matters: Featured and ensemble performers all help tell the story. The weekend concludes with a high-energy, lightly staged presentation for family and friends.

Come prepared: Accepted students will receive scripts, music, and rehearsal materials in advance and should review and practice them before the weekend.

Full attendance is essential for all three days, including the final presentation.

We welcome performers with a wide range of experiences and abilities. Contact us to discuss audition accommodations or participation support.

Questions / accommodation requests: wfted@bu.edu or by calling 617-353-2994

HIGH SCHOOL MUSICAL JR.

ACTING AUDITION SELECTIONS • Grades 4–6

Choose ONE selection for your video audition. You may choose any piece regardless of gender or the role you hope to play. Your choice does not determine your casting.

YOUR CHOICES

1. Jack/Jackie Scott — Morning Announcements

An enthusiastic school announcer shares surprising news. Explore personality, playful delivery, and shifts in energy.

Yo, welcome back all you crazy Wildcats. This is Jack(ie) Scott, the Velvet Fog of East High with the Homeroom 411 bringing you the morning announcements: The callbacks for Juliet and Romeo have been moved up to... tomorrow at 3:00 PM....but, that's the same time as the Science Decathlon and basketball championship! Yikes! This is Jack(ie) Scott, over and out in 5-4-3-2-and 1!

2. Sharpay/Ryan — Stick to the Status Quo

An ambitious drama club member wants to protect the school musical. Explore strong objectives, comedy, and confidence.

Sharpay/Ryan: Is this some kind of sick joke? They didn't even audition! Someone's got to tell that new girl the rules. Rule Number One: Pick the right clique. Two: Act like your clique. Three: Dress for your clique. Four: Know where your clique clicks. And rule number five: Stick to the status quo! They're up to something! We need to save our show from people who don't know the difference between a Tony Award and Tony Hawk. Now come on!

3. Ms. Darbus — Welcome to Drama Class

An eccentric teacher inspires students while managing classroom chaos. Explore physicality and expressive shifts.

This year, as always, the Drama Club faces a shortage of male participants, so please come in and audition. I'm offering you fun, glamour... and extra credit! Ah, the dreaded cell phone symphony! Sharpay and Ryan Evans, your phones please, and I'll see you in detention. We have zero tolerance for cell phones during class. Phone, please... and welcome to East High, Ms. Montez. Mr. Bolton, I see your phone is involved. Splendid. We'll see you in detention as well.

4. Troy — Basketball or Singing?

A student struggles with others' expectations and a new passion. Explore emotional honesty and conflicting desires.

Troy: If you guys don't know that I'll put one hundred and ten percent of my guts into that game, then you don't know me...at all! What do you want from me? I can't believe you guys! Is this what you want to hear: Singing means nothing to me! Gabriella means nothing to me! I'll forget the audition, forget her, and we'll go get that championship! Everyone happy now?

WHAT ARE WE LOOKING FOR?

This first-round audition helps us get to know you as a performer—not decide which role you will play. We're interested in imagination, storytelling, character choices, emotional connection, and willingness to take creative risks.

PREPARATION TIPS

Think about who your character is speaking to, what they want, and what changes during the piece. Make the character your own; you do not need to imitate a performance you have seen. Memorization is encouraged but not required. You may hold your script. No costumes, props, or special filming location are needed.

VIDEO AUDITION DEADLINE: NOVEMBER 15, 2026